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Gallus, Josephus

Totius Libri primi SACRI OPERIS MVSICI ALTERNIS MODVLIS CONCINENDI PARTITIO. Seu quam praestantiss. Musici PARTITVRAM vocant. AVTORE M. R. D. IOSEPHO GALLO Mediolanensi, Religionis Somaschae: Studio tamen &labore R. D. Aurelij Ribrochi Nobilis Derthonensis in gratiam Organistarum in lucem

Mediolani 1598

4 Mus.pr. 23
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00065758

4 Mus.pr.
23

Jueñ

Jueñ R

ps

Jueñ

Leccio

P

dñs Ihesus petrus z iohes
frem petrum cōtinuo
cōdelitum meum. petri
ri fundamentū dominum
pellauit z dixit dignus
fundamentū cōis ecclie
ligurit qđ cōtinuo cōfun
ultu tulit cōfugere. Con
uertimini ergo ī pristinum de
ualtem cum ī cōtumelia
ī in penitentia cōuersi
dem cū Item fratres
dns exaltet ī eam pro
quam magnificauit ī exaltan
uertimini ergo ī exaltan
ut ipse qđ ad cū
Quando turbidus ergo
dignus esset fundamento
sanctā humanare filius
pristinum. cū tuam
libet ydolum
tuam. quātō
ī religiōe pfectiores

00065758

Mus. D
23 — 27. 4°
Gallus, Jos.

Index sacrarum cantionum. quæ in hoc sequentibus partitura libris pro organis ma-

nime ex Josepho Gallo, Lucretiano, Mariano, Joan. Bve Giotto, Matheo Asula, Giacomo Castello, Petro Lappo, excerpta sunt.

In libro primo continentur. f.

Cantiones Josephi Galli.

Hodie nobis de cælo . . . 4.
Dies sanctificatus . . . . 21.
Gaudent in cælis . . . . 40.
Veni electa mea . . . . 57.
Hic angelus de cælo . . . . 76.
Magnificat . . . . . 96.
Missa in hoc . . . . . 132.
Hodie illuxit nobis . . . . 154.
Puer qui natus est . . . . 175.
Ornaverunt faciem templi . . . 158.
Veni in hortum meum . . . 162.
Petre amas me . . . 164.
Quis est hic . . . . . 168.
Quam pulchra es . . . . 170.
Nigra sum . . . . . 174.
Canzon la Madregaletta . . . 176.
Canzon La Grassa . . . 182.
Canzon la Bruna . . . . 200.

In hoc libro continentur Missæ & Motetta Lucæ Antonii Lucretiani.

Missa Ad aquas sanc. f. j.
Missa Ne æmulare . . 8.
Missa Ego rogabo pri. 15.
Consolamini populi. iij.
Consolamini. 2. p. iij.
Pulchra pulchrarum. iij.
O. sacrum convivium. 120.

In 4to libri sunt
Missæ tres 8. V. Giov.
ni Croce Chiozetto.

Missa. Jap. Scrupsit Sanc.	j.
Missa Decantabat.	6.
Missa La Battaglia.	13.

In 4to libri saber-
tur Hymni Vesper-
tini 8. V. Ma-
rini Asula.

Cœ. Redemptor omnium	f.
Hostis Herodis impie	3.
Jesu nra redemptio	4.
Veni creator Spus	5.
Pange lingua gloriosa	6.
O Lux beata Trinitas	8.
Ut queant laxis	9.
Aurea luce	10.
Ave Maris Stella	11.
Enixa Arcum gratis	12.
Pater Sapem luminis	13.
Tibi Xte splendor patris	14.
Cœ. Redemptor omn.	15.

Vexilla regis prodeunt	f. 17.
Exulte cæli laudibus	18.
Christe cunctipotens	19.
Deus tuorum militum	20.
Sctorum meritis	21.
Iste confessor	23.
Iste corona Virg.	25.
Urbs Jherusalem beata	26.

In libro quinto conti-
nentur Sacræ Motette
8. V. Matthæi Asula. f.

Invicte Deus	1.
Victima paschali	2.
Pastores dicite	3.
Deus canticum novum	4.
Inter Natos Mulierum	5.
Protomartyr Dei Iste	6.
In medio Ecclæ	7.
Surrexit pastor bonus	8.
Ave Virgo gloriosa	9
Laudate Dum Pueri	10.

Diese Motetten Asula's sind (wenig stich-
haltig) anzuzweifeln.
H. 20. Mai 1862. J. J. Mr.

Tues Ves Electurs . . . ii.
Omnes gentes 12
Psallite Deo . . . . . 13.
Duo progredere 14
Peccauimus cre . . . 15
Verbum iniquum . . . 16.
Si bona suscepimus . . . 17
Exaltate Deo 18
Salue Virgo 19
Ave Maris Stella 20
Gaudete omnes 21
Introduxit . . . . . 22.

In libro octo & vltimis sunt sex Lectiones
Dixit Dnus Gio. Giac. Castelli 1.
Confitebor Eiusd. . . 3.
Beatus Vir Eiusd. . . 6
Laudate pueri dnum Eiusd. 8.
Lauda Jerusalem Eiusd. 17.
Lætatus sum Eiusd. . 20.
Magnificat 2. ton Eiusd. duo 23.
Magnificat 7. ton Eiusd. 24.

In anima & V. Joan. Goberti f. 16
Salue Regina à 10 Cant. Erbach 17.
Miserere Arcang. & V. Sartorij 24

Missæ Petri Lappi.

Missa de Dom. P. Lappi. 25.
Ingrate & V. Eiusd 33.
Decantabat & V. Eiusd. 34.
Maria Magdalena & V. Sartorij. 36.
Magnificat. Cort. Sarto 6. Ton. 38.
Magnificat Eiusd. 3. Ton. 40.
Missa. Fuggi partesi. P. Lappi. 43.
Plaudite à 12. V. Joan Gabriel 56.
Regna cali. Joan. Gabriel. 62.

Finis.

P. Benedicty
& pro regnicolis.

Totius Libri primi

SACRI OPERIS MVSICI ALTERNIS MODVLIS CONCINENDI PARTITIO.

Seu quam præstantiſs. Muſici PARTITVRAM vocant.

AVTORE M. R. D. IOSEPHO GALLO
Mediolanenſi, Religionis Somaſchæ:

Studio tamen & labore R. D. Aurelij Ribrochi Nobilis Derthonenſis in gratiam Organiſtarum in lucem edita.

BIBLIOTHECA REGIA MONACENSIS.

MEDIOLANI,

Apud hæredes Franciſci, & Simonis Tini.

M. D. XCVIII.

PIETATE, ET ERVDITIONE
INSIGNI VIRO
ADMODVM REV.^do DOMINO
D. BALTHASARI DE CORNEIS
NVNCVPATO,
PROTHONOTARIOQ: APOSTOLICO
plurimum obſeruando.

AVRELIVS RIBROCHVS fœlicitatem.

TANTI *ſemper, ornatiſſime Prothonotari, te fecerunt, ac faciunt (etſi ipſe optimus teſtis es) admodum Reuer. Religionis Somaſchæ Patres, vt hoc rurſus meo labore nouo id cæteris omnibus ſit cognitum percupiam. Iure merito quidem ſacri operis muſici Librum Primum dicatum tibi volui, Autore admodum Reuer. D. Ioſepho Gallo eiuſdem commendatiſſimæ Religionis Patre, & opera ſtudioq́ meo in lucem datum: verum enimuerò operæ pretium fuit, has quoque ipſius ſacri operis muſici Partitiones, in gratiam Organiſtarum impreſſas, Eximiæ Dominationi Tuæ nuncupare, ne diſſolutum munus, ſed integrum, omnibusq́ numeris abſolutum haberetur, Porrecta igitur fronte hanc etiam meam induſtriam probato: deinceps enim ad maiora excudenda, fauente Deo, & ijſdem annuentibus Patribus, totis viribus enitemur. Interim bonæ valetudini operã dato quàm diligentiſſimam, quò tua humanitate quàm diutiſſimè liceat experiri. Dat. Mediolani Calendis Ianuarijs M. D. XCIIIX.*

AVRELIVS RIBROCHVS

candidiſsimis cùm Organorum, tùm cæterorum inſtrumentorum muſicorum pulſatoribus, alijsq; Muſicis præſtantiſſimis, S. P. I.

SVrgite, candidiſsimi Pulſatores, cæteriq; vos omnes præſtantiſsimi Muſici: ſurgite, inquam, tollite, canite, pulſate in Pſalterio iucundo, & cithara; in tympano, & choro; in chordis, & organo; in tibijs, & ſiſtris; in cymbalis benè ſonantibus. Ecce nouam induſtriam, nouum ſtudium, nouum laborem: ecce ſacri operis muſici Libri primi Partitiones, ſiue quas Partituras vocatis: ecce allatam vobis facilitatem omnia libentiſsimè canendi, modulandiq;. Ars longa, vita breuis, aiebat ille. Sed addimus nos: Multi adeò per multos iactantur labores, vt quandoque pluribus intenti ſeipſos deſtituant, quod optimum eſt relinquant, ac ſæpenumerò ab inſtituto reſiliant opere. Apertius loquar: multi ſubterfugiendi laboris gratia, etiam quod aptum, quod conueniens, quod opportunum, immò quod neceſſarium penitus eſſet, turpiter negligunt, prætereunt, tranſmittunt: idq; præcipuè in arte Muſica fieri conſpicimus. Nonne plures, deficiente partitione, quæ periucunda, pergrataq; animis ad audiendum forent, inſuauia, inconuenientia, abſona, & diſcrepantia modulantur? Ne quid igitur ſacro operi muſico noſtro deeſſet, illud in gratiam non modò Organiſtarum, verùm etiam cæterorum canentium quàm diligentiſsimè partitum voluimus: quam operam, & oleum, quæſo, non limis oculis, non toruo aſpectu, ſed hilari fronte, dextroq; ſydere accipite.

Tria tamen, Humaniſsimi Modulatores, vos diligentiſsimè monitos cupimus.

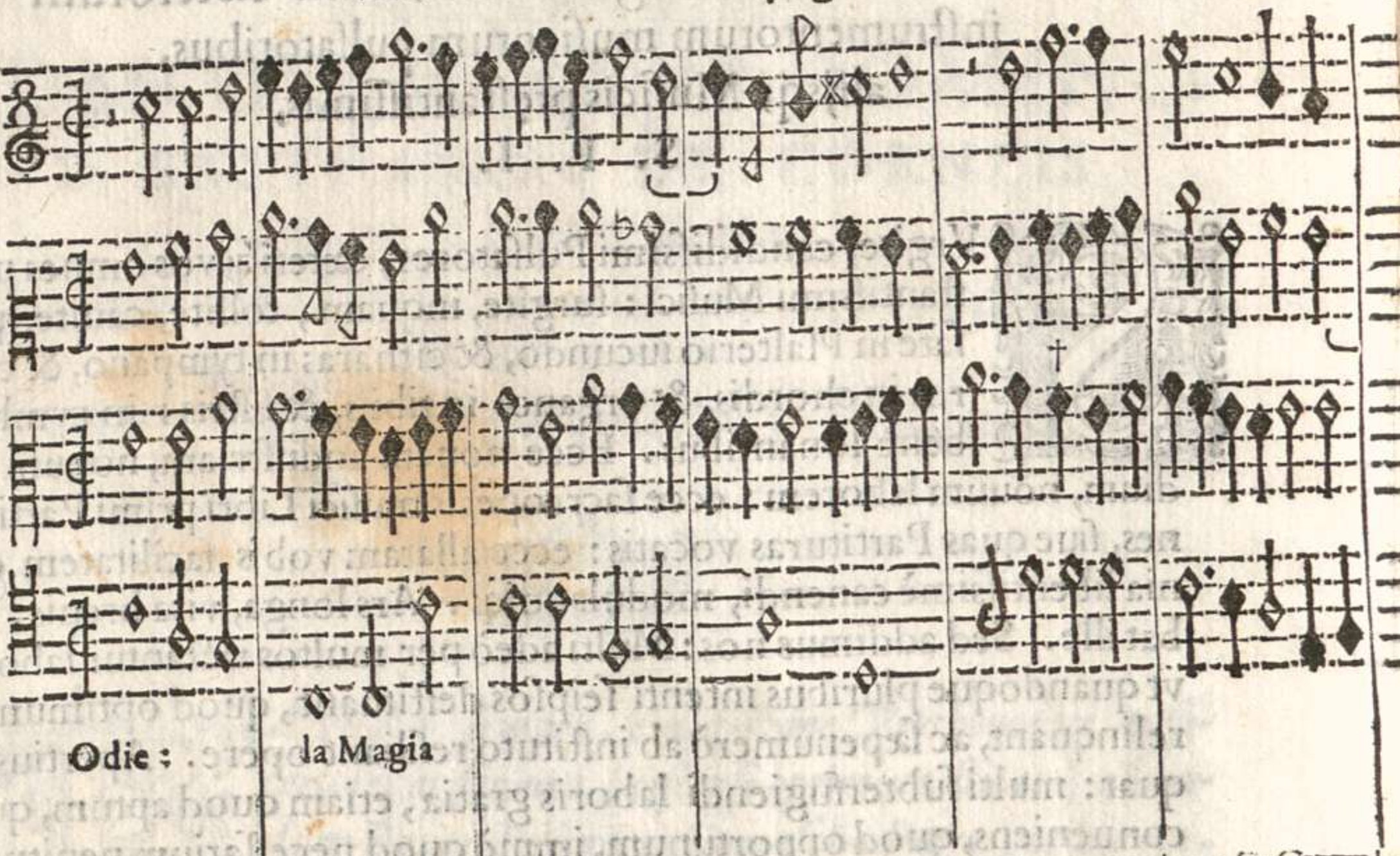
Primum. Si hoc noſtrum ſacrum opus muſicum pulſare, concinereq; haud grauabimini, Partituræ ipſius Libri duo ſunt vobis habendi, vt hinc & inde, hoc eſt, in vtroq; Choro omnia facilius, ſuauius, & expolitius modulemini.

Secundum. Partem hoc ſignum crucis † ſub ſe notatum habentem, vel Baſſum eſſe, vel Baſsi parte functuram.

Tertium. Non prohiberi, quin in vtroq; Choro, & præcipuè in concentibus duplicibus nuncupatis inſtrumenta adhibeantur. Valete.

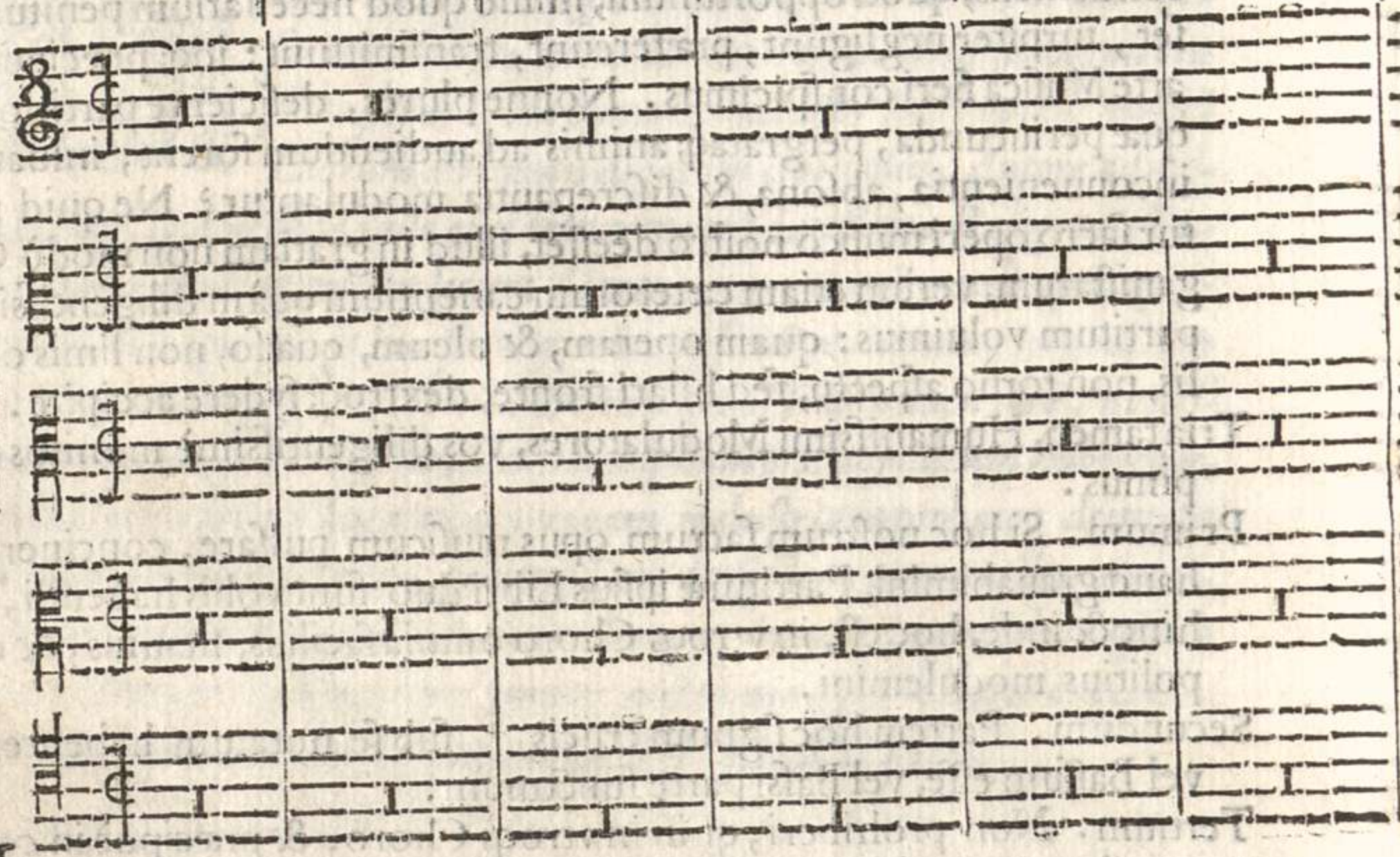
Hodie nobis de cælo: pag. 1.

PRIMVS CHORVS
Instrumentorum.



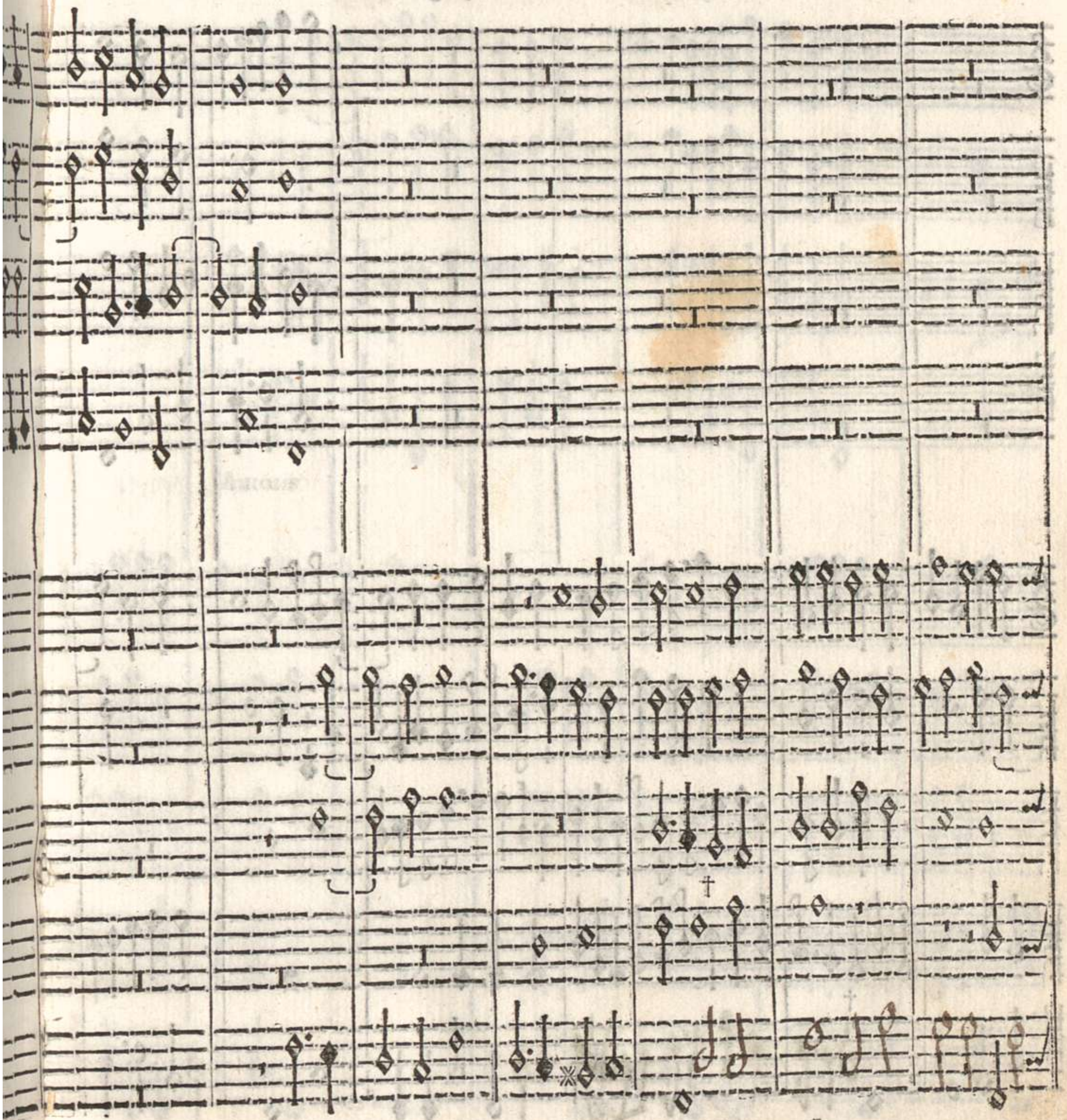
HOdie: la Magia

SECVNDVS CHORVS
Vocum.



HOdie nobis de cœlo:

In Natinitate Domini. Pars prima.



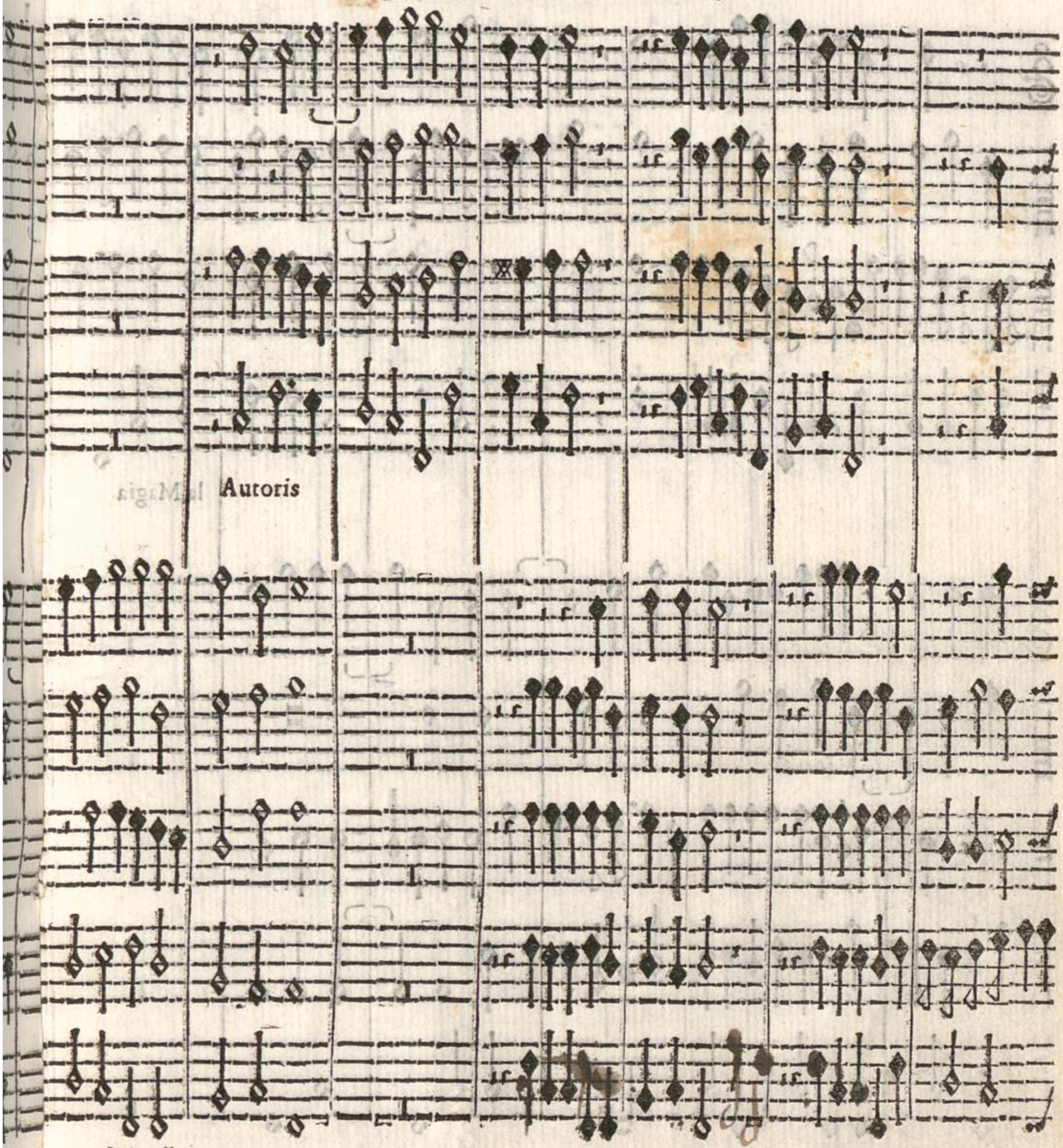
Ho die ij.

Hodie nobis de cœlo: pag. 1.

pax vera

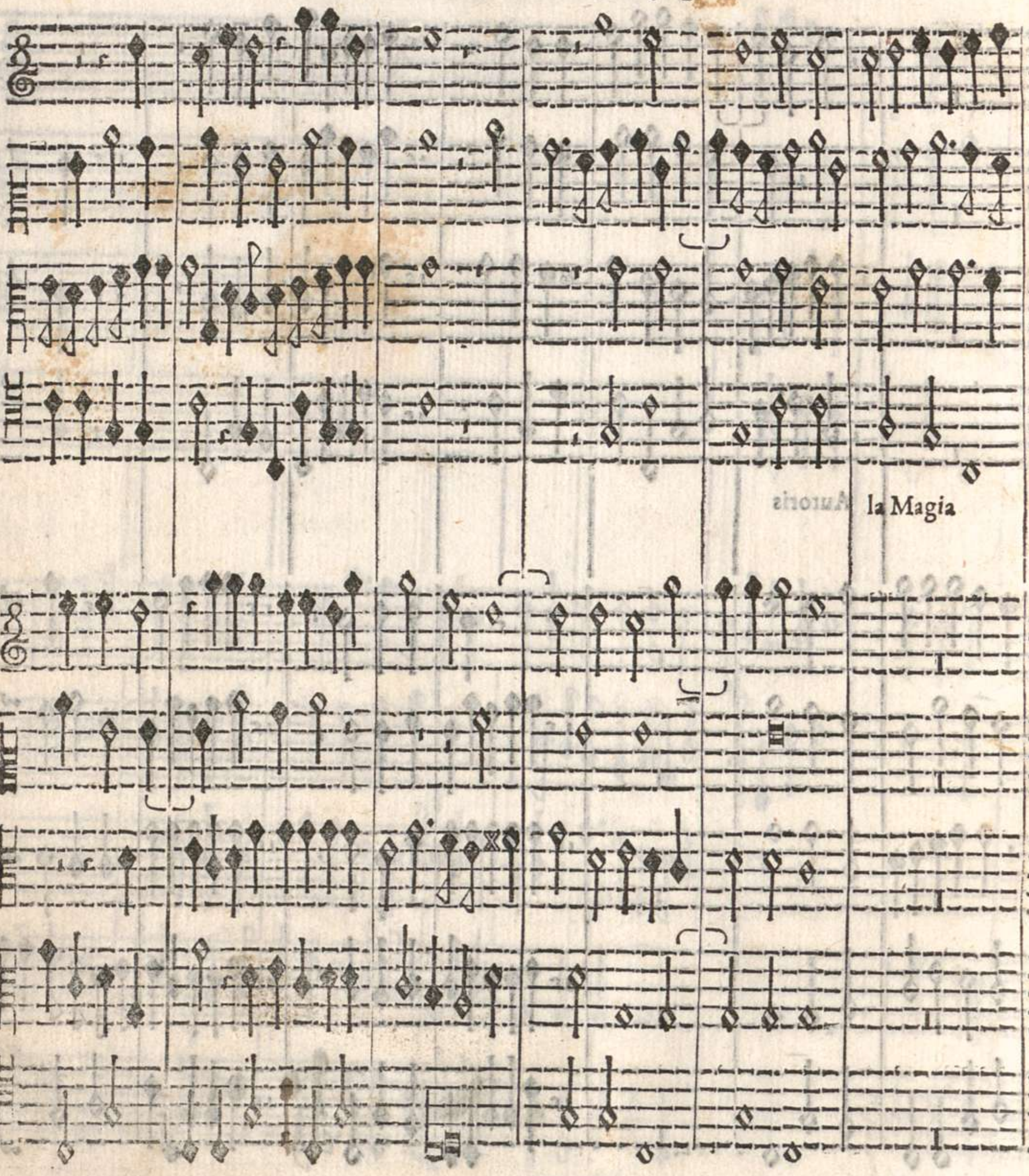
alle-

In Natiuitate Domini. Pars prima.



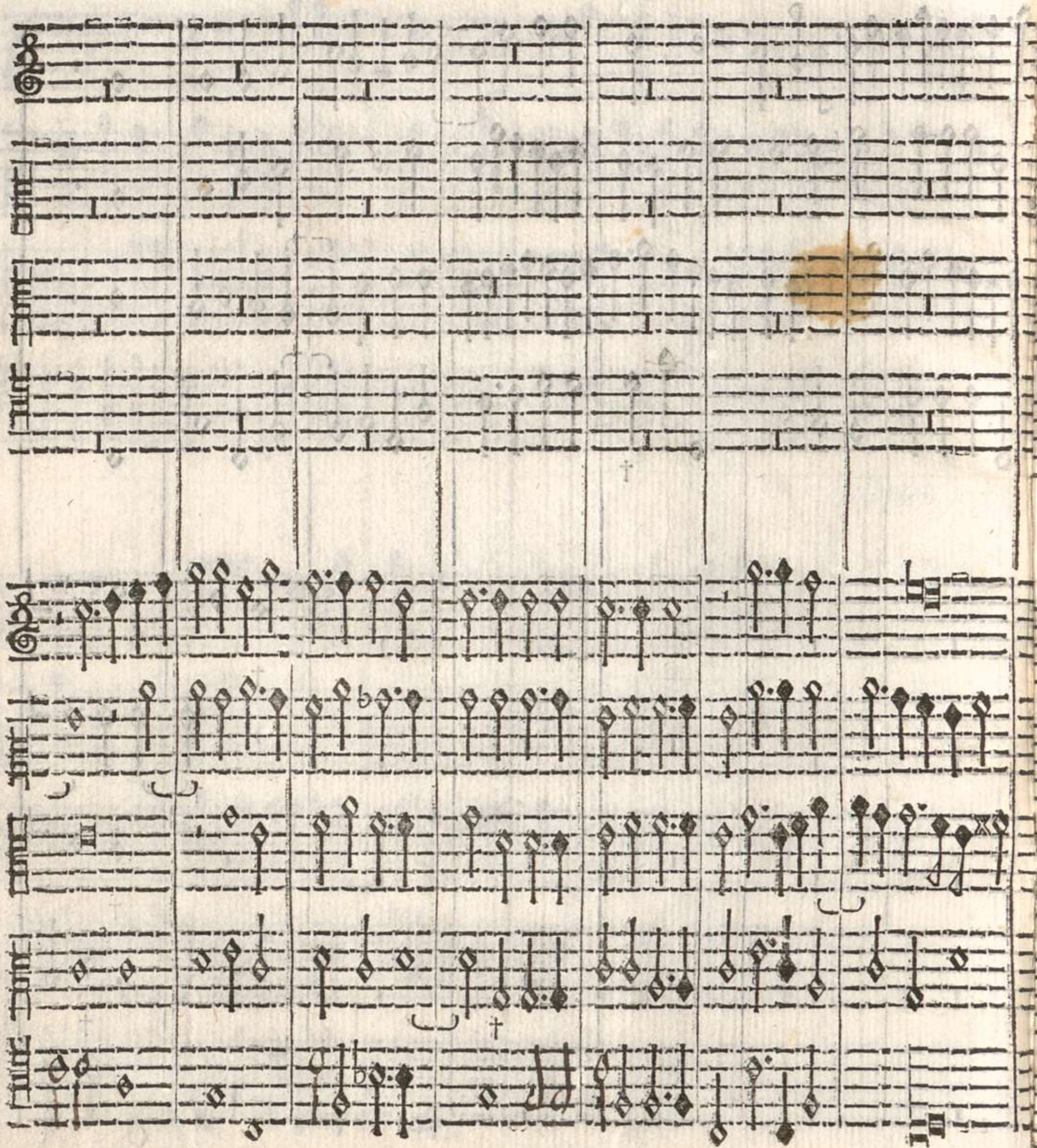
Autoris

Hodie nobis de cælo. pag. 1.



In Natiuitate Domini. Pars prima.

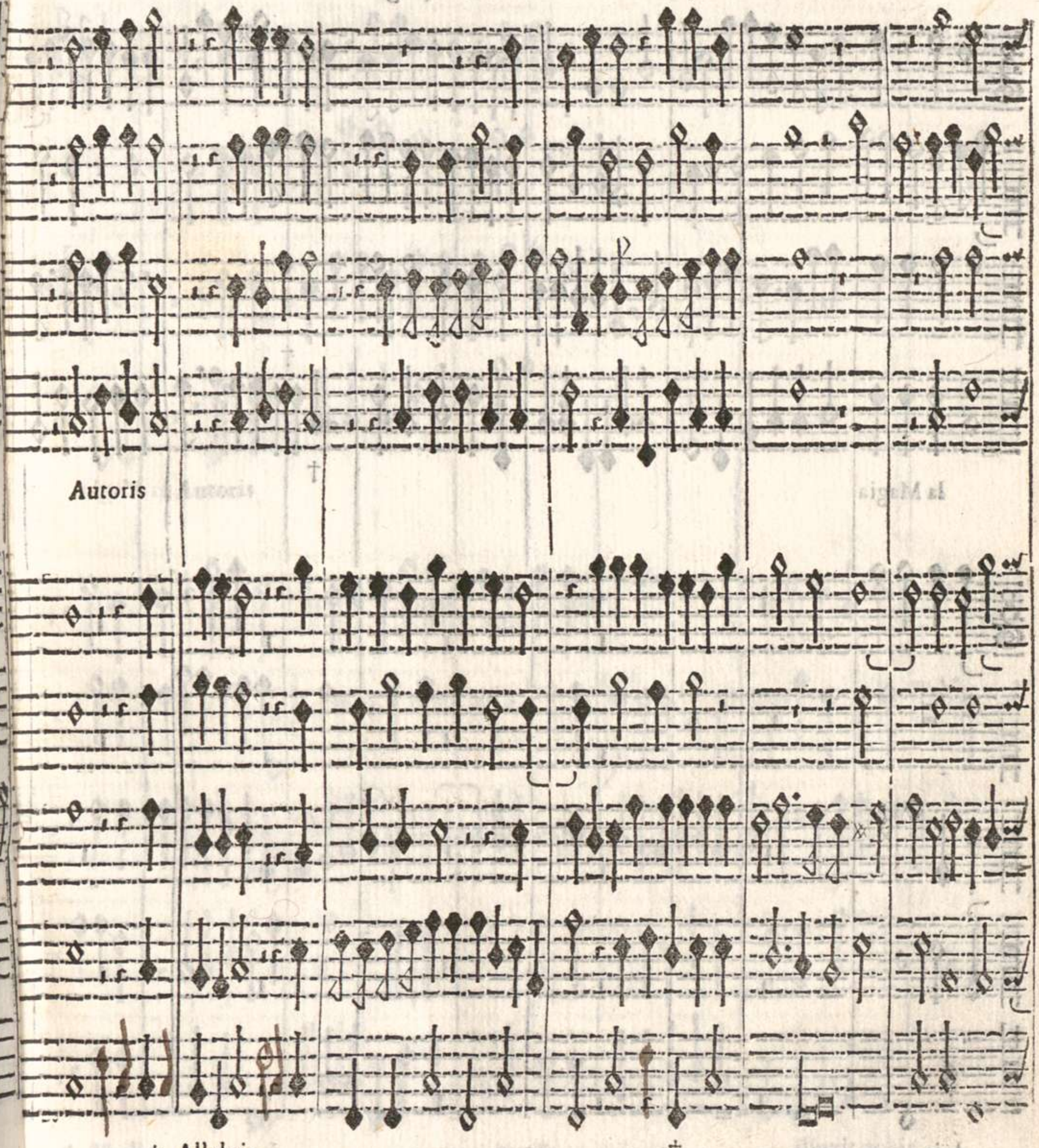
Hodie nobis de cælo: pag. 1.



† Hodie

†

In Natiuitate Domini. Pars prima.

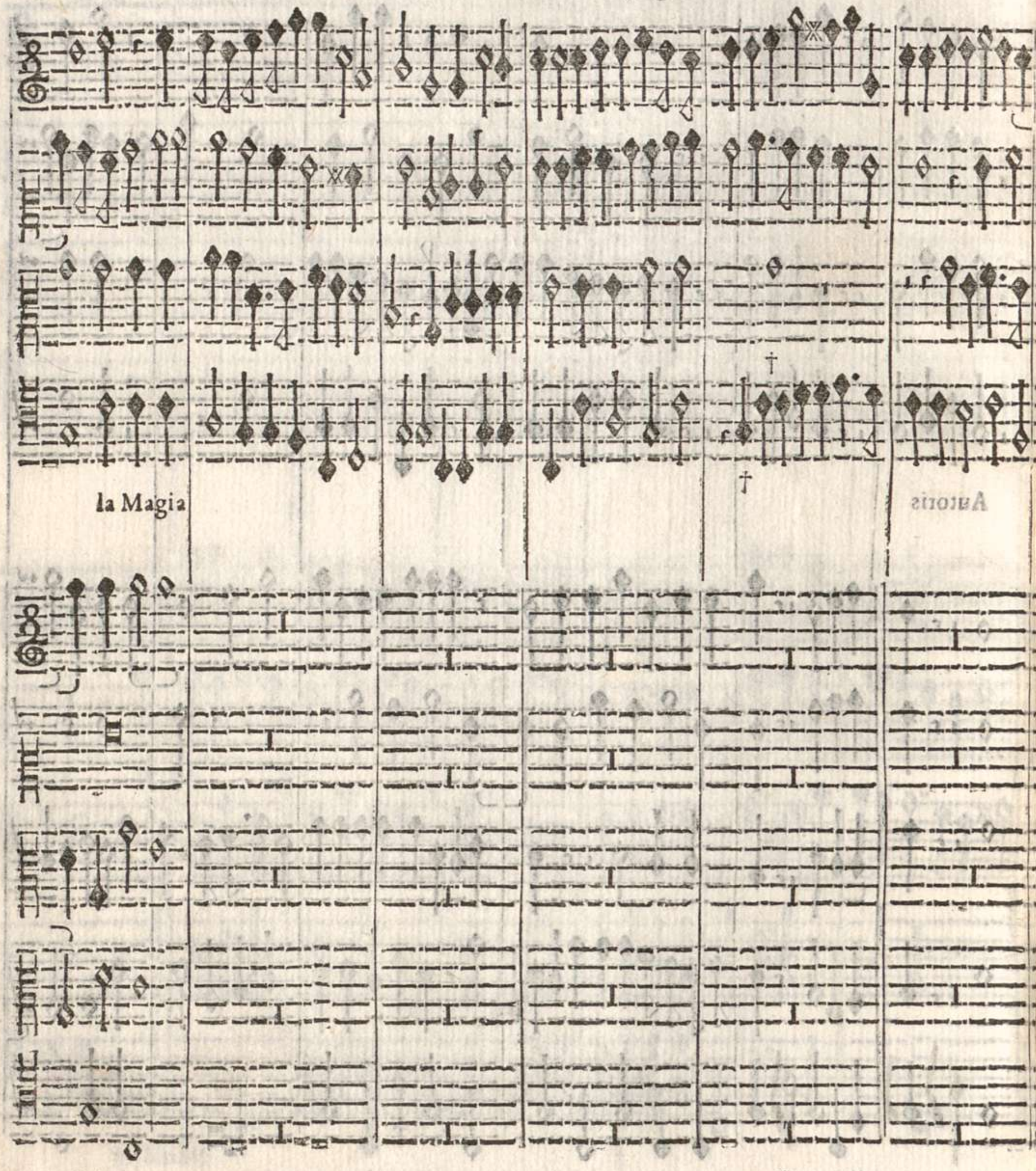


Autoris

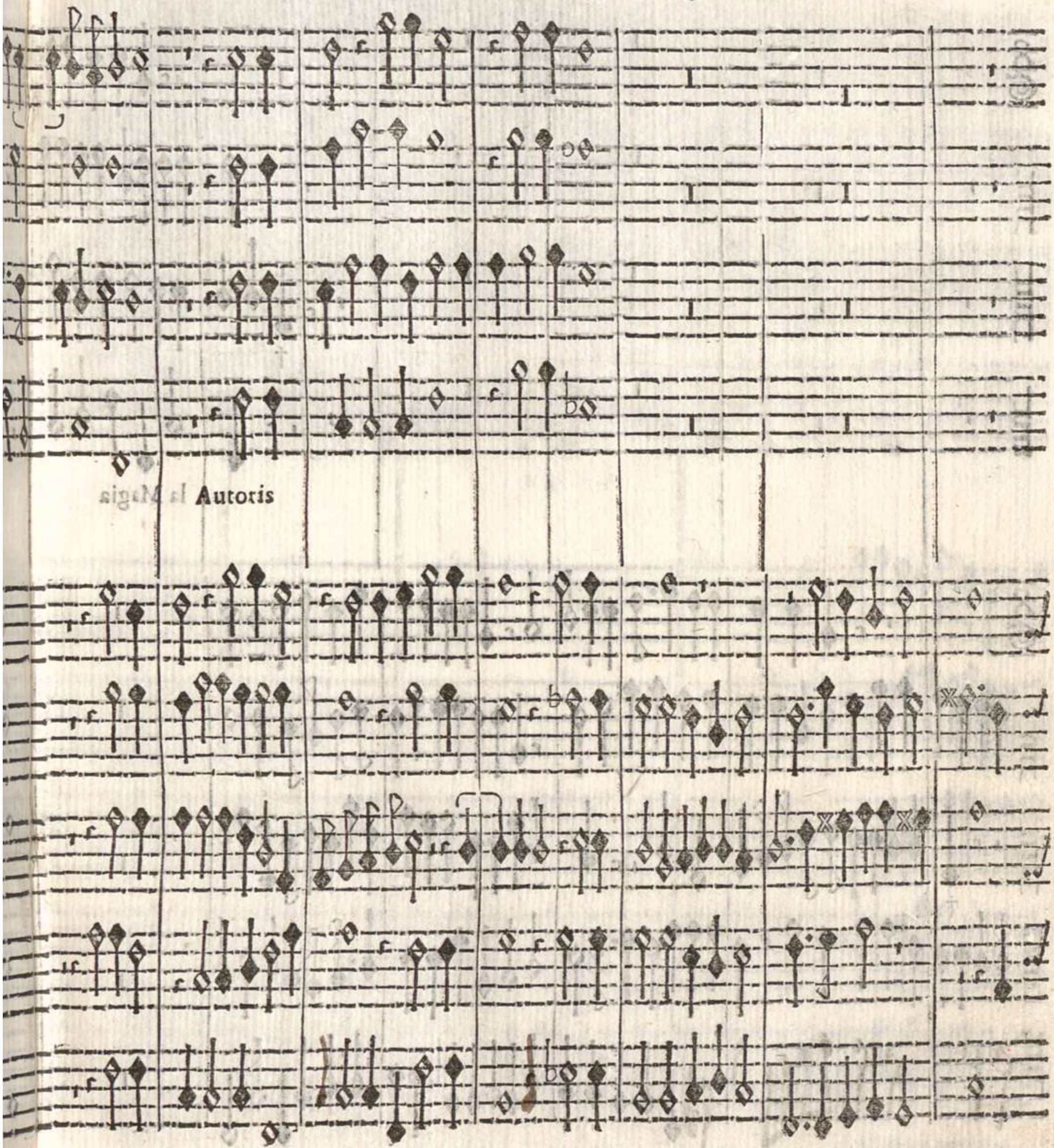
† Alleluia

†

Hodie nobis de cœlo. pag. 1.



In Natinitate Domini. Pars prima.



Autoris

† Hodie

† dies redemptionis

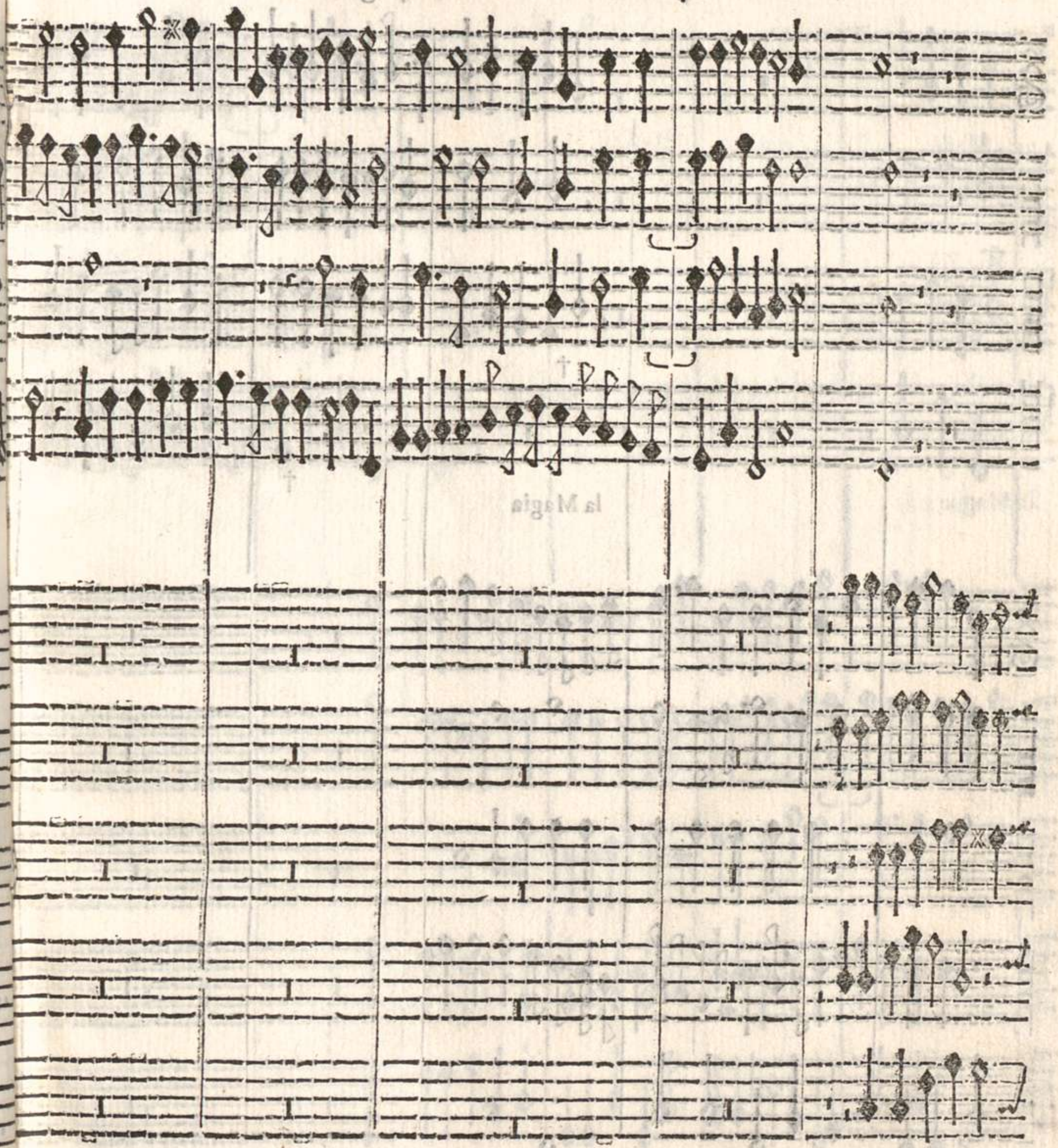
illuxit nobis

Hodie nobis de cælo : pag. 1.

la Magia

† dies redemptionis

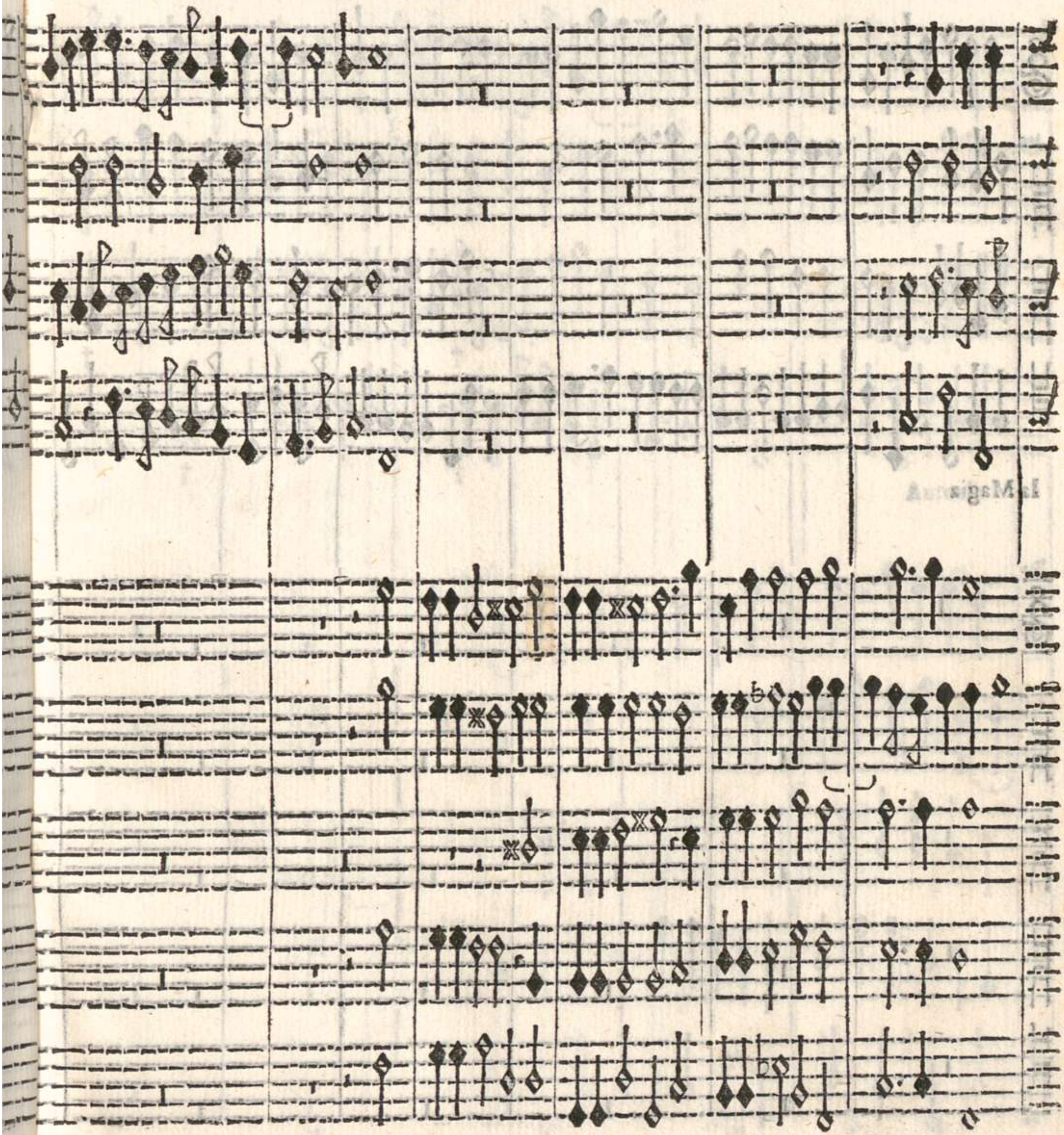
In Natinitate Domini. Pars prima.



Hodie nobis de cœlo. pag. 11.

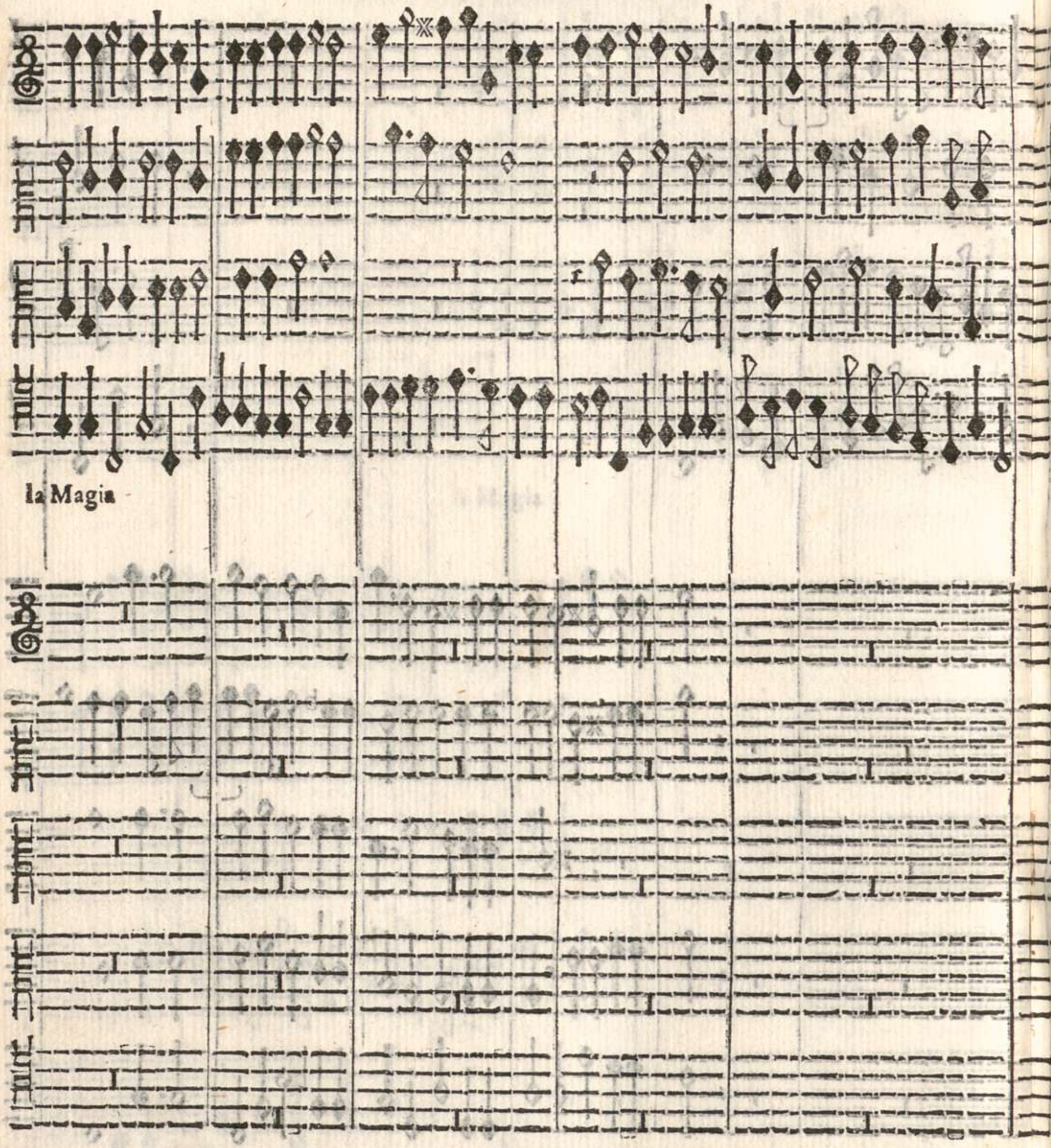
la Magia

In Natiuitate Domini. Pars prima.

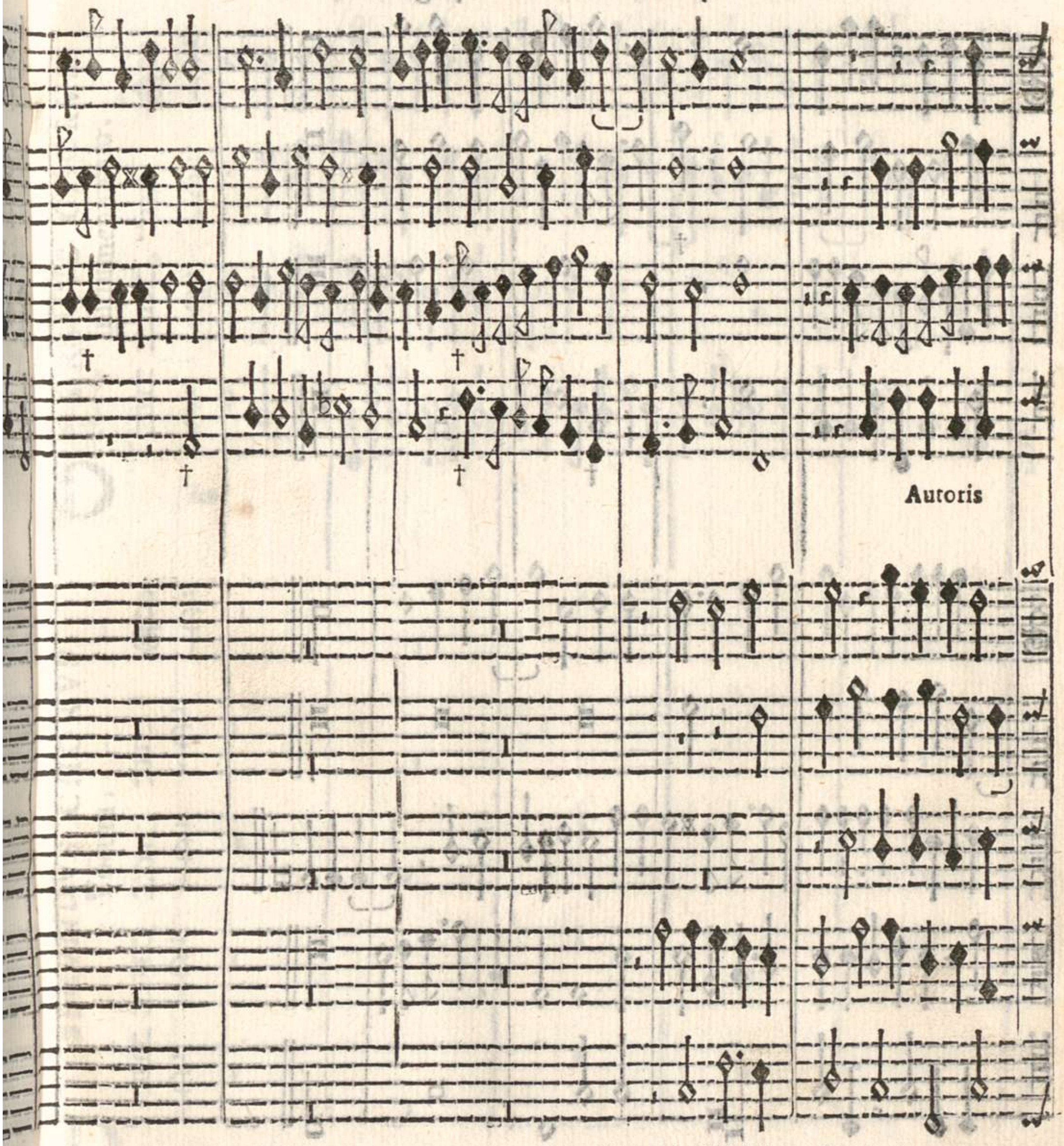


† fœlicitatis ℣. perpetuæ

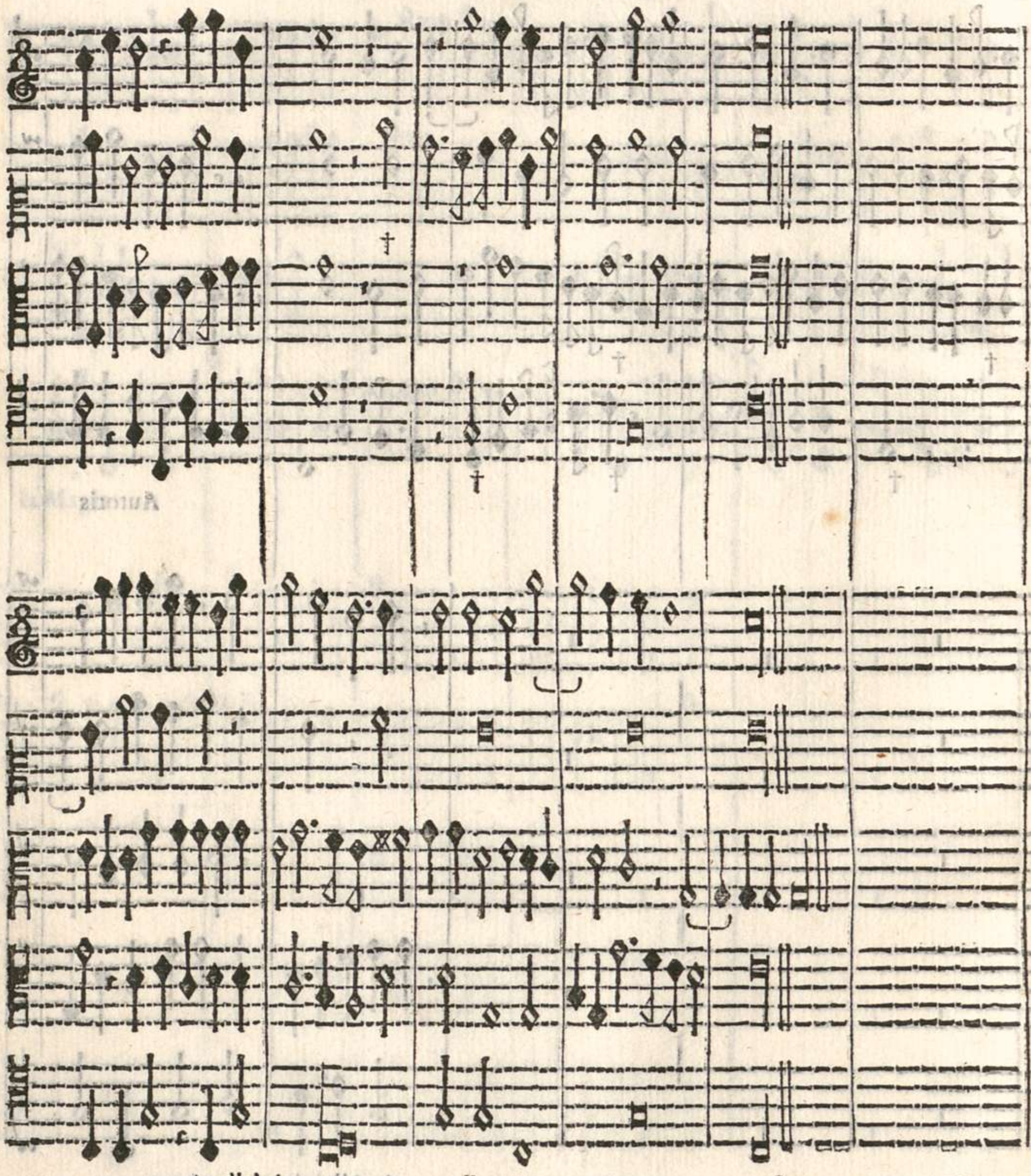
Hodie nobis de cælo : pag. 1.



In Natiuitate Domini. Pars prima.



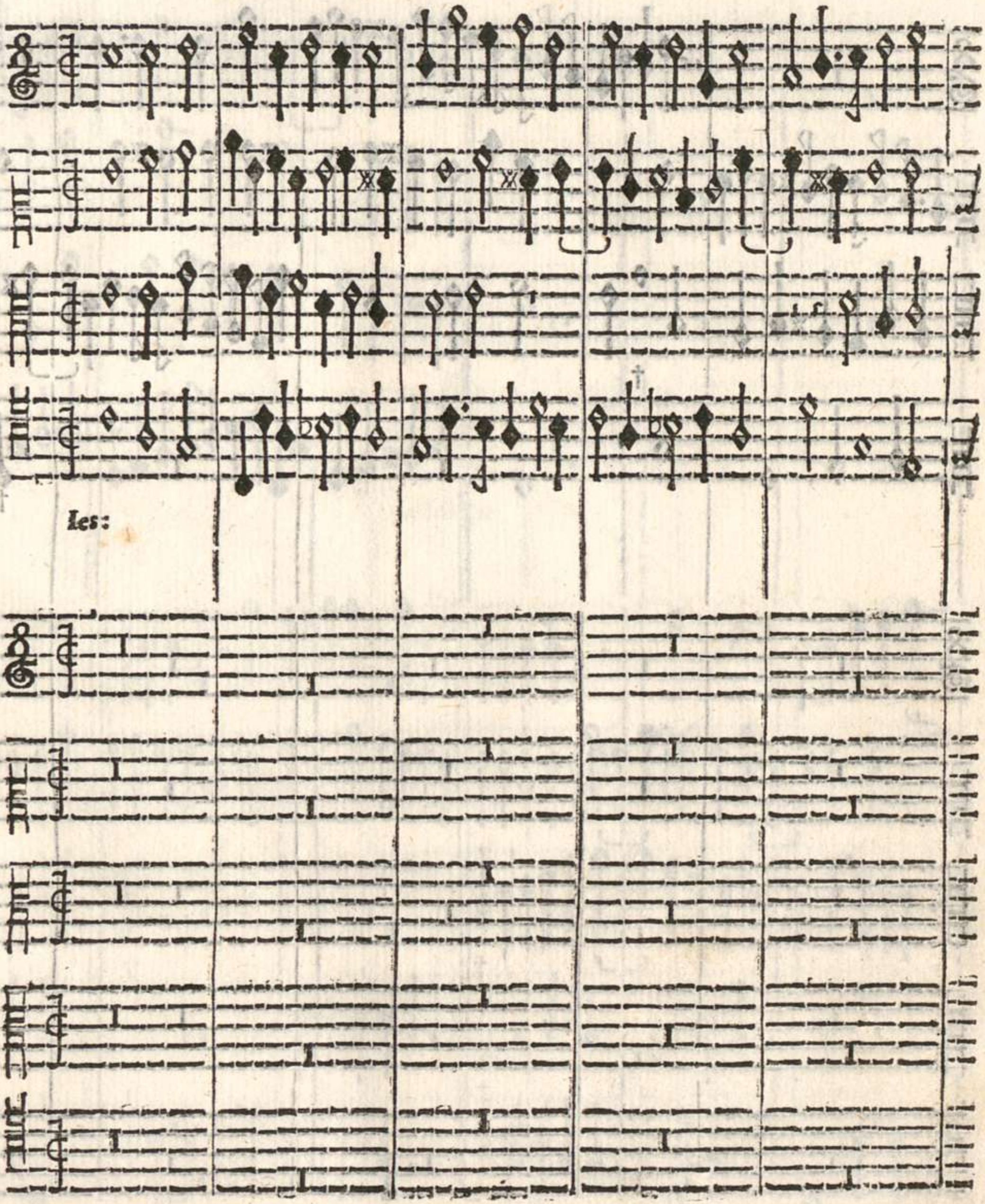
Hodie nobis de cælo. pag. 1.



† alleluia ij.

In eiuſdem Natiuitatis die. Pars ſecunda.

PRIMVS CHORVS
Inſtrumentorum.



D

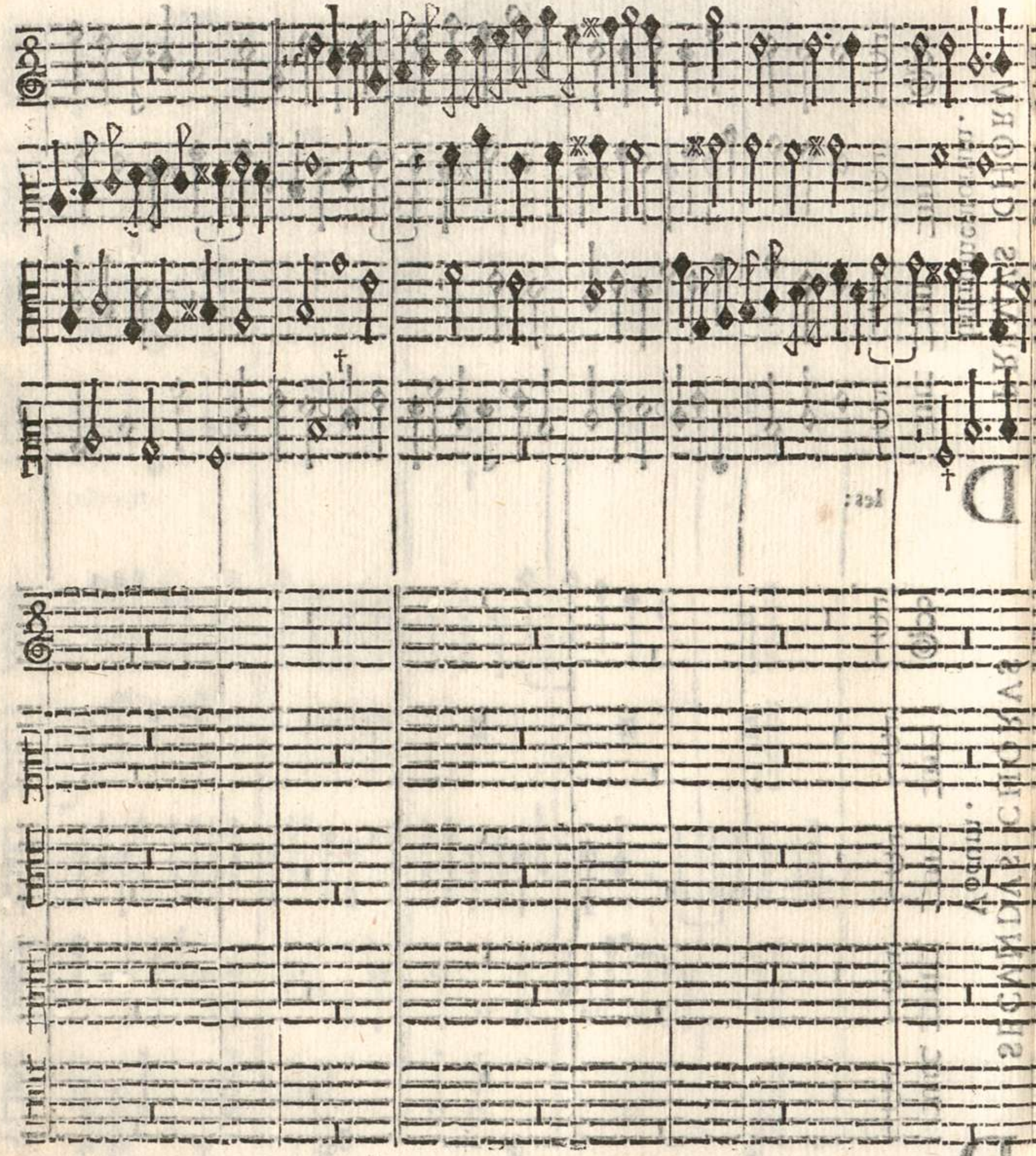
les:

SECVNDVS CHORVS
Vocum.

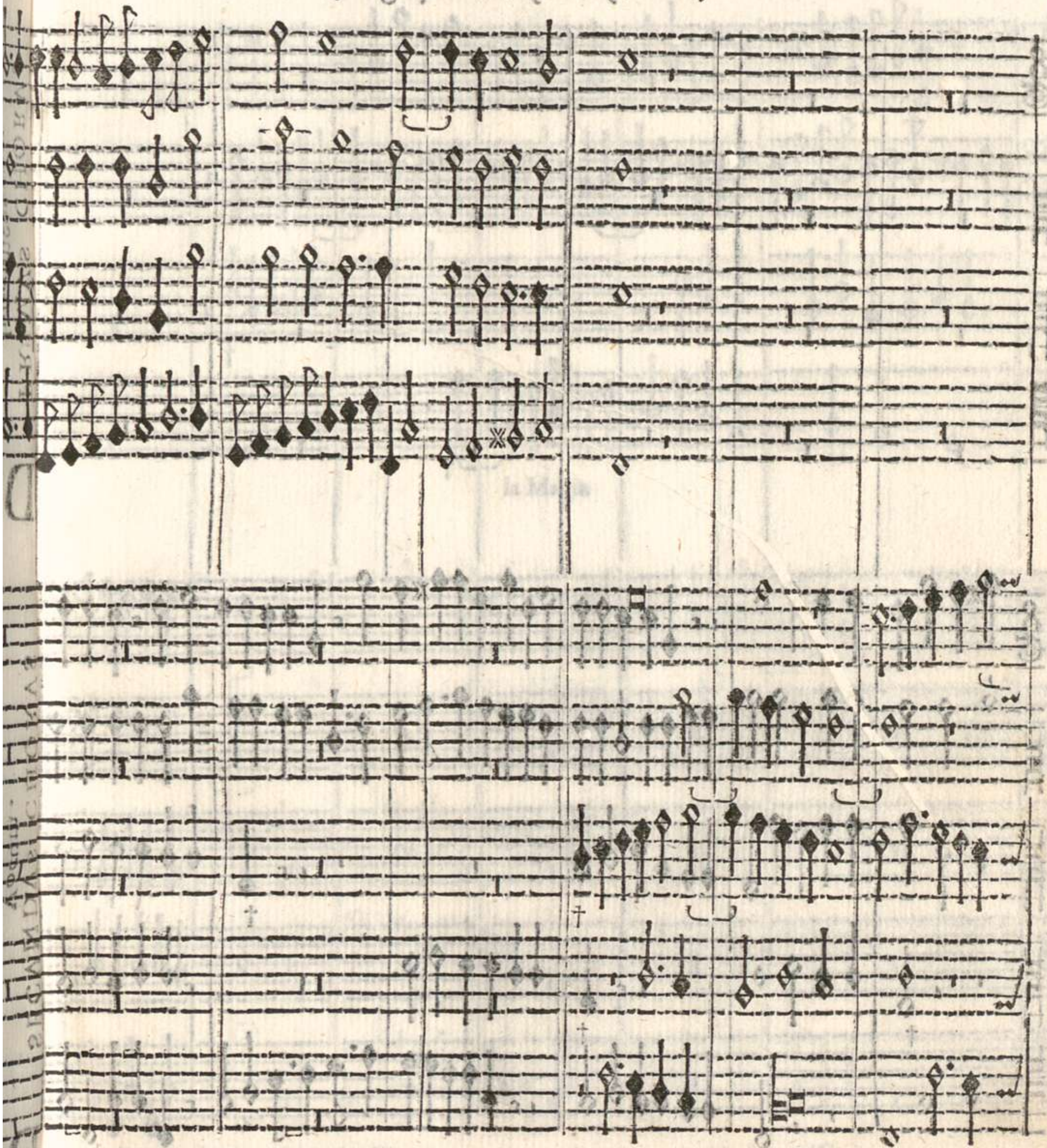
D

les ſanctificatus:

Dies sanctificatus: pag. 2.



In eiusdem Natiuitatis die. Pars secunda.



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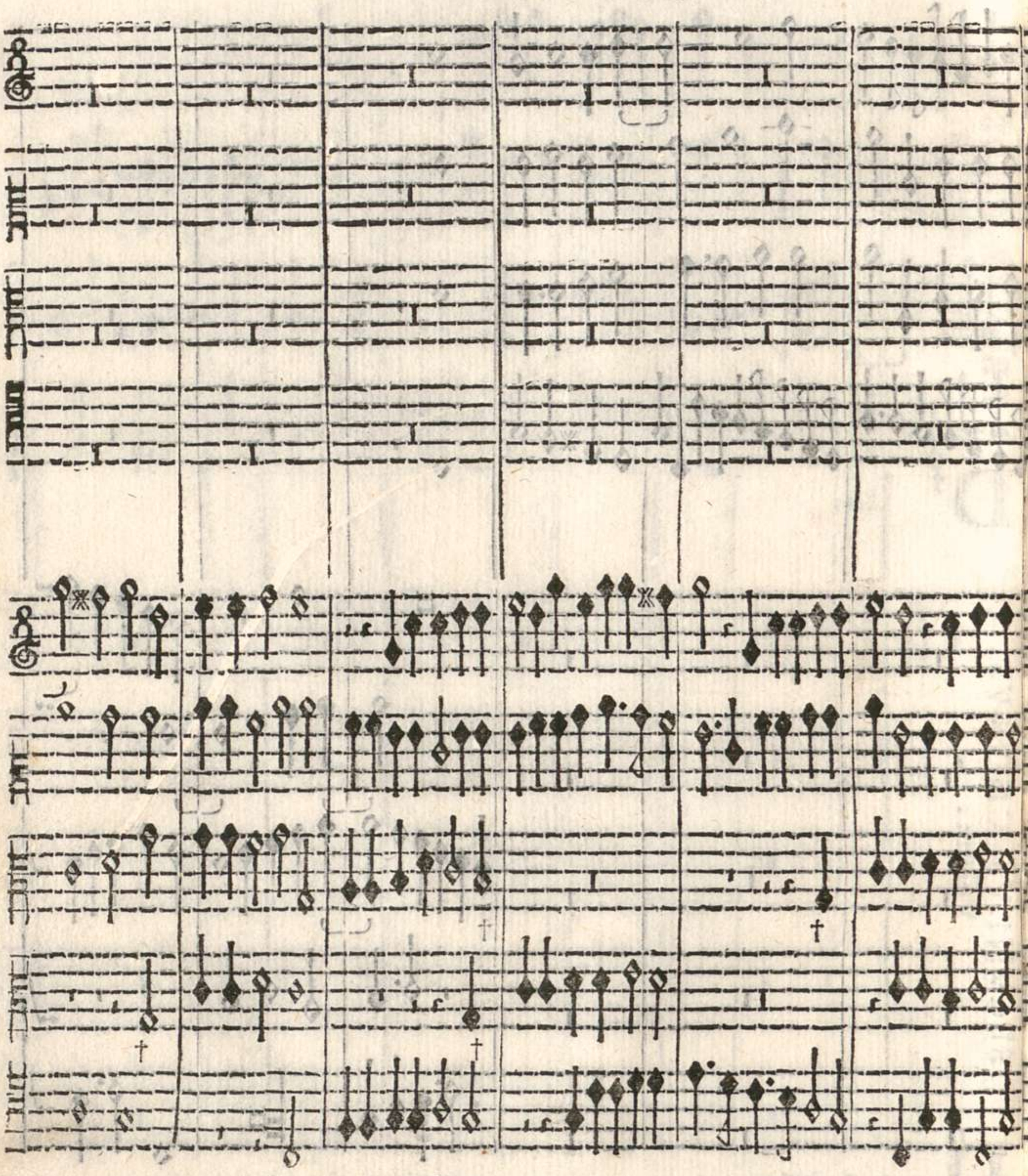
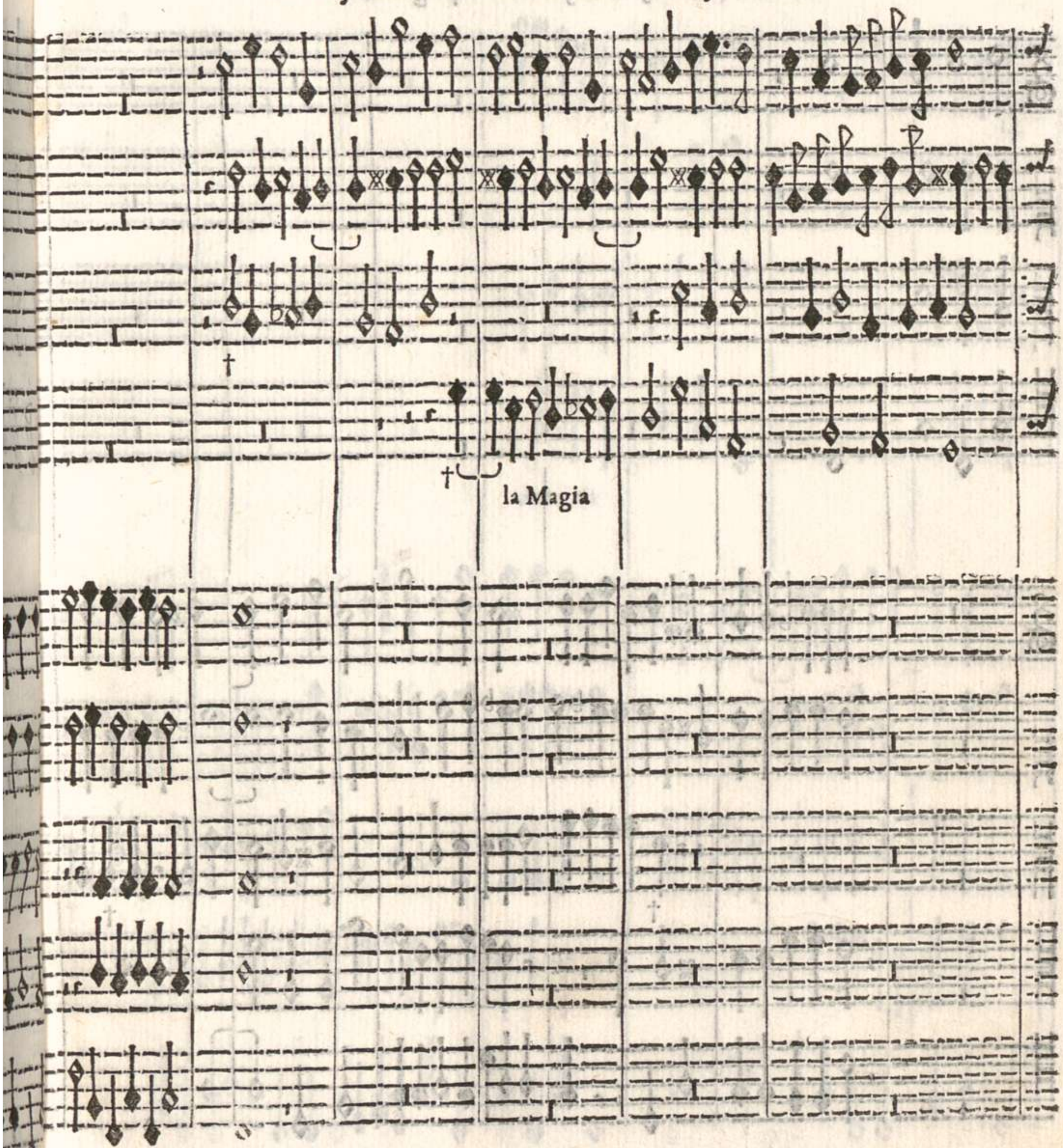


† Dies sanctificatus † illuxit nobis

In eiuſdem Natinitatis die. Pars ſecunda.



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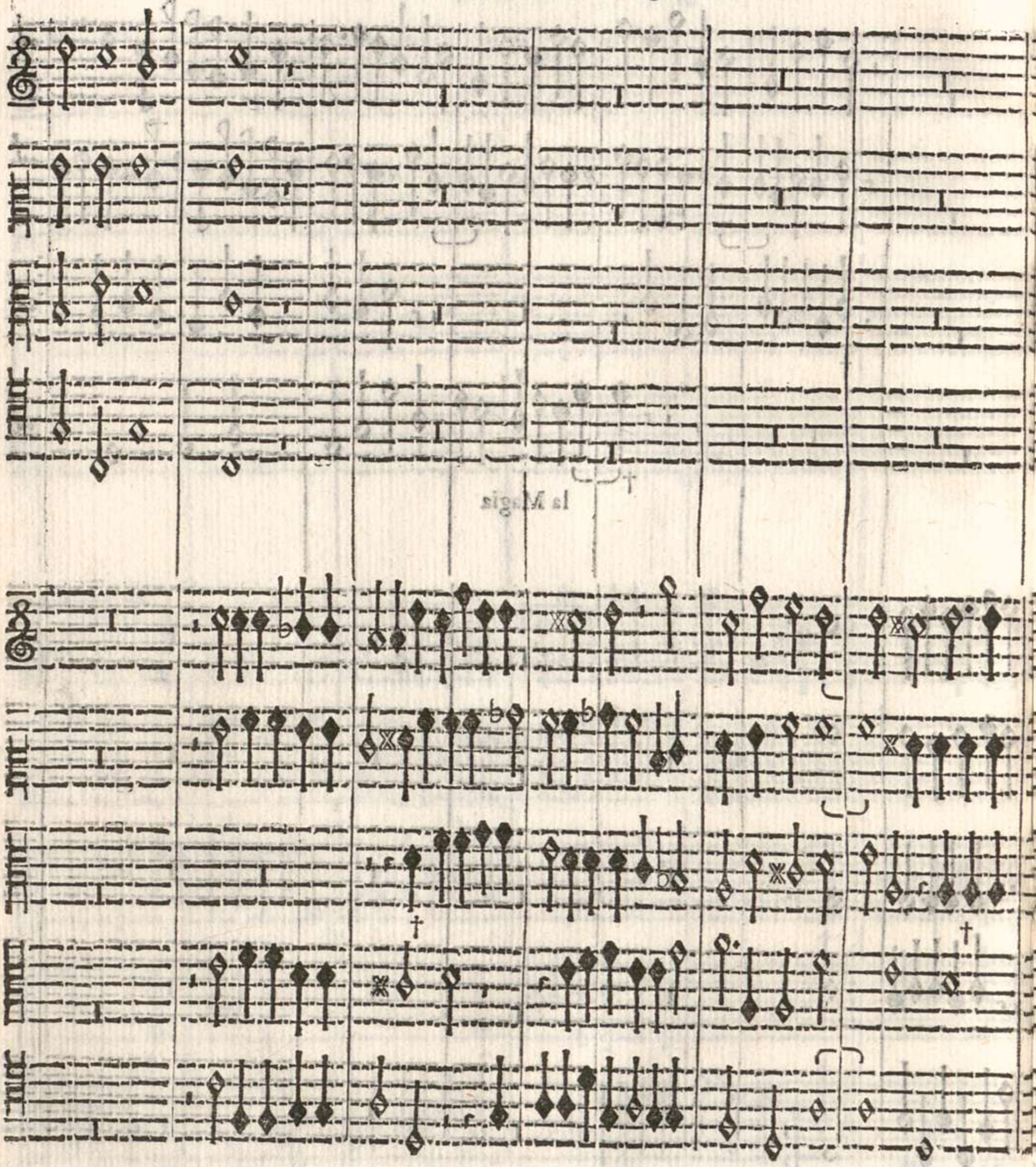


† Dies † illuxit nobis

In eiusdem Natiuitatis die. Pars secunda.

Autoris

† illuxit nobis

† Alleluia

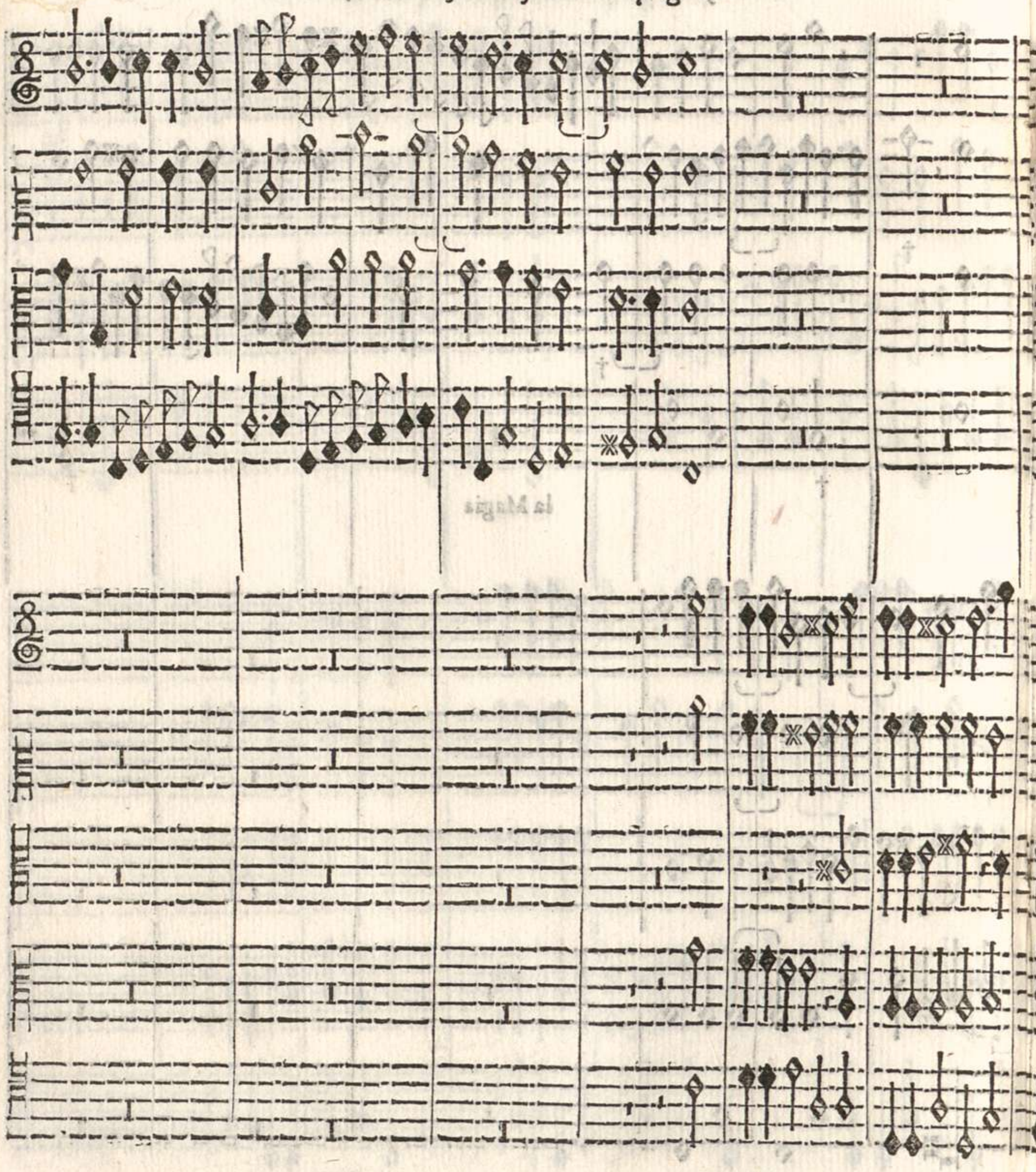
Dies sanctificatus: pag. 2.

In eiuſdem Natiuitatis die: Pars ſecunda.

la Magia

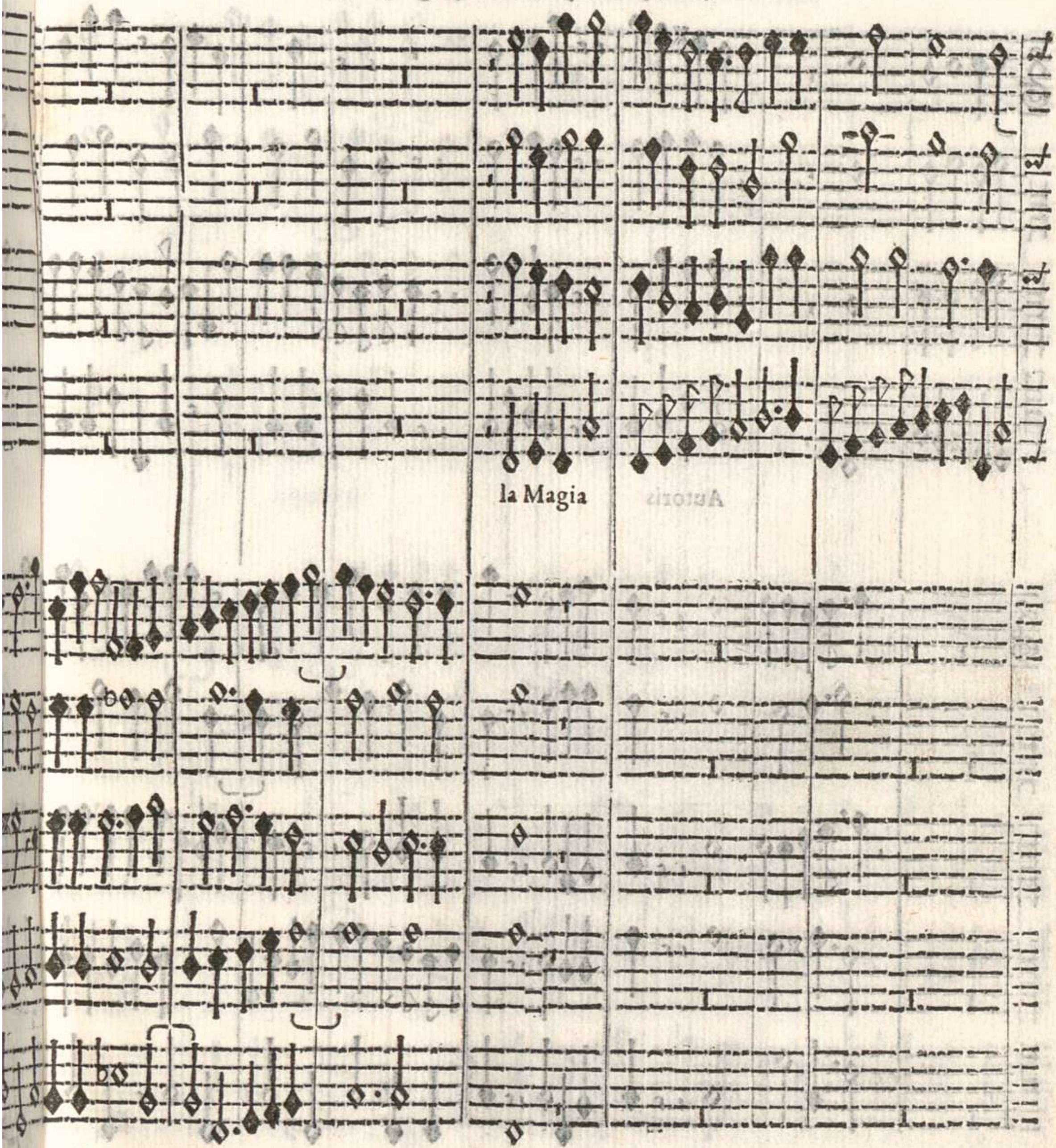
allelúia

Dies sanctificatus. pag. 2.

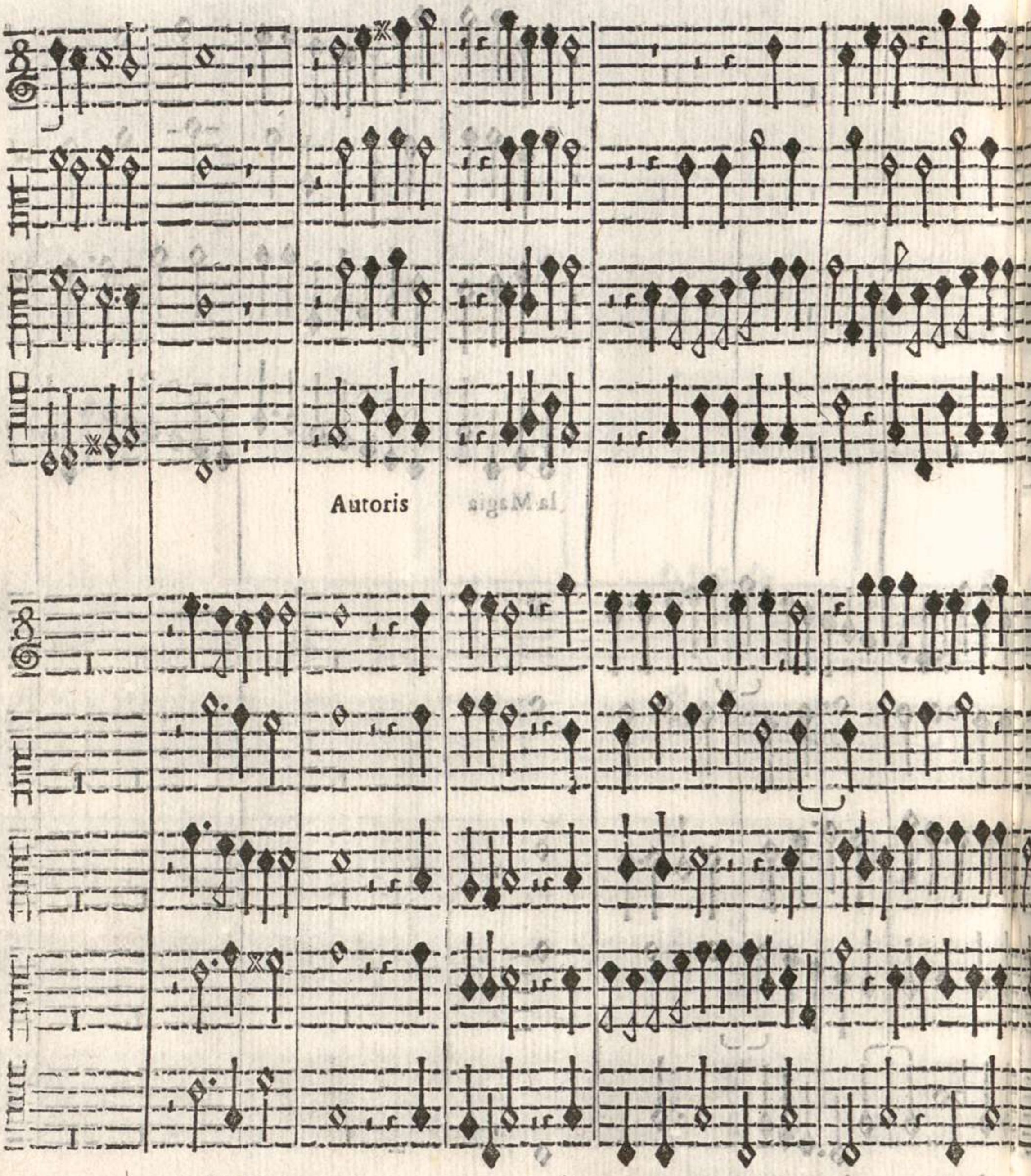


† Venite gentes

In eiuſdem Natiuitatis die. Pars ſecunda.



Dies sanctificatus. pag. 2.

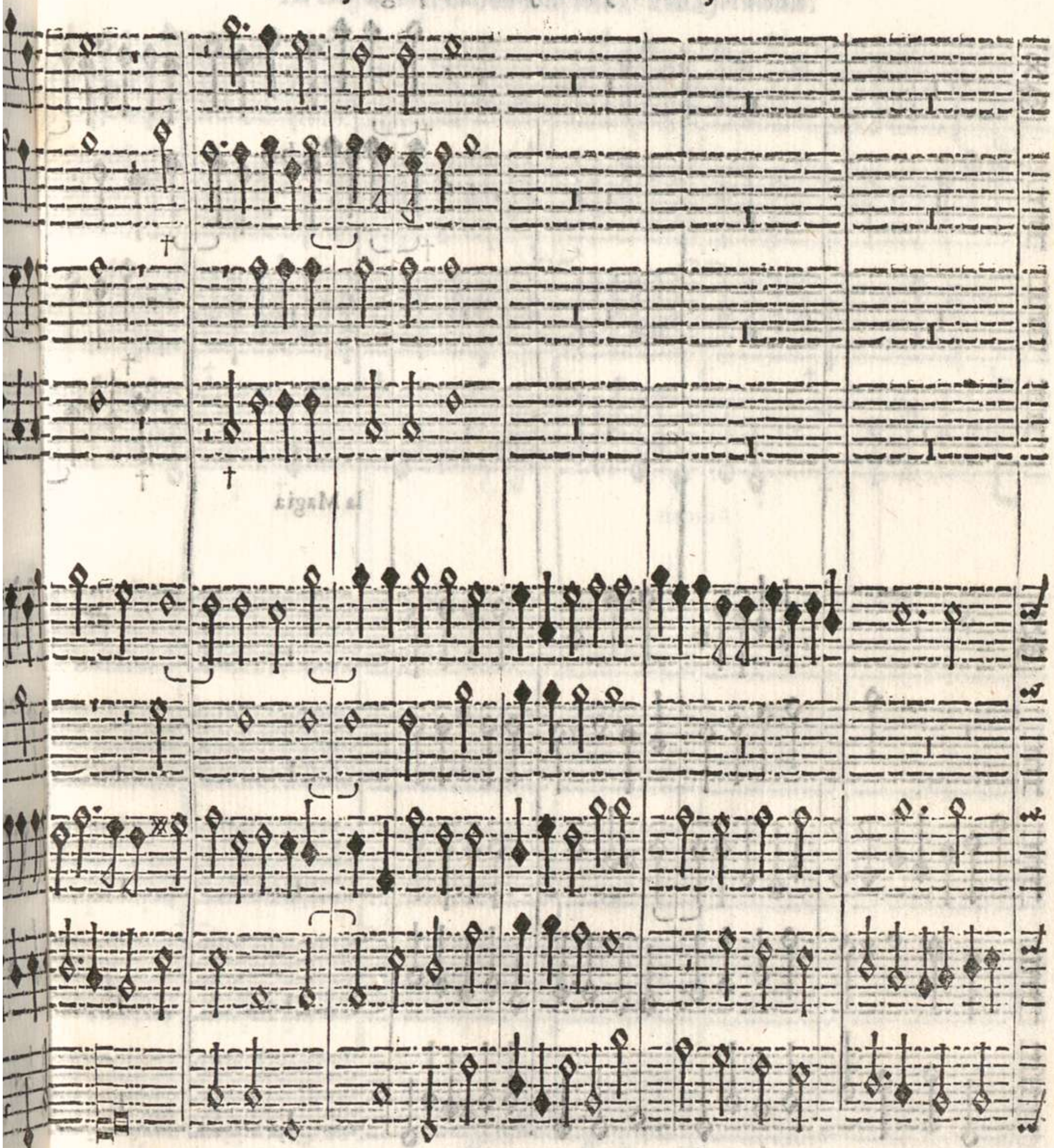


Autoris

† Alleluia

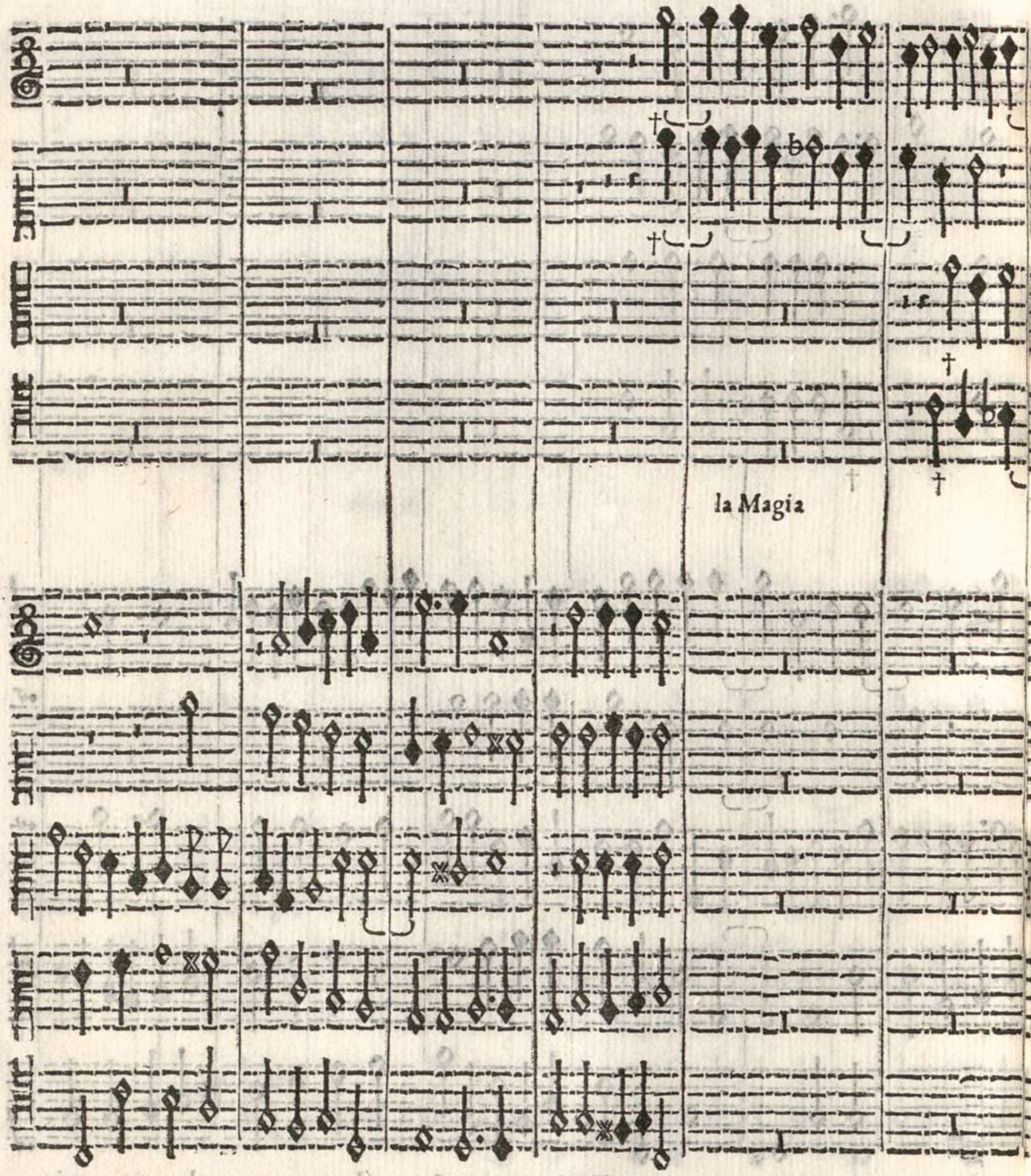
℣. [illegible]

In eiuſdem Natiuitatis die. Pars ſecunda.



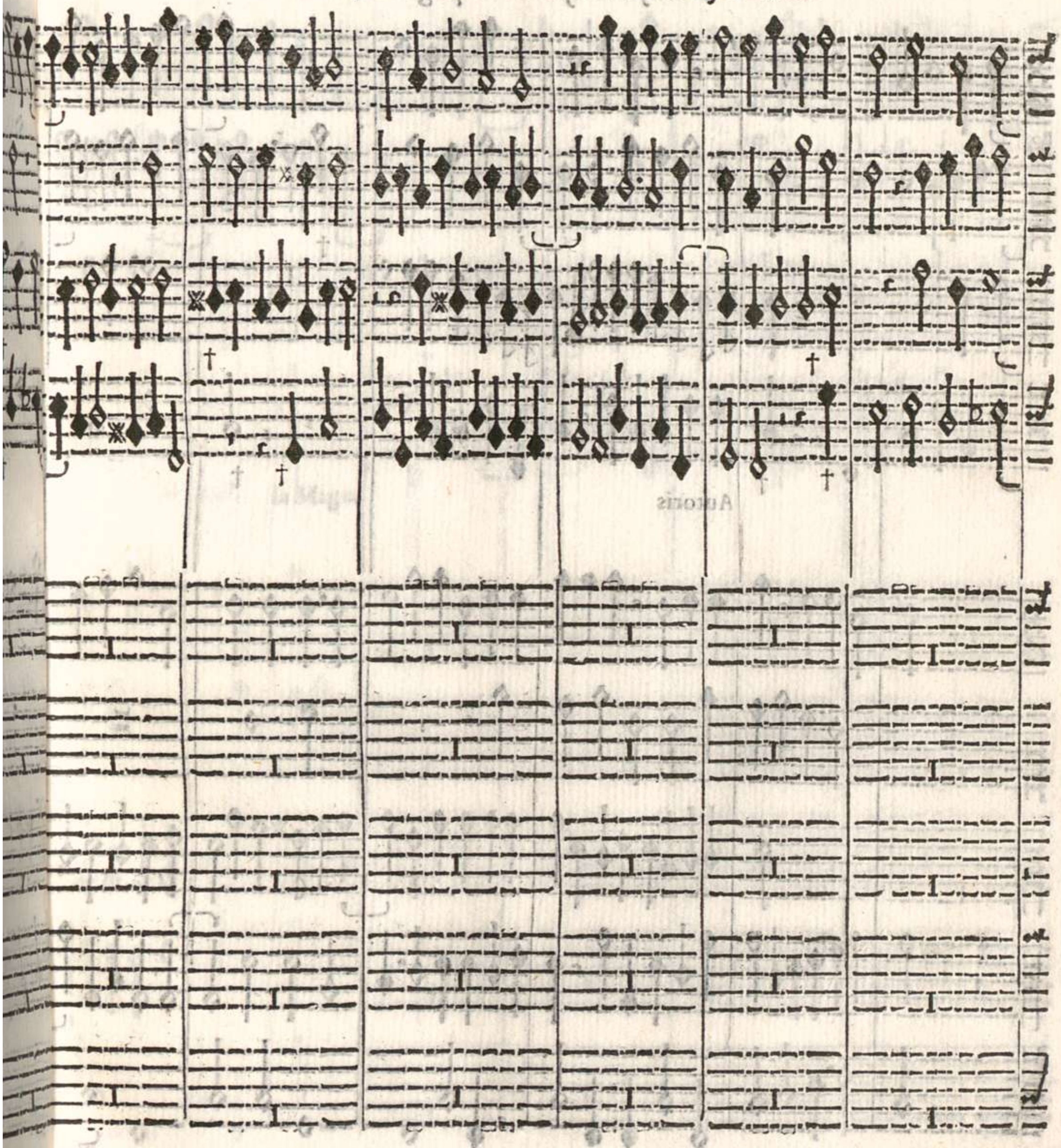
Venite gentes & adorate do mi-

Dies sanctificatus. pag. 2.



num ȳ. Alleluia

In eiusdem Natiuitatis die. Pars secunda.

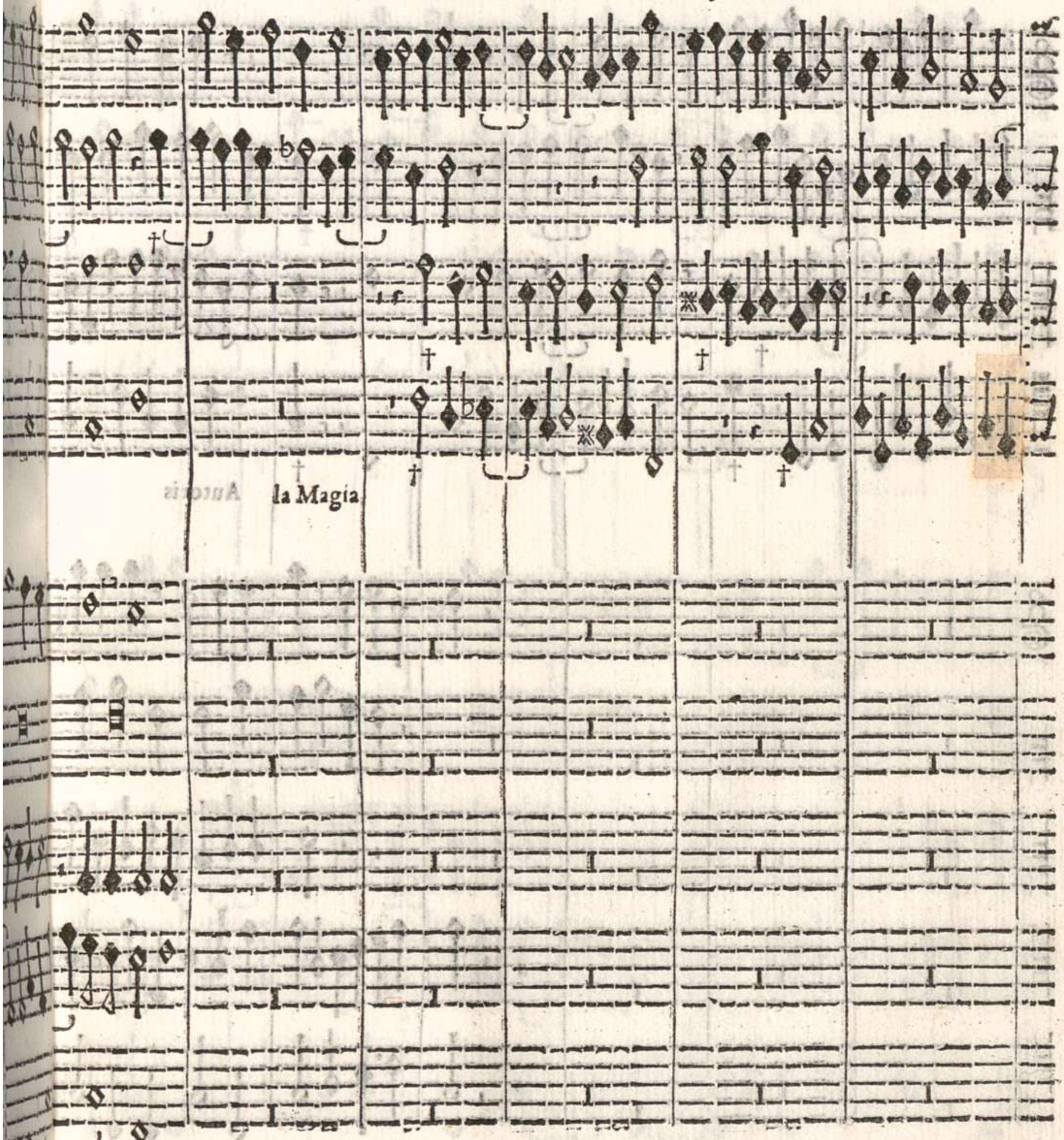


Dies sanctificatus. pag. 2.

Autoris

† al'e luia ij.

In eiuſdem Natiuitatis die. Pars ſecunda.



Dies sanctificatus. pag. 2.

Autoris

† Alle luia ij.

In eiuſdem Natiuitatis die. Pars ſecunda.

† alleluia ij. alleluia.

Gaudent in cælis: pag. 4.

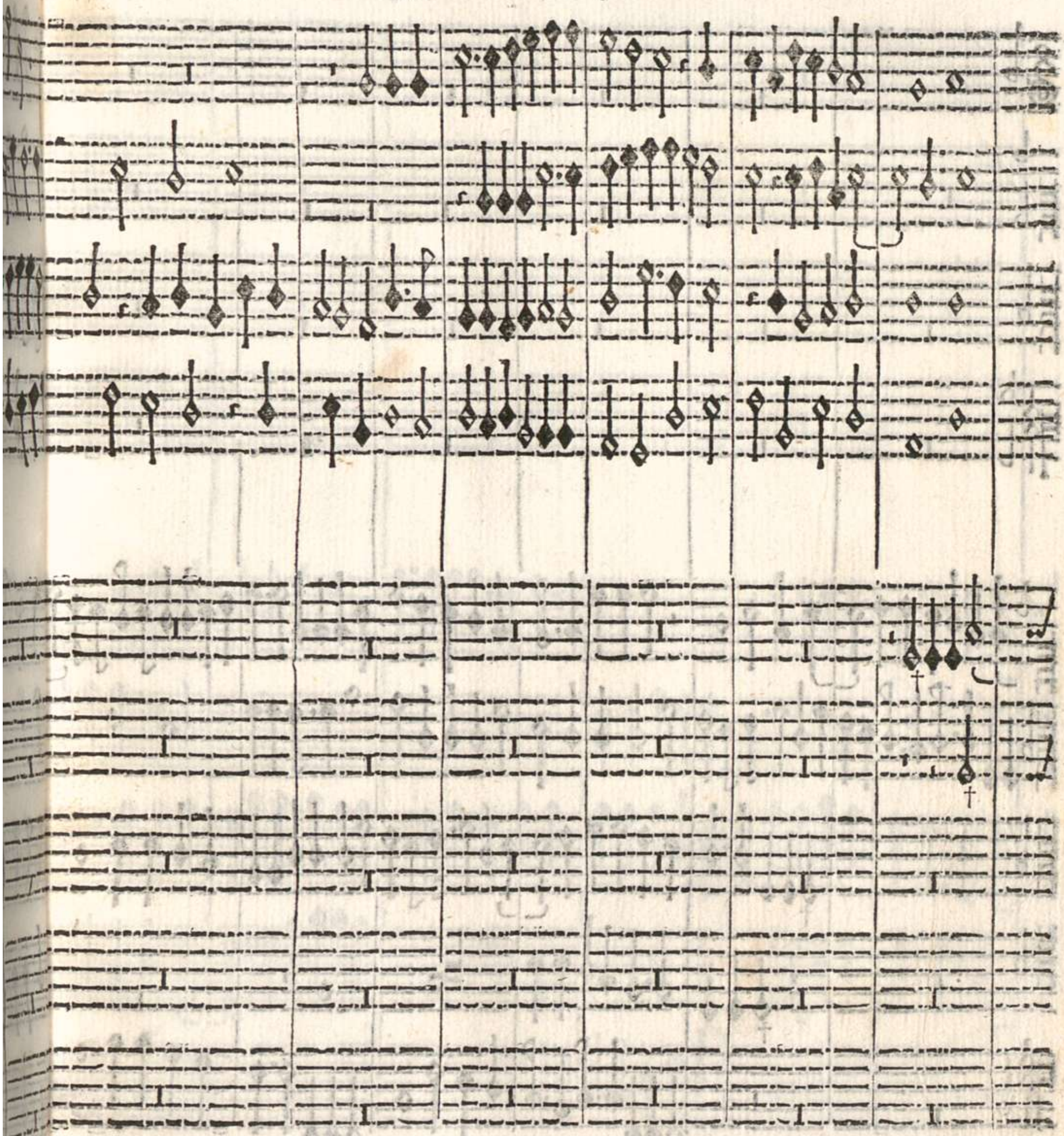
PRIMVS CHORVS
Instrumentorum.

G Audent:

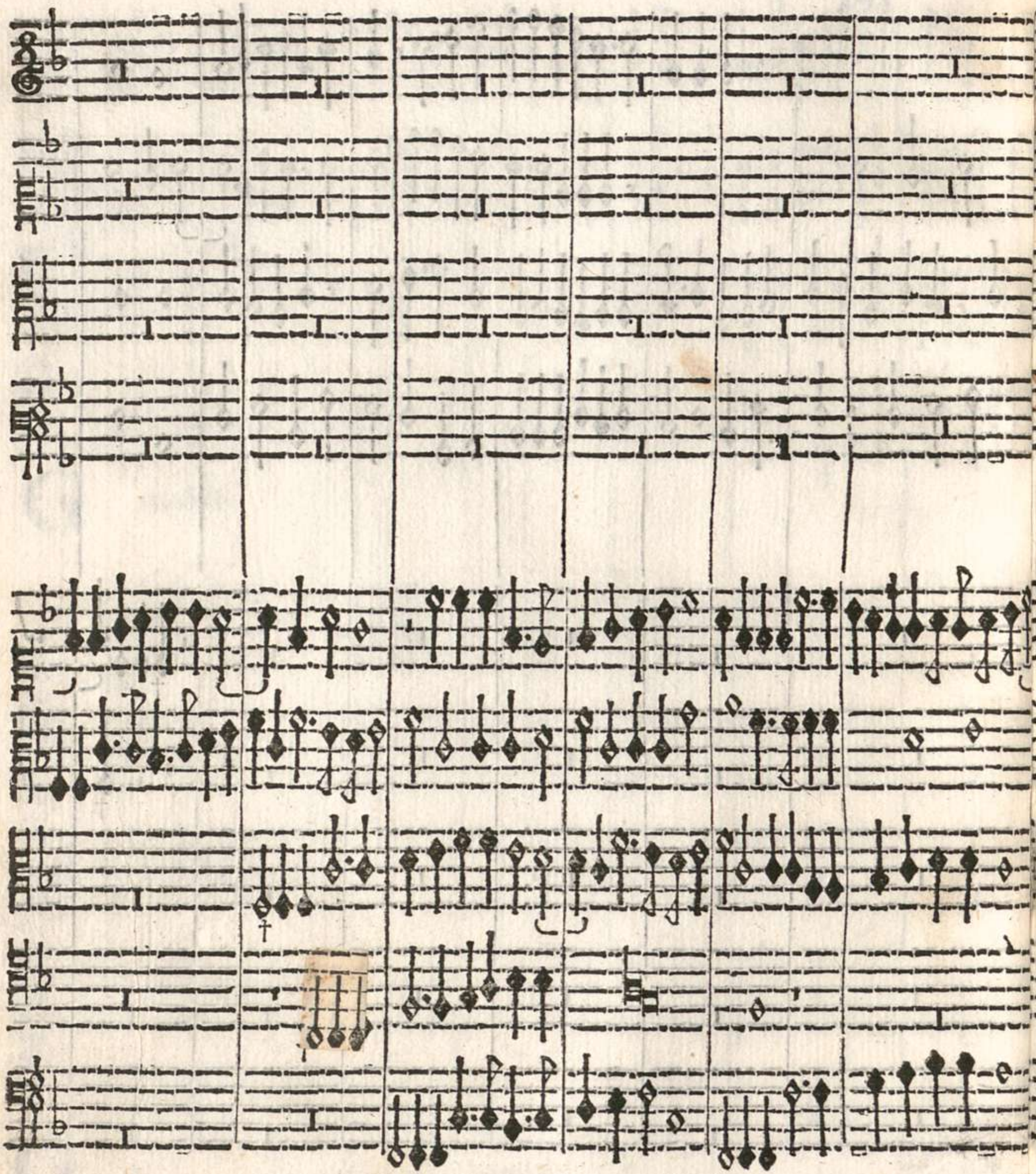
SECVNDVS CHORVS
Vocum.

G Audent in cœlis:

In feſtiuitatibus ſanctorum, & ſanctarum Martirum.

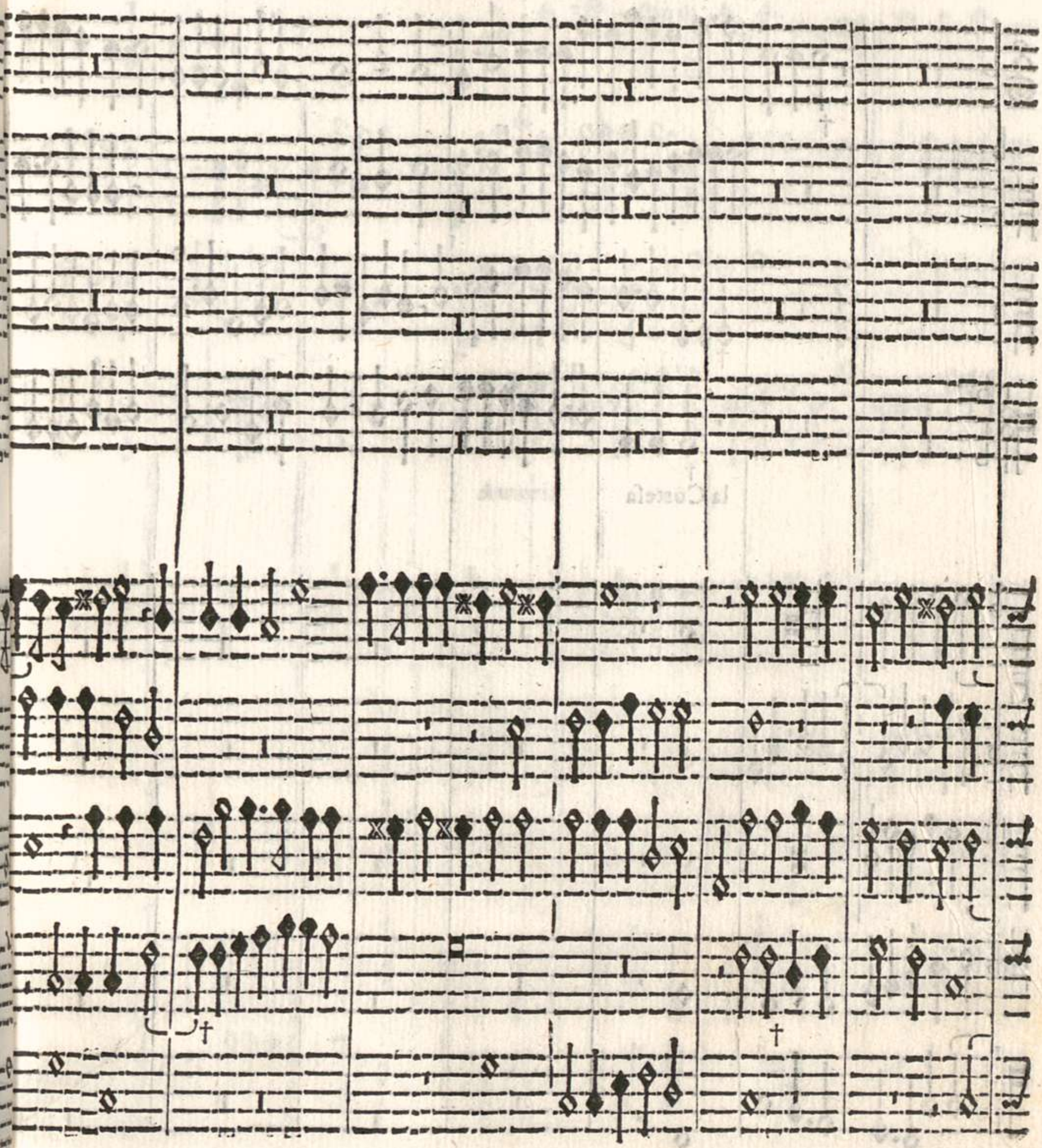


Gaudent in cælis. pag. 4.



† Gaudent in cœlis animæ sanctorum

In feſtiuitatibus ſanctorum, & ſanctarum Martirum.

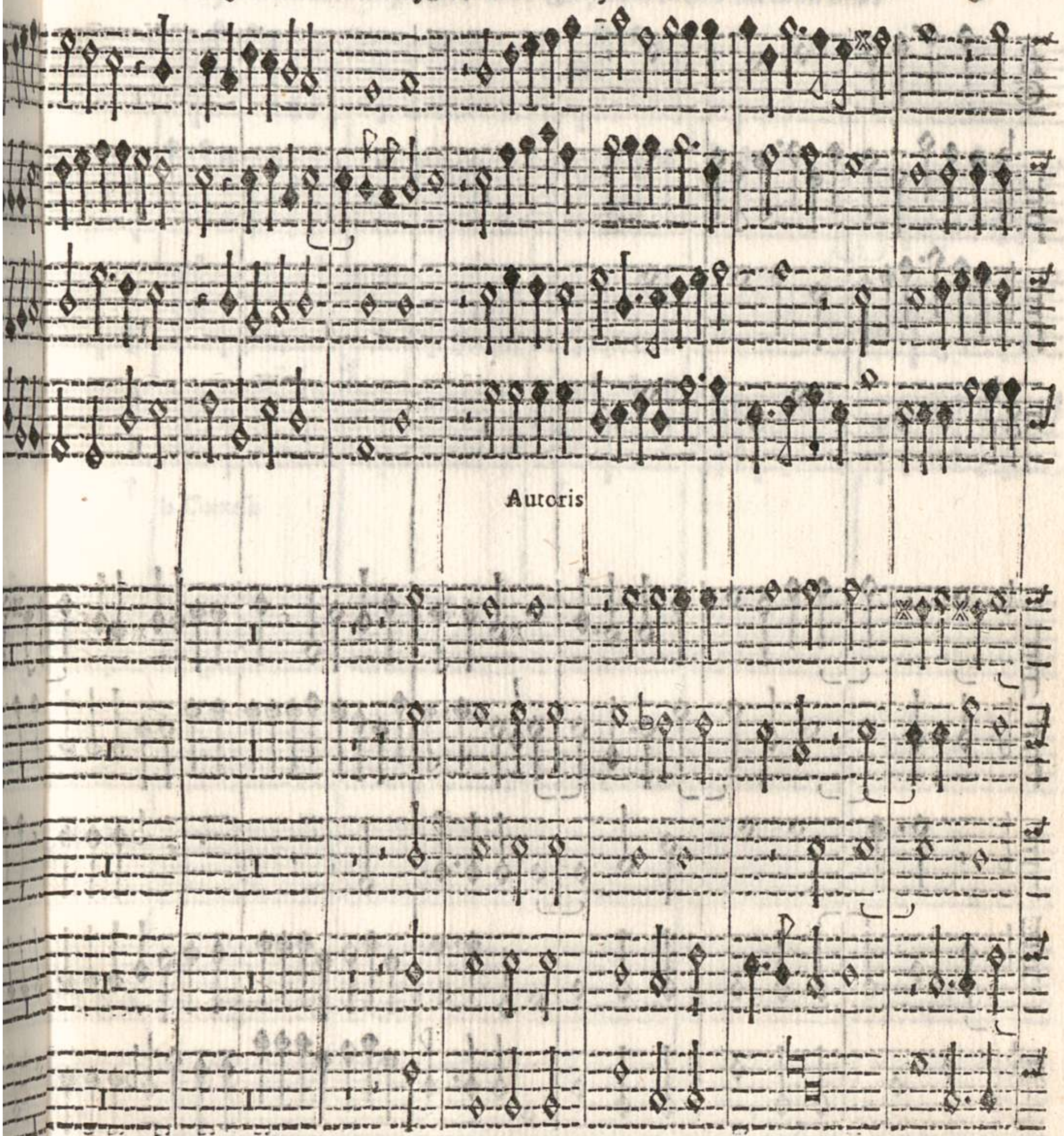


† qui Chriſti veſtigia †ſunt

Gaudent in cœlis: pag. 4.

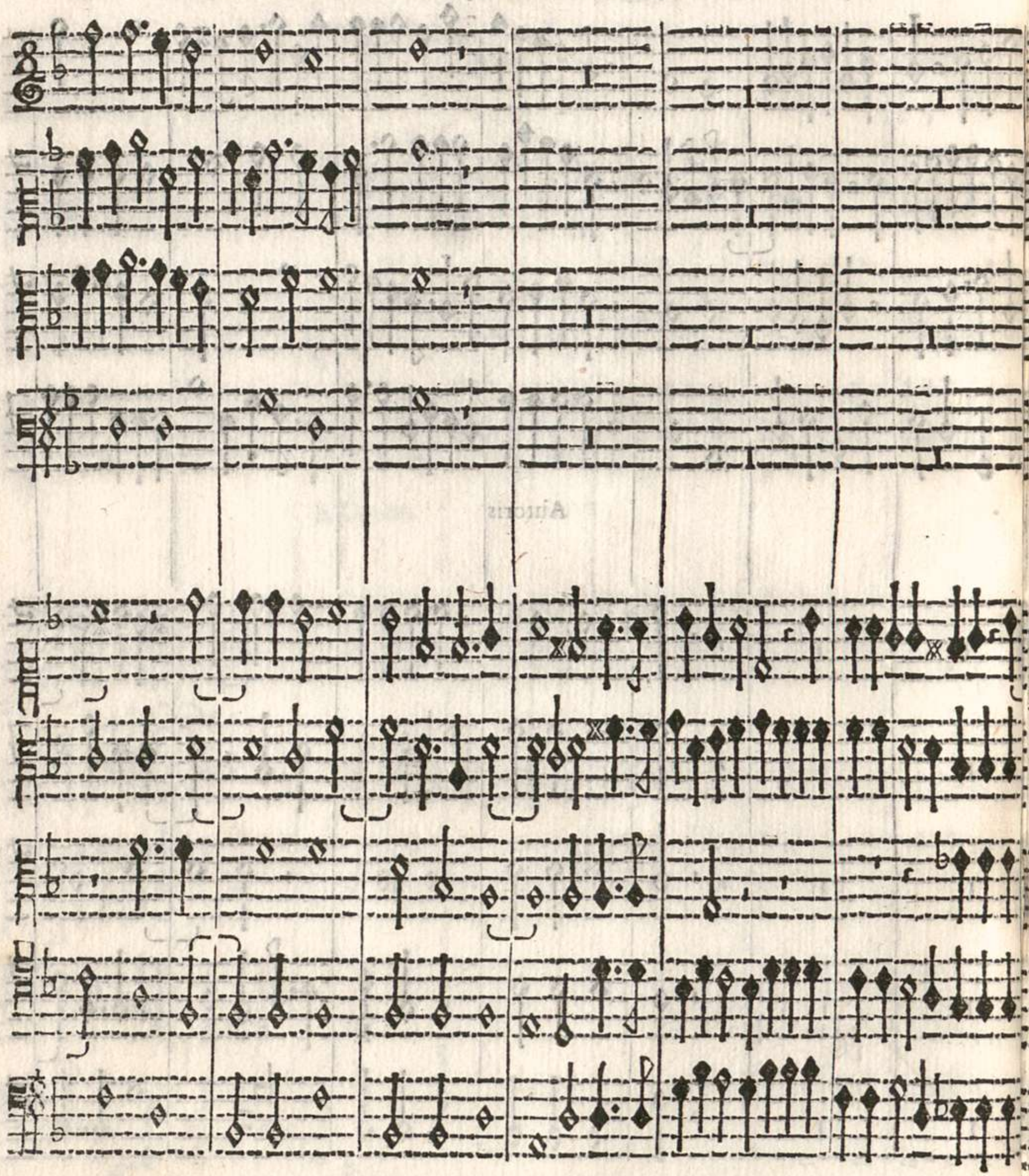
† la Cortesa

In ſolemnitatibus ſanctorum, & ſanctarum Martirum.



† & quia pro eius amore

Gaudent in cœlis: pag. 4.

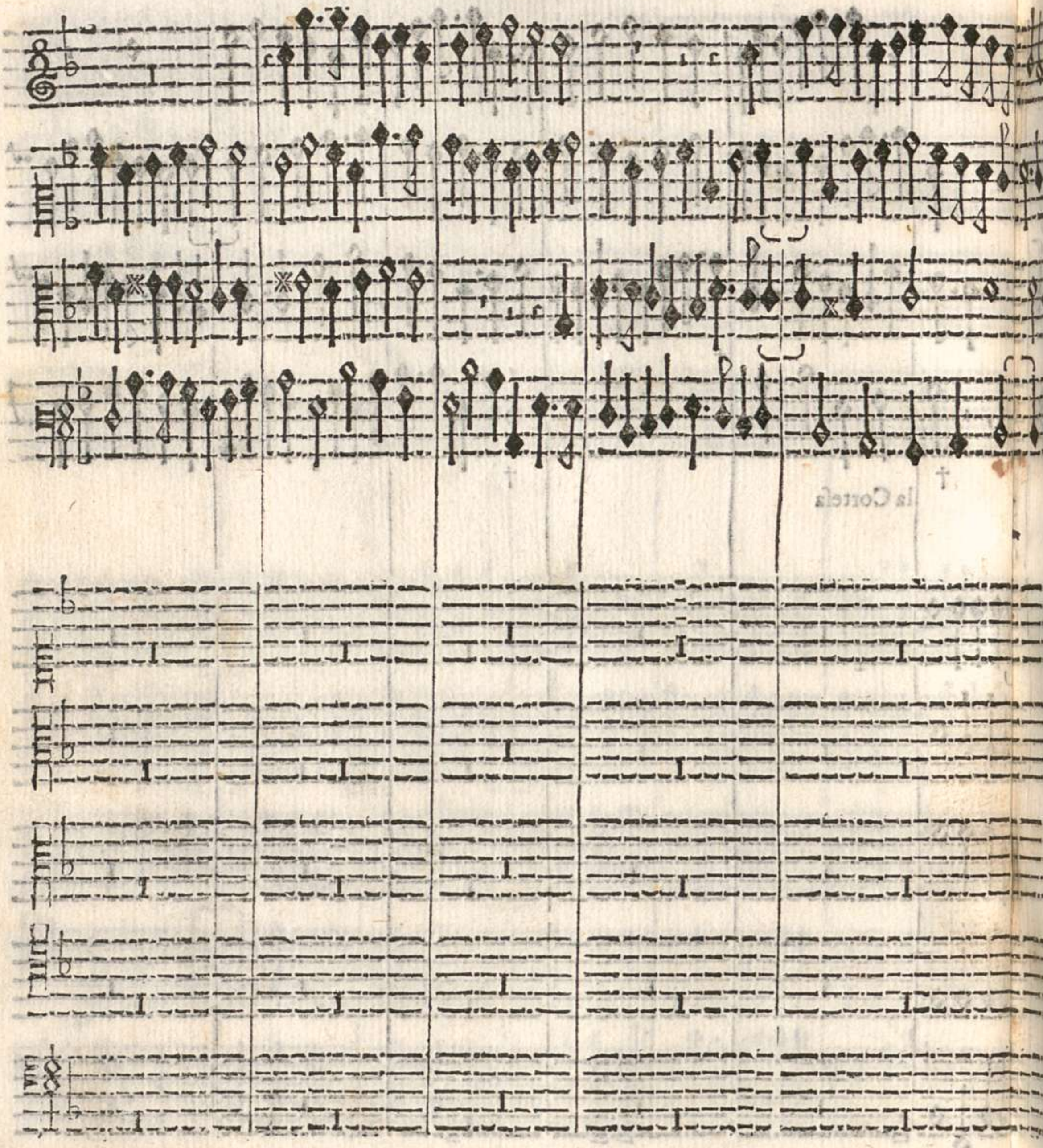


Ideò cum Christo

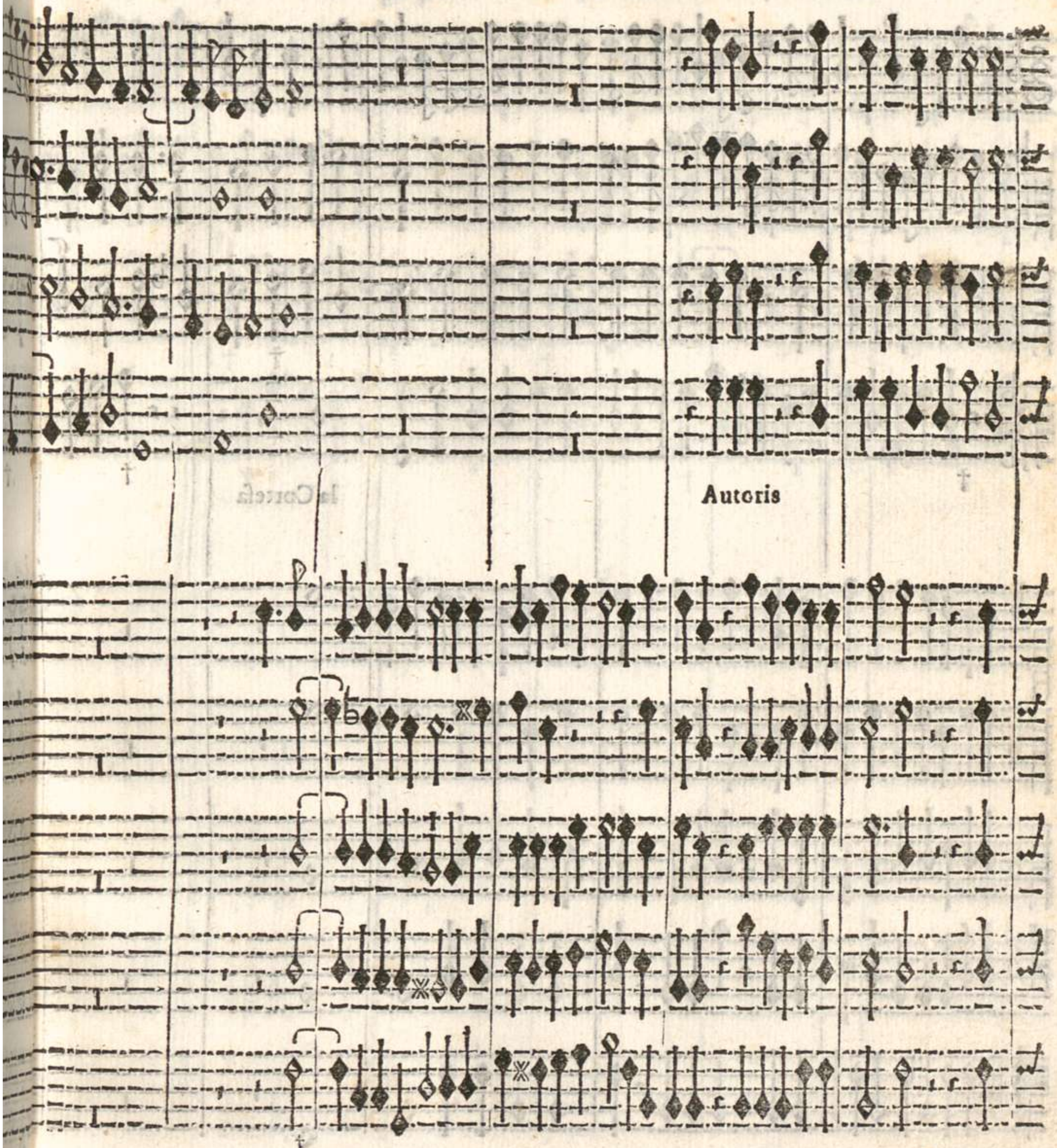
In festiuitatibus sanctorum, & sanctarum Martirum.

la Cortesa

Gaudent in cœlis pag. 4.

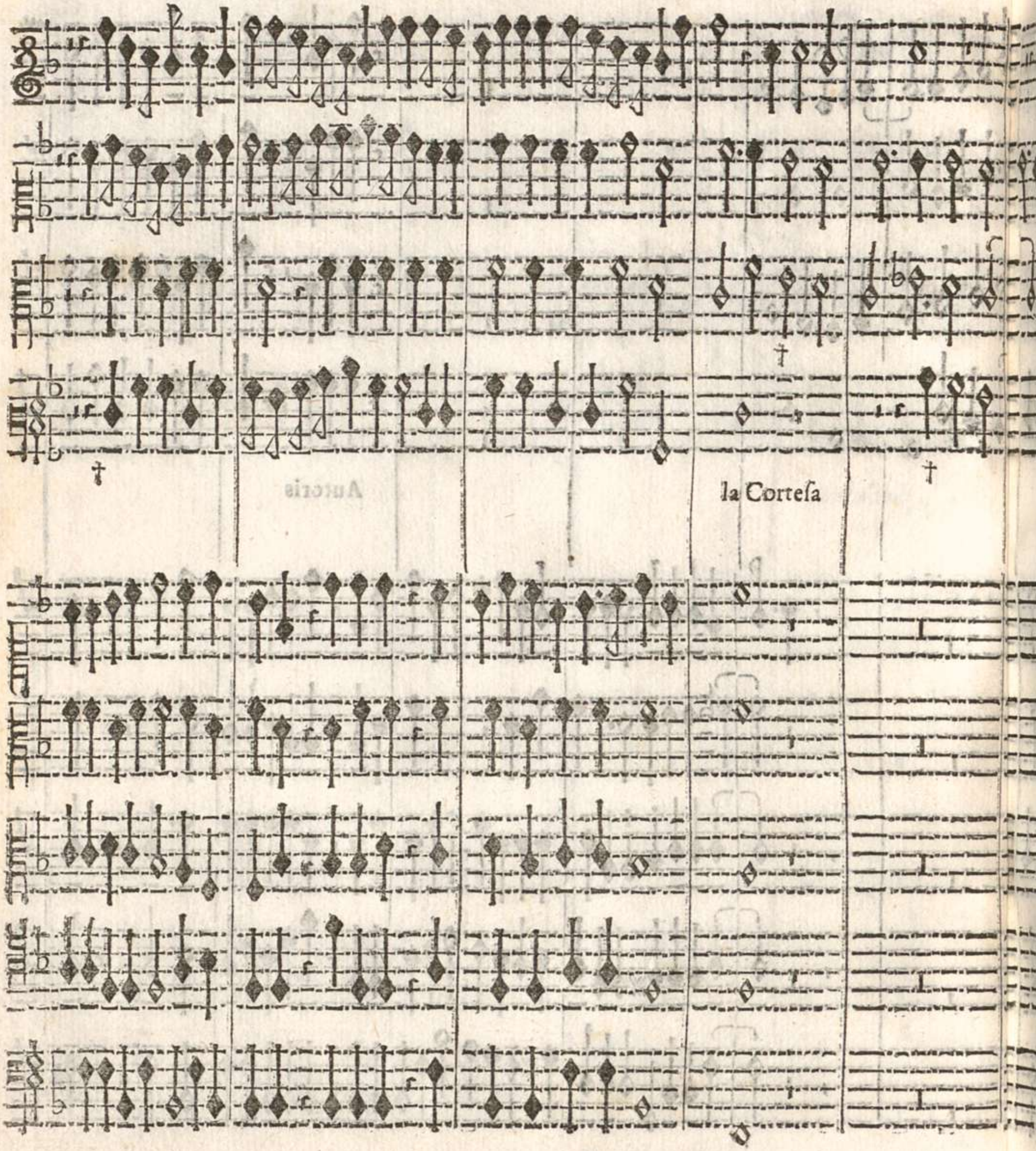


In feſtiuitatibus ſanctorum. & ſanctarum Martirum.

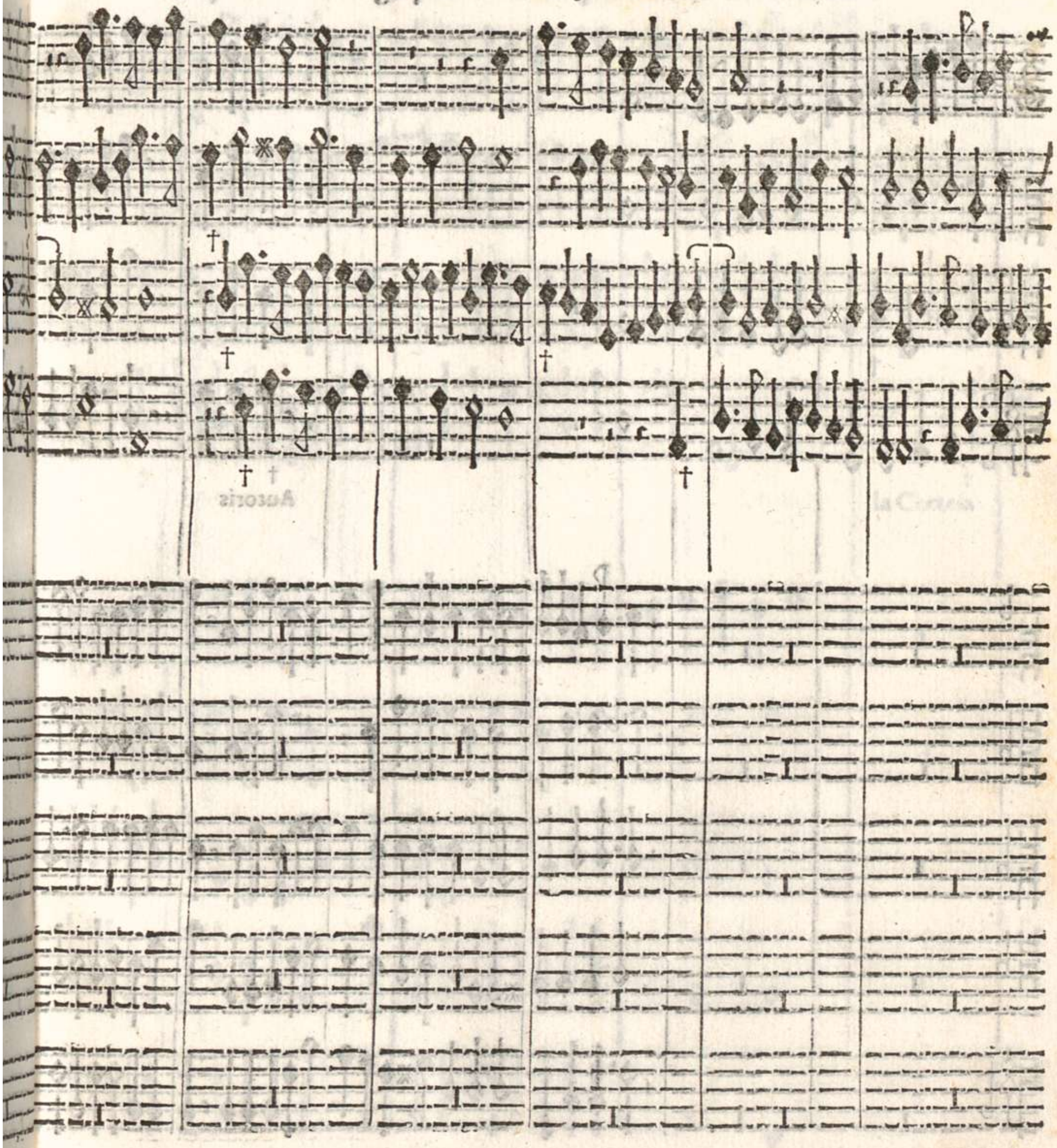


Ideò cum Chriſto

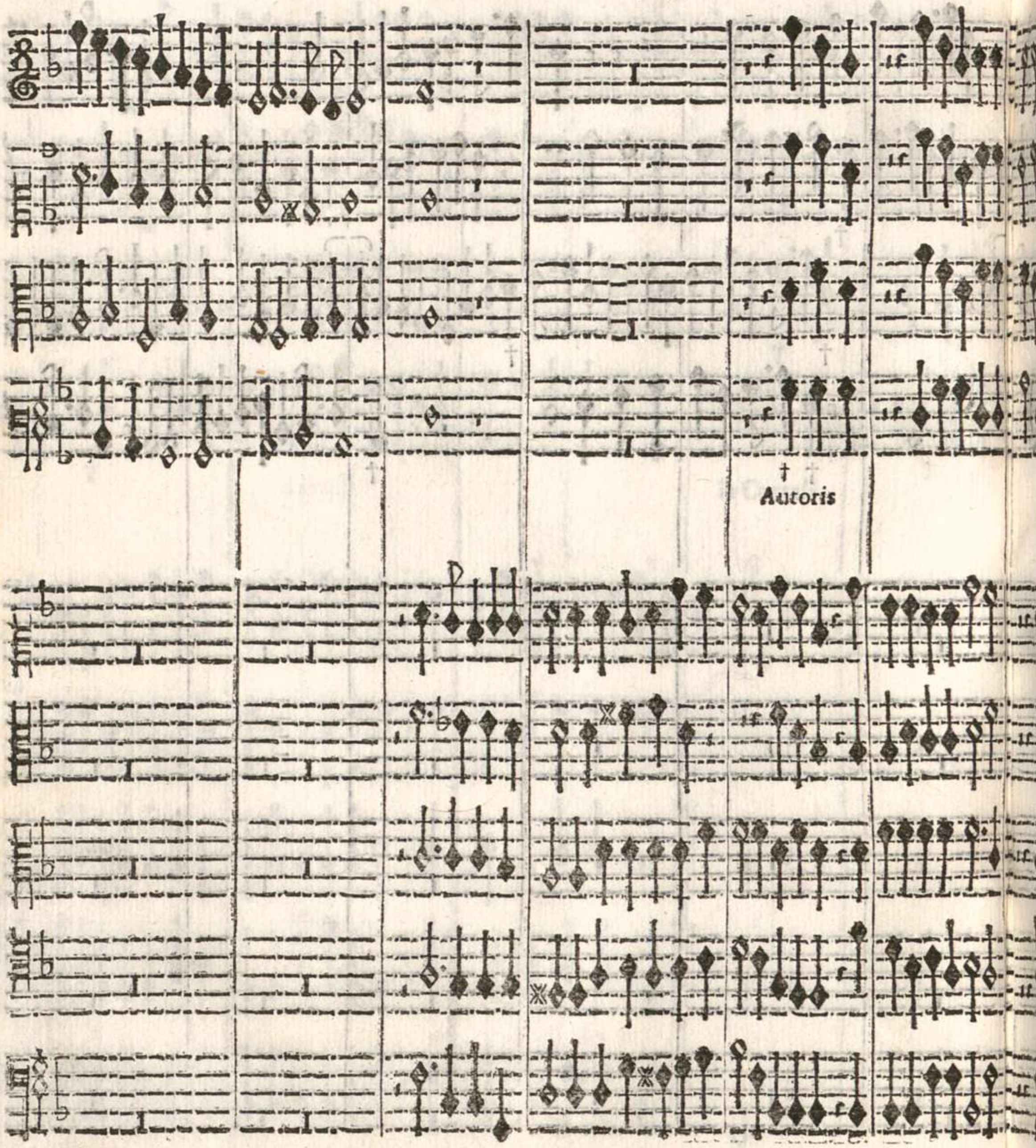
Gaudent in cœlis. pag. 4.



In feſtiuitatibus ſanctorum & ſanctarum Martirum.



Gaudent in cœlis. pag. 4.



† Autoris

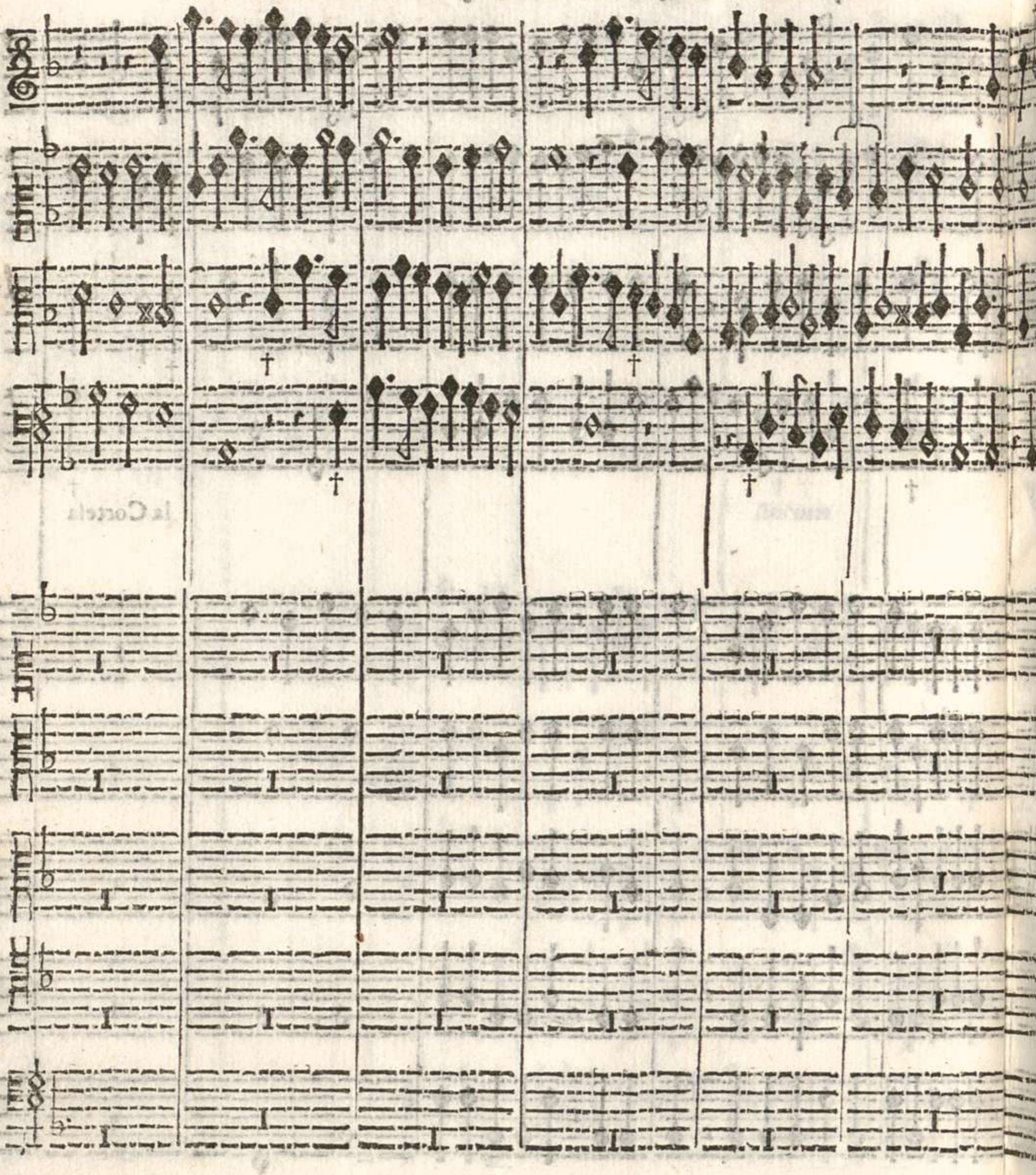
† Ideò cum Christo

In festiuitatibus sanctorum, & sanctarum Martirum.

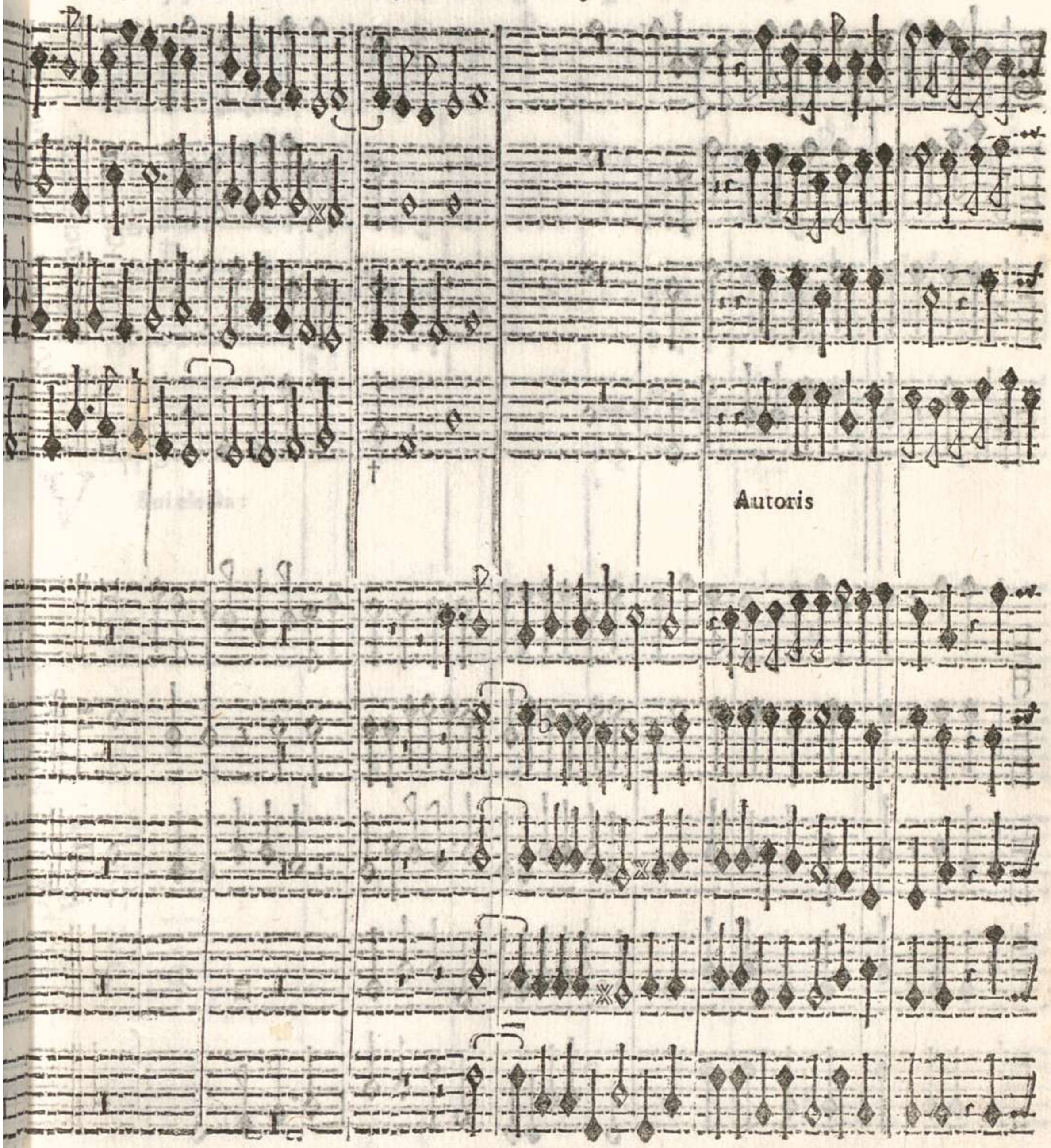
la Cortesa

† exultant fine fine

Gaudent in cœlis. pag. 4.



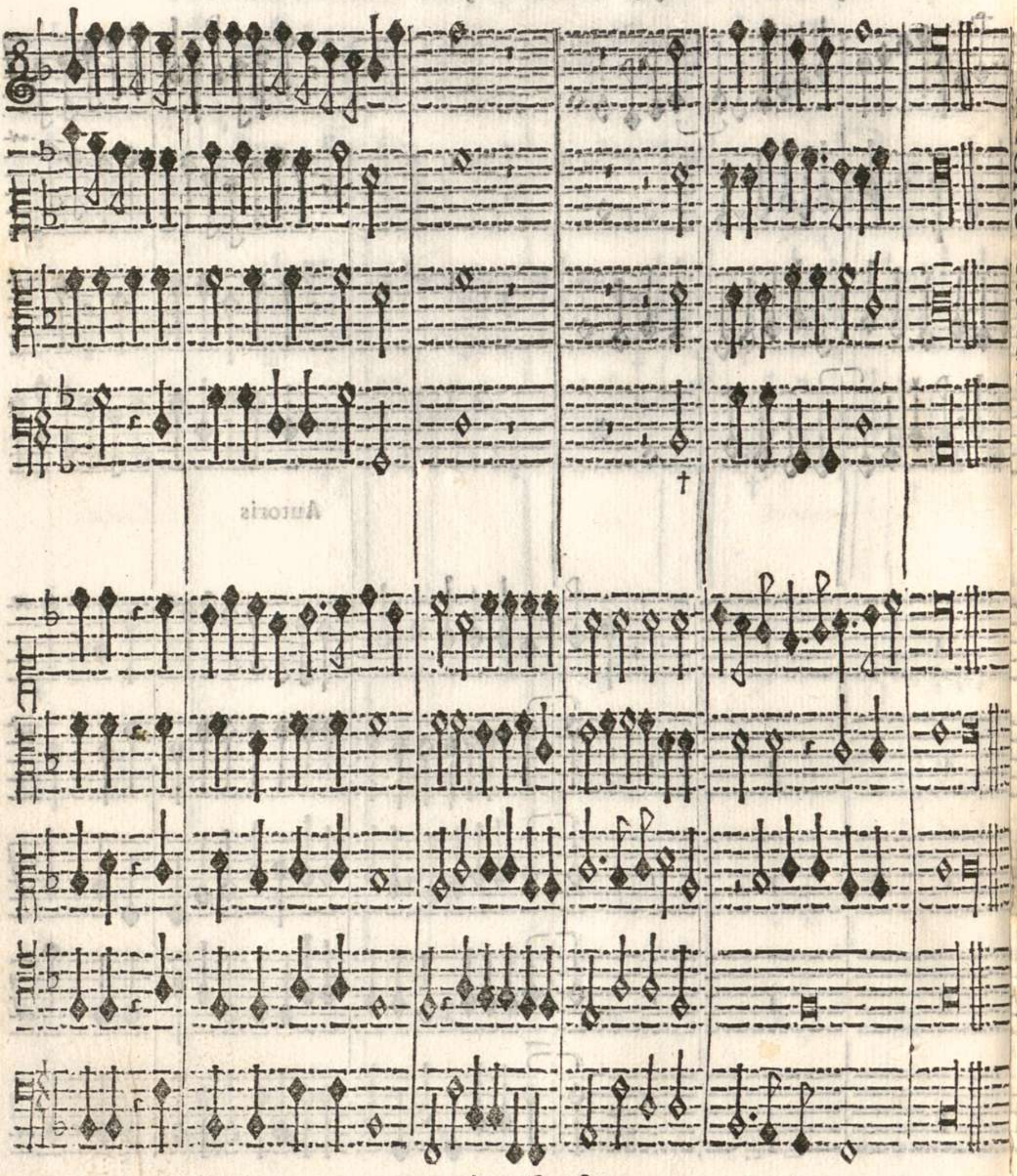
In solemnitatibus sanctorum, & sanctarum Martirum.



Autoris

† Ideò cum Christo

Gaudent in cælis : pag. 4.



exultant, fine fine.

In festiuitatibus B. M. V. virginumq; ac mulierum sanctarum.

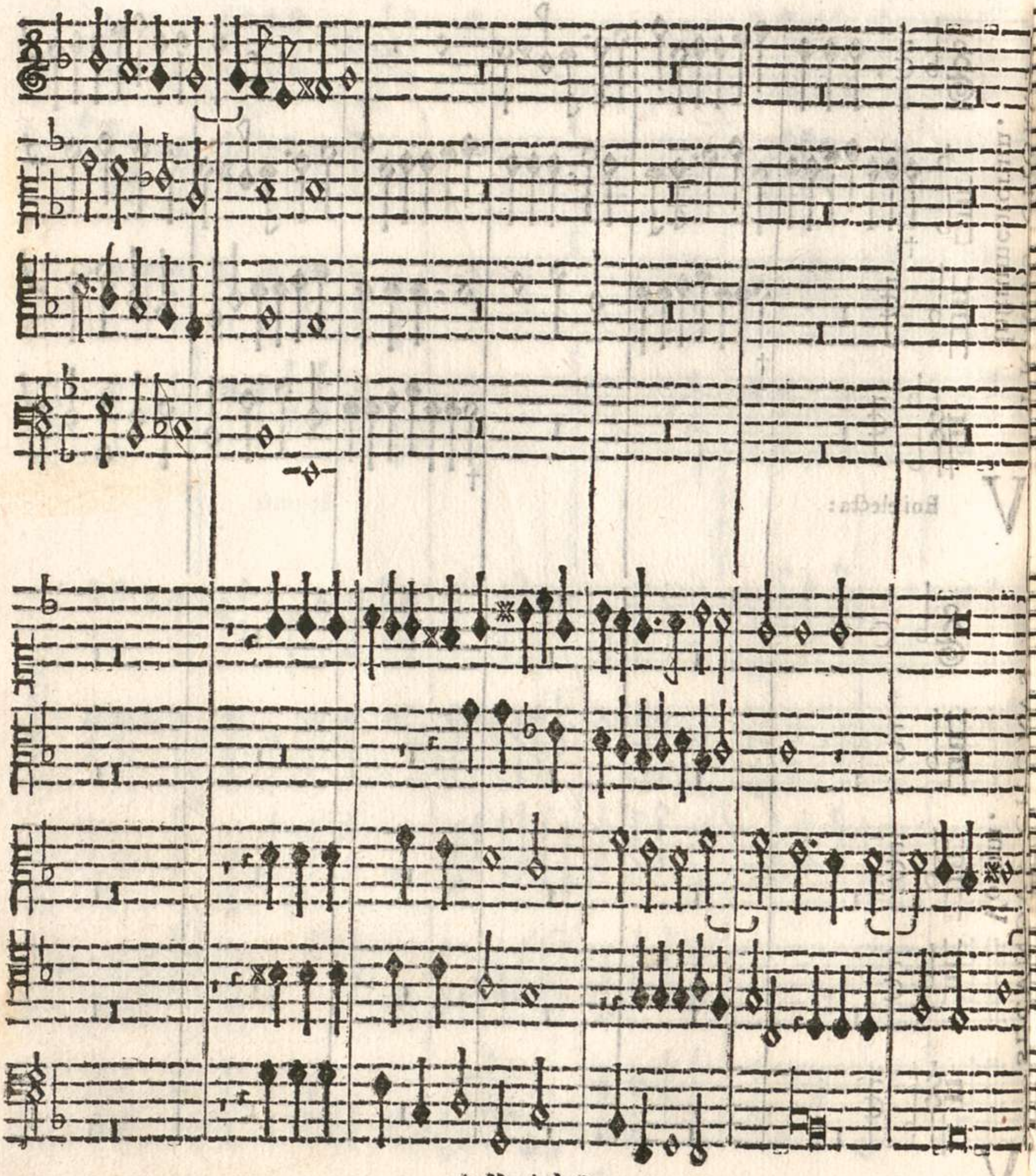
PRIMVS CHORVS Instrumentorum.

V Eni electa:

SECVNDVS CHORVS Vocum.

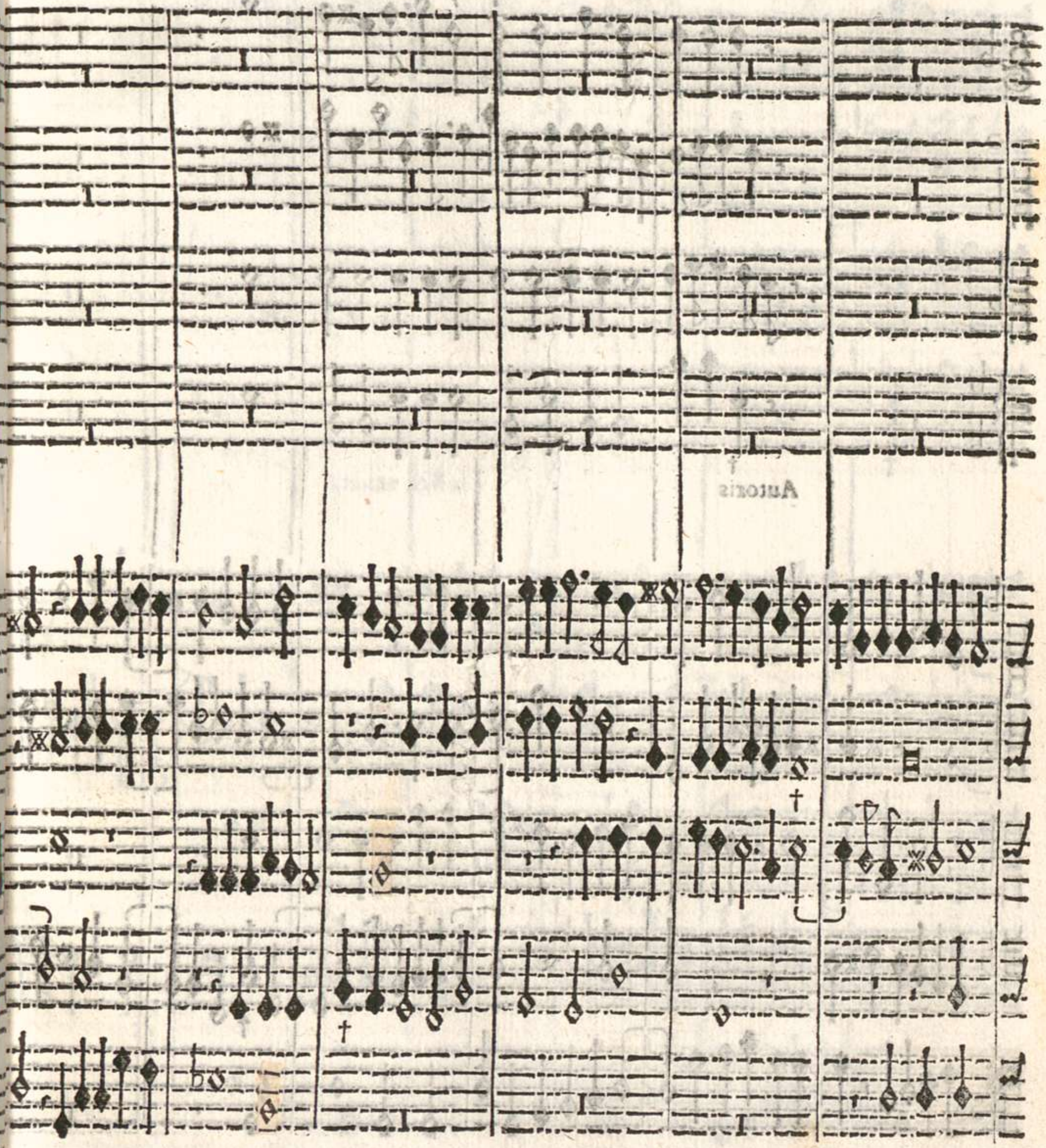
V

Veni electa mea pag. 1.



† Veni electa mea

In festiuitatibus B. M. V. virginumq; & mulierum sanctarum.



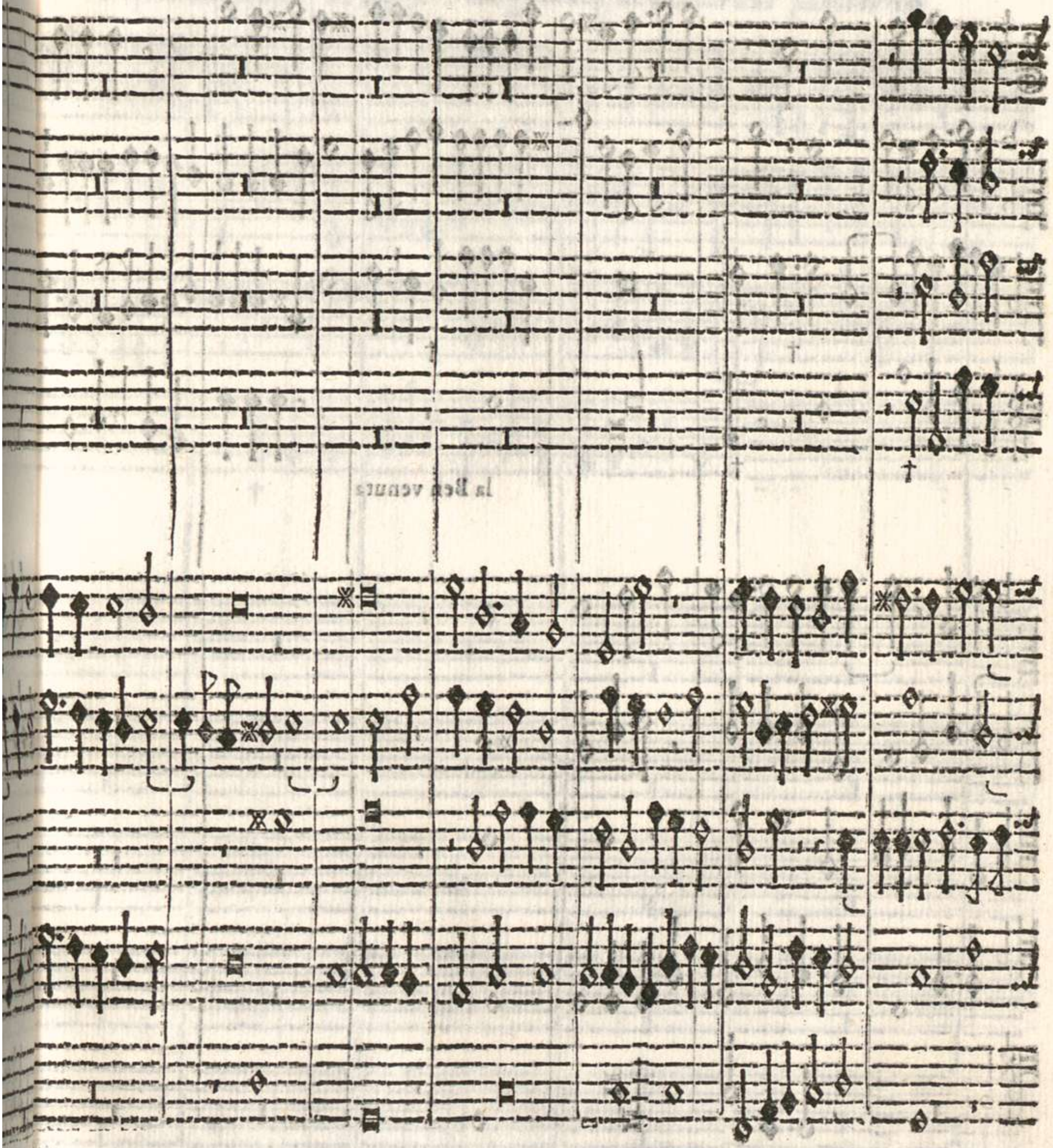
† Veni e-

Veni electa mea. pag. 5.

†

Autoris

In festiuitatibus B. M. V. virginumq; ac mulierum sanctarum.



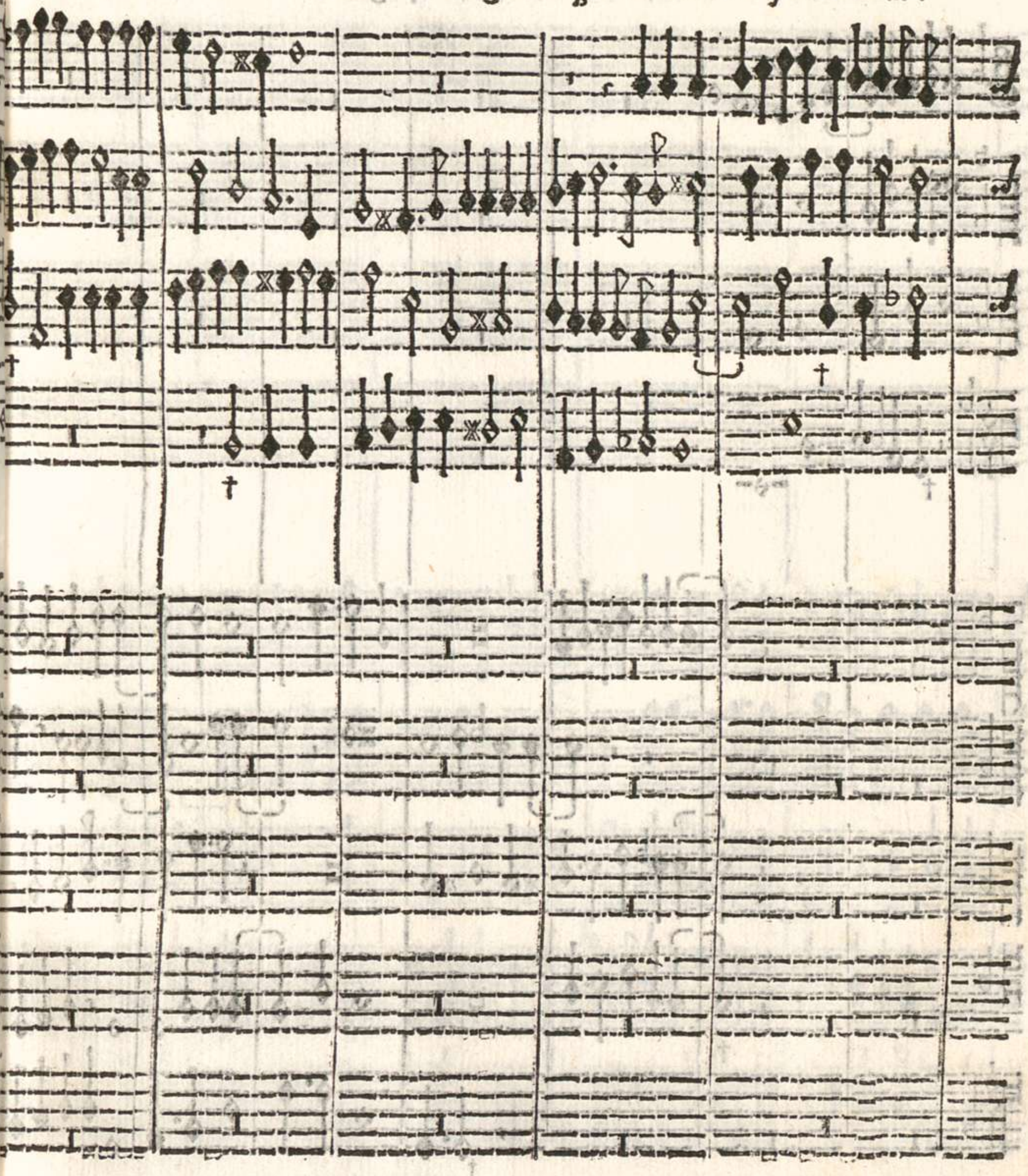
† quia

Veni electa mea: pag. 5.

la Ben venuta

† speciem tuam

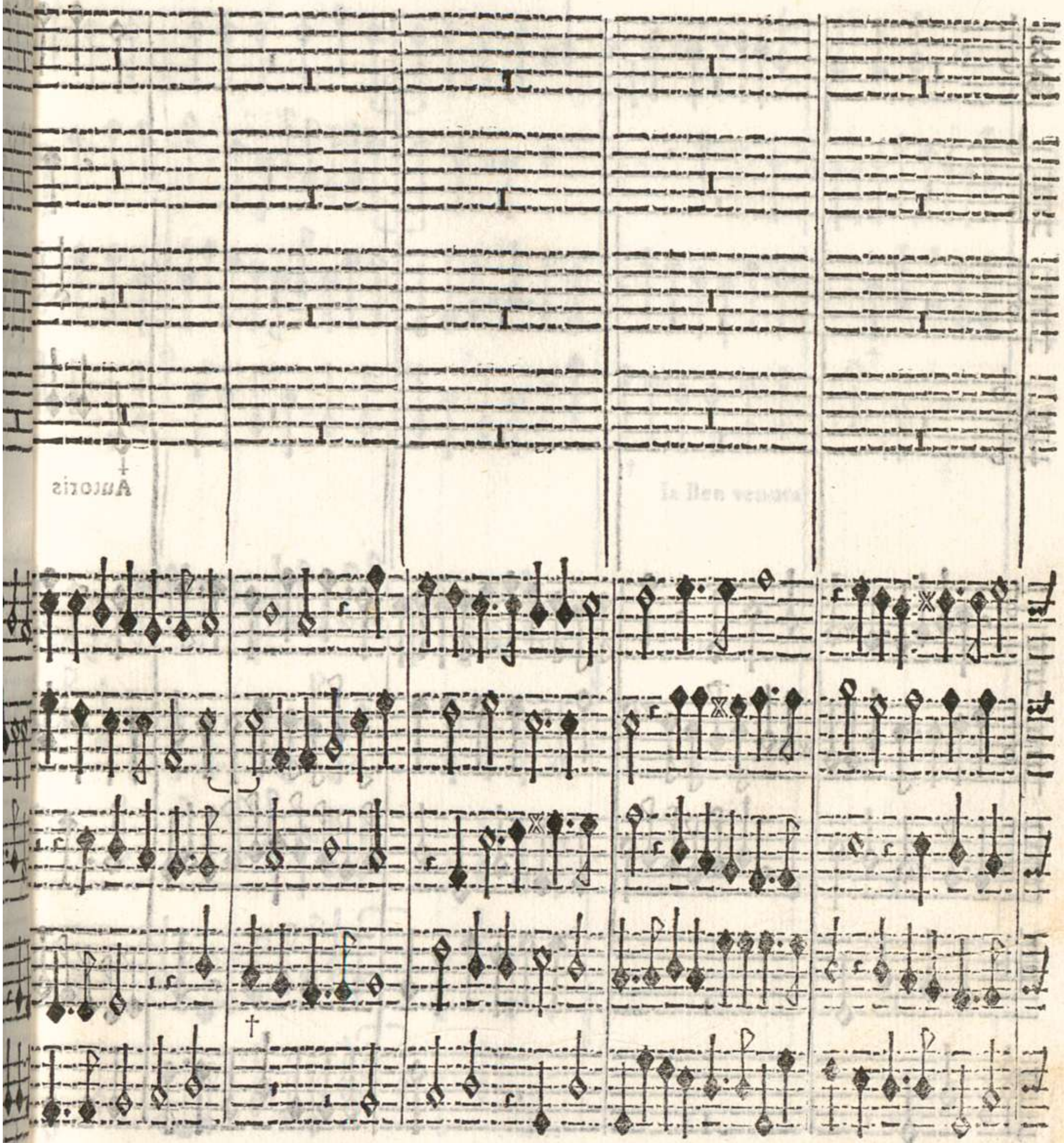
In ſolemnitatibus B. M. V. virginumq; ac mulierum ſanctarum.



Veni electa mea : pag. 5.

Specie ij.

In fæstiuitatibus B. M. V. virginumq; ac mulierum sanctarum.



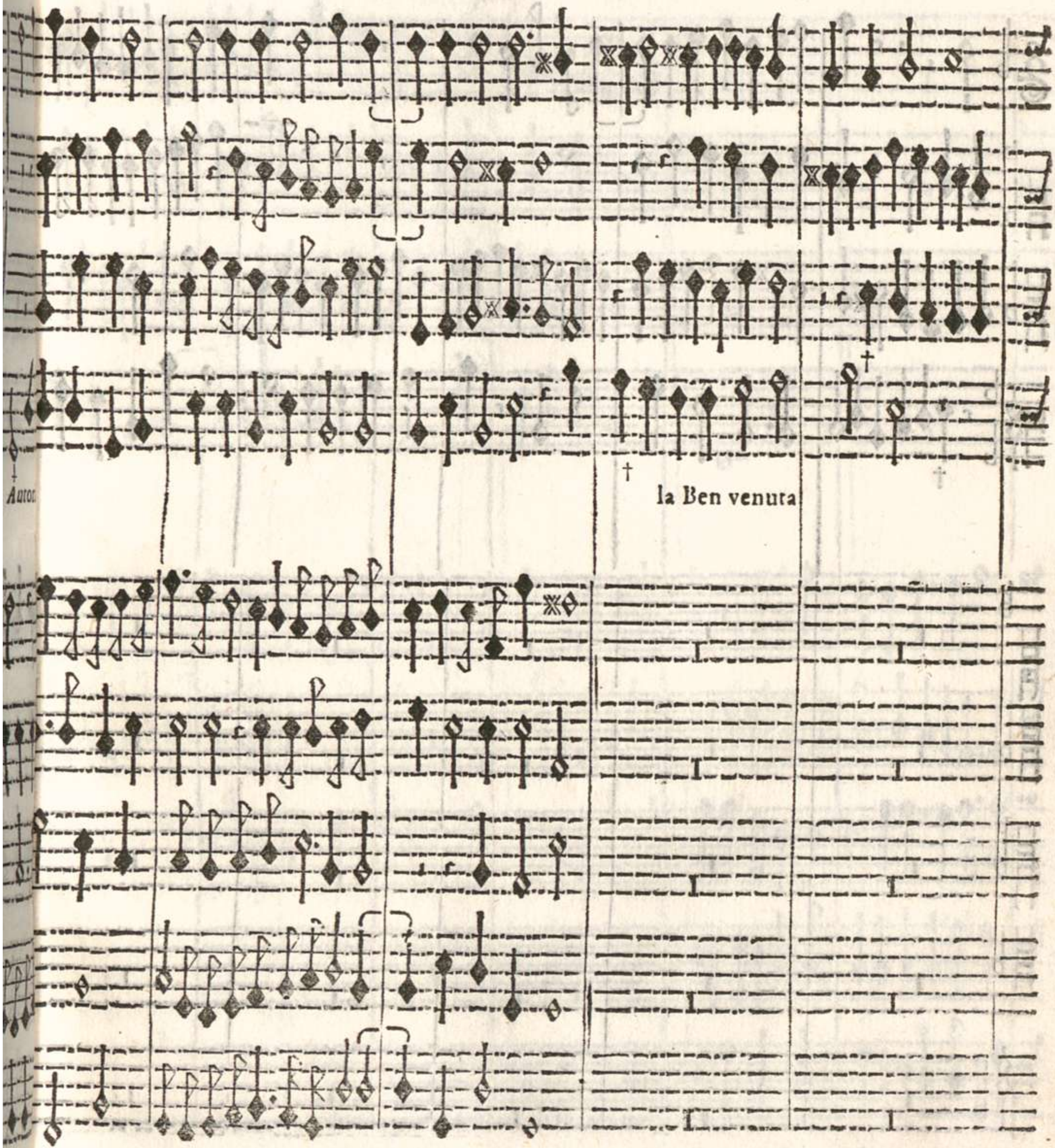
† intende y.

Veni electa mea: pag. 5.

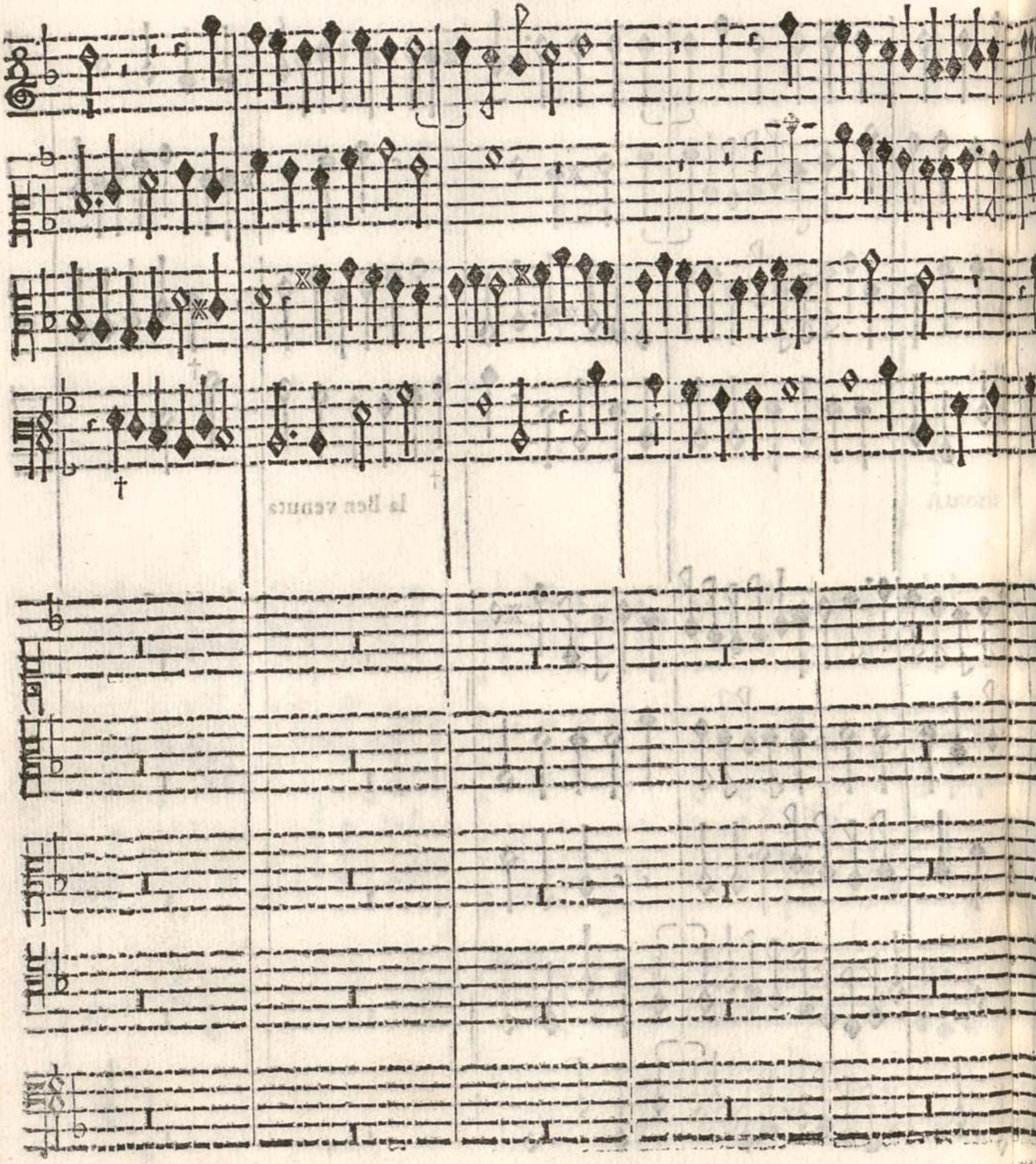
Autoris

† intende

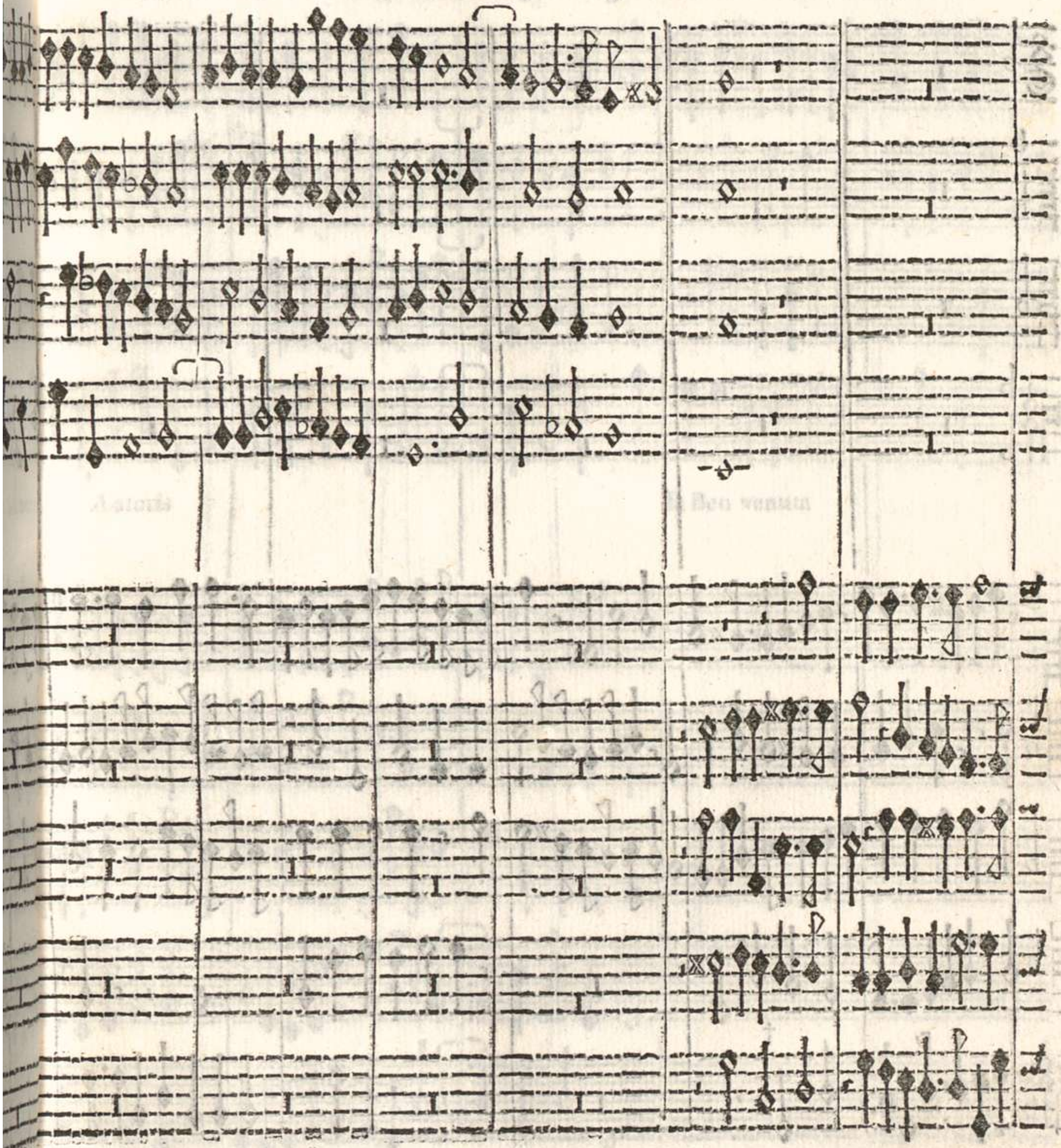
In festiuitatibus B. M. V. virginumq; & mulierum sanctarum.



Veni electa mea. pág. 5.



In fæstiuitatibus B. M. V. virginum q̃ uc mulierum sanctarum.

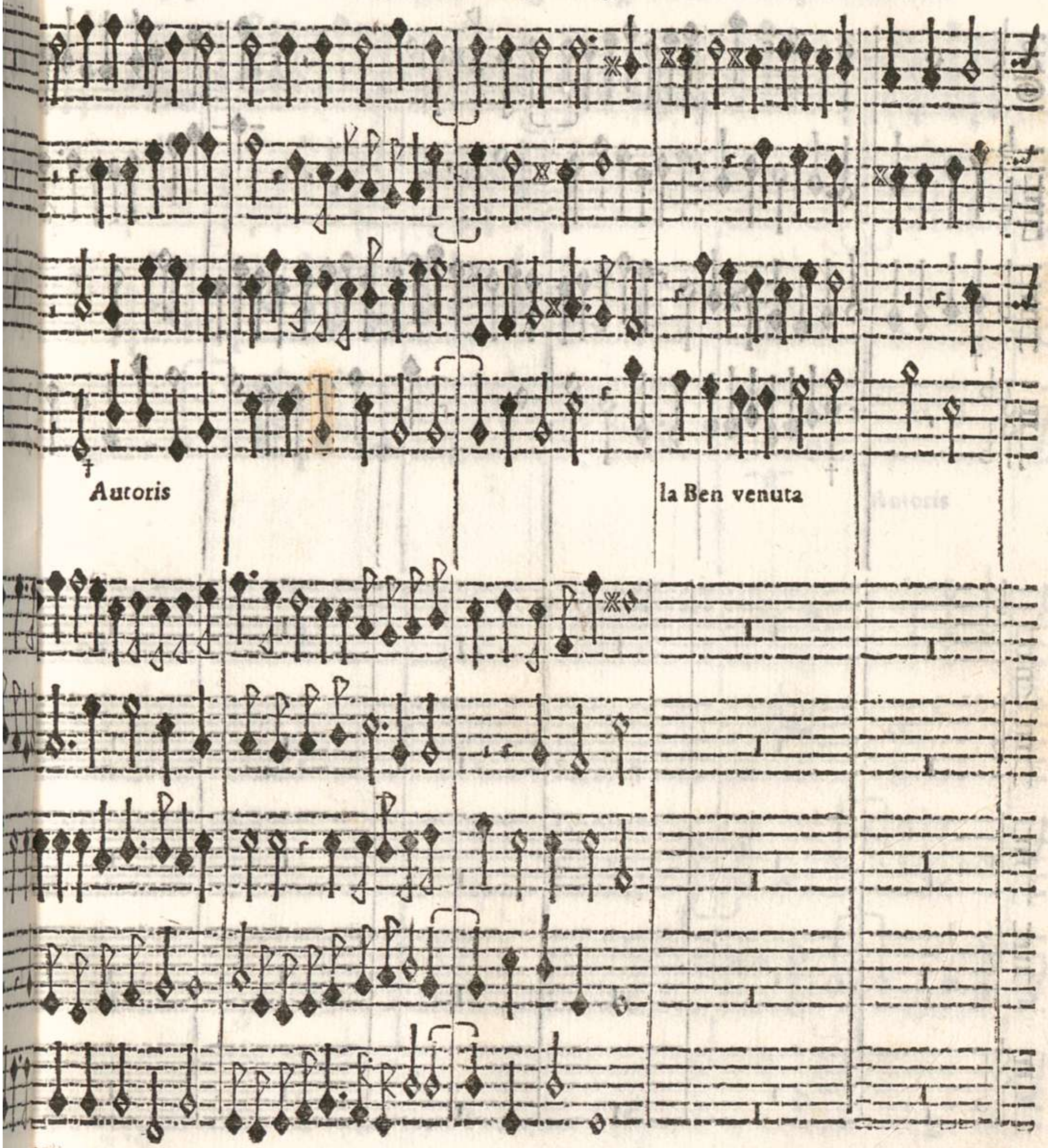


† intende ij.

Veni electa mea: pag. 5.

† intende ij:

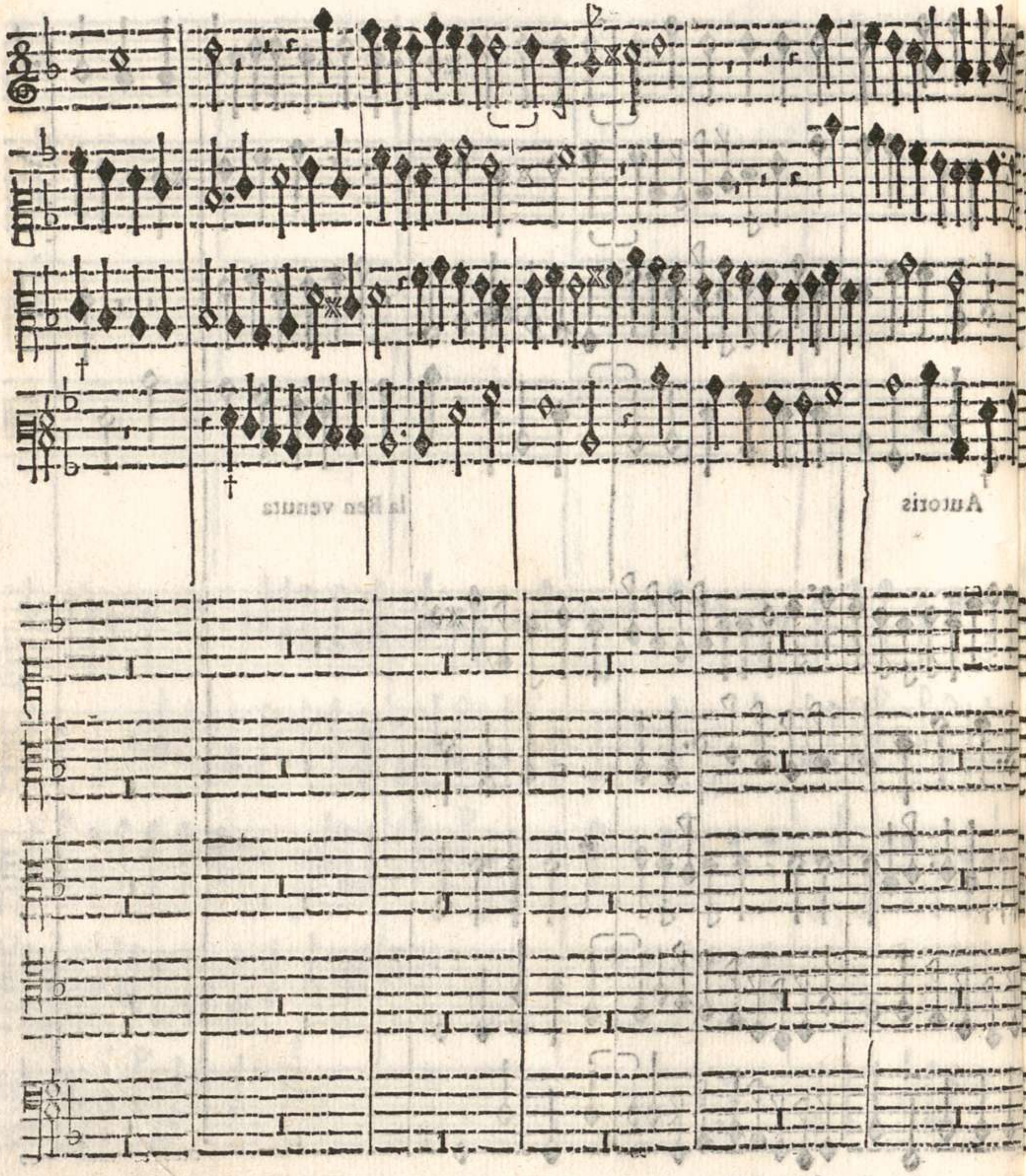
In solemnitatibus B. M. V. virginumq; ac mulierum sanctarum.



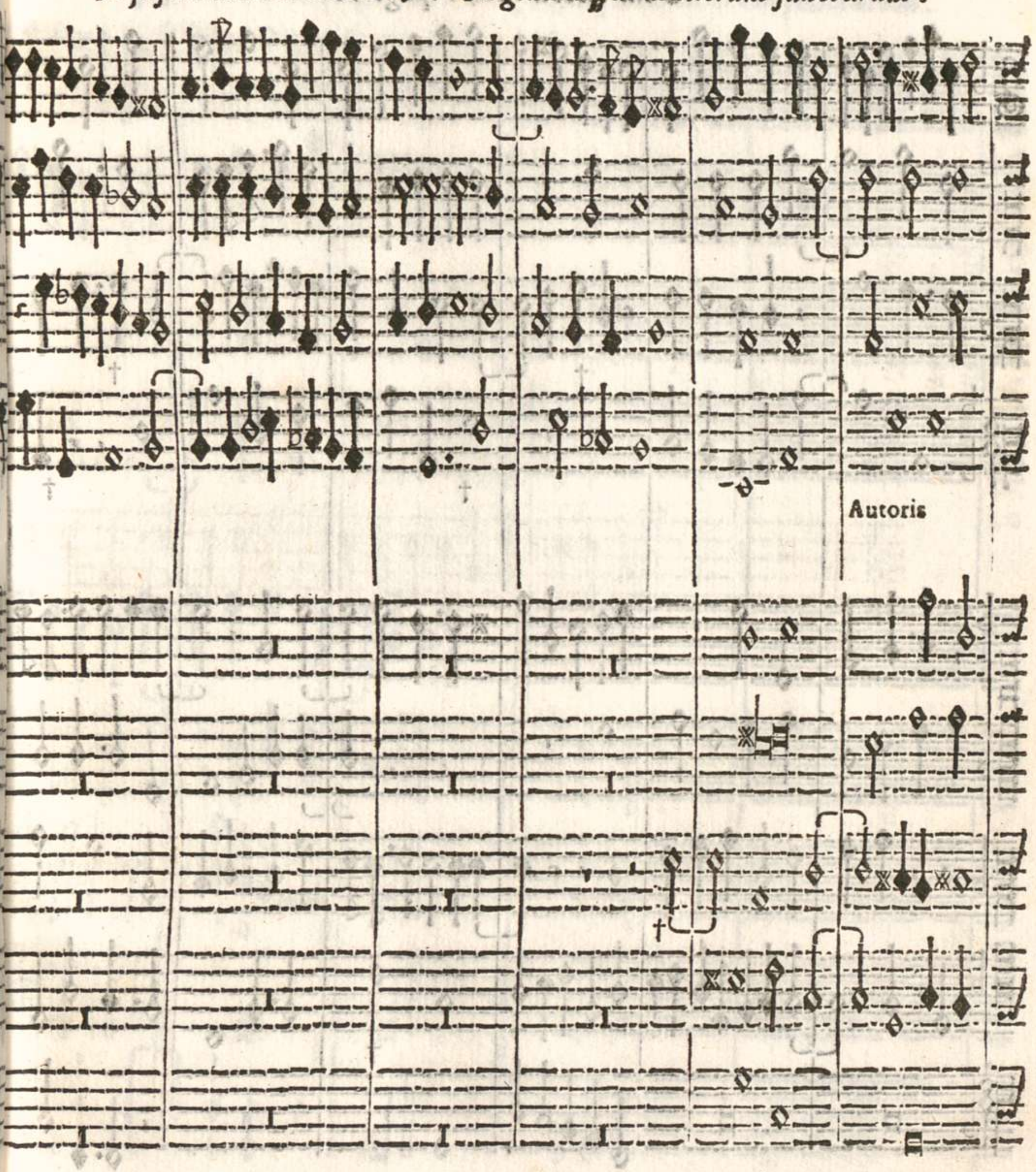
Autoris

la Ben venuta

Veni electa mea. pag. 5.

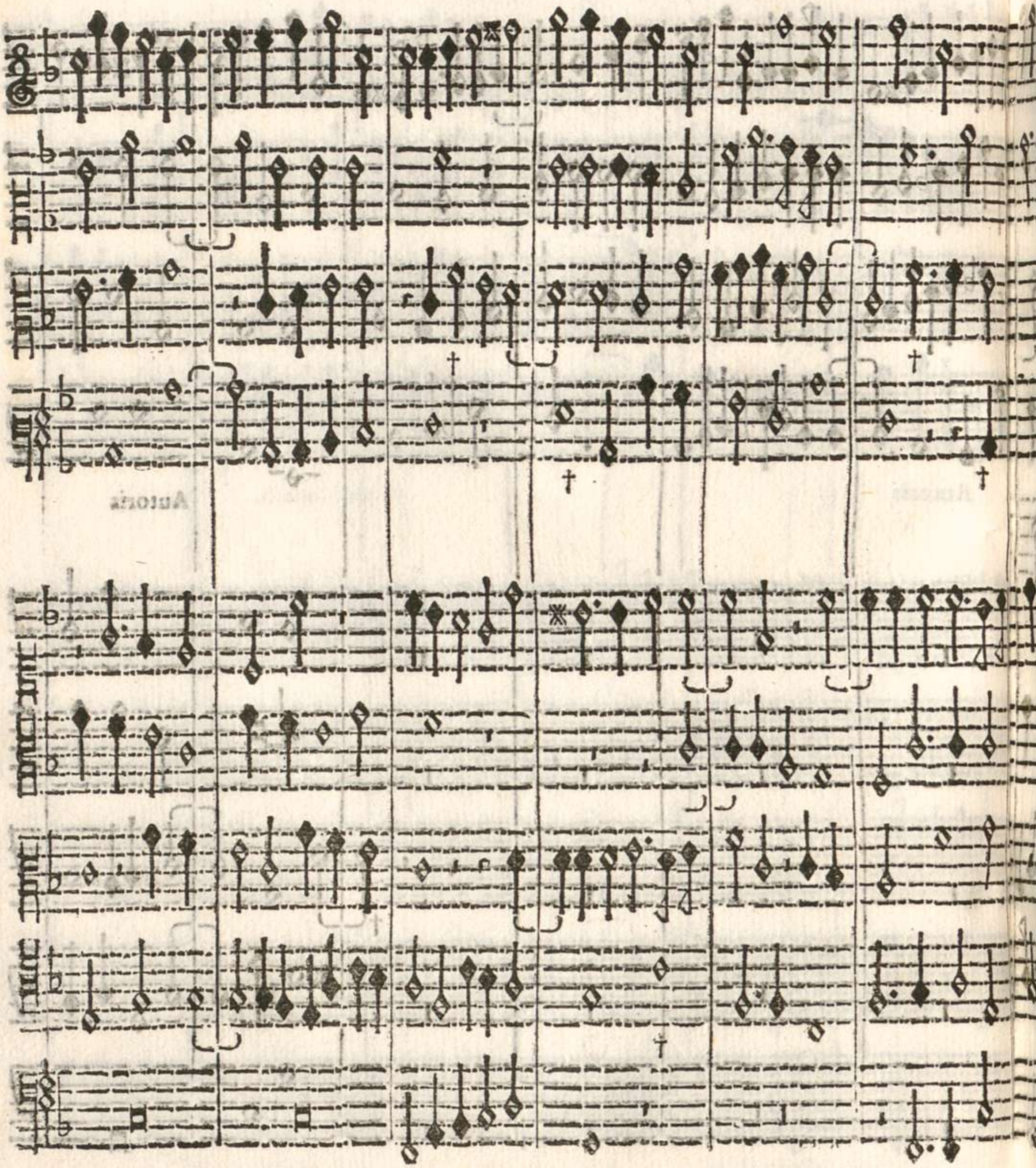


In fæstiuitatibus B. M. V. virginumq; ac mulierum sanctarum.



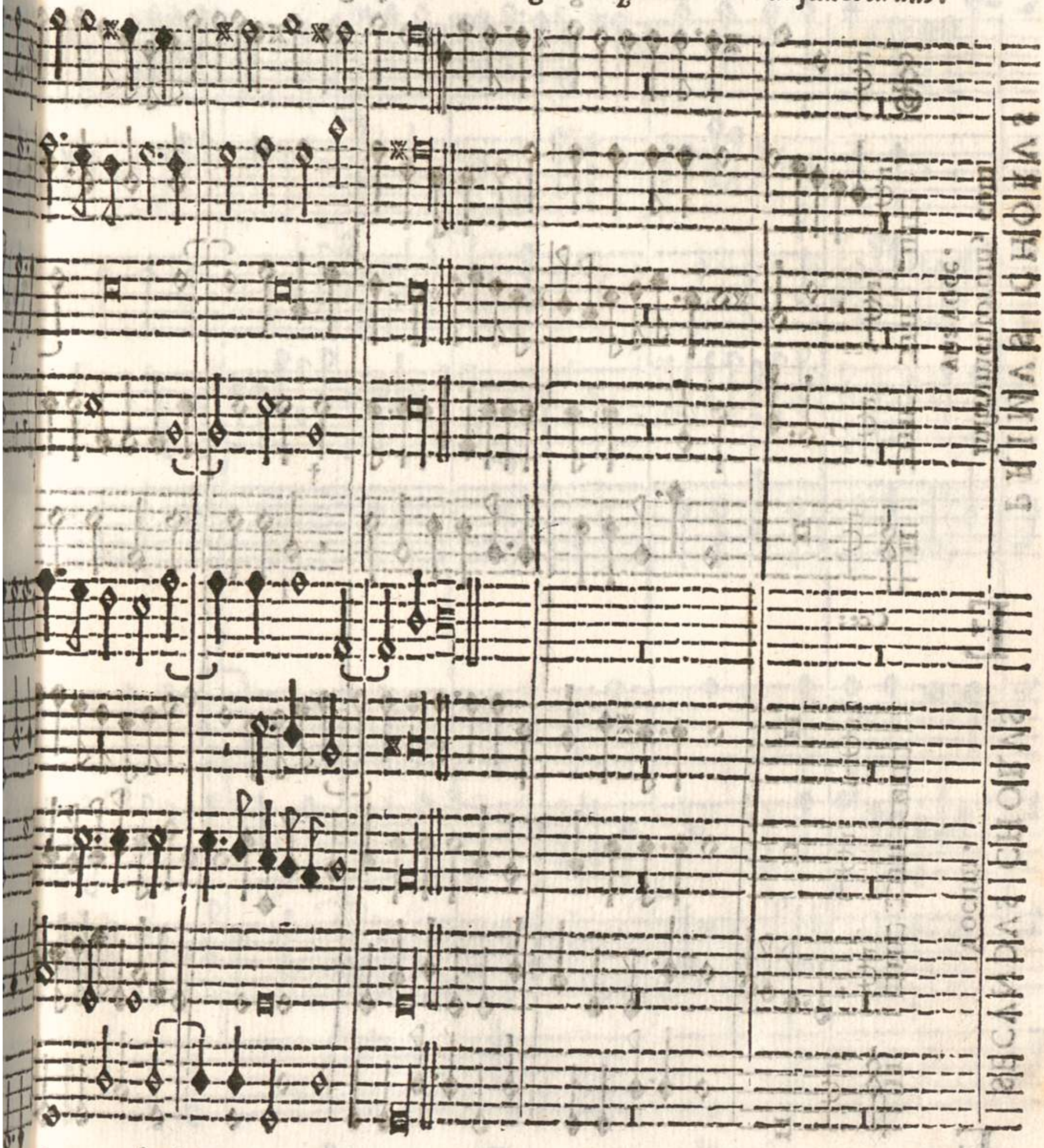
† quia

Veni electa mea: pag. 5.



concupiuit rex † speciem

In festiuitatibus B. M. V. virginumq; ac mulierum sanctarum.



tuam speciem tuam.

Ecce Angelus de cœlo: pag. 1.

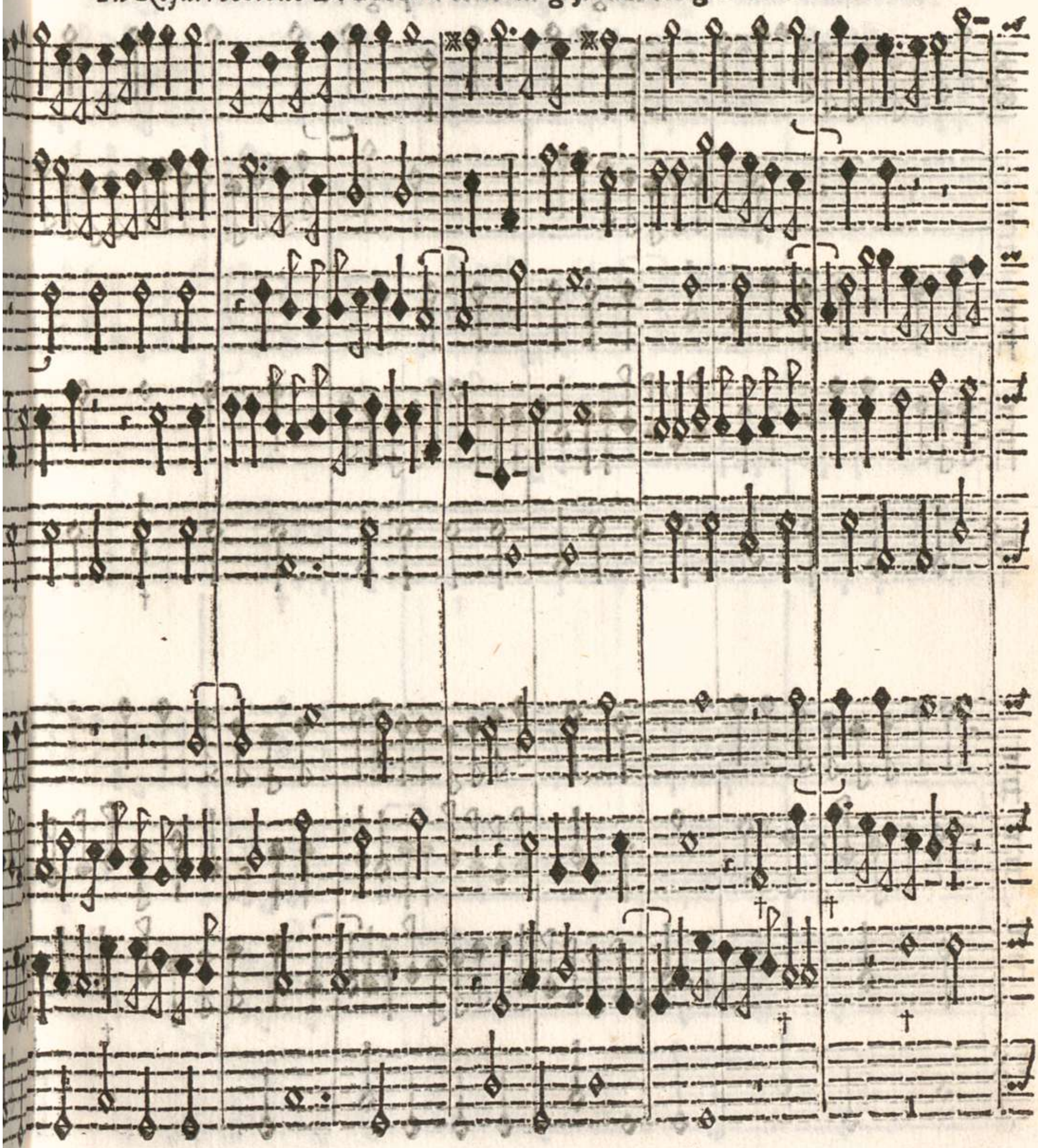
PRIMVS CHORVS
Instrumentorum, cum una voce.

E Cce:

SECVNDVS CHORVS
Vocum.

E Cce Angelus de cœlo

In Resurrectione D. N. I. C. Dialogissmum Angeli cum mulieribus.



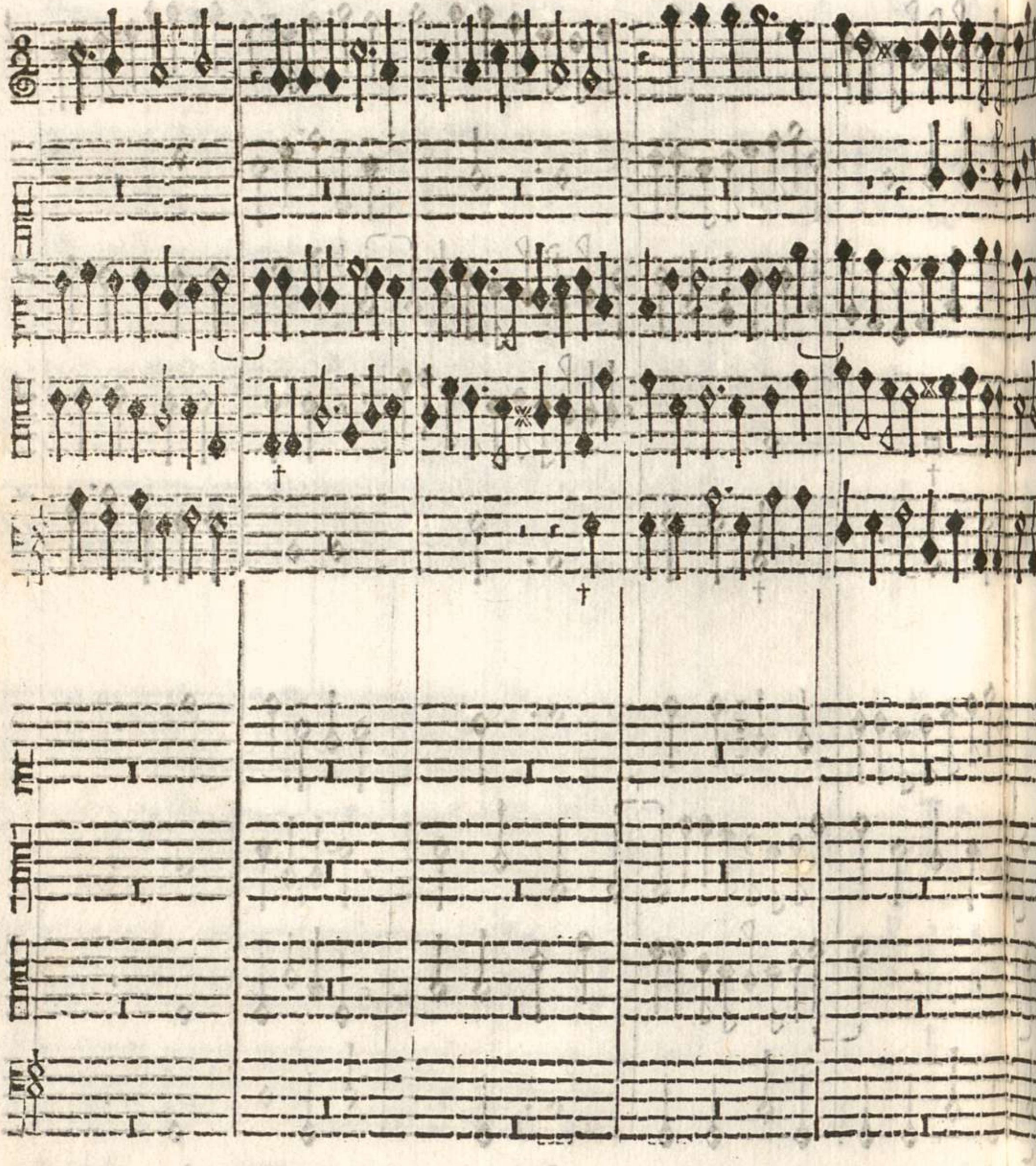
ẽj. albo ve lo

Ecce Angelus de cælo. pag. 1.

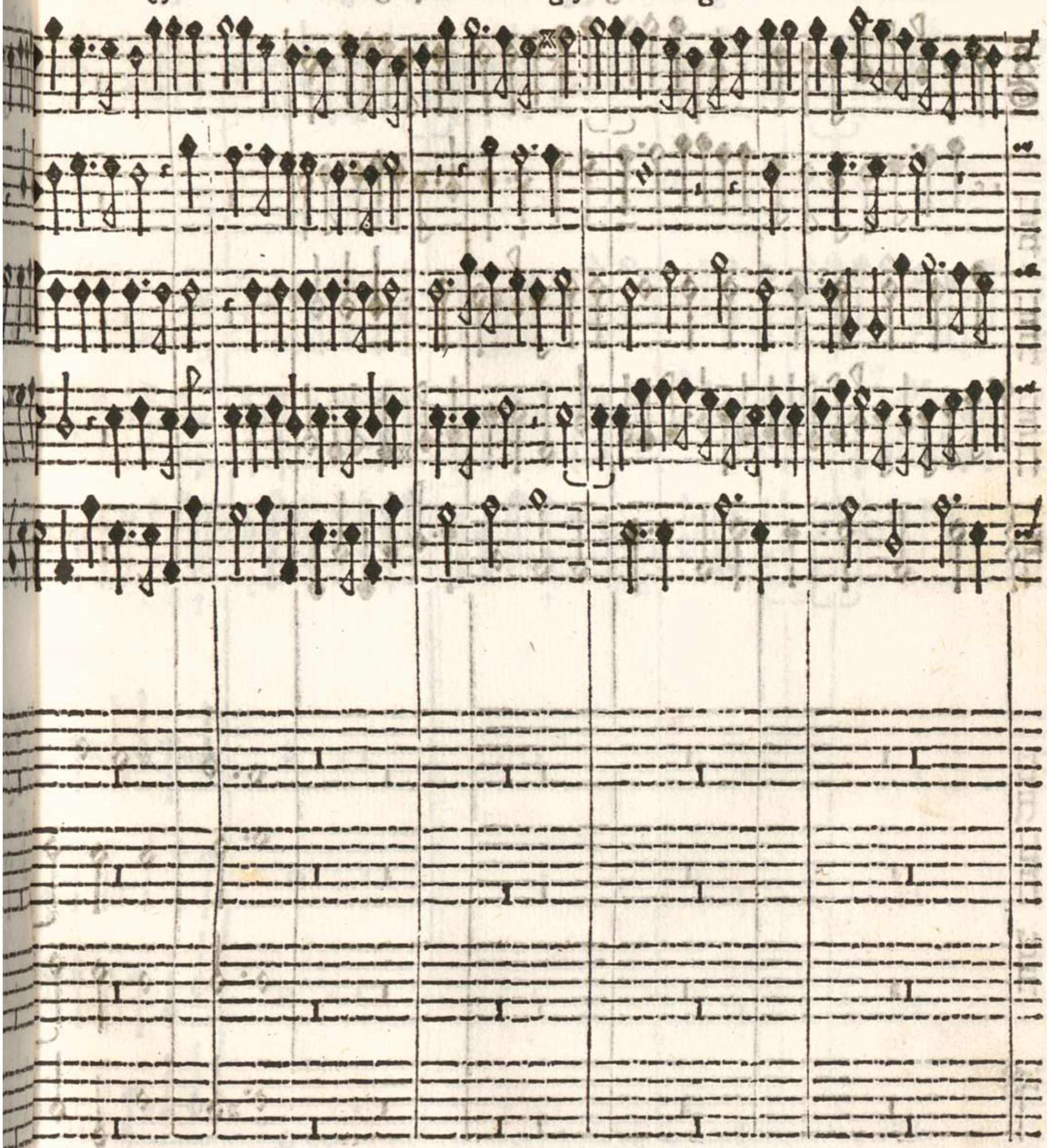
† qu-si niues

In Resurrectione D. N. I. C. Dialogismum Angeli cum mulieribus.

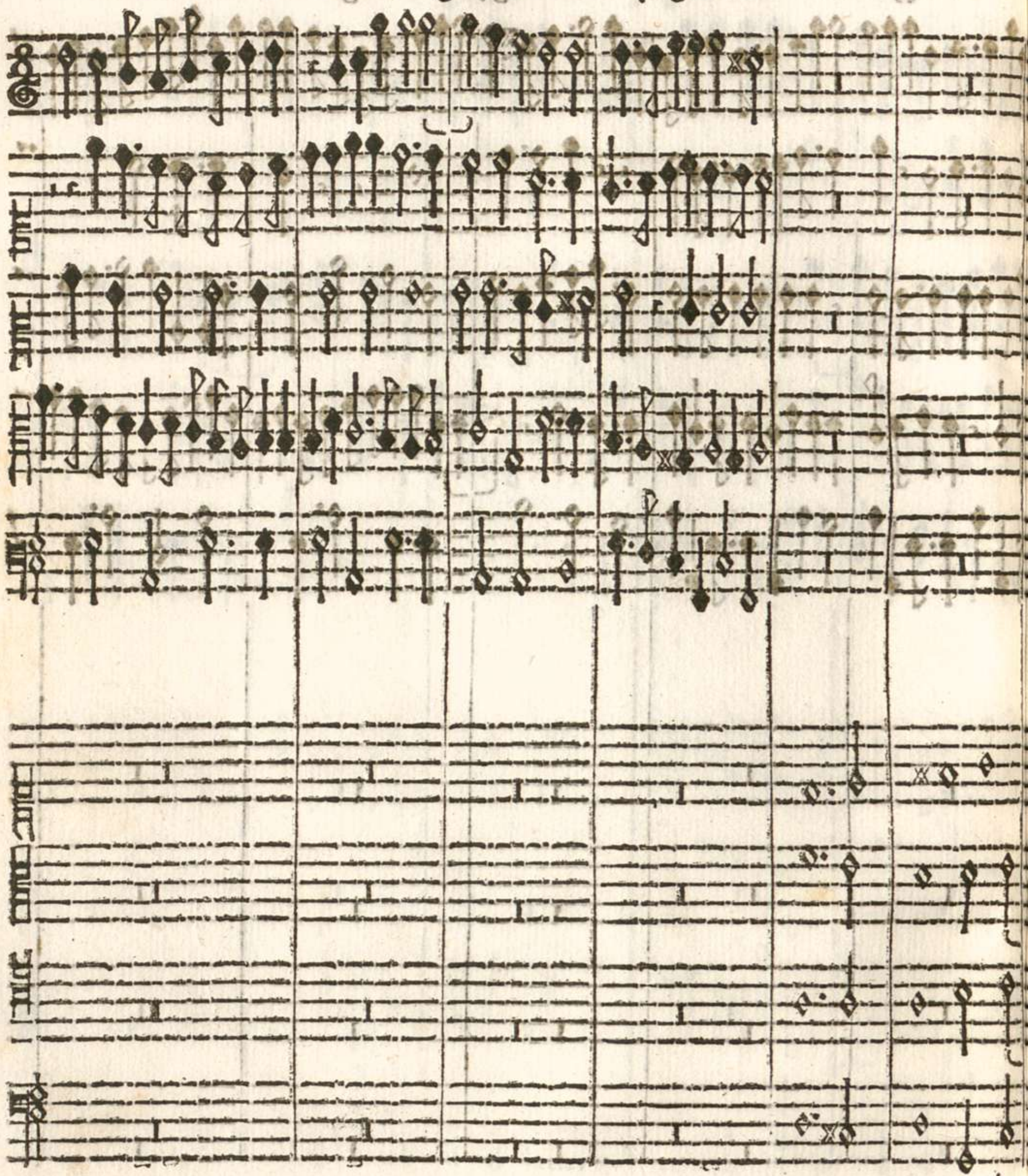
Ecce Angelus de cœlo : pag. 4.



In Resurrectione D. N. I. C. Dialogismum Angeli cum mulieribus.

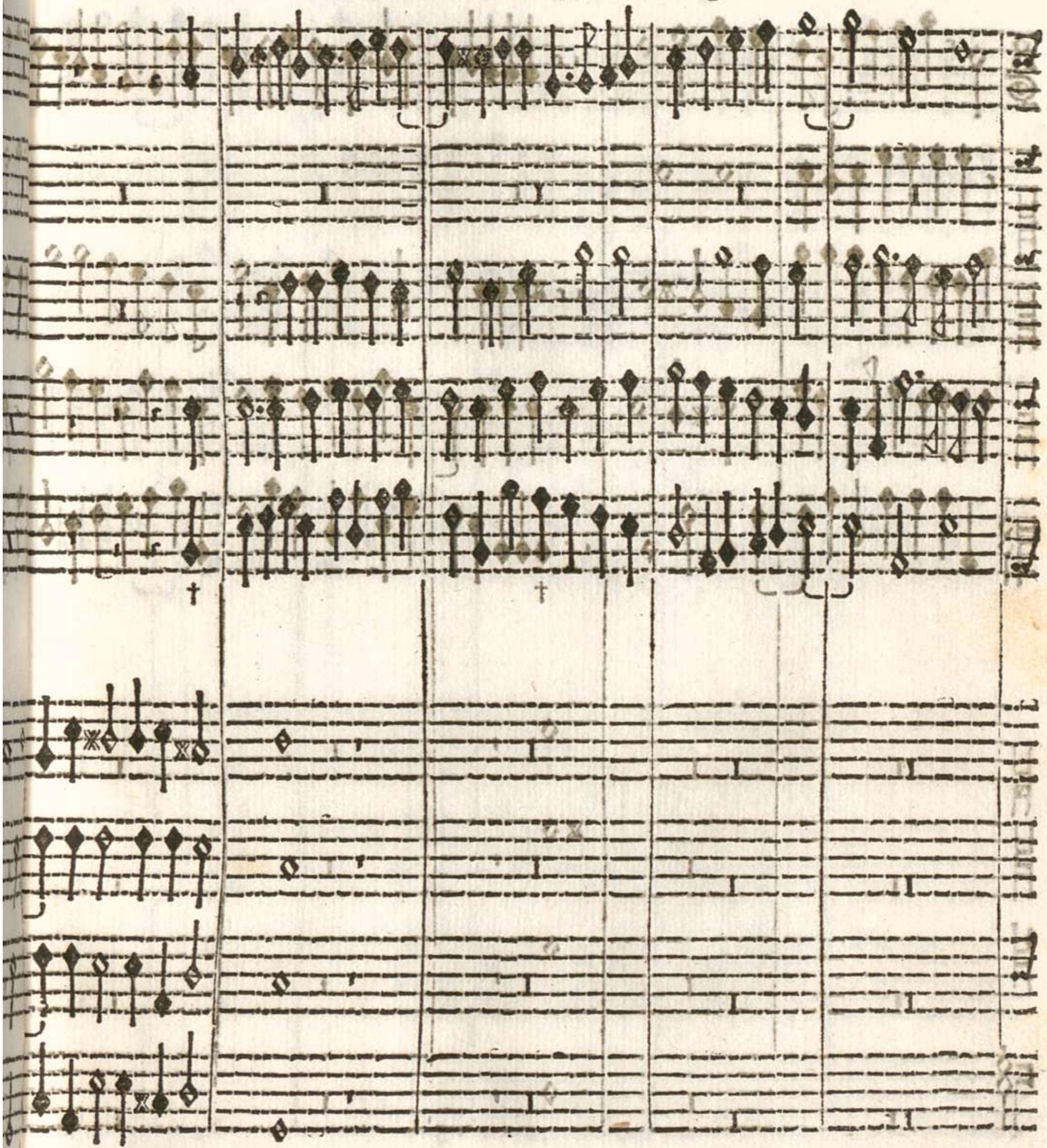


Ecce Angelus de cœlo : pag. 7.

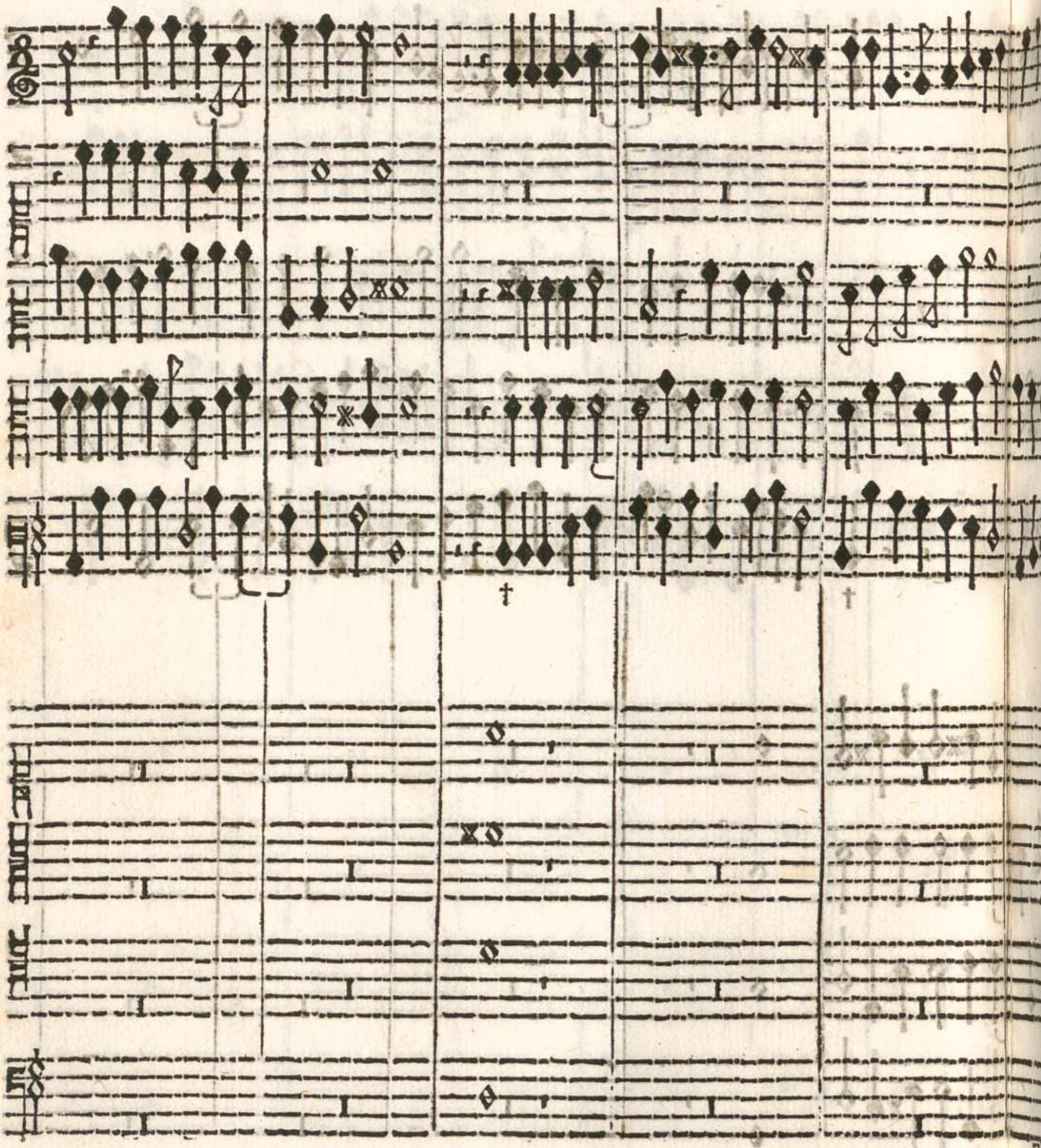


† Iesu corpus

In Resurrectione D. N. I. C. Dialogismum Angeli cum mulieribus.

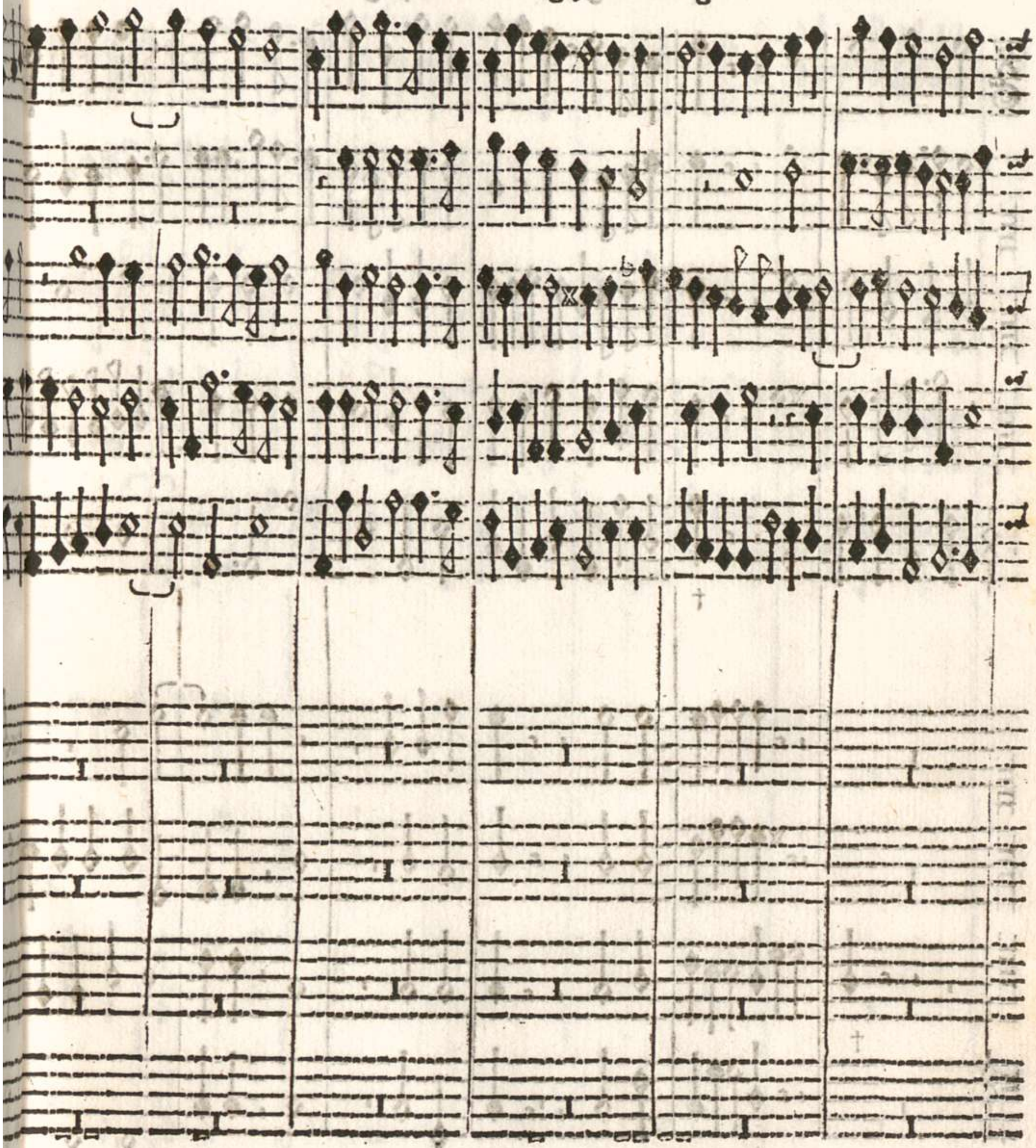


Ecce Angelus de cœlo. pag. 7



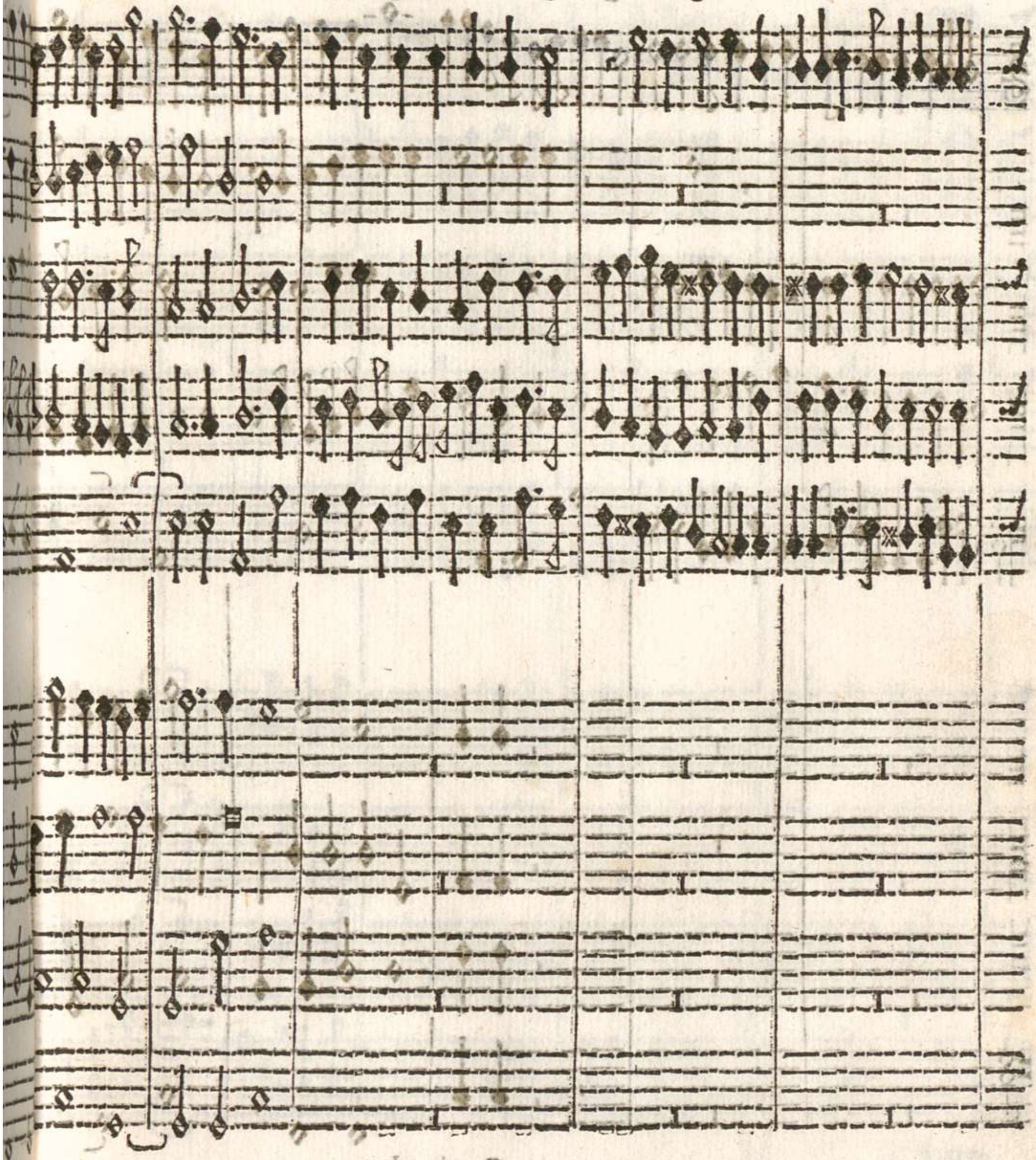
† cur

In Resurrectione D. N. I. C. Dialogismum Angeli cum mulieribus.



Ecce Angelus de cœlo pag. 7.

In Resurrectione D. N. I. C. Dialogismum Angeli cum mulieribus.



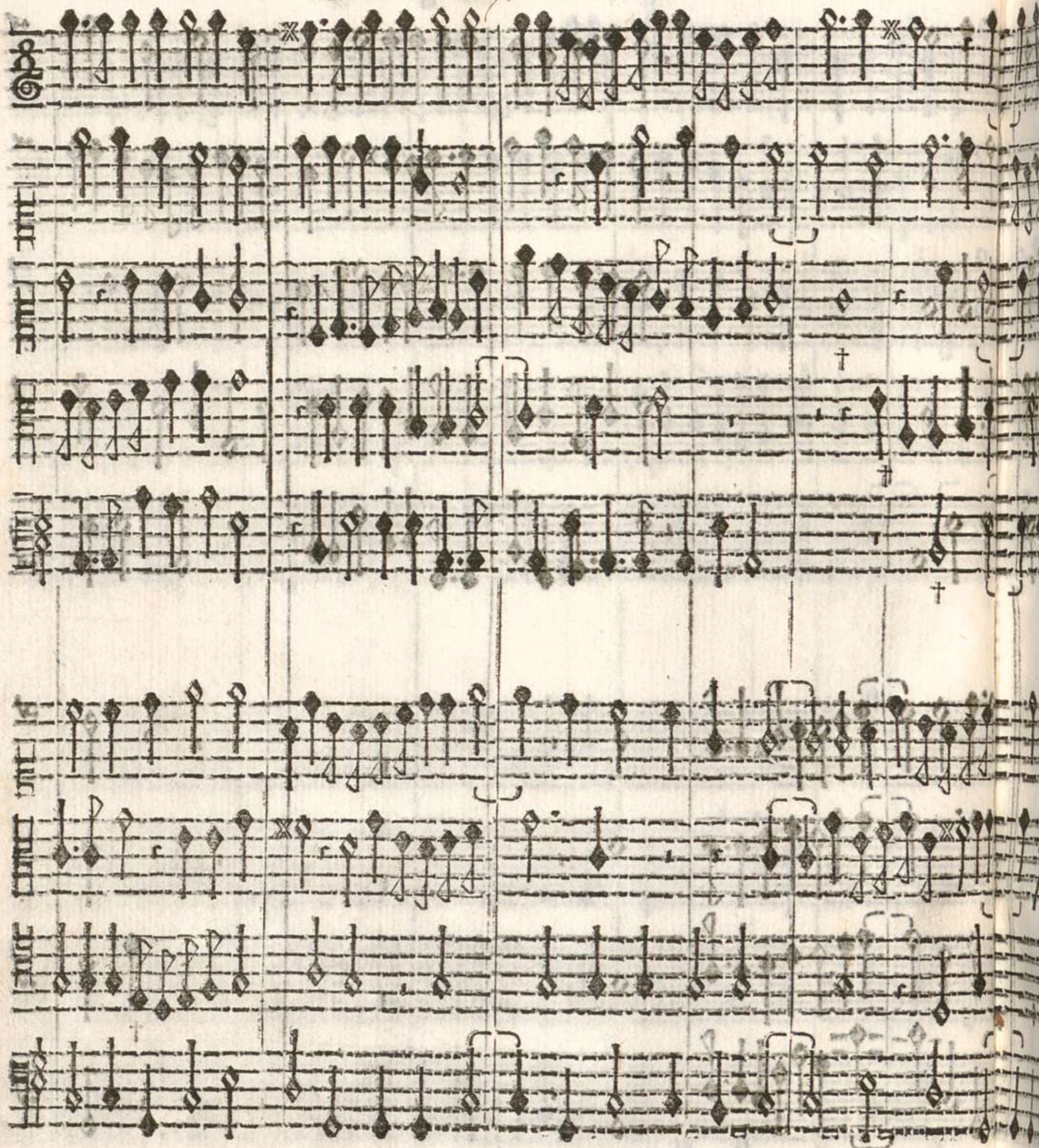
Ecce Angelus de cælo :. pag. 1.

O mirands

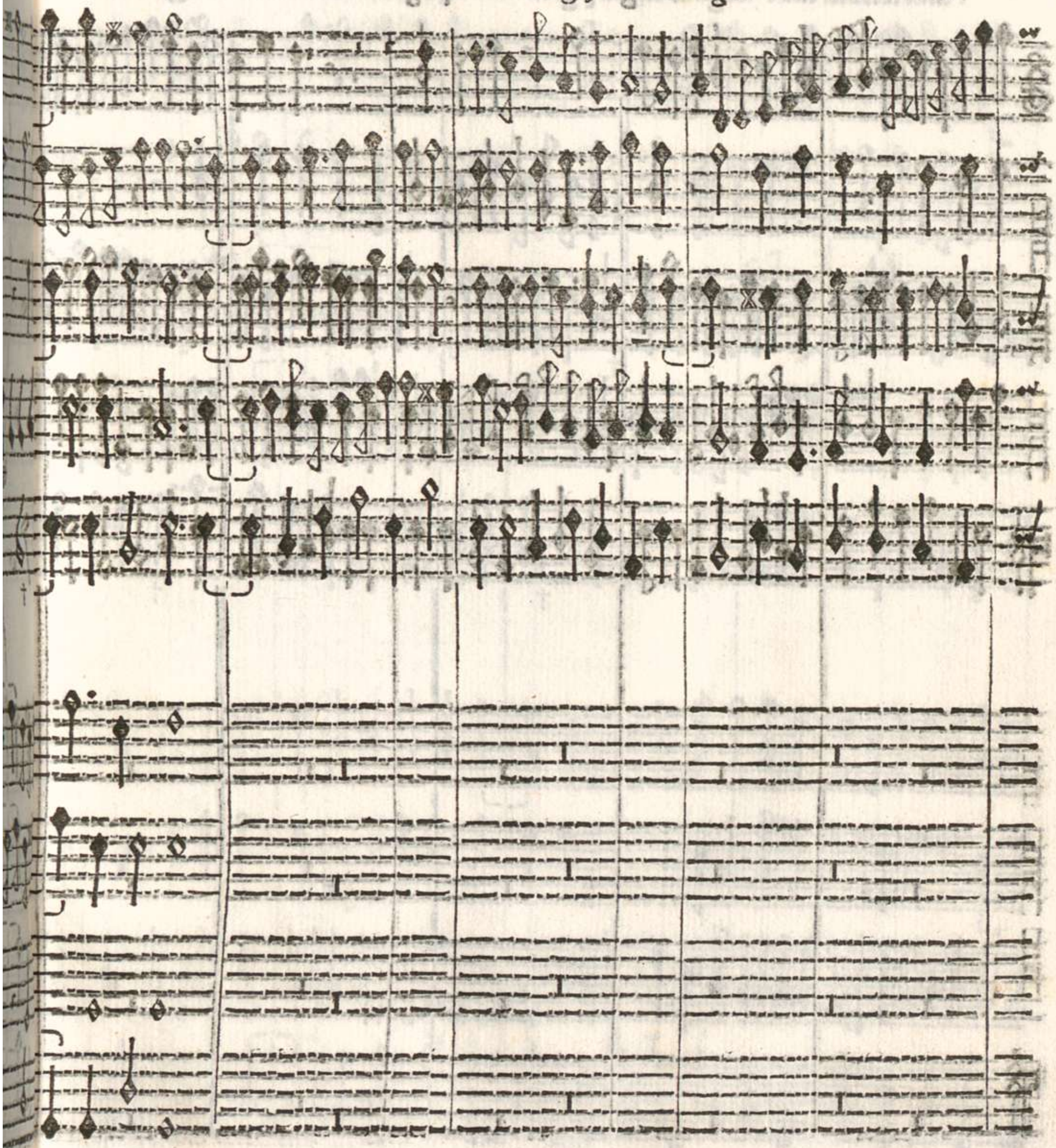
In Resurrectione D. N. I. C. Dialogismum Angeli cum mulieribus.

† can.

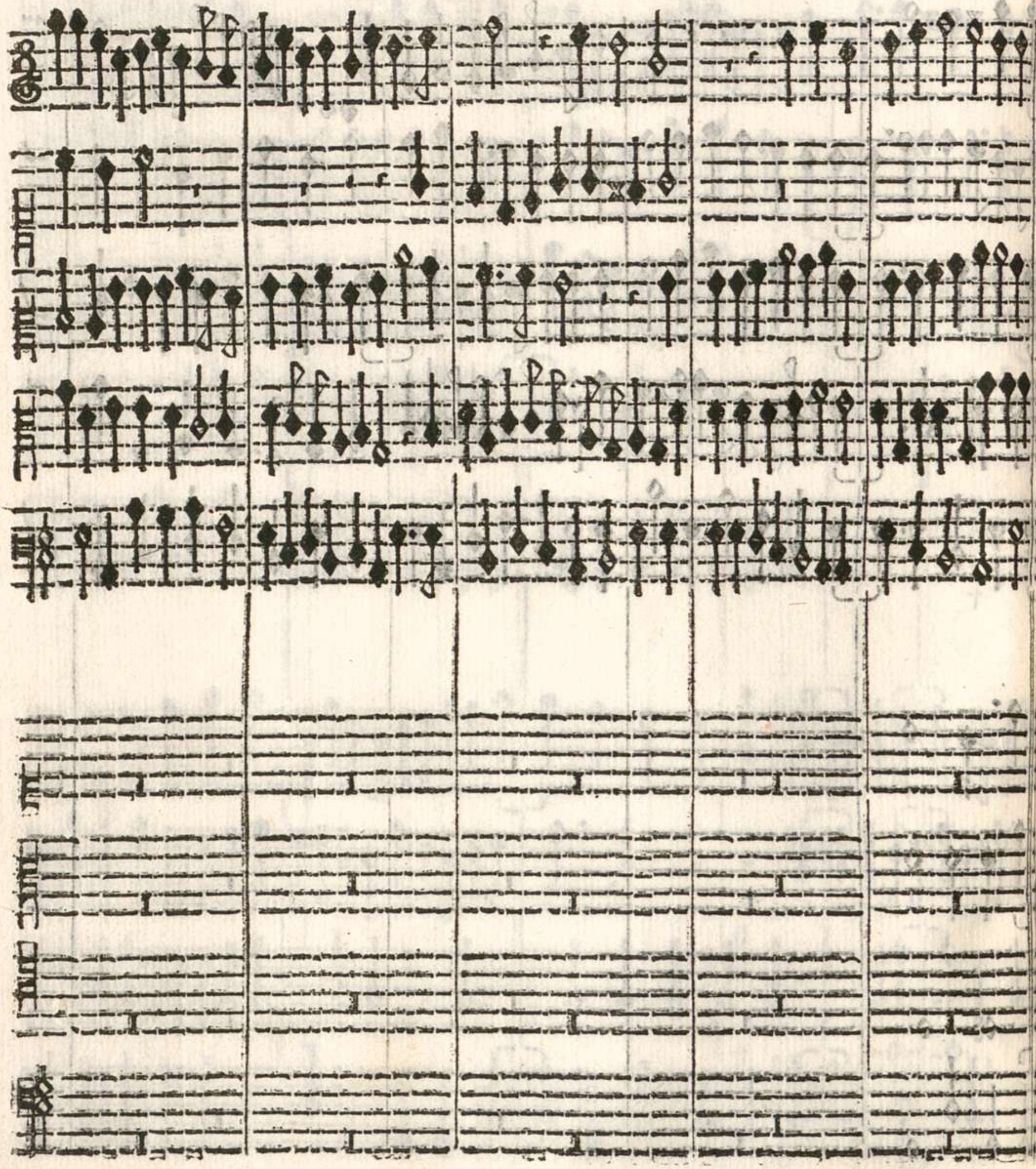
Ecce Angelus de cælo : *pag.* 7.



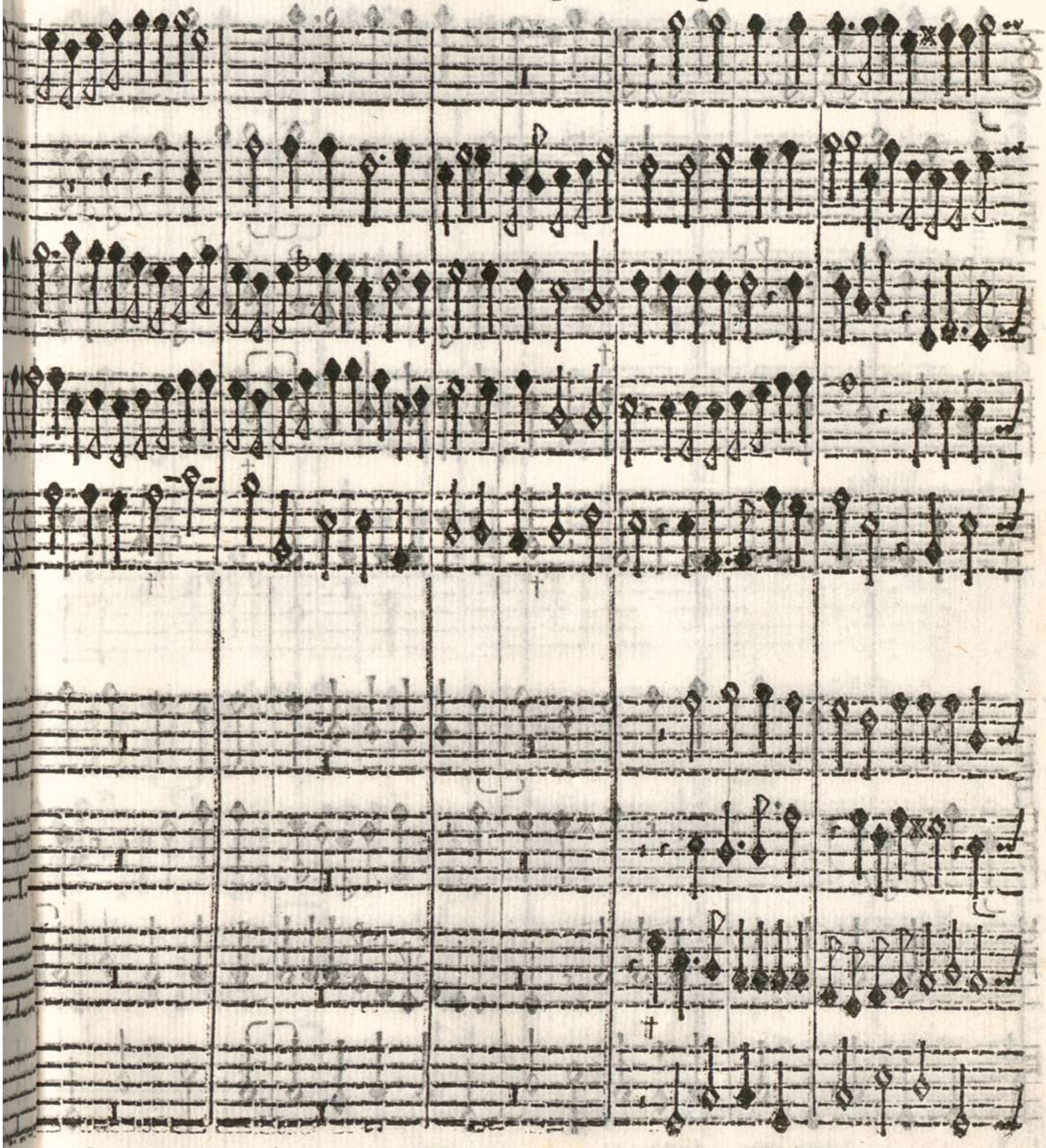
In Resurrectione D. N. I. C. Dialogismum Angeli cum mulieribus.



Ecce Angelus de cælo: pag. 1.

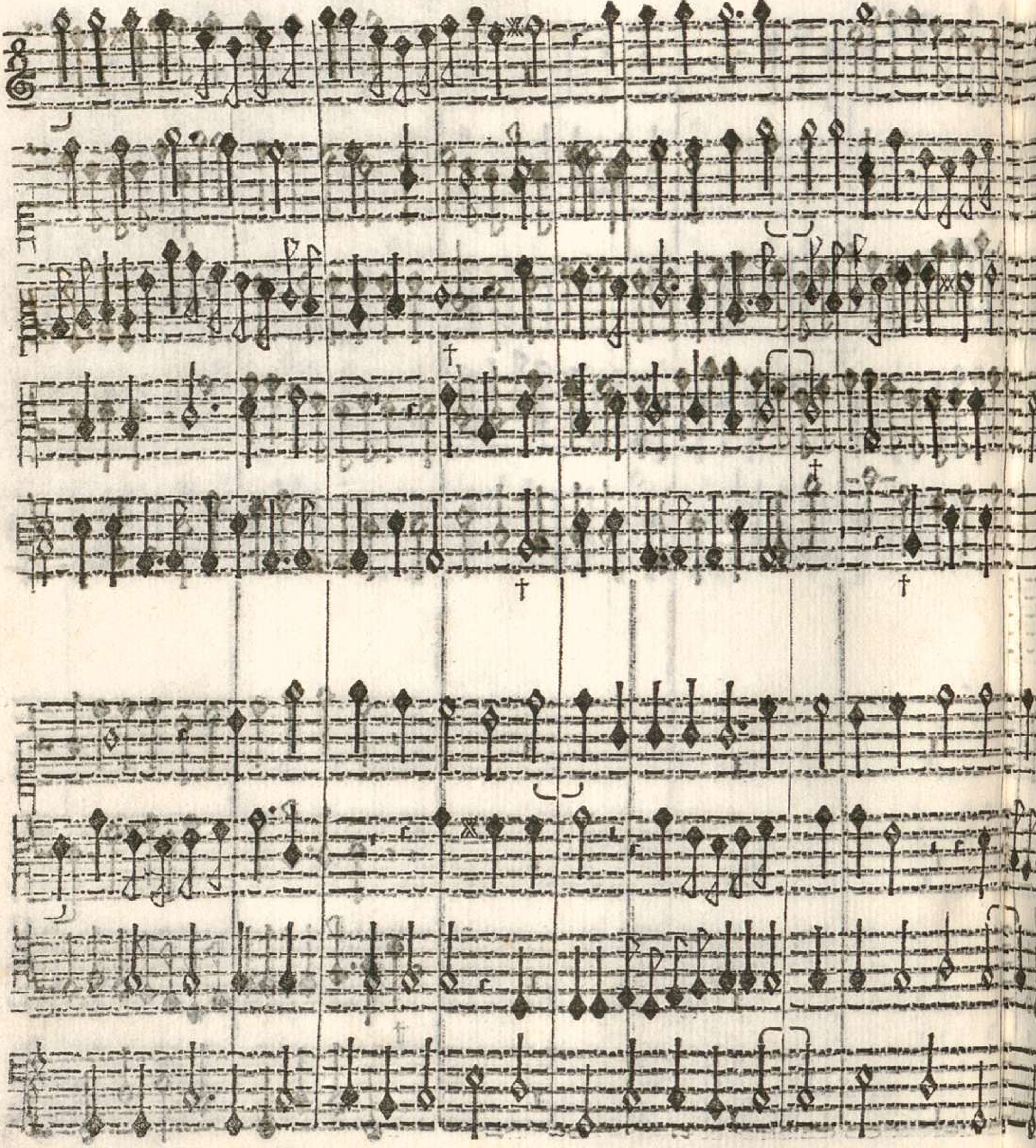


In Resurrectione D. N. I. C. Dialogismum Angeli cum mulieribus.

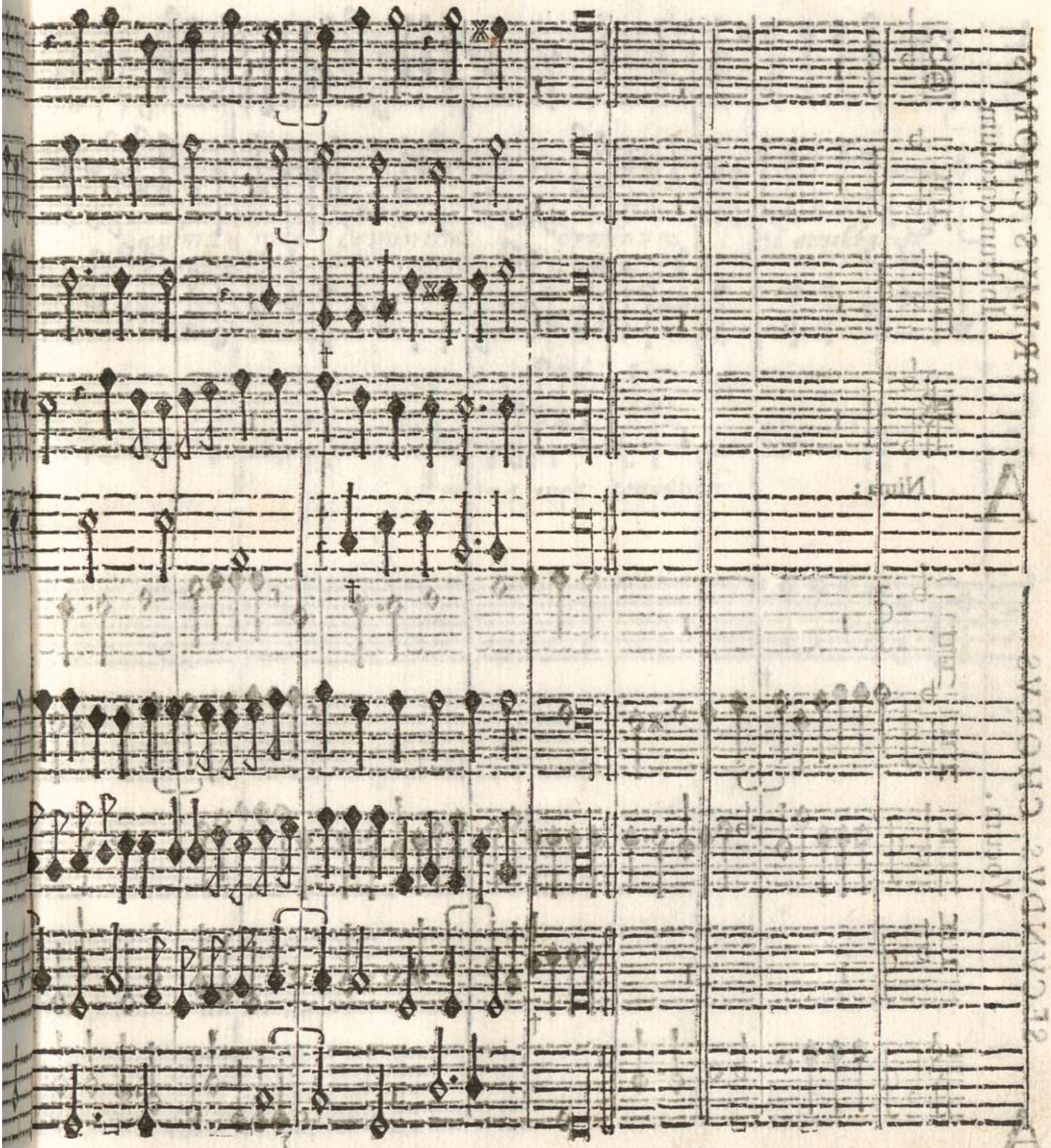


† cantemus ÿ.

Ecce Angelus de caelo : p. ag. 1.



In Resurrectione D. N. I. C. Dialogismus Angeli cum mulieribus.



alleluia.

Magnificat. pag. 9.

PRIMVS CHORVS
Instrumentorum.

A Nima:

SECVNDVS CHORVS
Vocum.

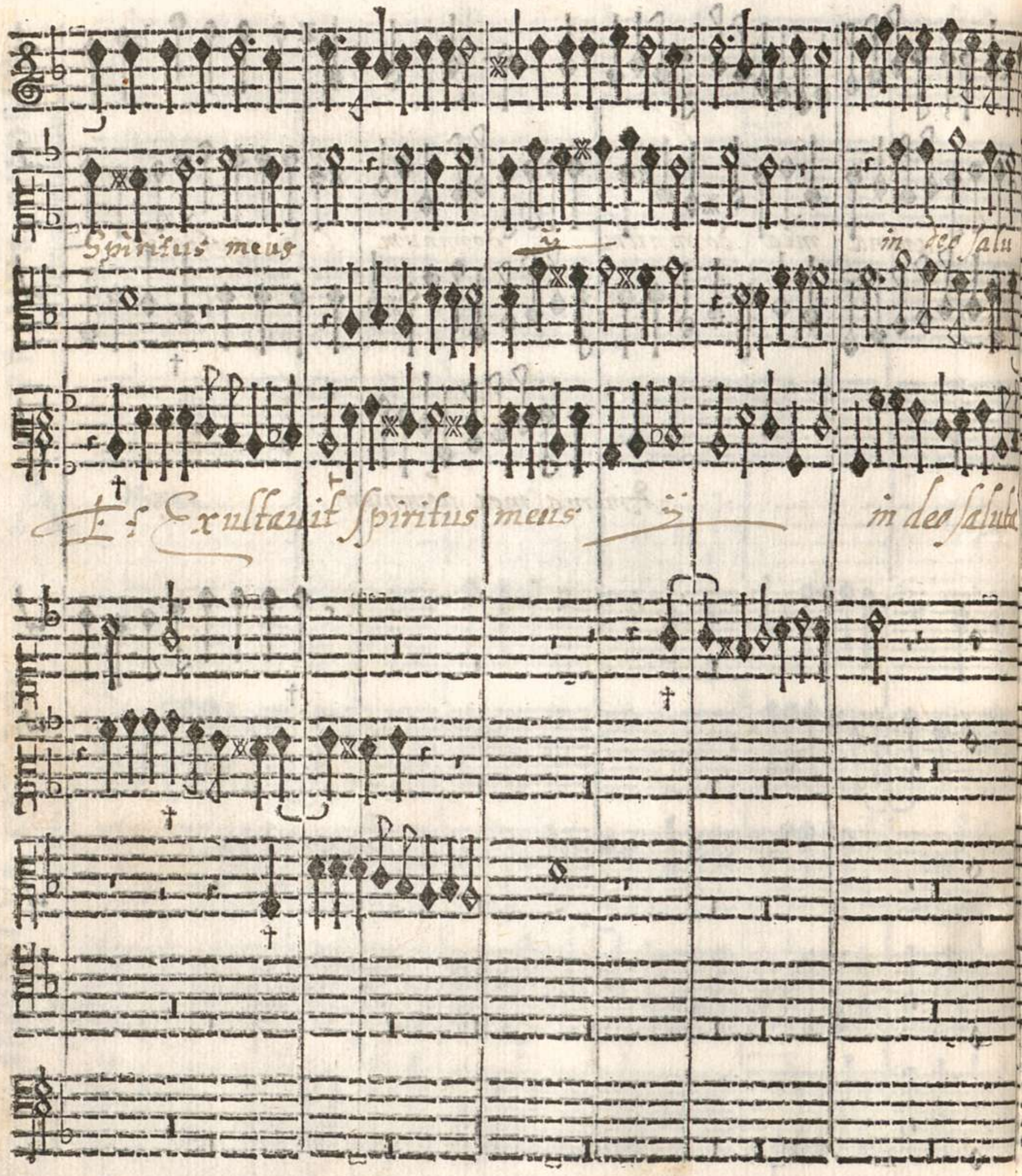
A Nima mea dominum

Anima mea dominum.

anima mea dominum dominum Et exultauit

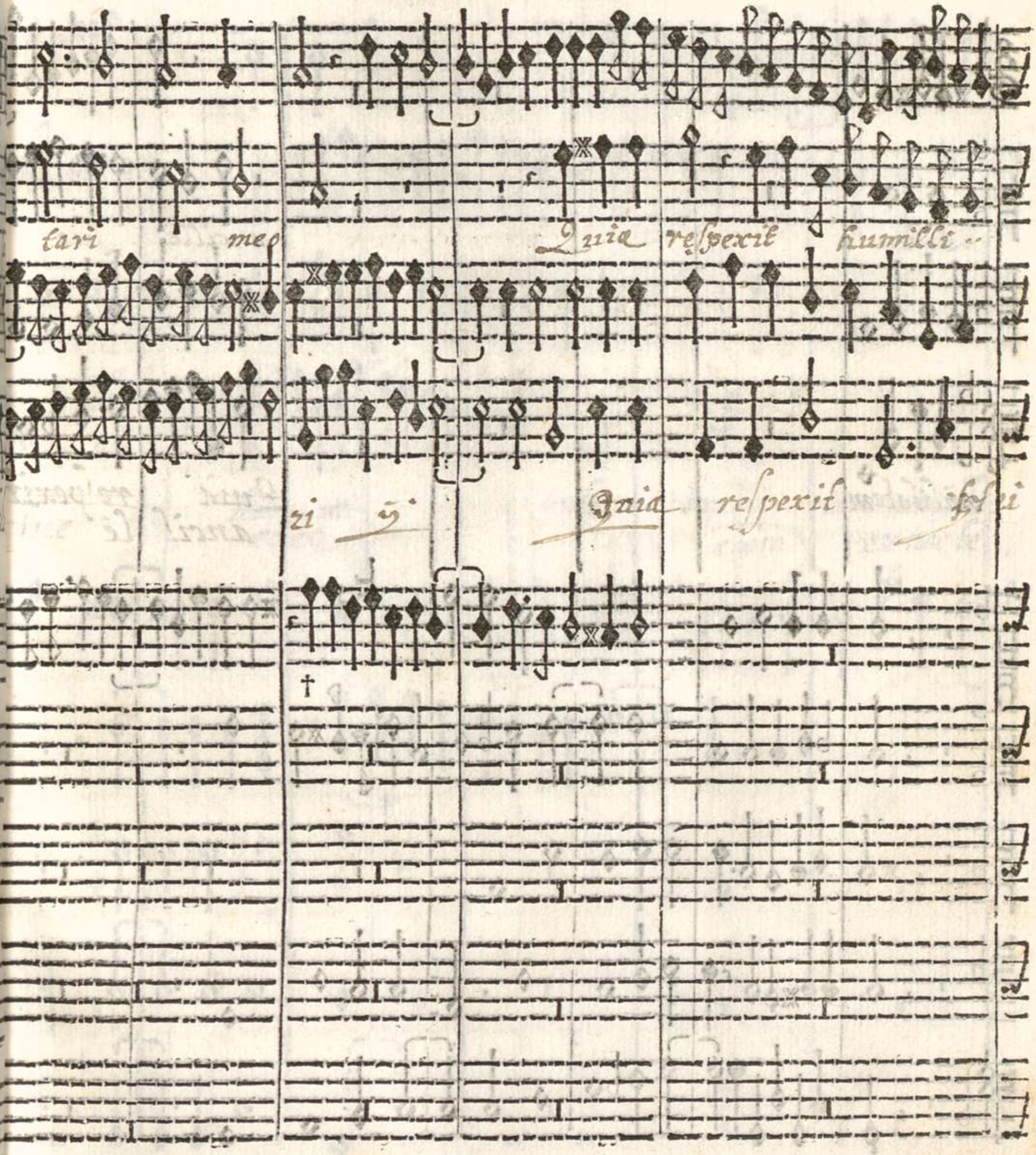
Anima mea dominum

Magnificat. pag. 9.



Et exultauit spiritus meus

Anima mea dominum.



Magnificat. pag. 9.

Quia respexit humilitatem

Anima mea dominum.

Magnificat: pag. 9.

beatam me dicent

omnes

fac

Fecit enim

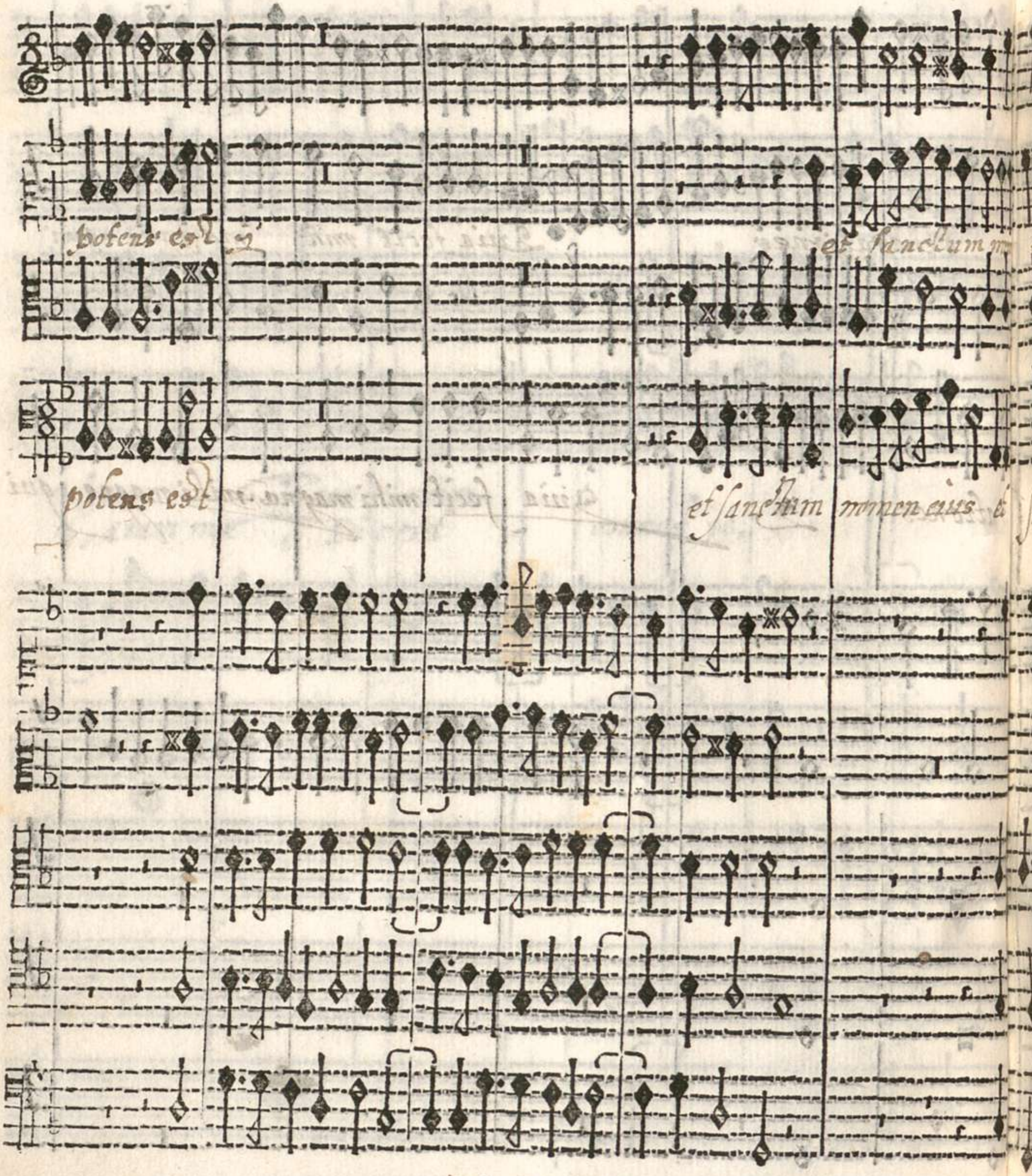
beatam me Dicent

omnes &c.

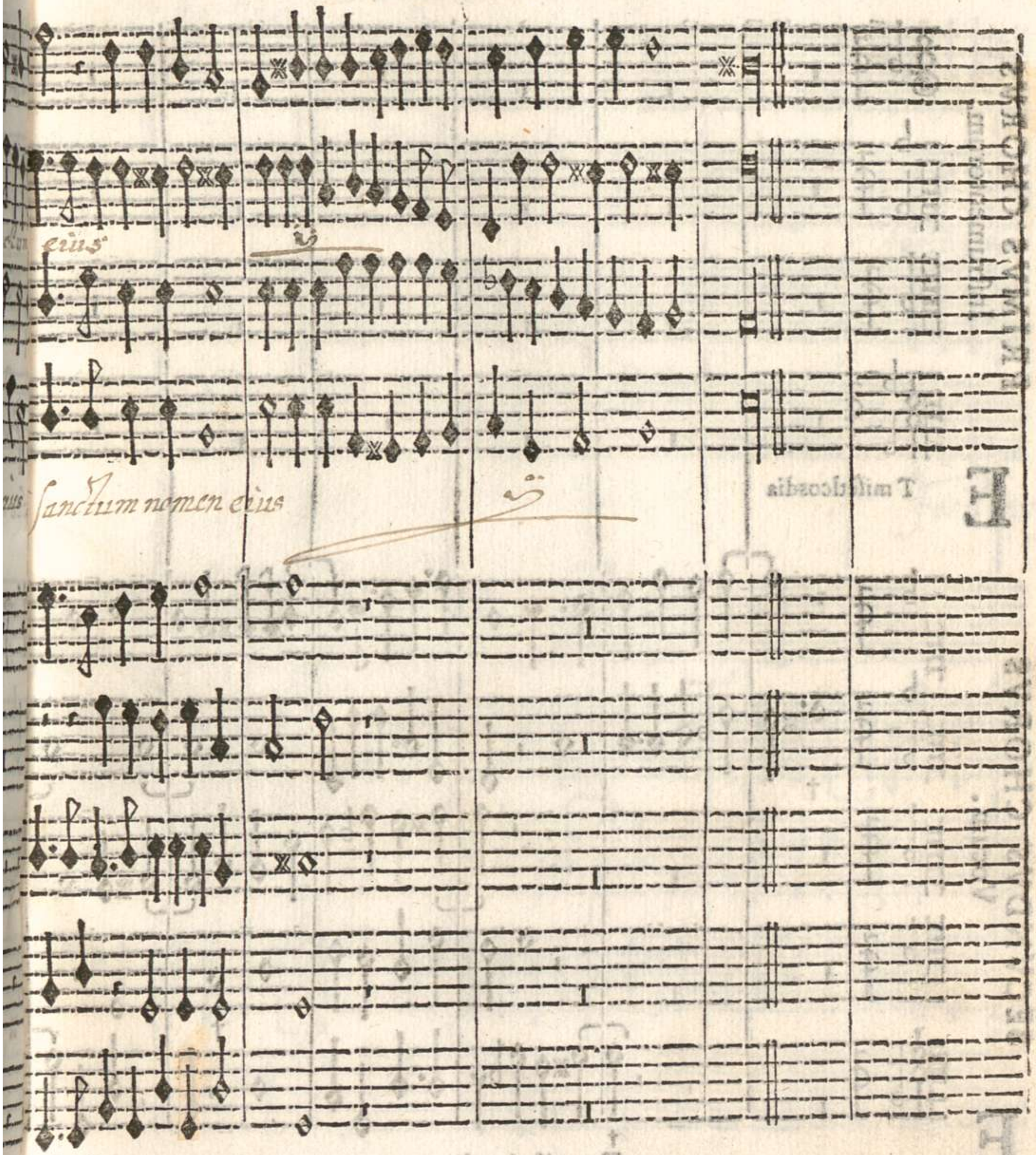
† omnes genera-

Anima mea dominum.

Magnificat. pag. 2.



Anima mea dominum.



sanctum nomen eius.

Magnificat. pag. 9.

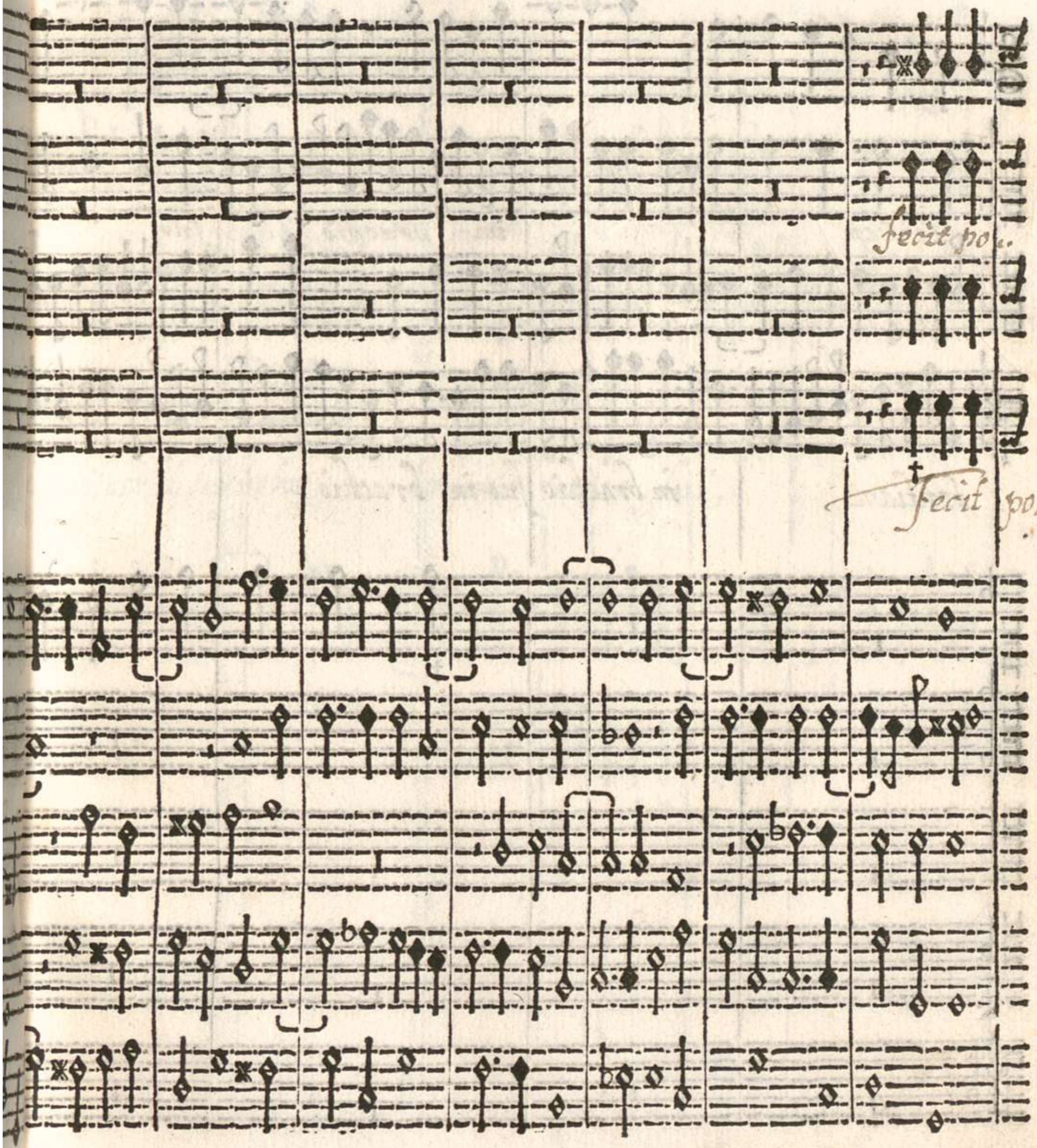
PRIMVS CHORVS
Instrumentorum.

E T misericordia

SECVNDVS CHORVS
Vocum.

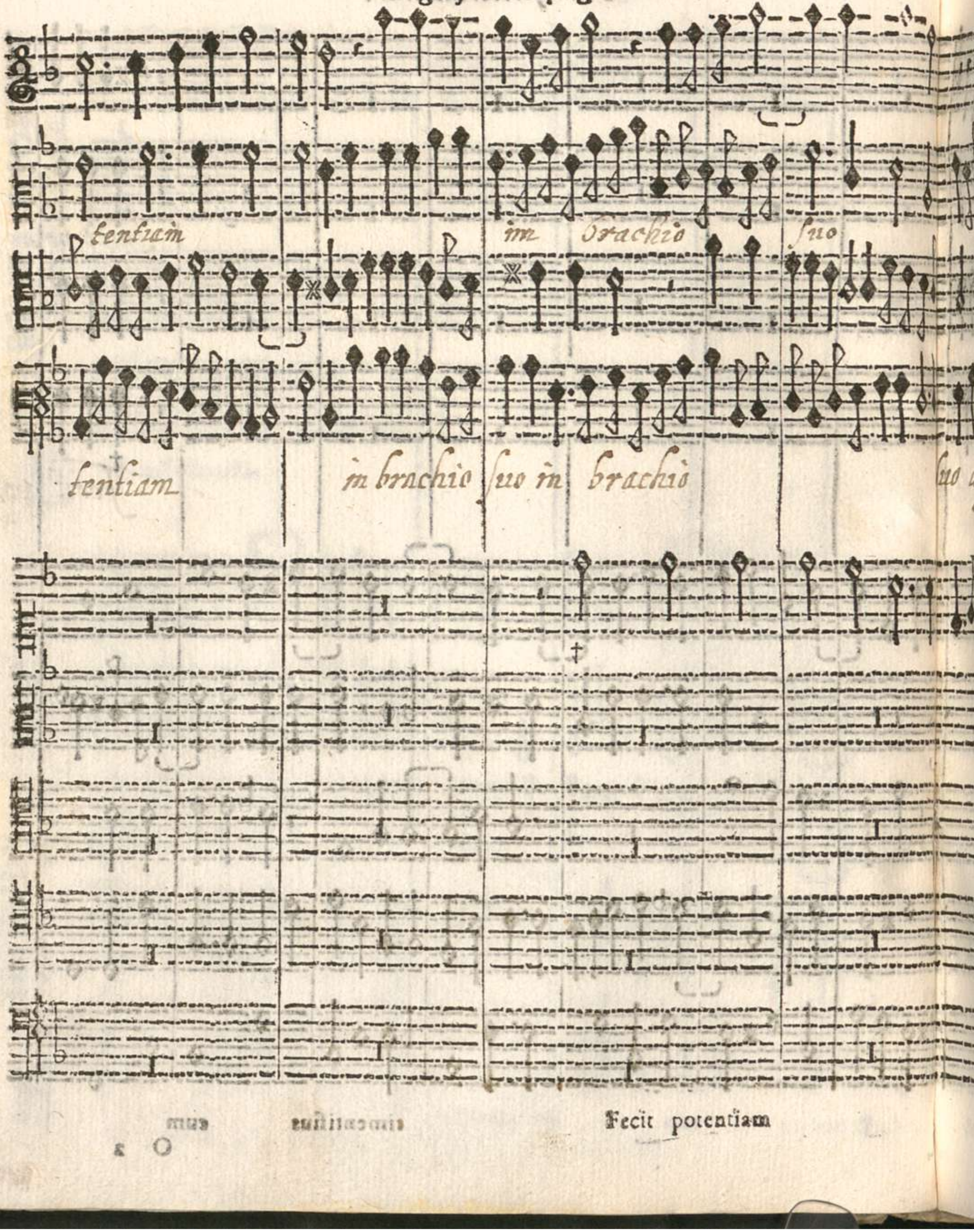
E T misericordia eius

Et misericordia eius.

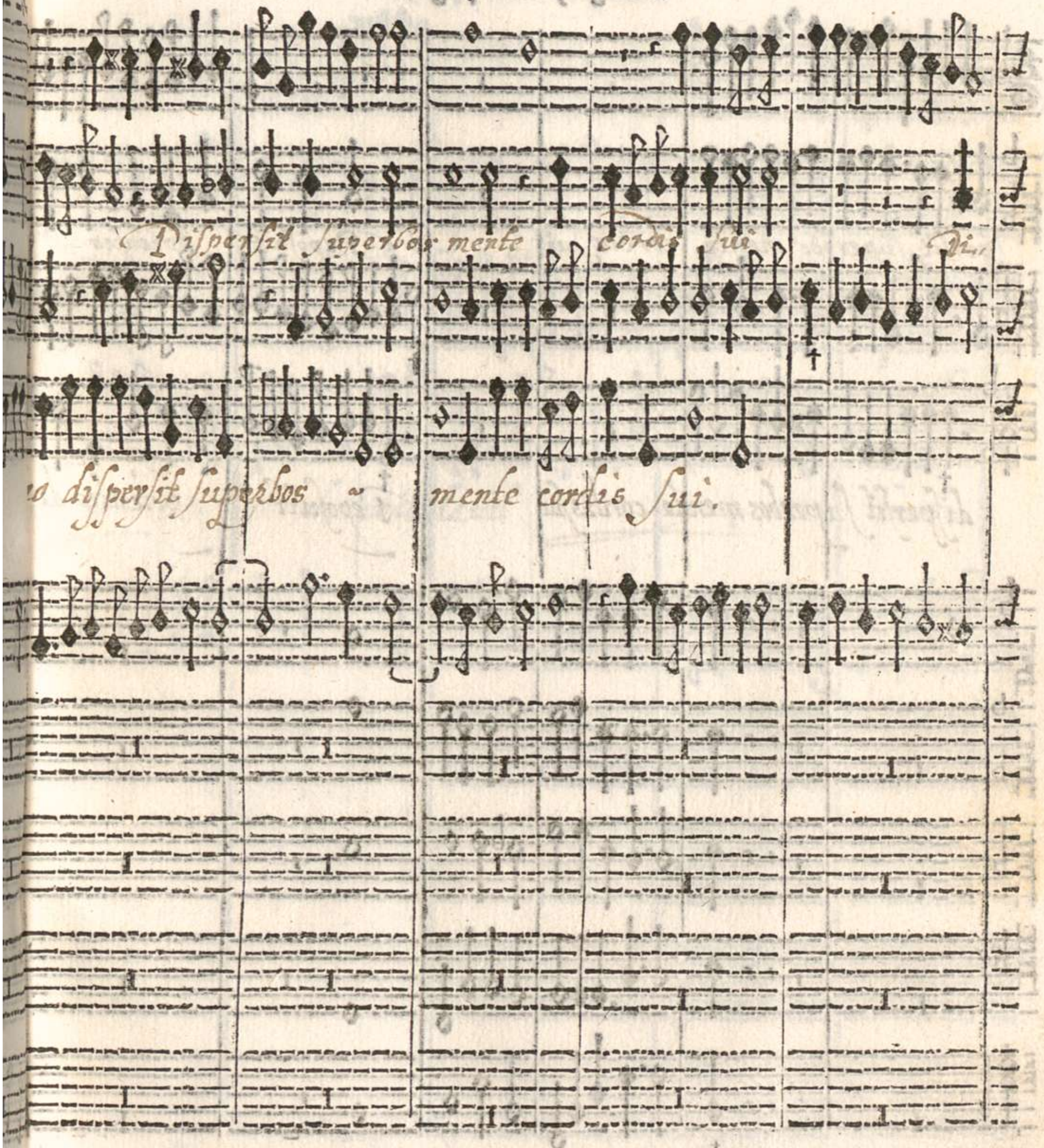


timentibus eum

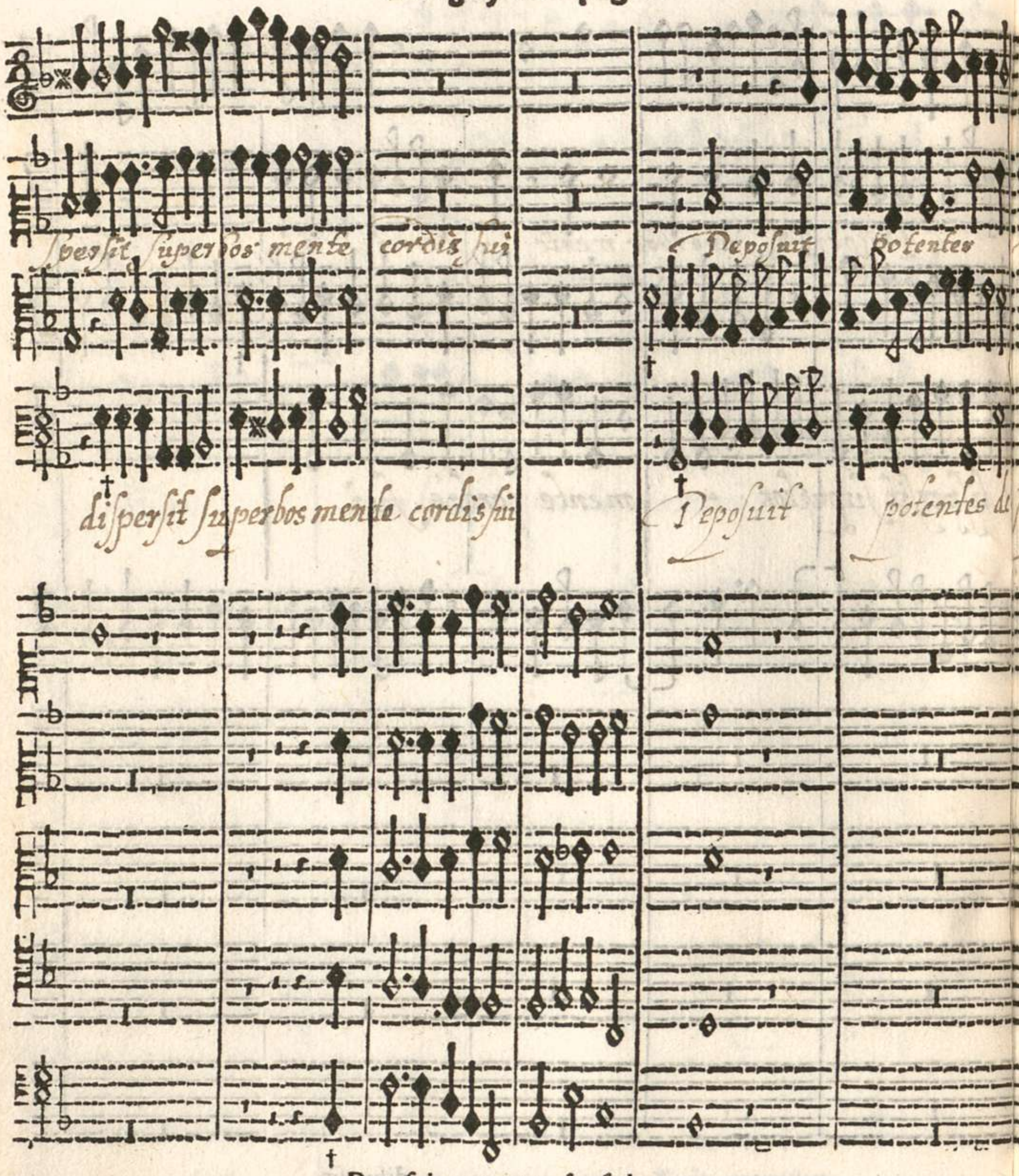
Magnificat. pag. 9.



Et misericordia eius.

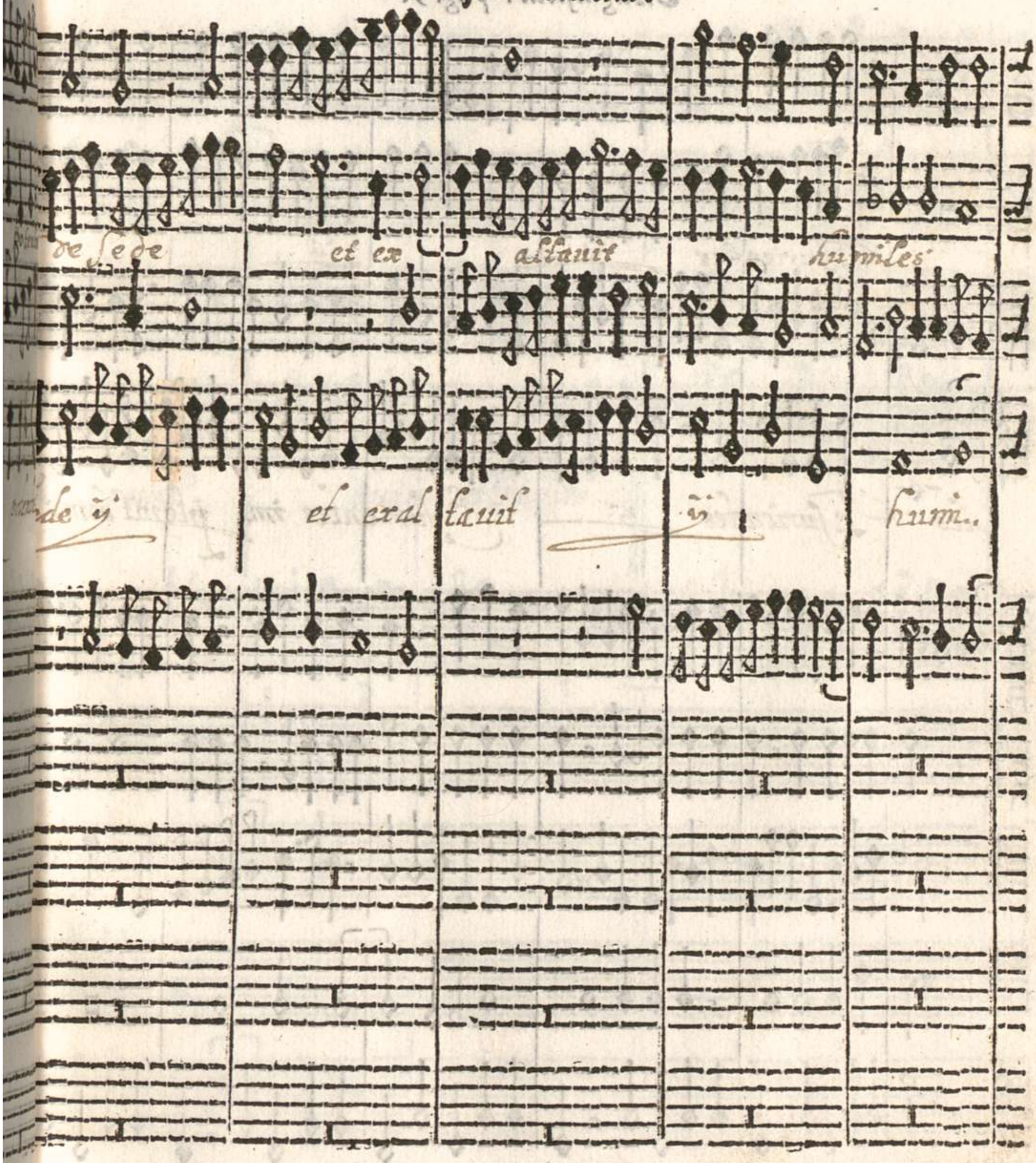


Magnificat: pag. 9.



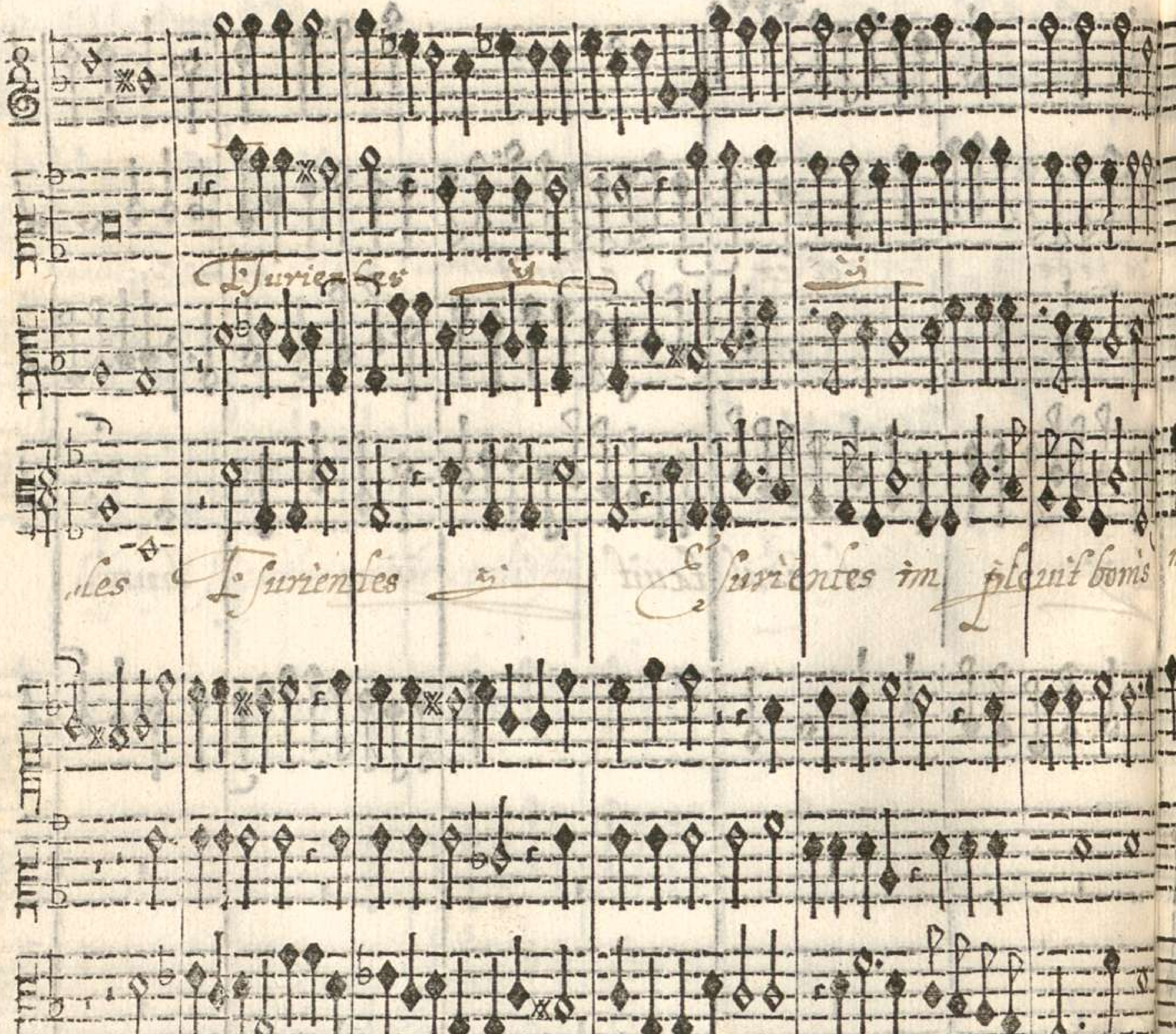
Depoſuit potentes de ſede

Et misericordia eius.



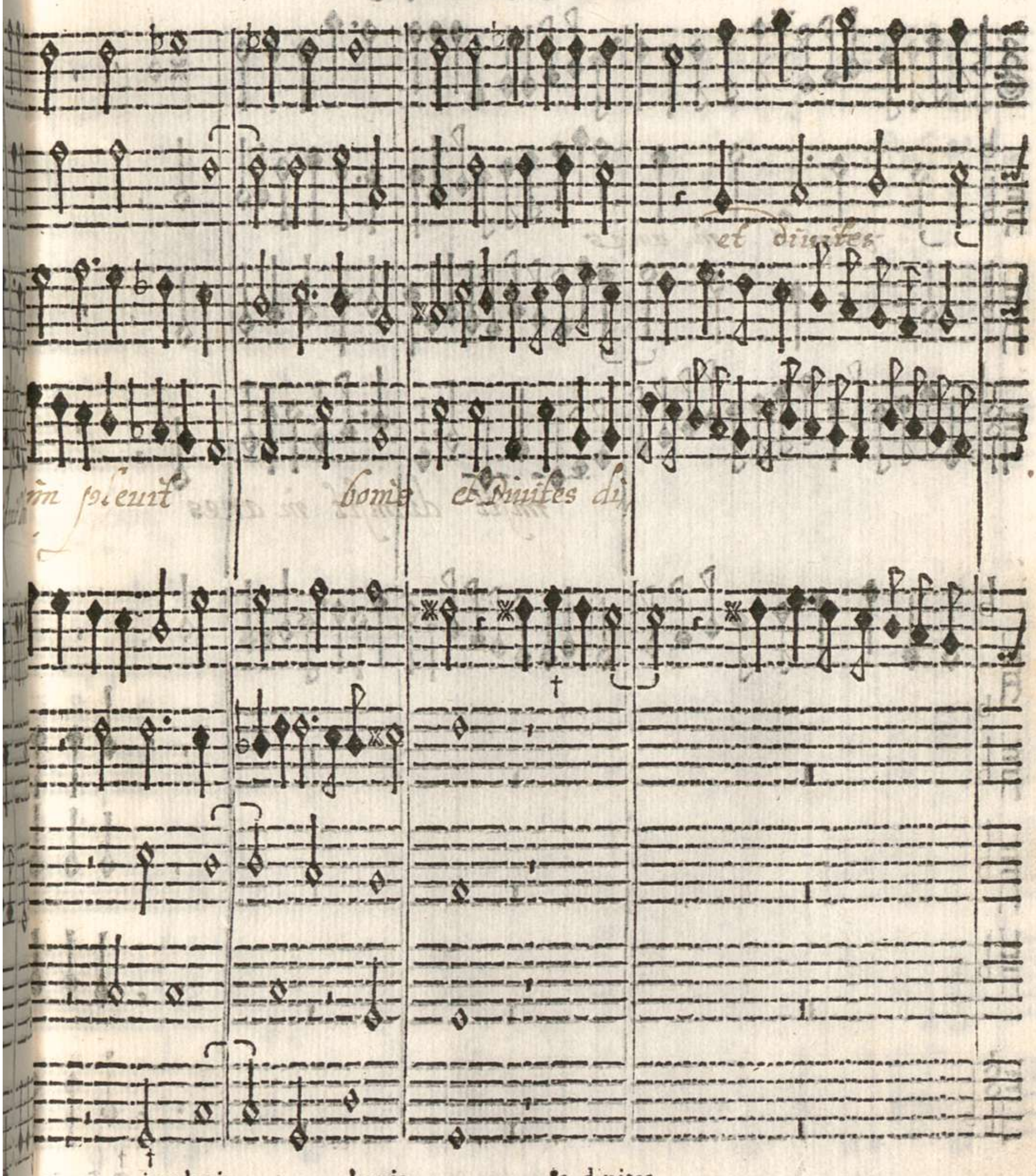
& exaltauit ij.

Magnificat. pag. 9.

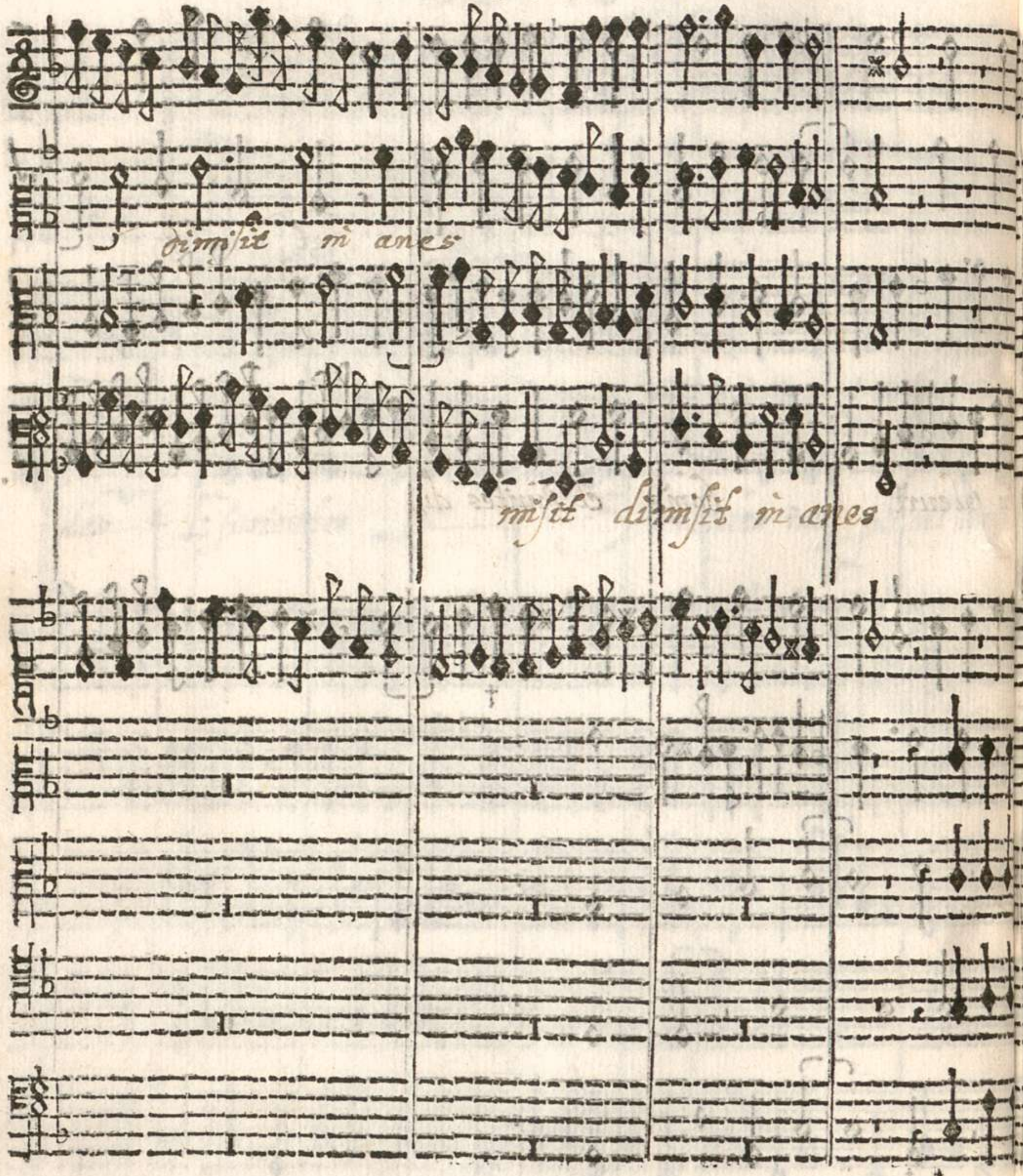


Esurientes

Et misericordia eius.



Magnificat. pag. 9.



Et misericordia eius.

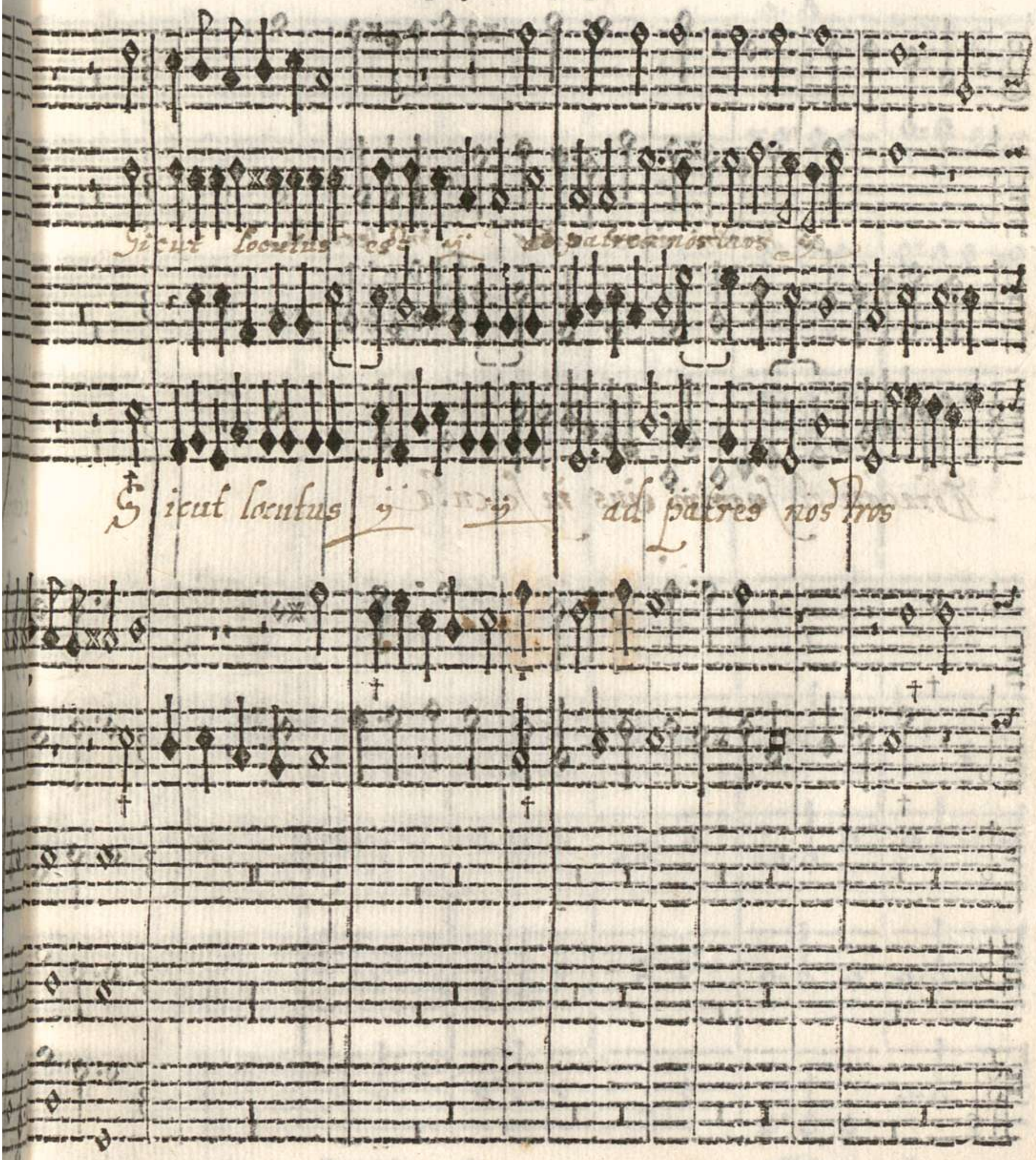
Magnificat \ pag. 9.

ad patres nostros

ad patres nostros

puerum su um recordata

Et misericordia eius.



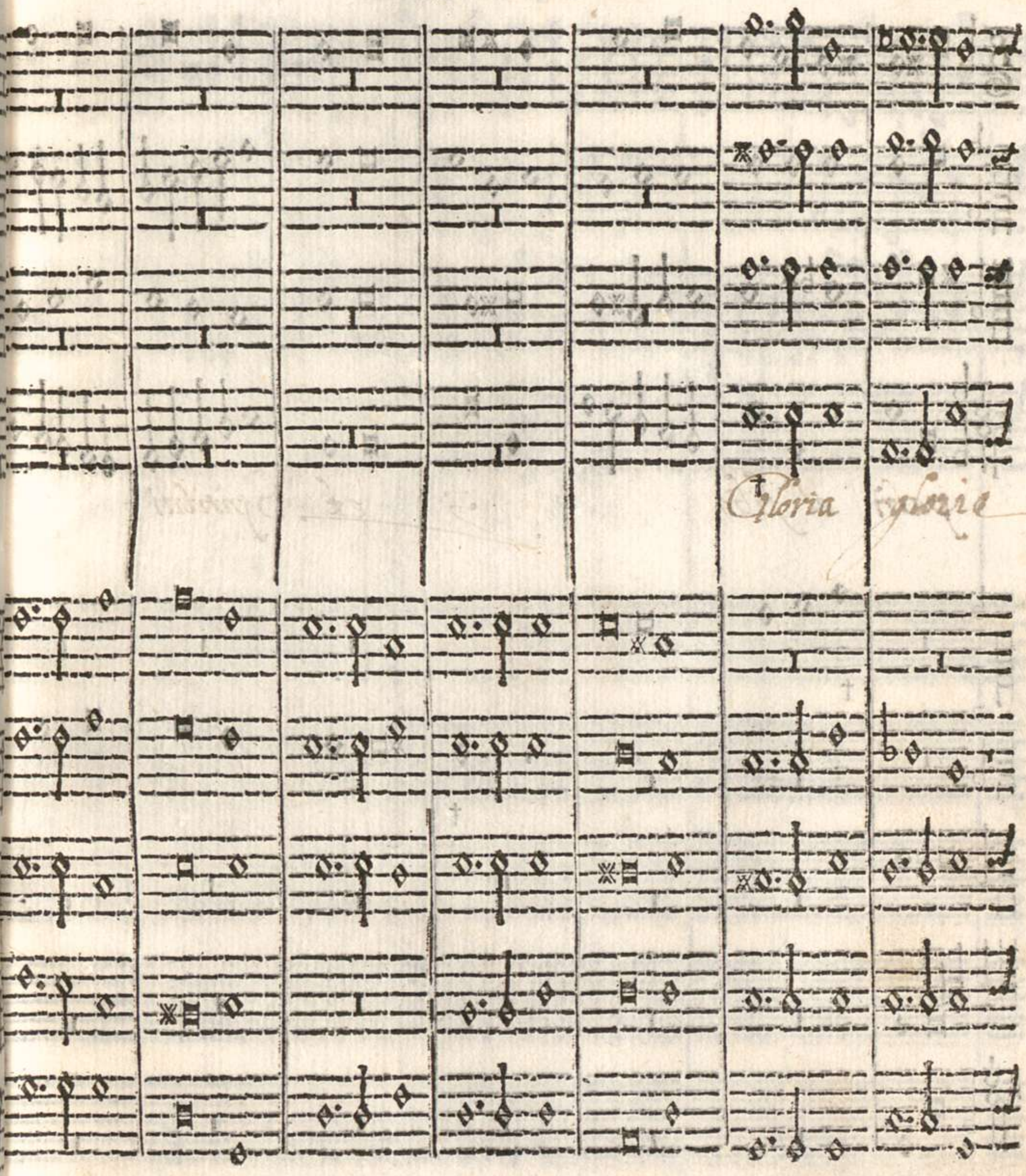
Sicut locutus est ad patres nostros

Magnificat: pag. 9.

et semini eius eius in secula

Abraam et semini eius in secula

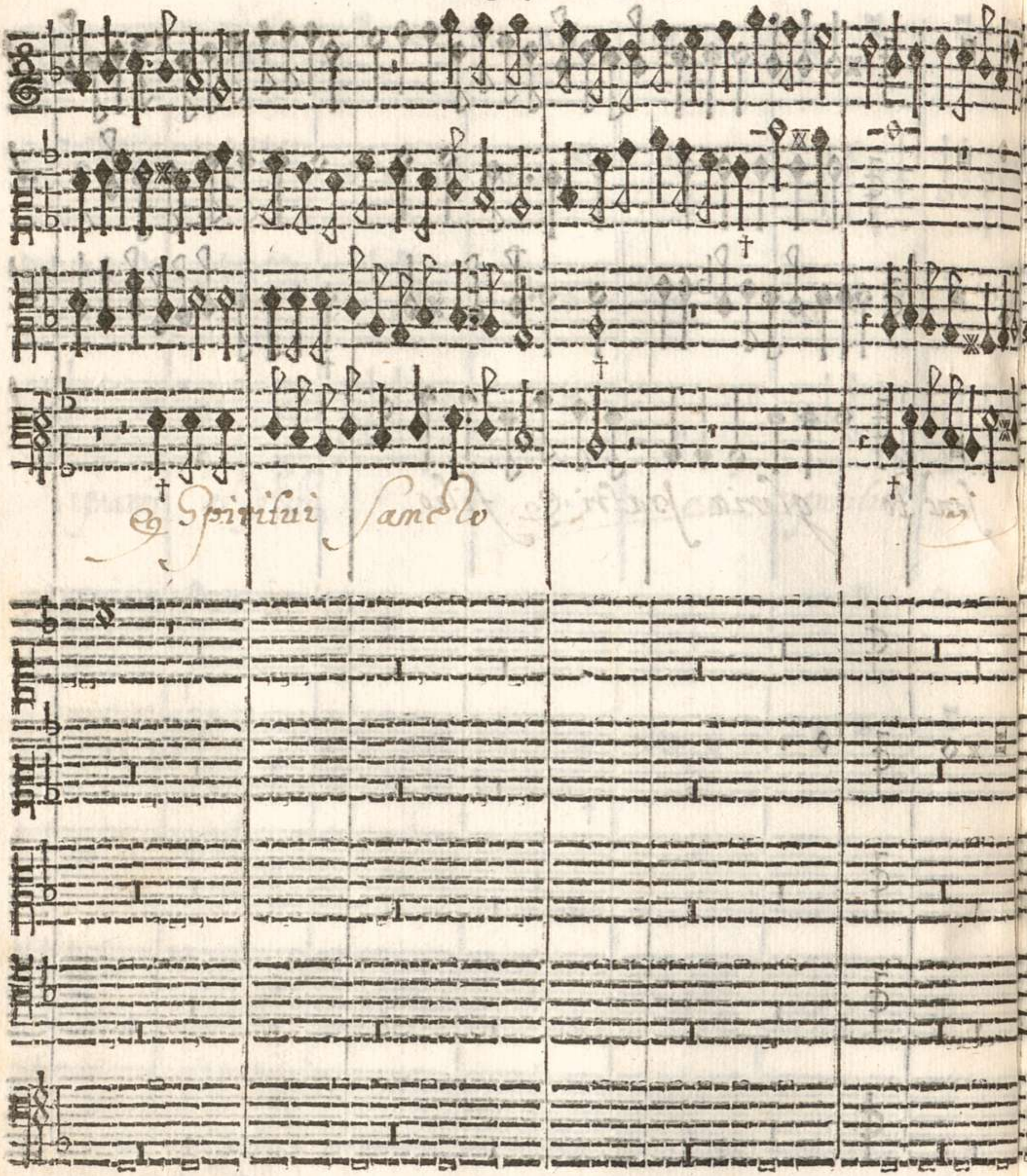
Et misericordia eius.



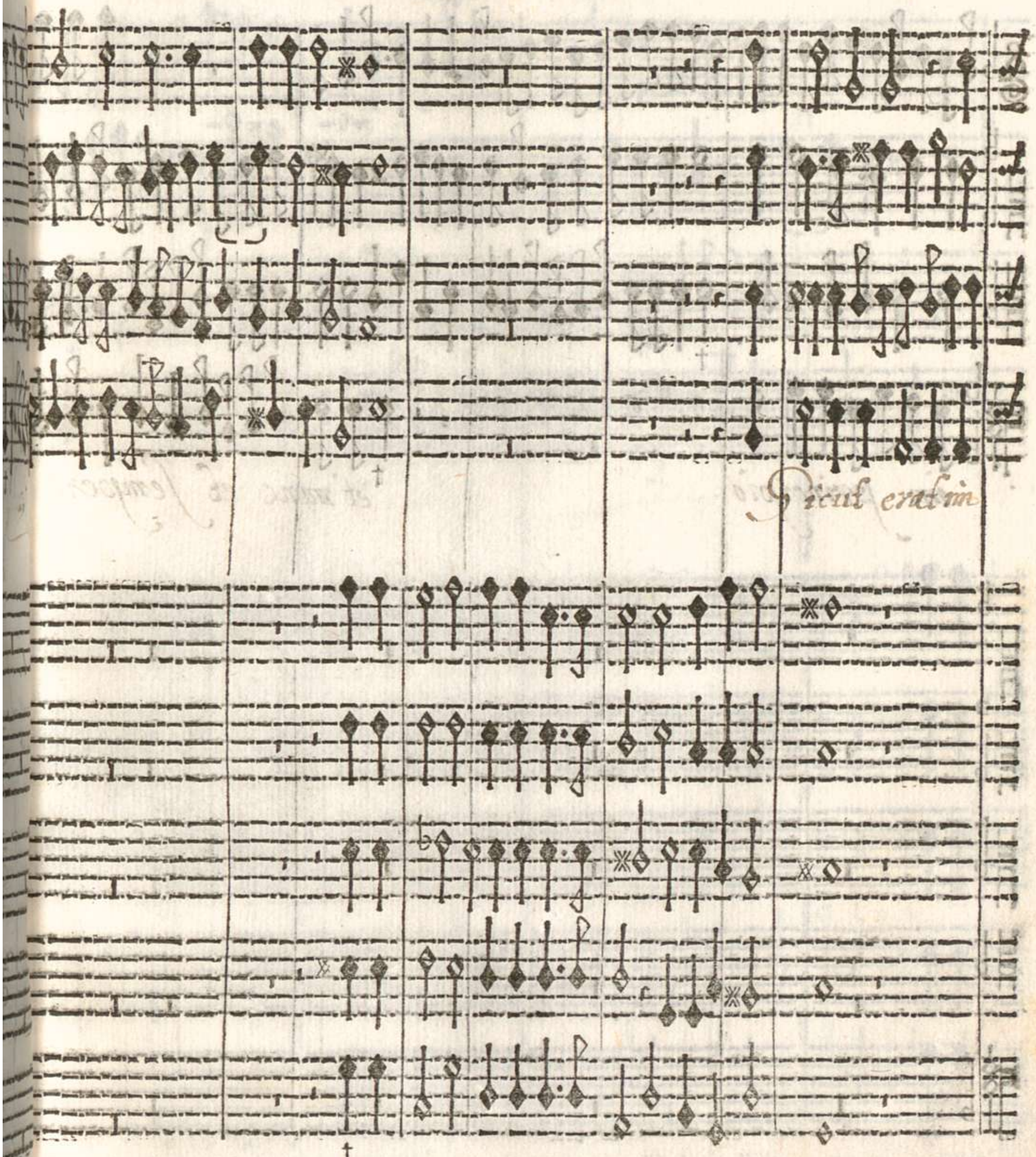
Magnificat. pag. 9.

Et misericordia eius.

Magnificat pag. 9.

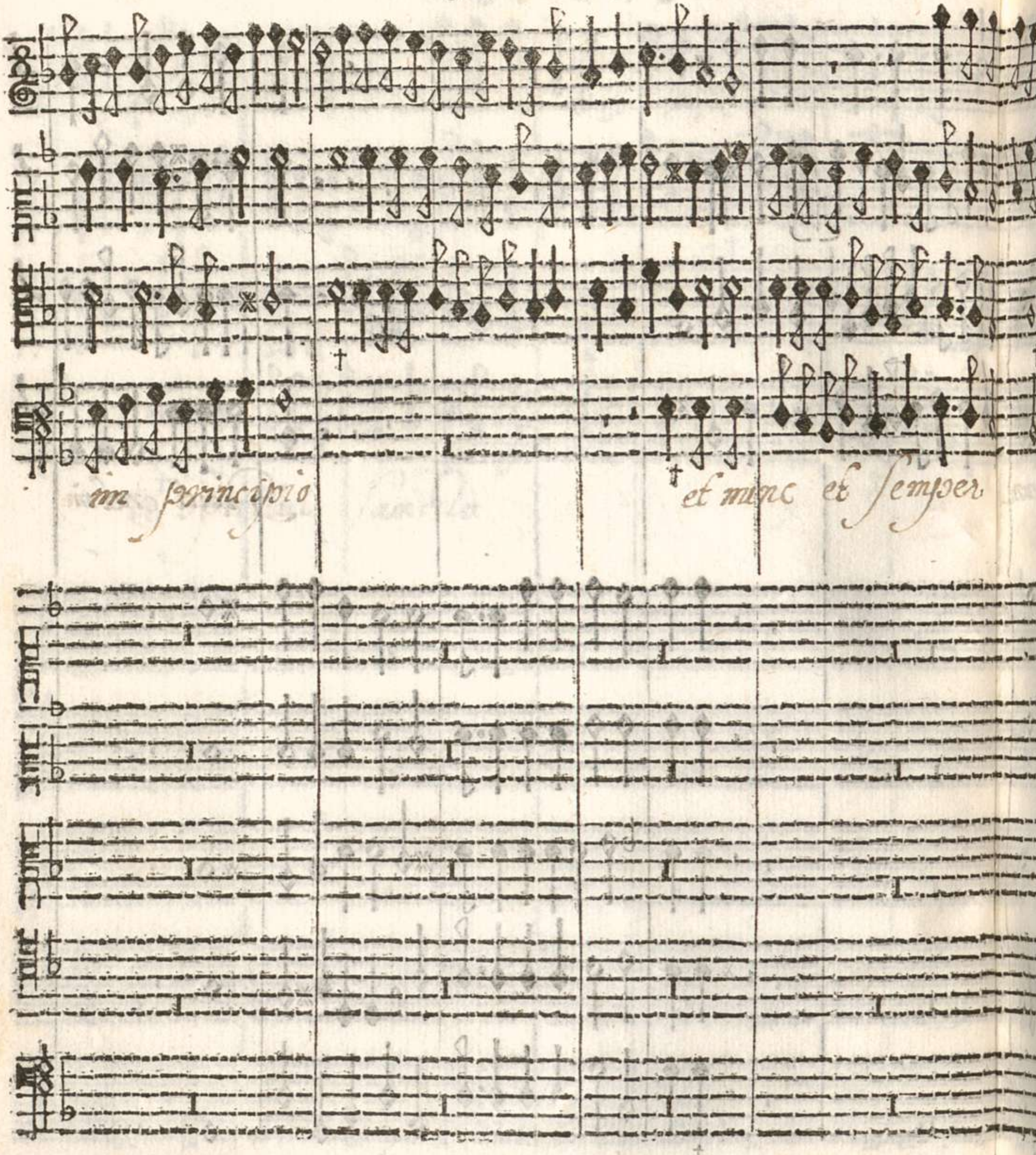


Et misericordia eius.



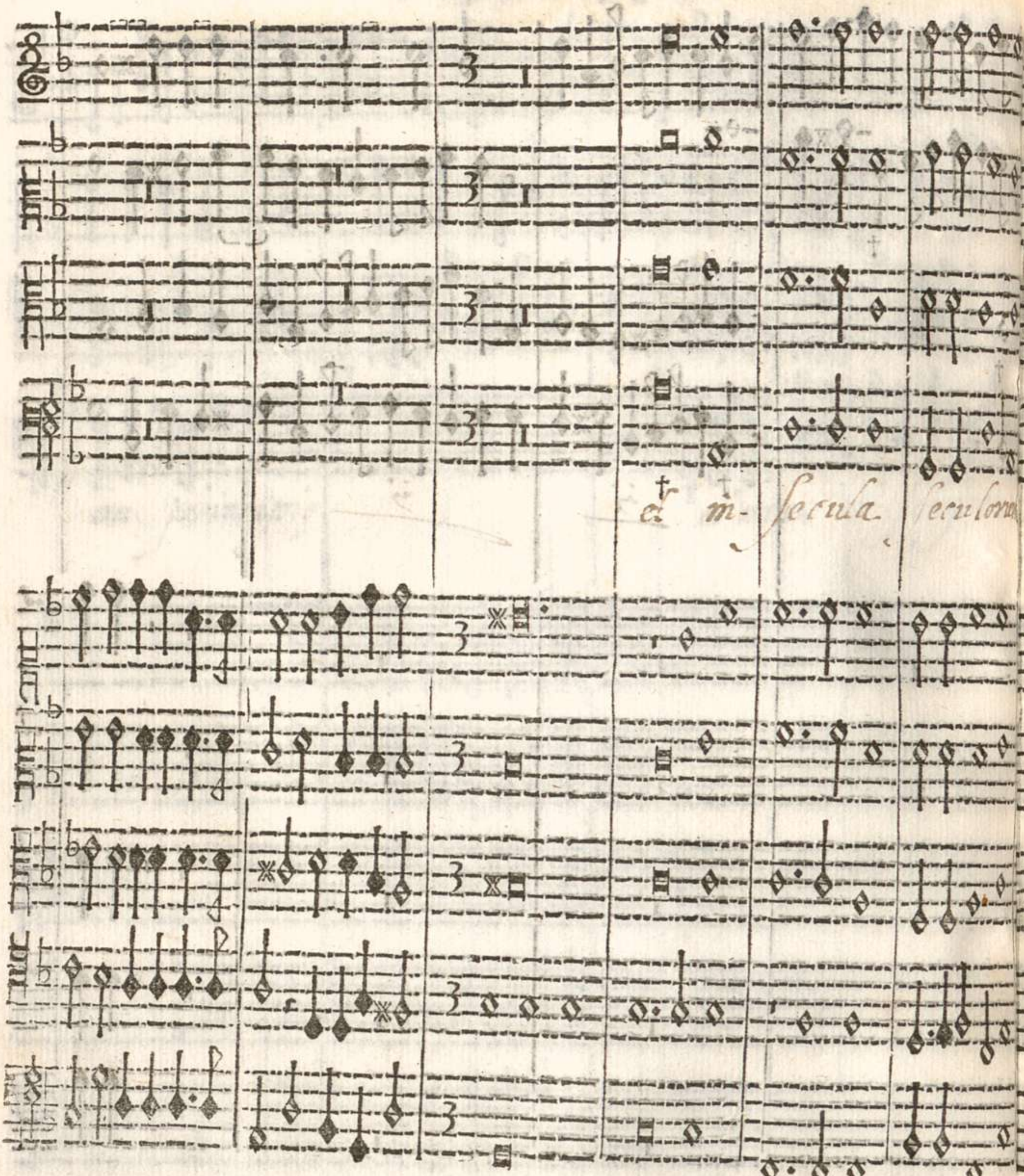
† Sicut eratin principio & nunc & semper

Magnificat: pag. 9.



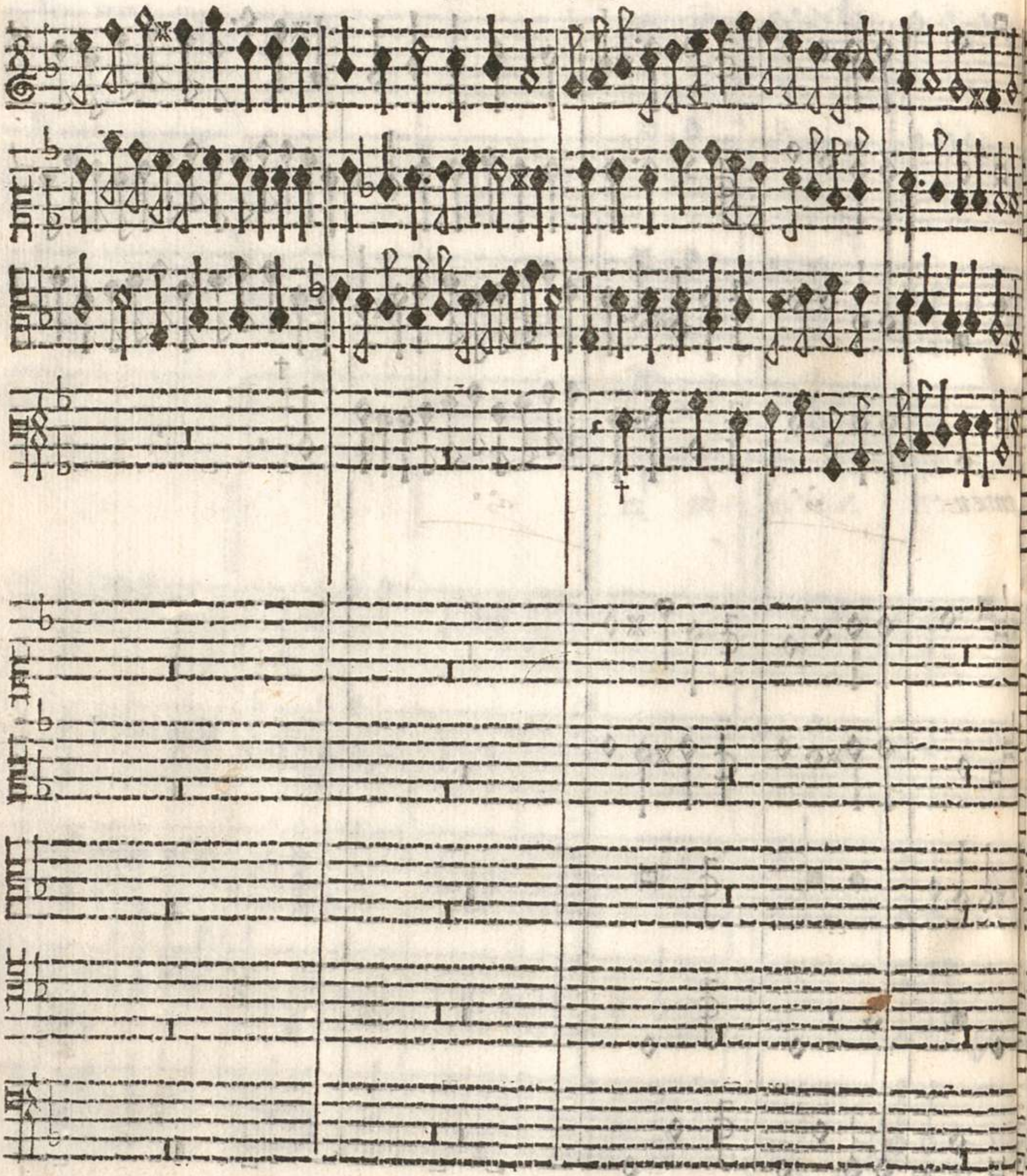
Et misericordia eius.

Magnificat: pag. 9.

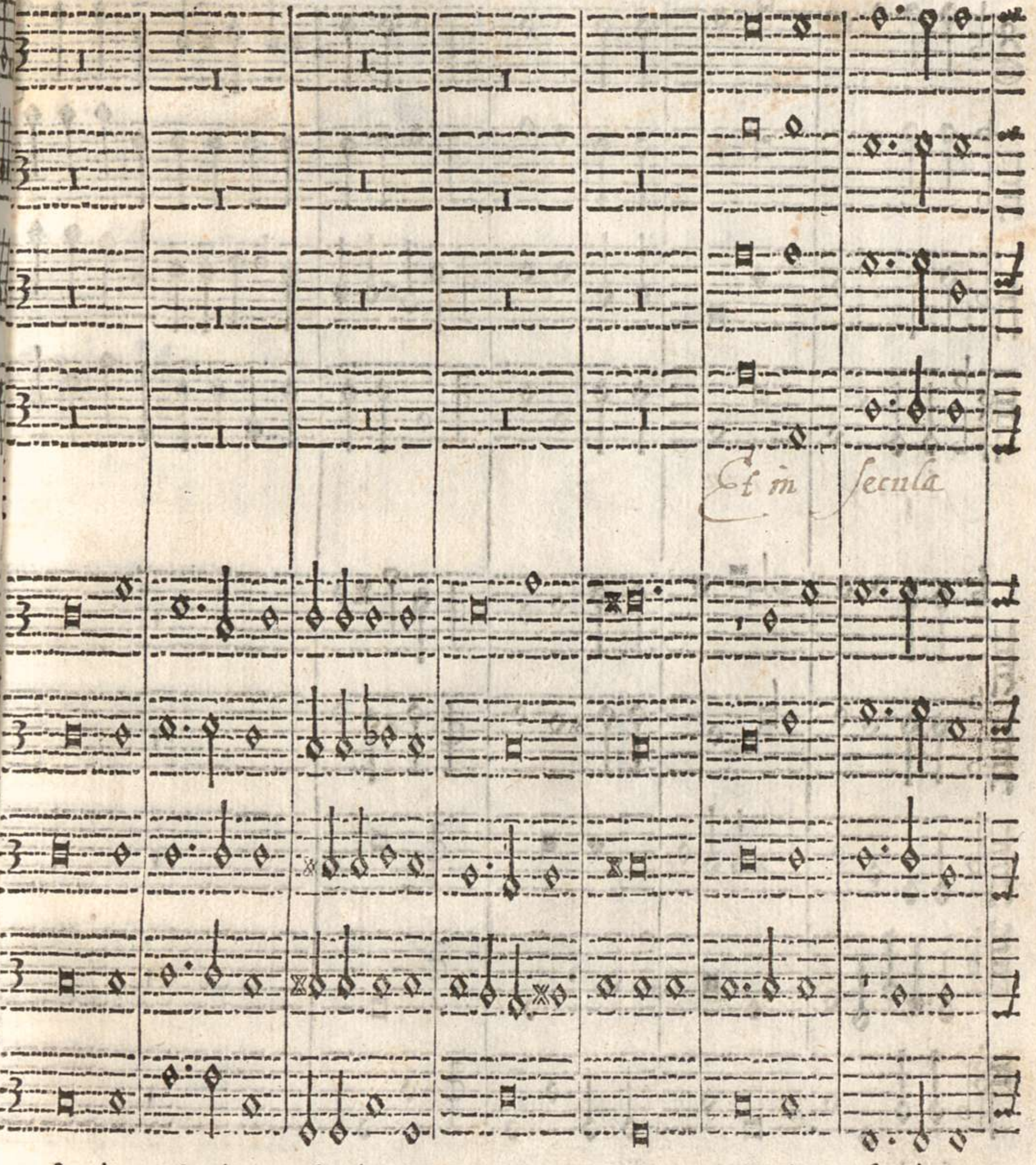


Et misericordia ejus

Magnificat. pag. 9.

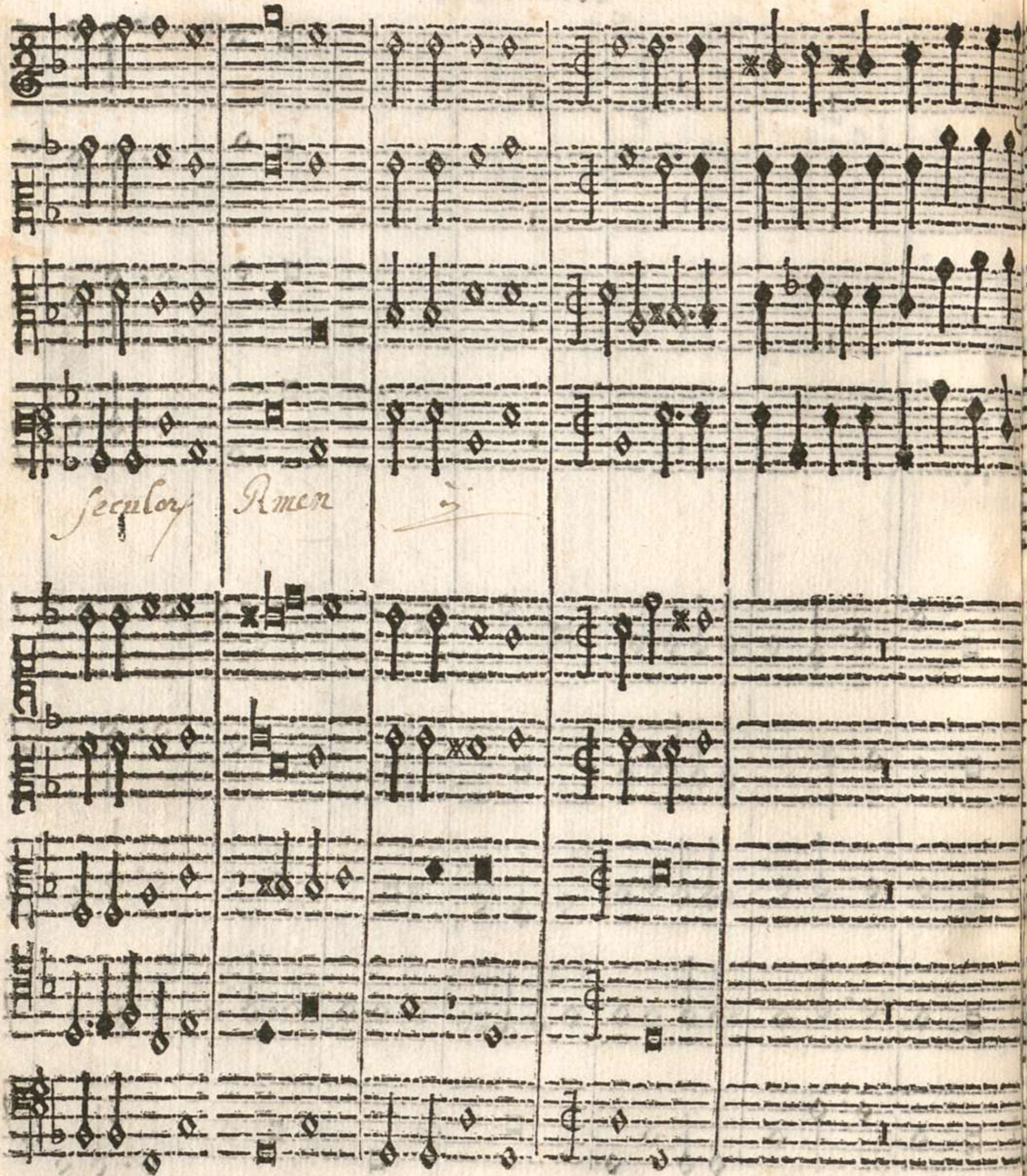


Et misericordia eius.

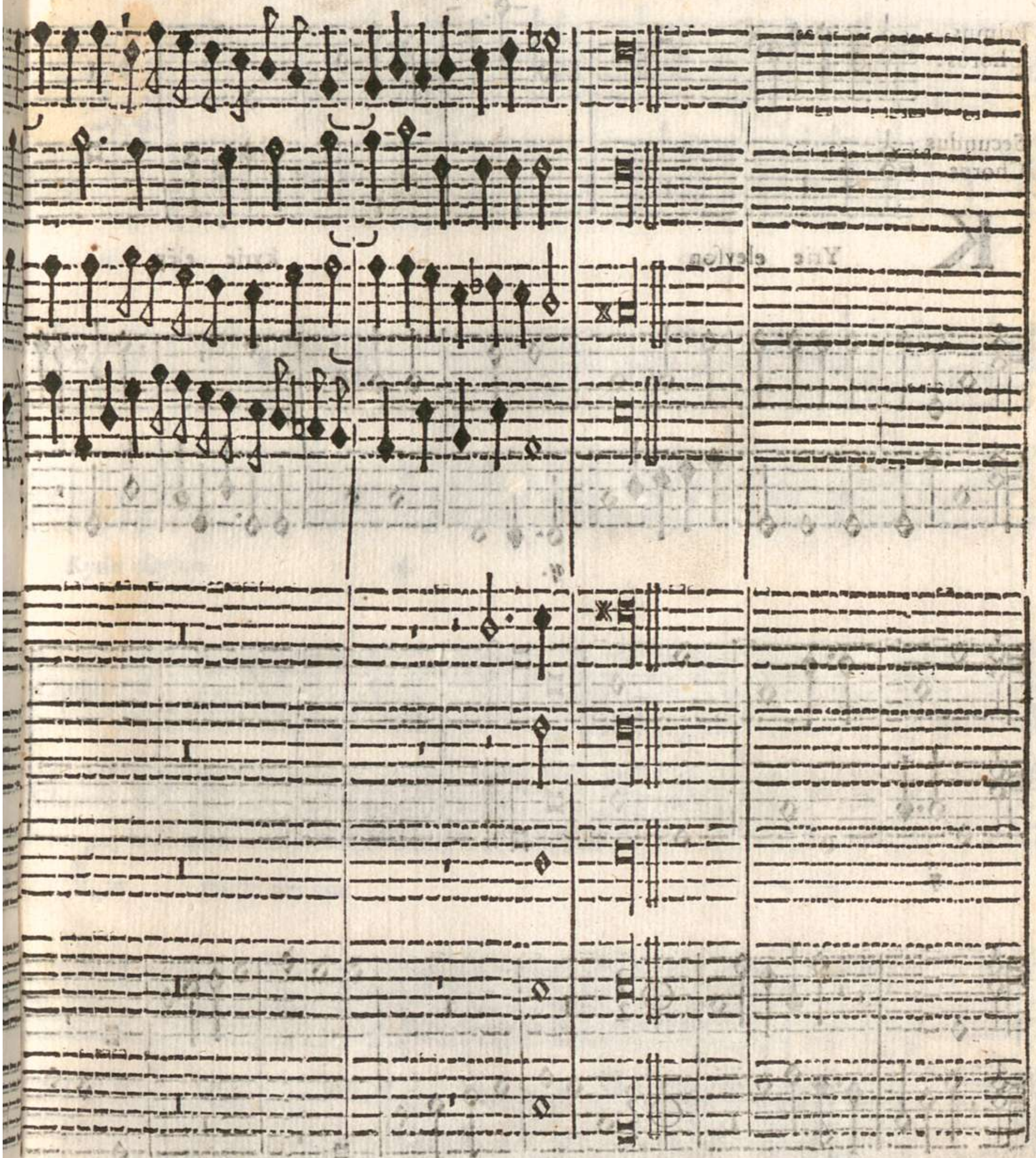


& in sæcula sæculorum amen & in sæcula

Magnificat pag. 9.



Et misericordia eius.



amen.

Kyrie eleyson primum. Christe eleyson. pag. 12.

Primus Chorus.

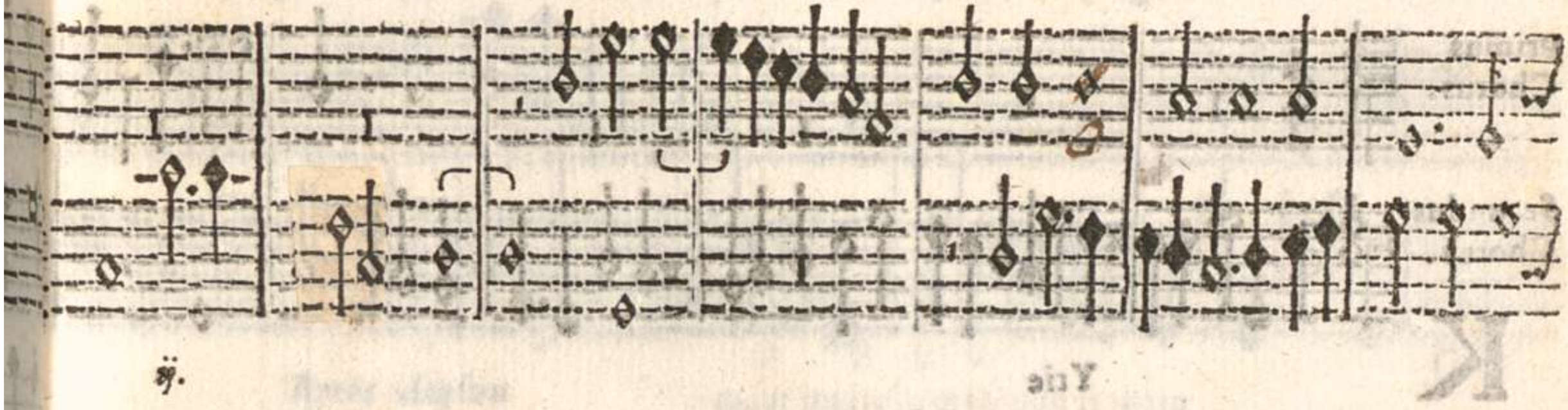
Secundus Chorus.

KYrie eleyson kyrie eléy-

y.

Christe eléy son

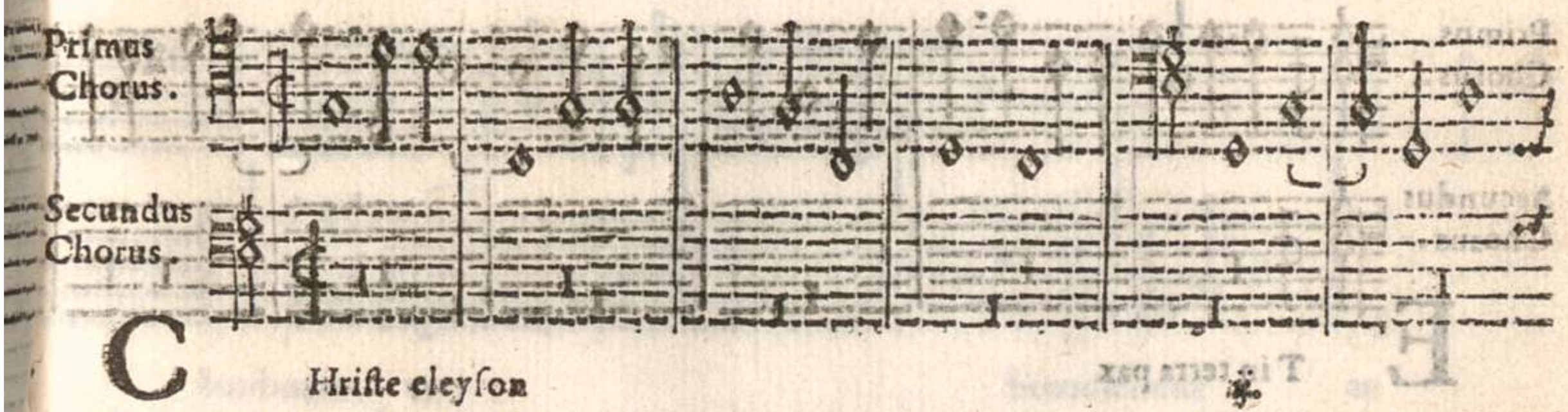
Kyrie eleyson primum. Christe eleyson. pag. 12.



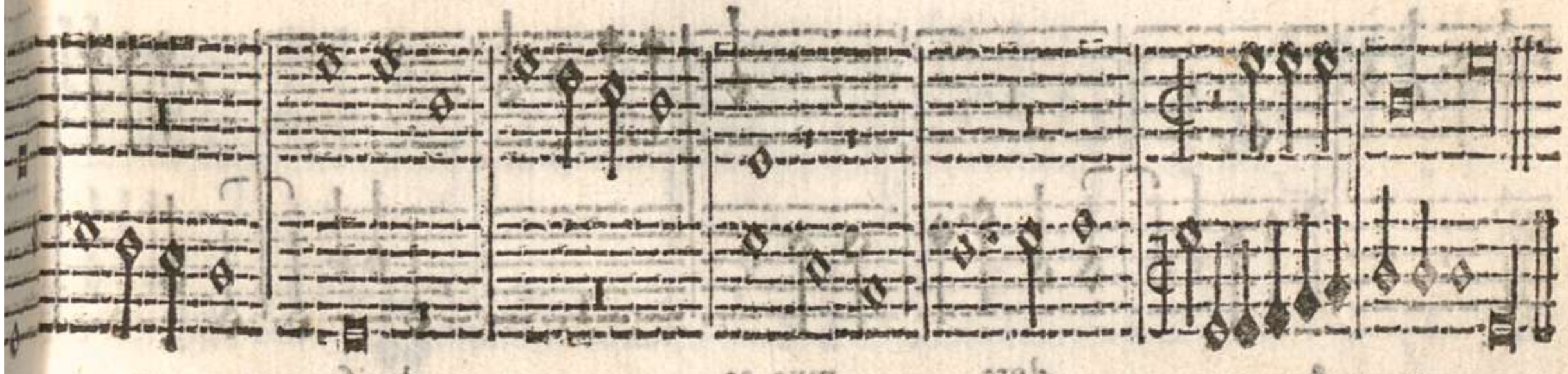
Kyrie eleyson ij.

Primus Chorus.

Secundus Chorus.

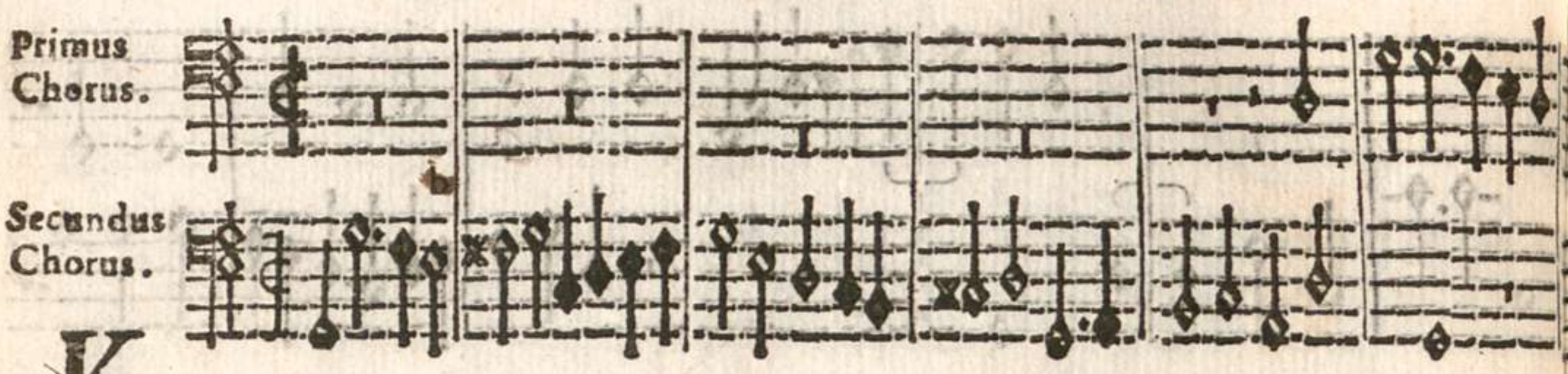


Christe eleyson ij.

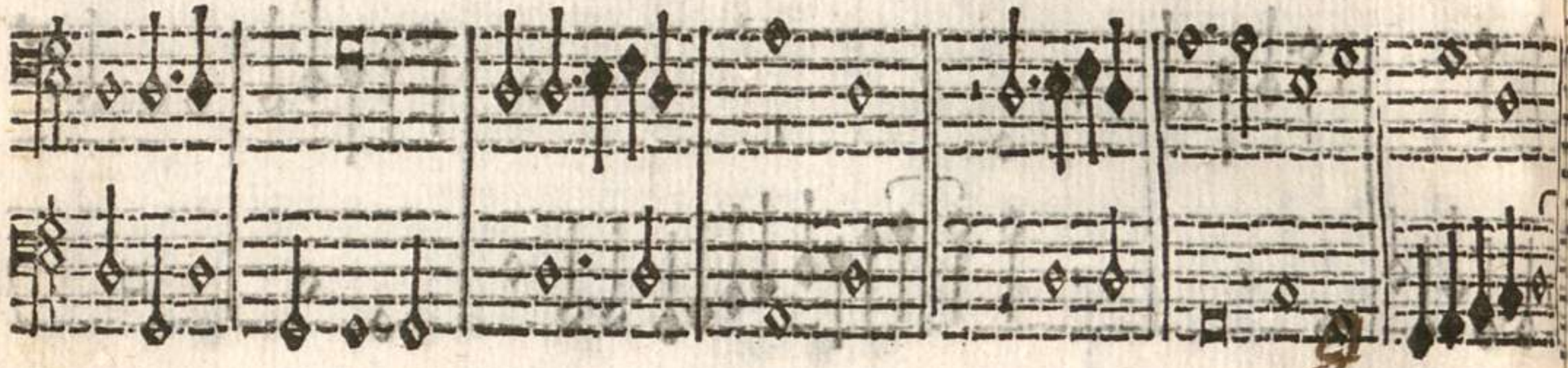


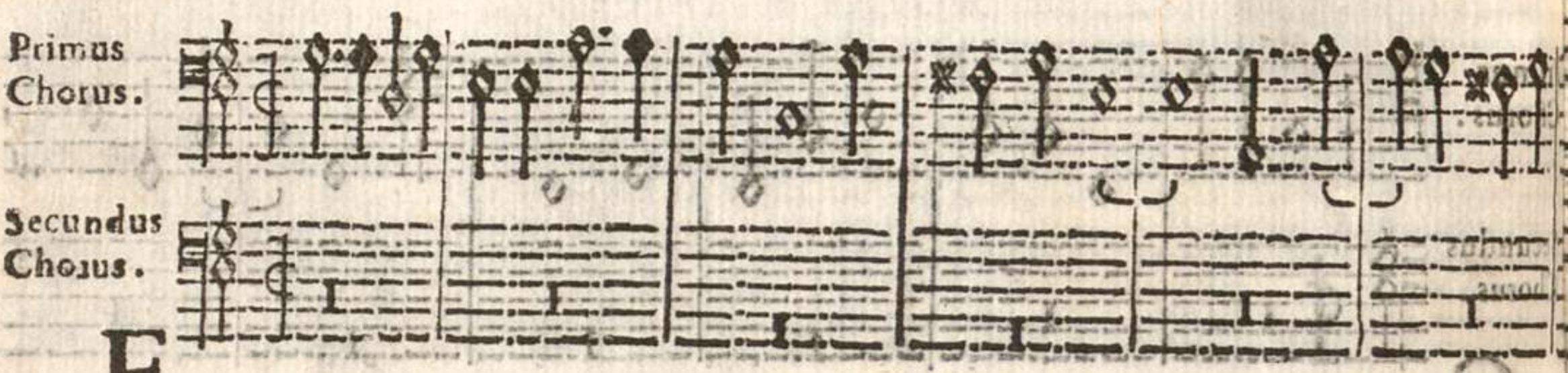
Christe eleyson.

Kyrie eleyson vltimum: Et in terra pax. *pag. 12. 13.*

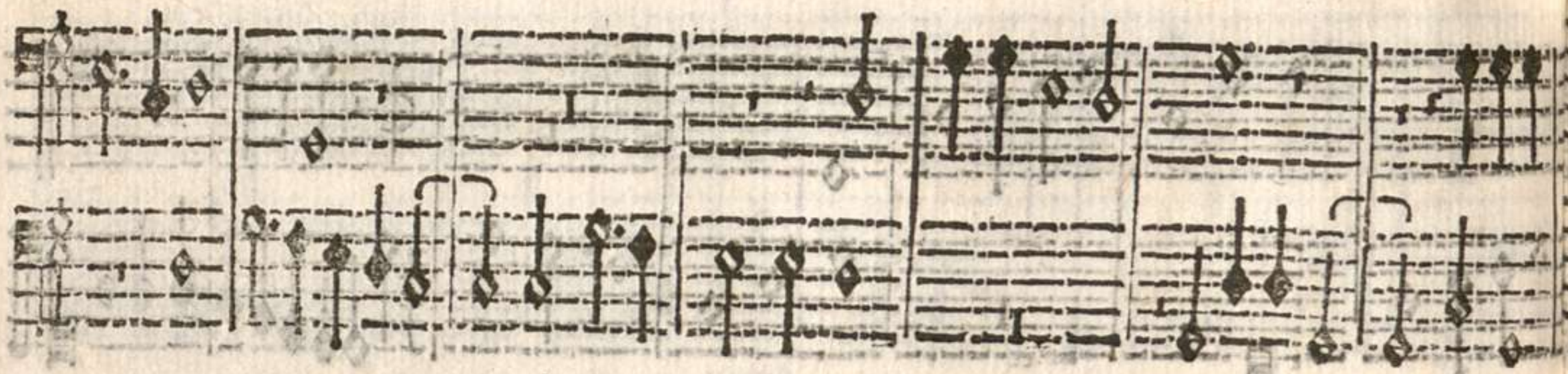


KYrie



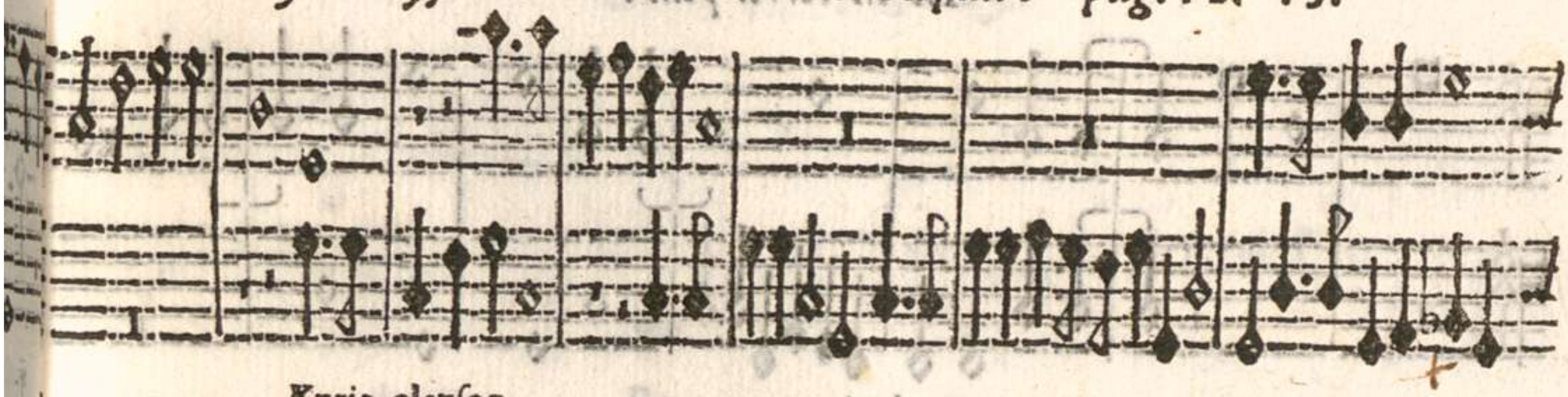


ET in terra pax

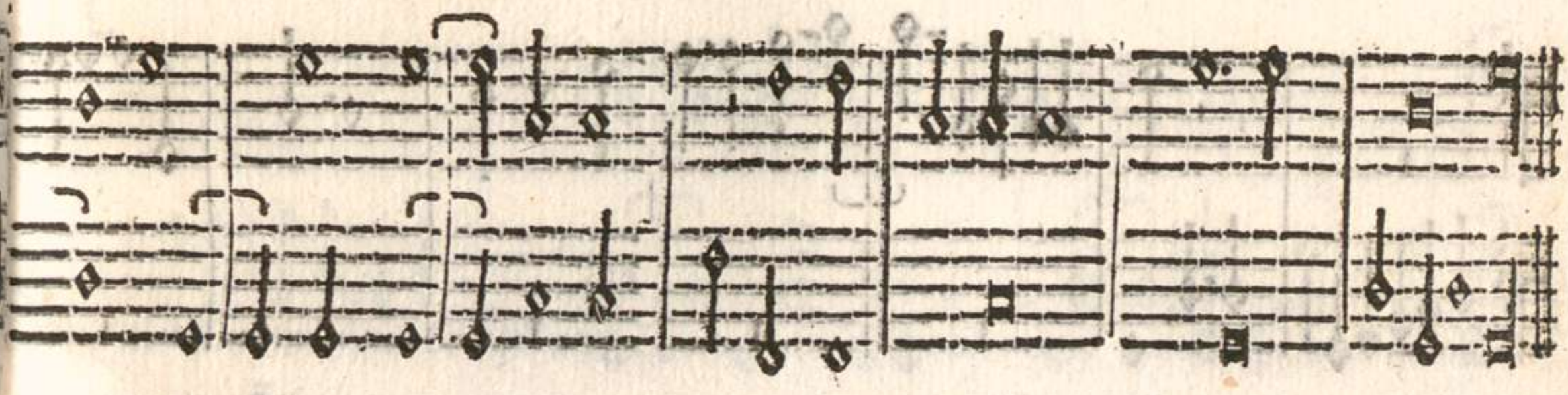


a dora mus te glorificamus te

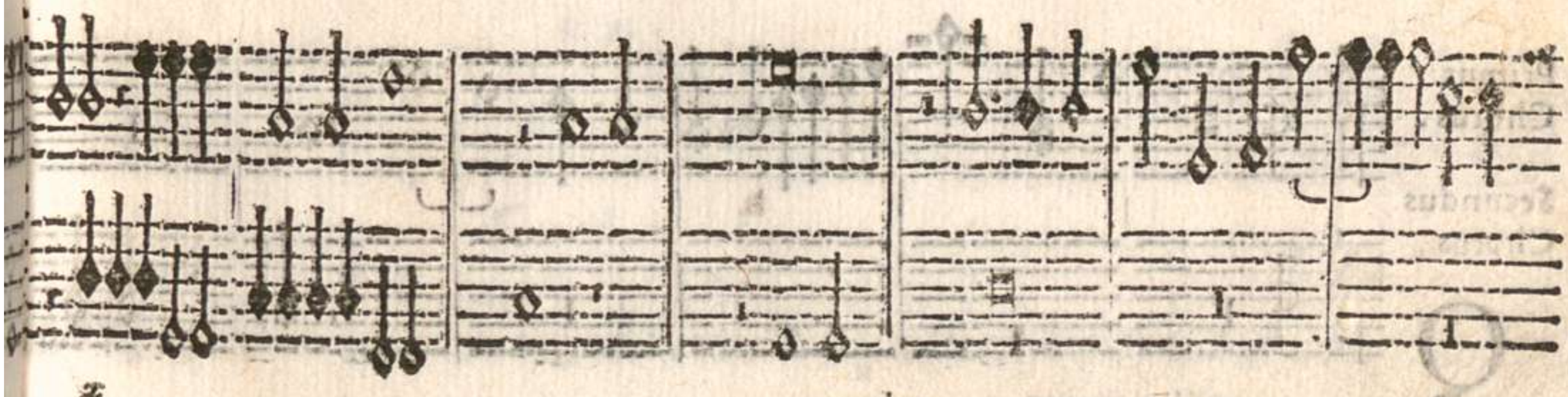
Kyrie eleyson vltimum: Et in terra pax. pag. 12. 13.



Kyrie eleyson

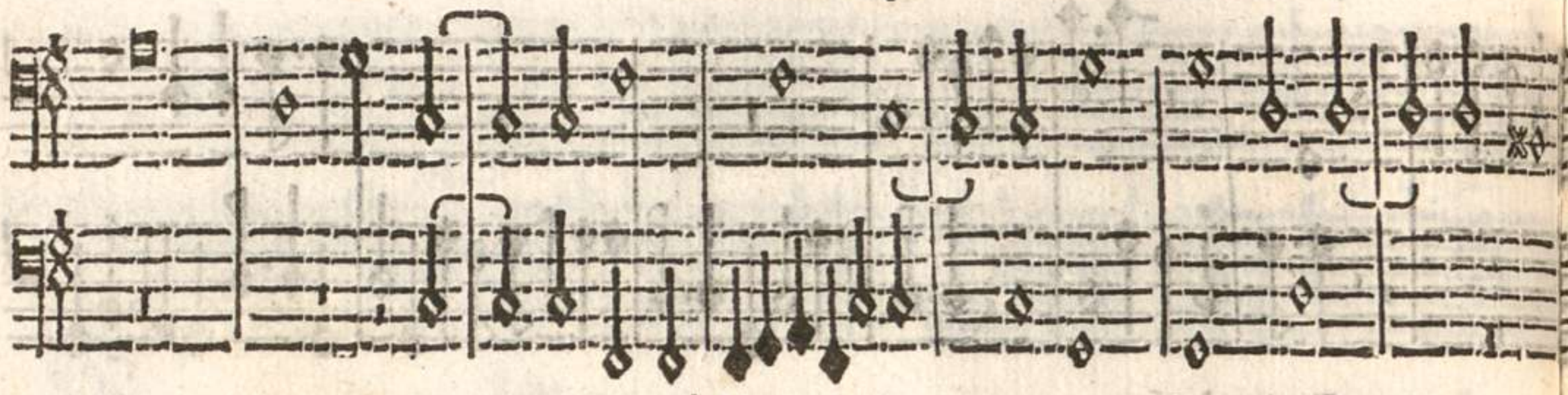


laudamus te benedicimus te

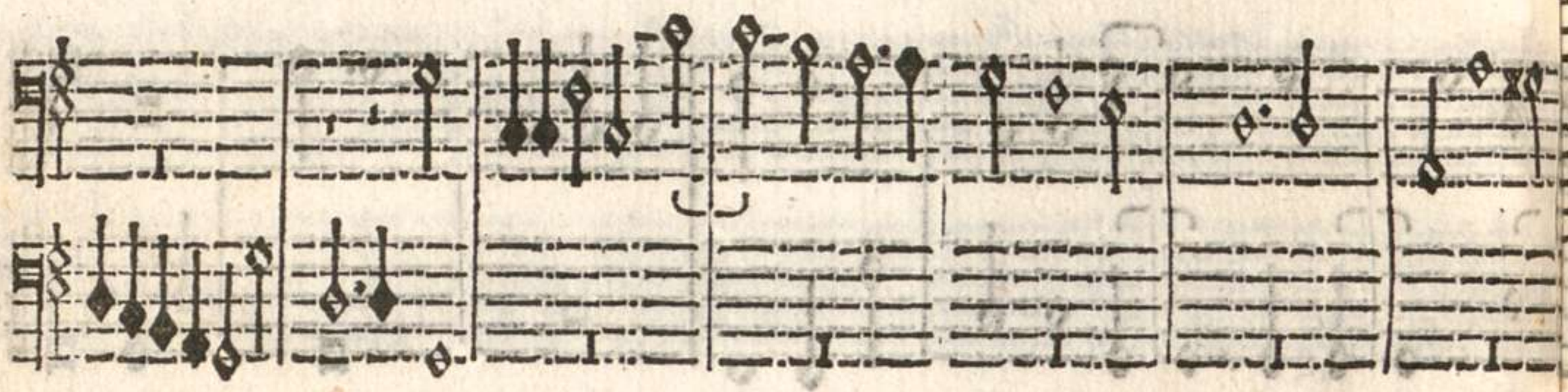


gratias

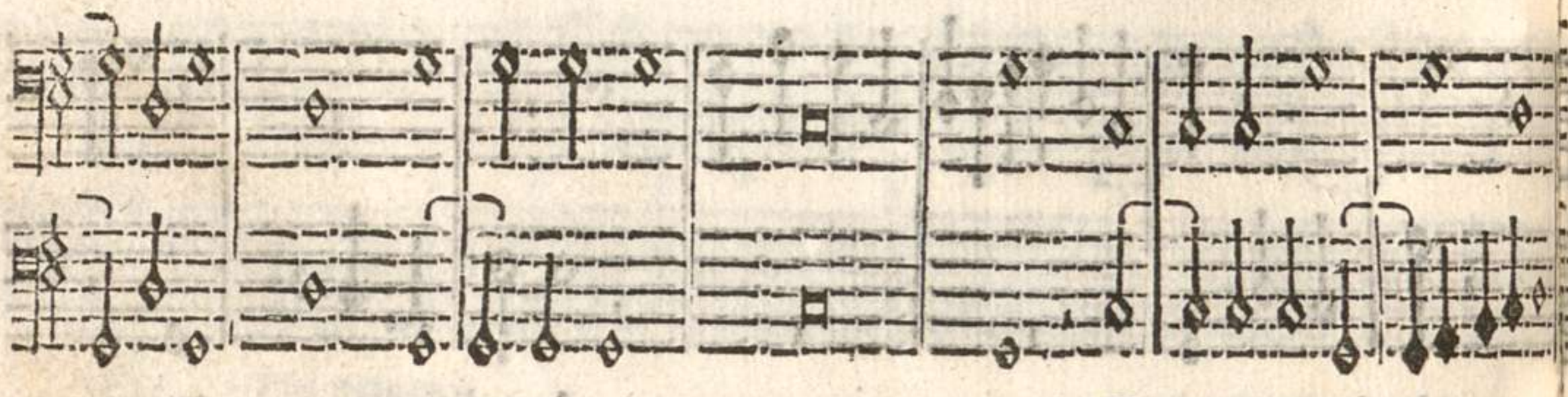
Et in terrâ pax.



propter magnam gloriam tuam



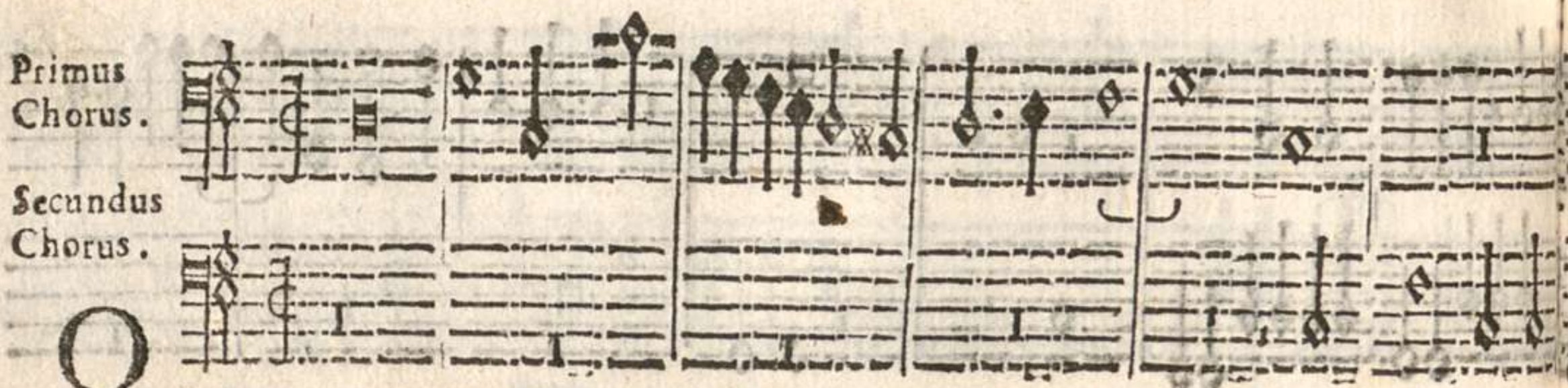
domine Deus



filius patris

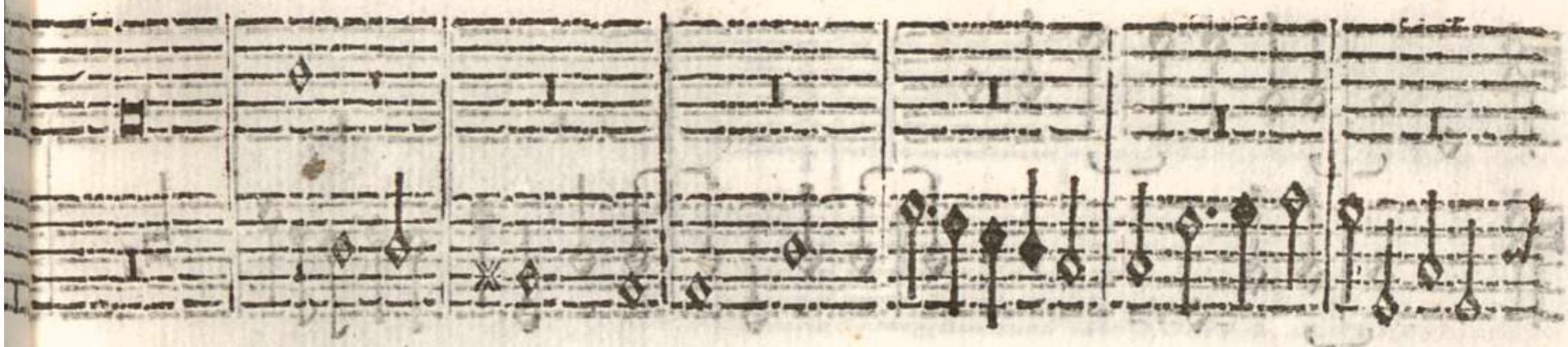
Primus Chorus.

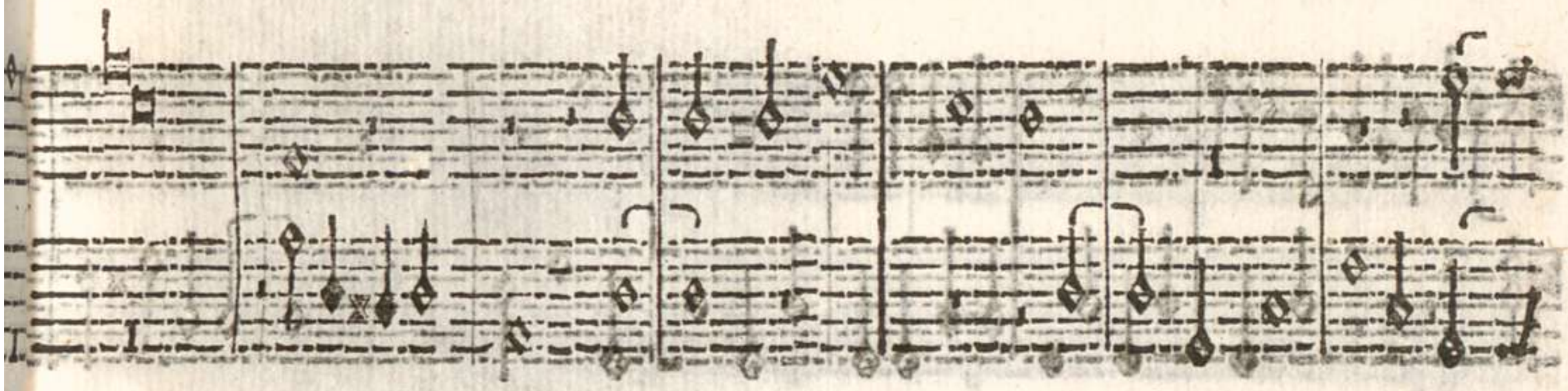
Secundus Chorus.

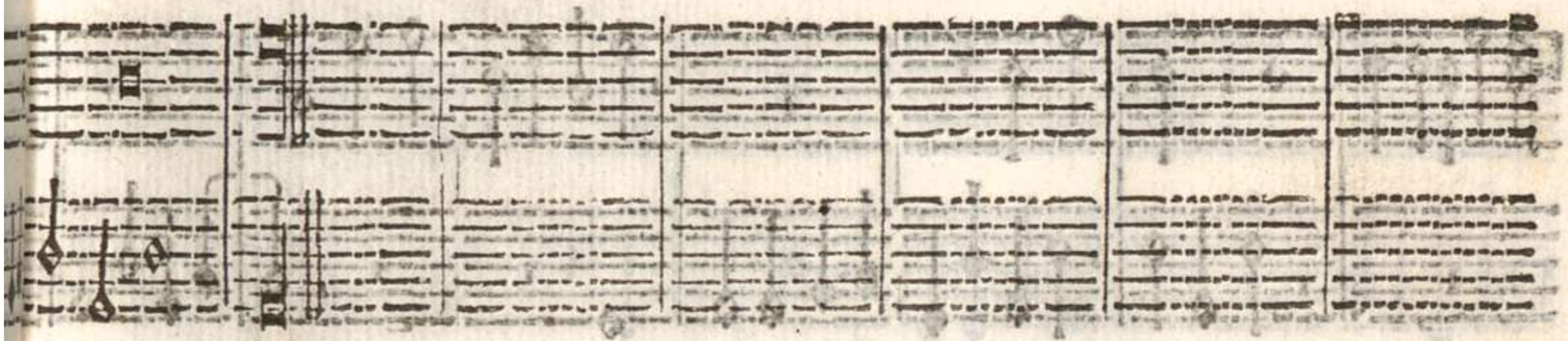


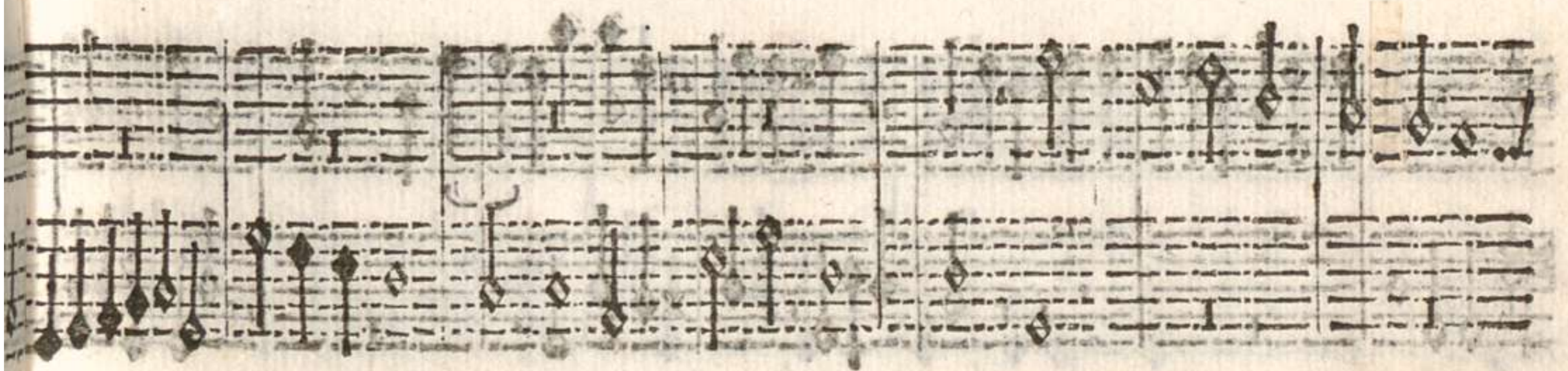
Q Vi tollis

Qui tollis: pag. 118.

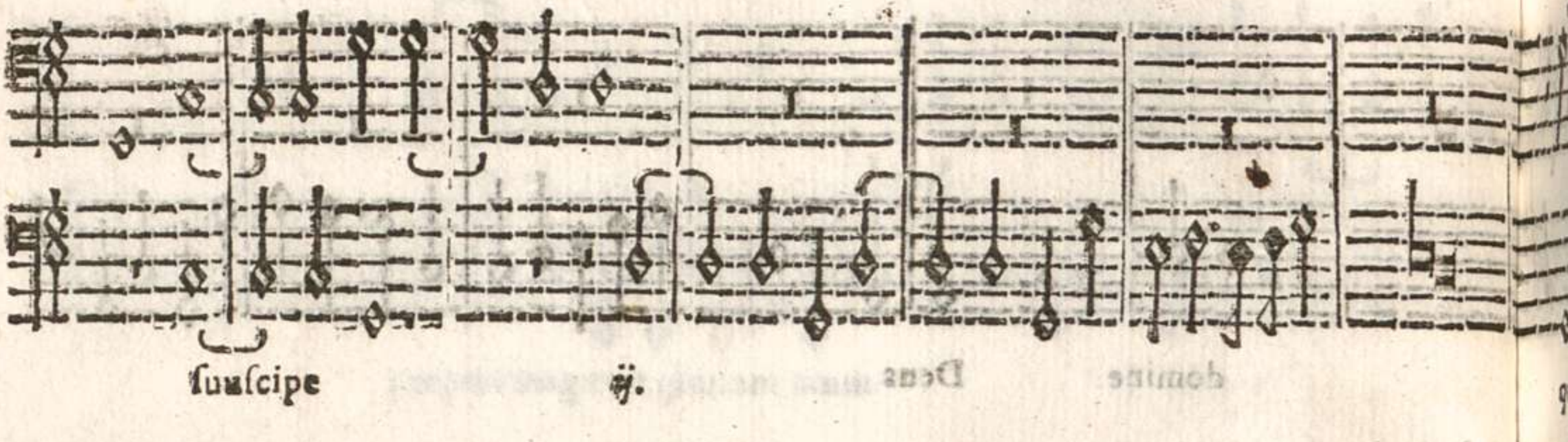




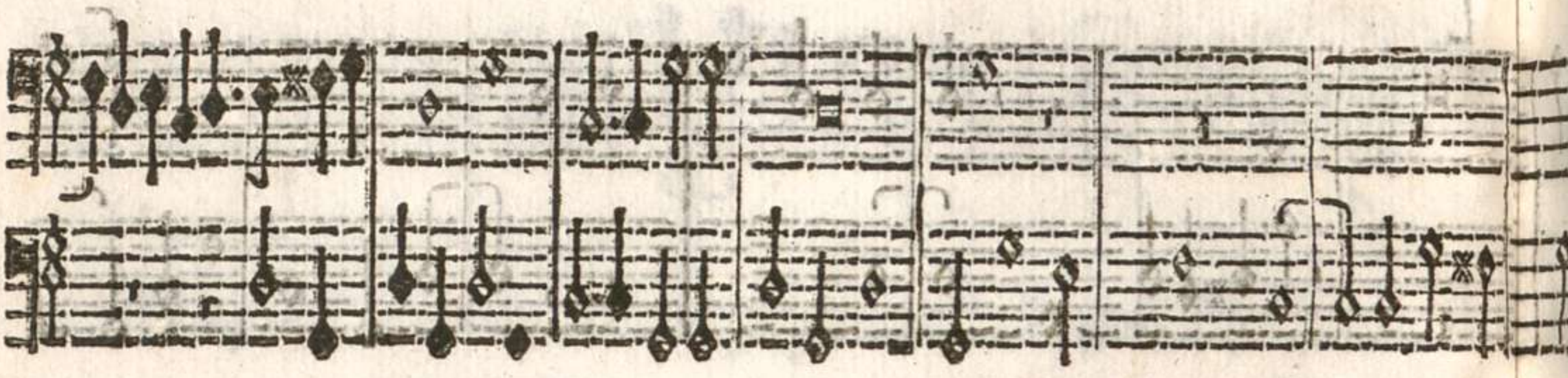




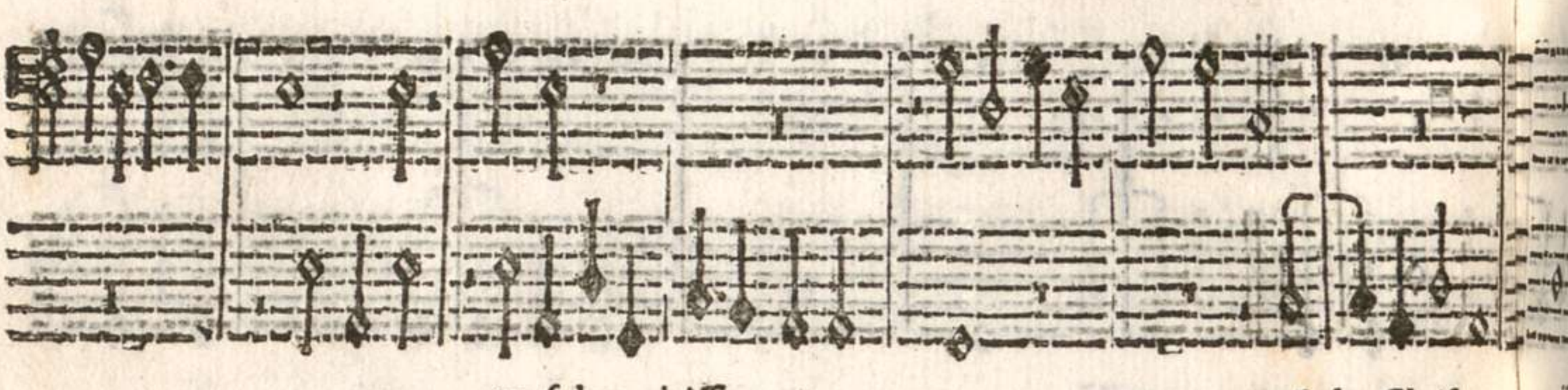
Qui tollis. pag. 138.



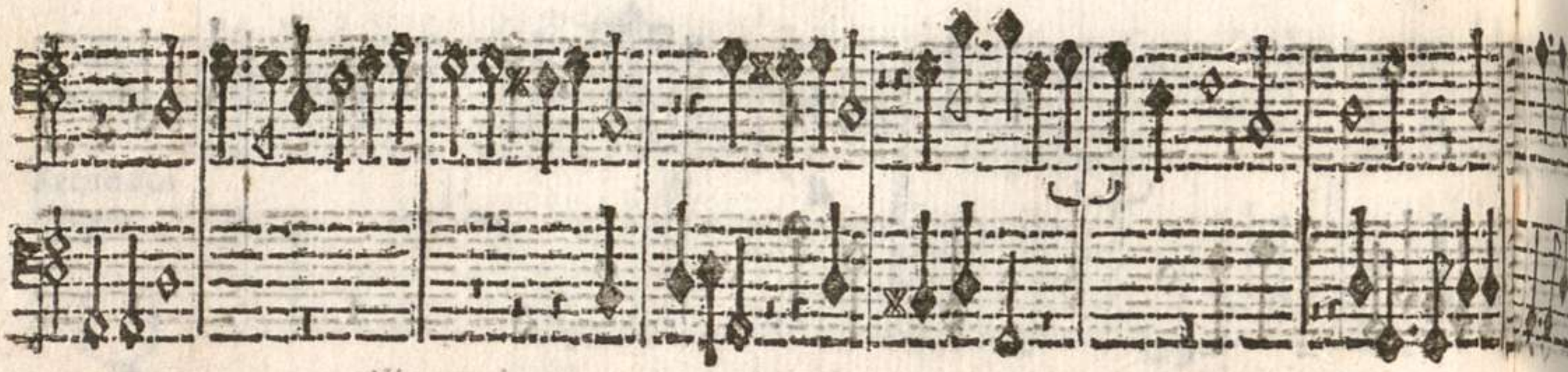
suuscipe ij.



quoniam ij.

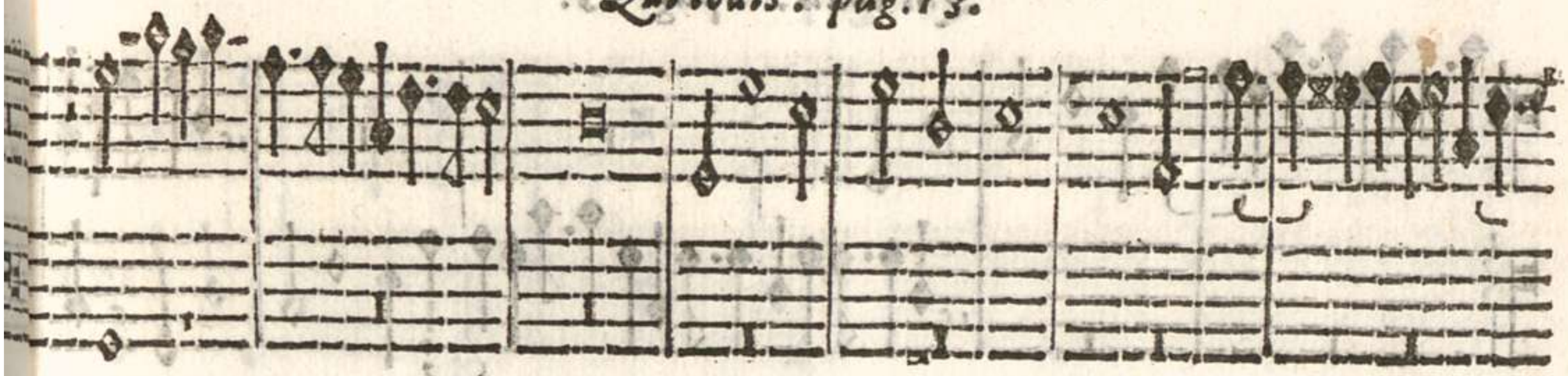


tu solus altissimus Iesu Christe

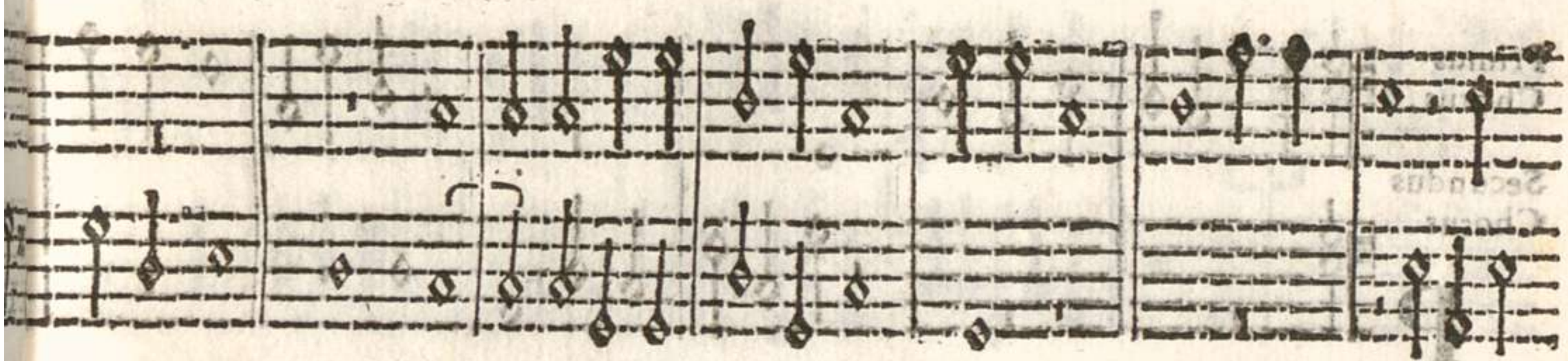


in gloria Dei patris.

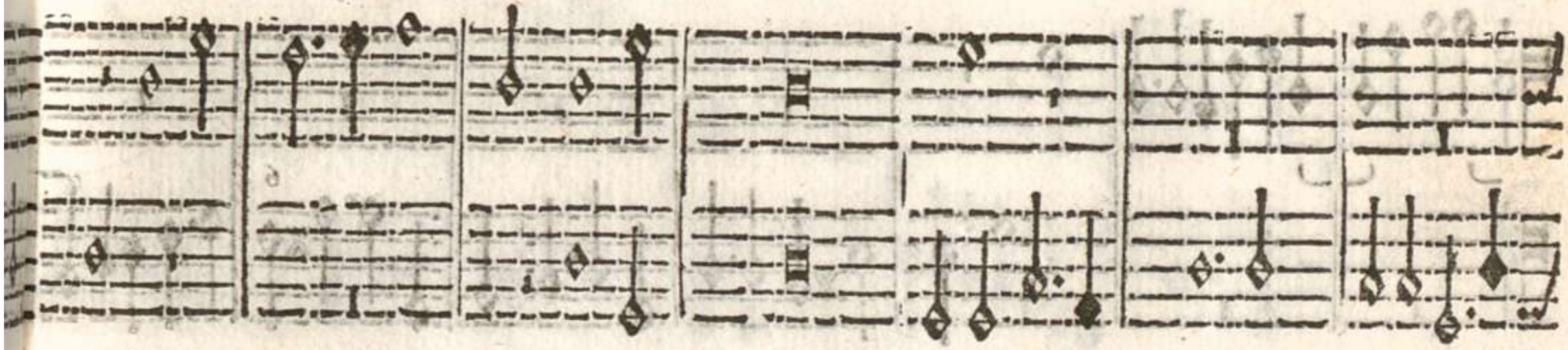
Qui tollis. pag. 13.



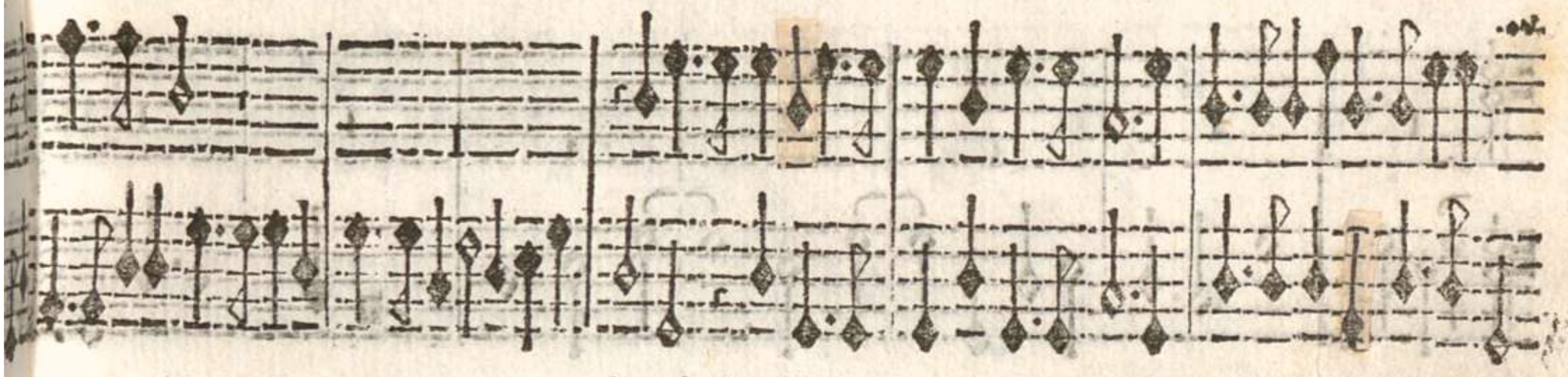
qui sedes ad dexteram



solus sanctus ÿ. tu solus

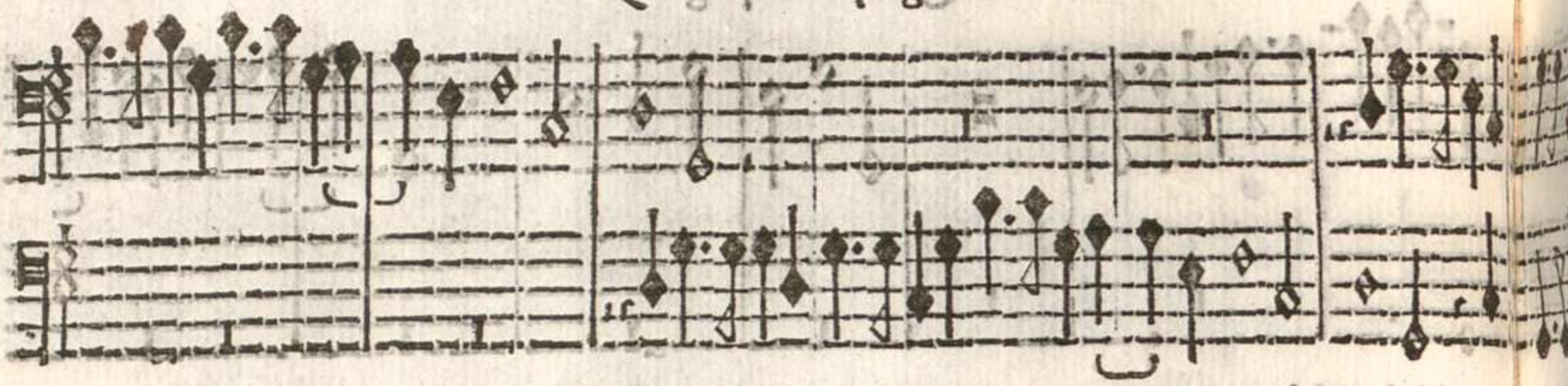


ÿ. cum sancto spiritu



in gloria ij.

Qui tollis. ... pag. 13.

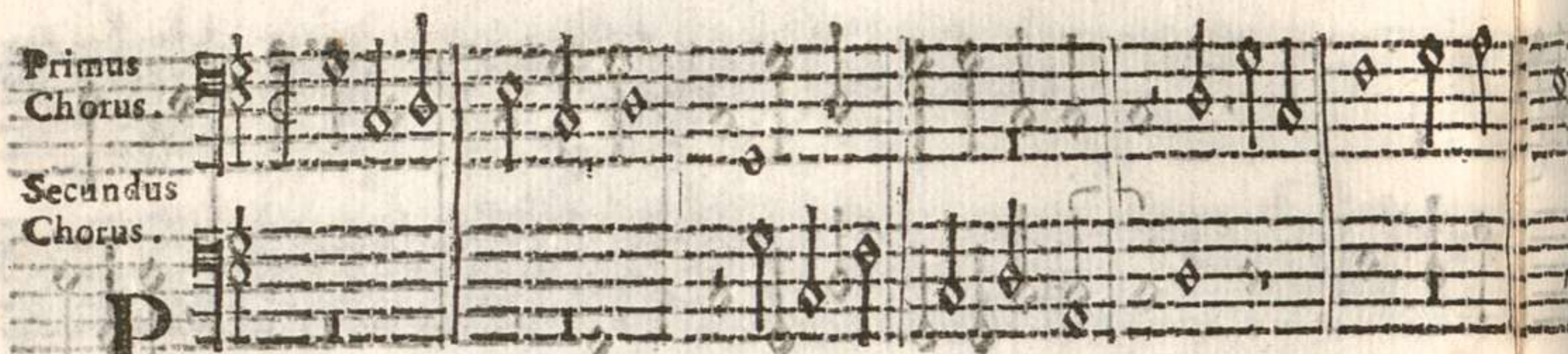


in gloria ℣.

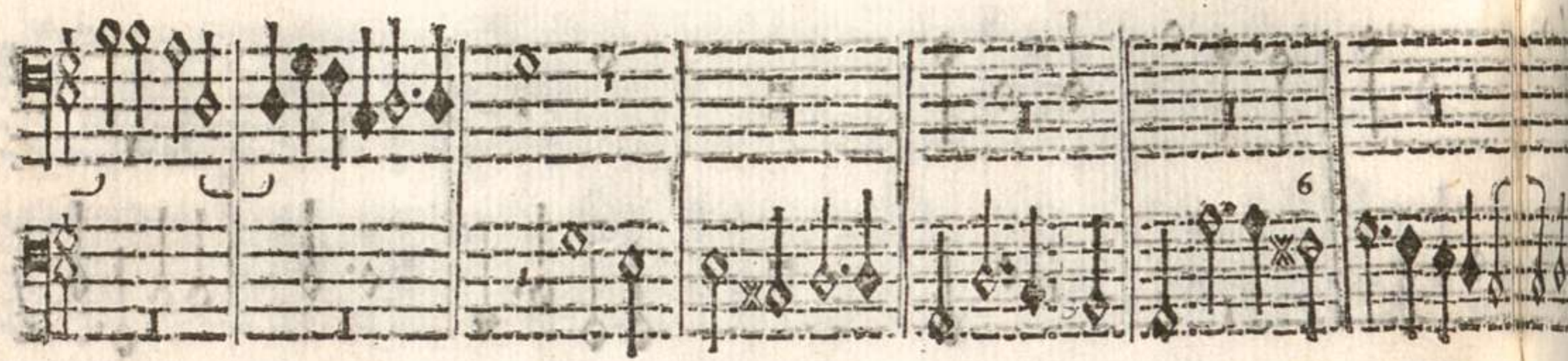
Primus Chorus.

Secundus Chorus.

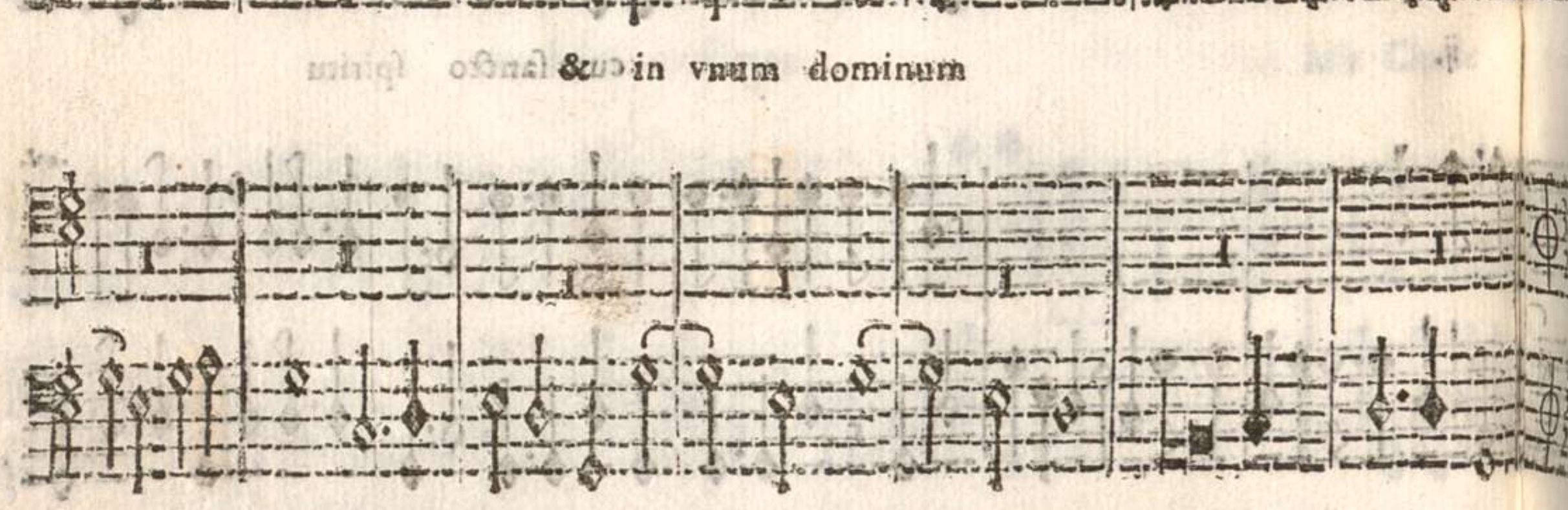
P



Atrem omnipotentem ℣.

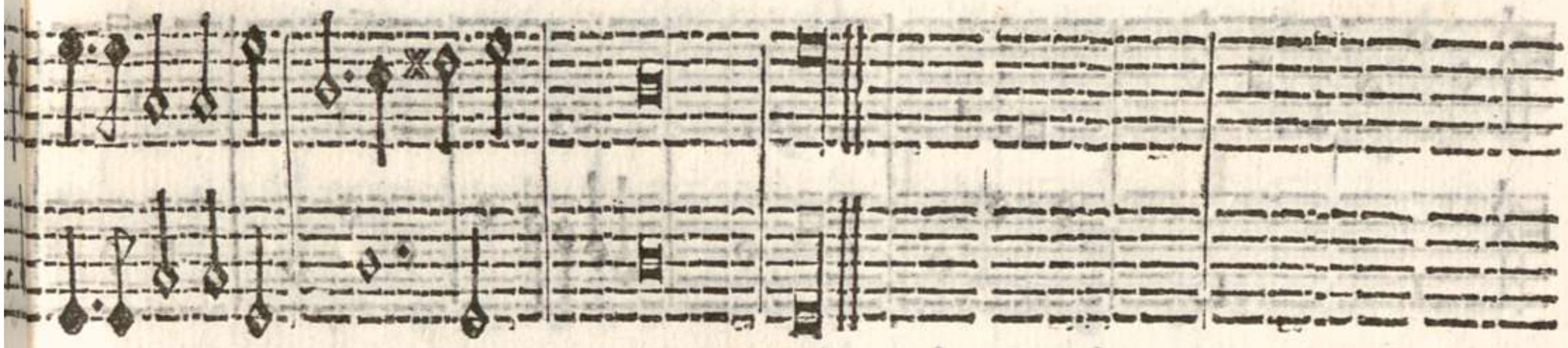


&c in vnum dominum

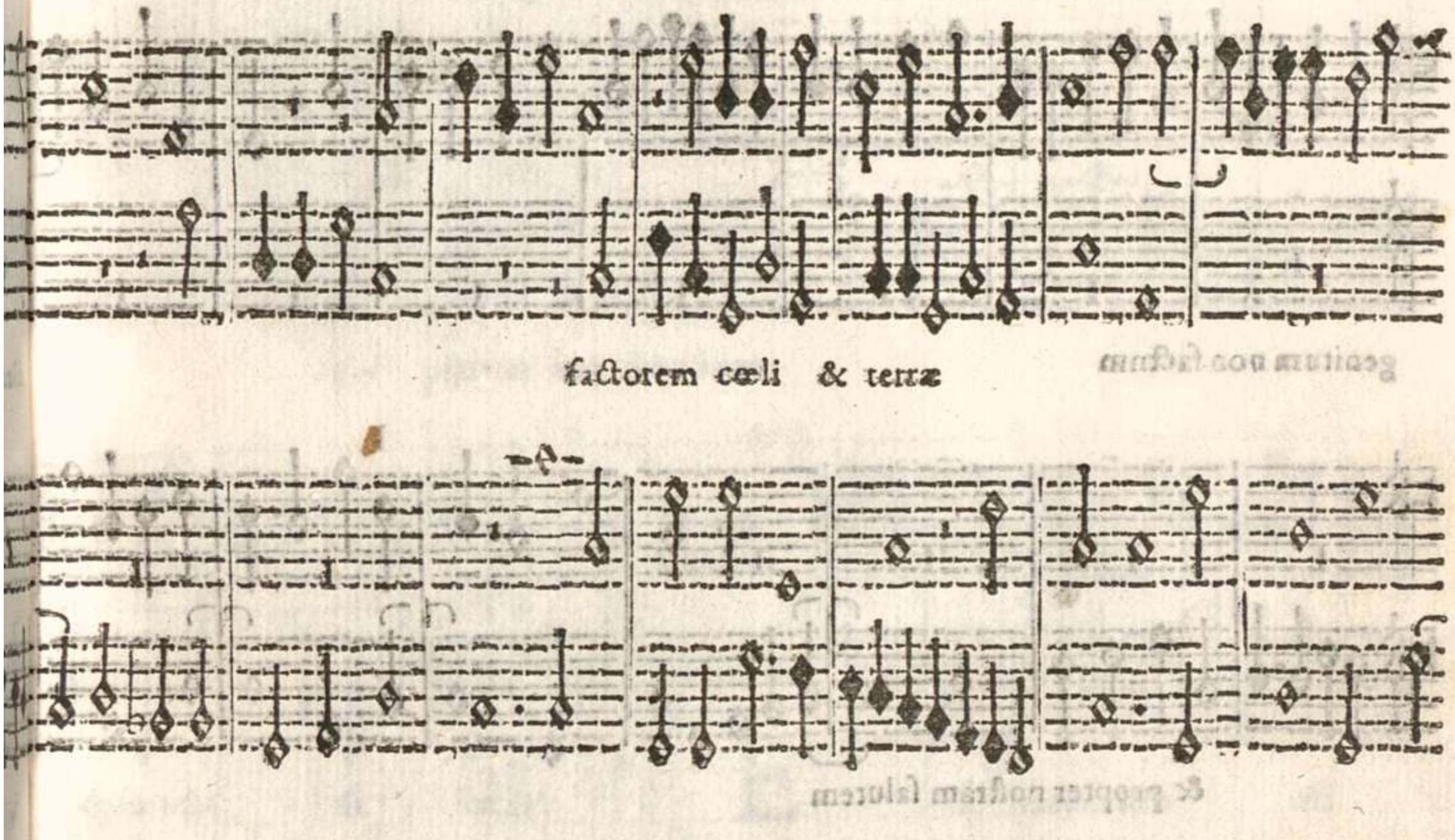


ante omnia sæ cula

Patrem : pag. 15.

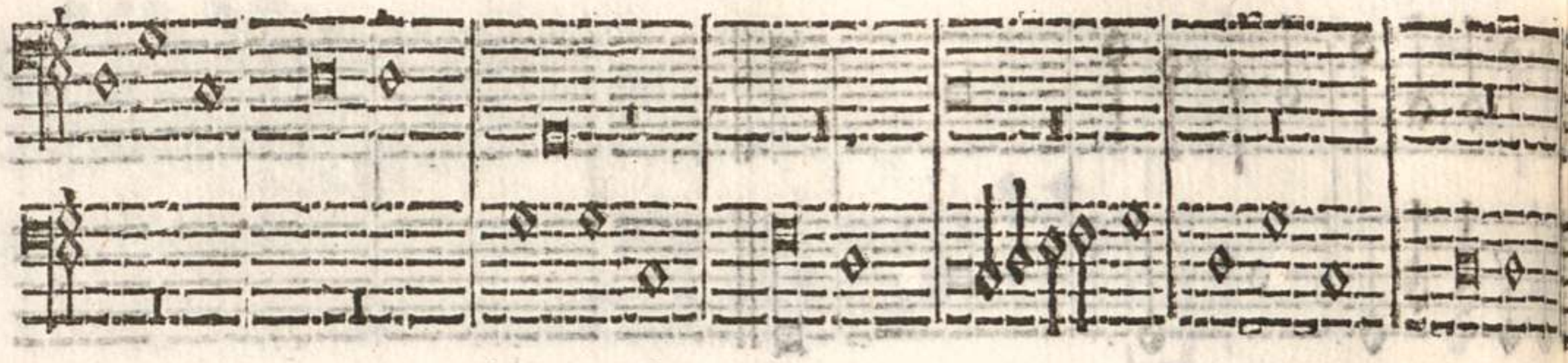


factorem cœli & terræ

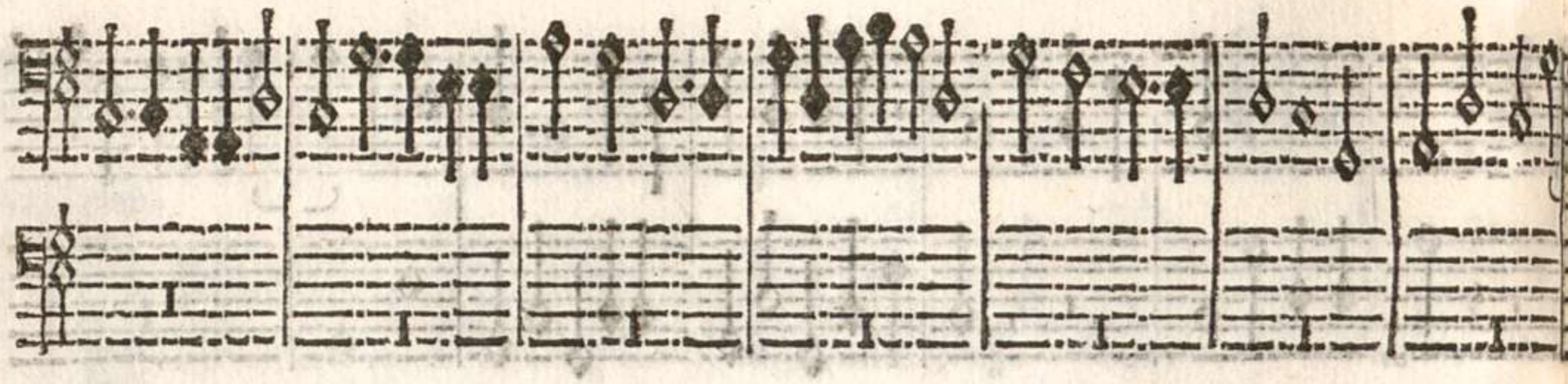


Deum de De

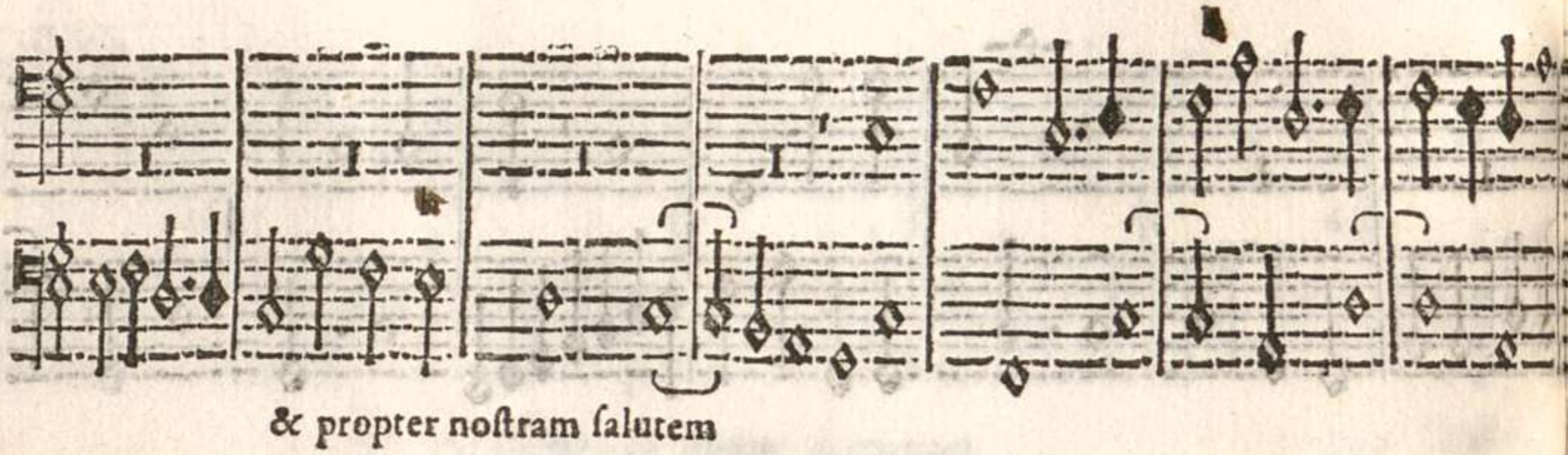
Patrem : pag. 15.



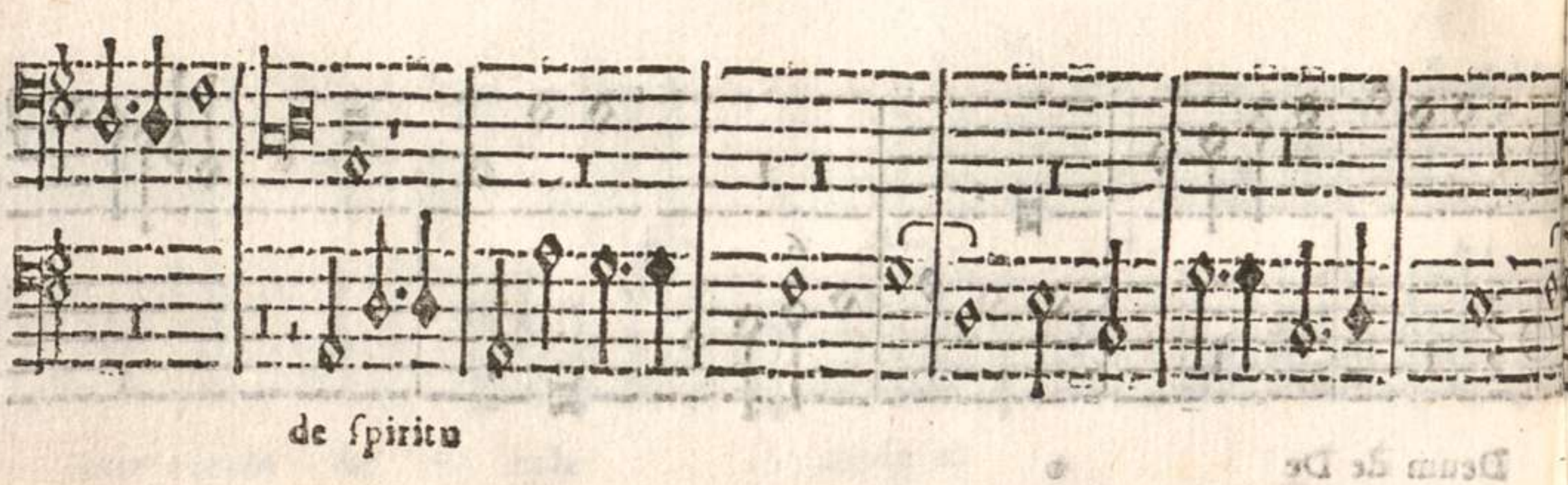
lumen de lumine



genitum non factum

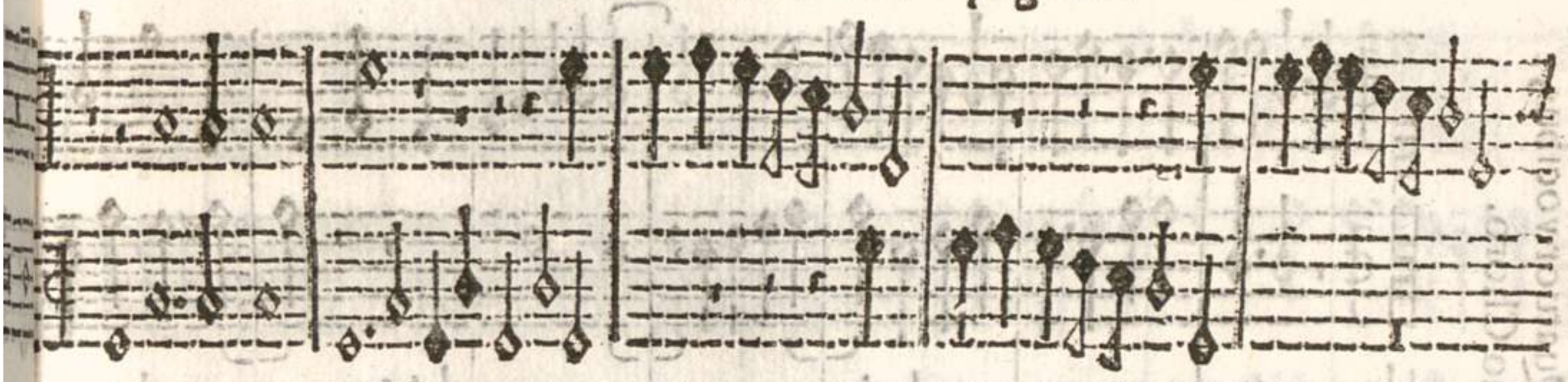


& propter nostram salutem

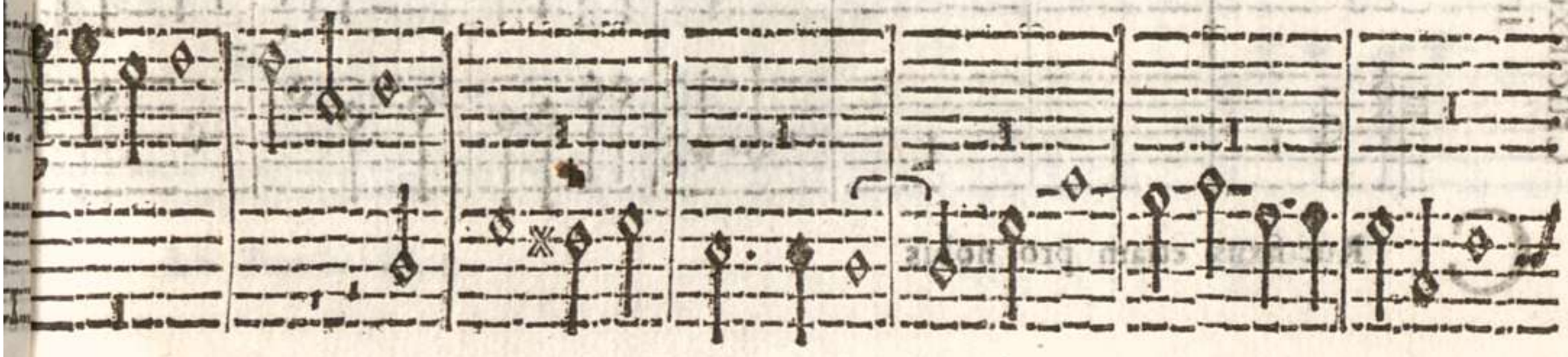


de spiritu

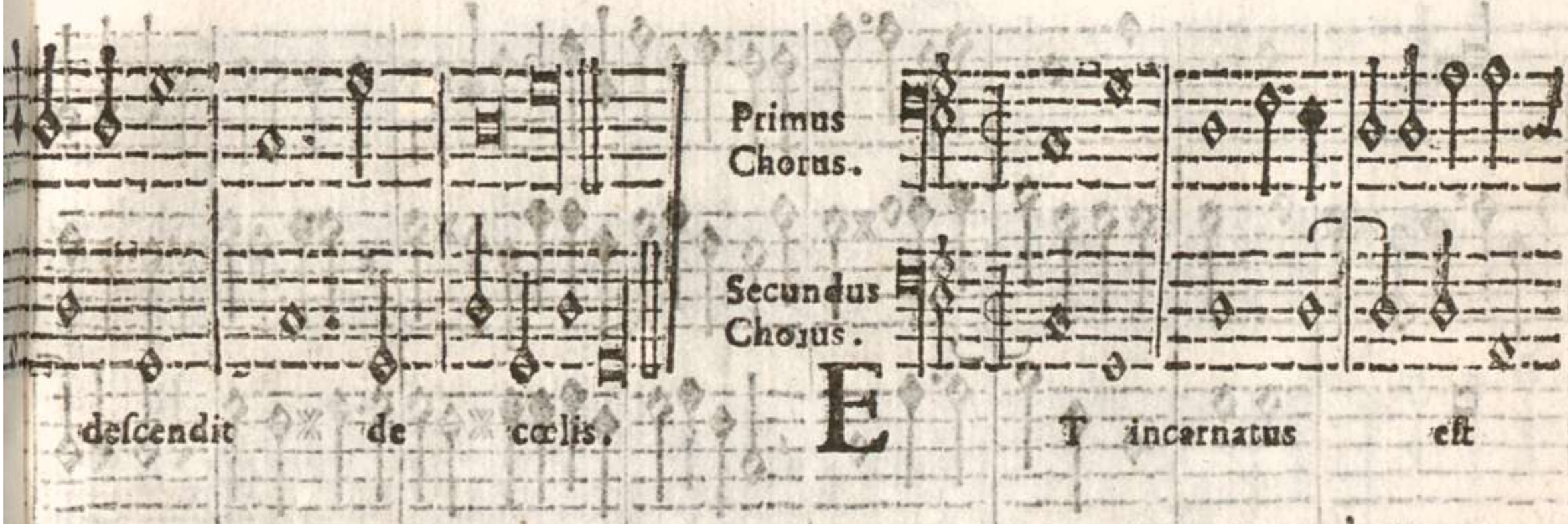
Et incarnatus est. pag. 16.



Deum verum



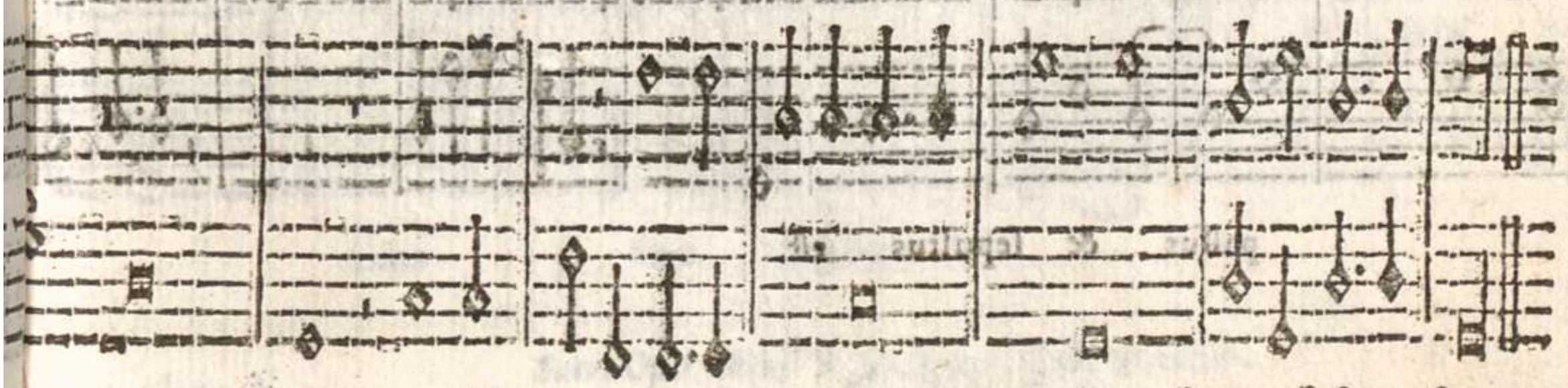
qui propter nos homines



Primus Chorus.

Secundus Chorus.

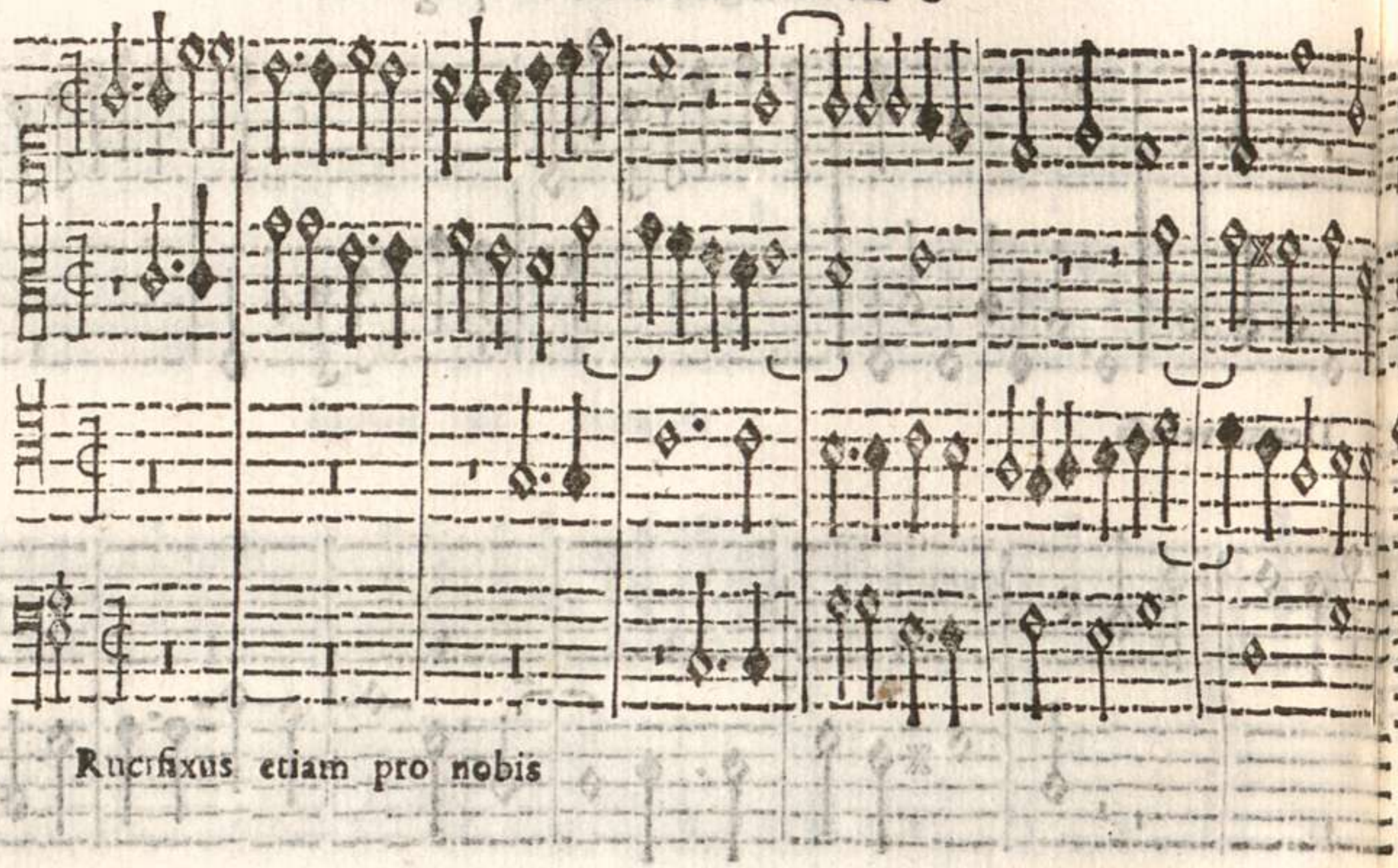
descendit de cœlis. ET incarnatus est



ex Maria virgine & homo factus est.

Crucifixus, quatuor vocibus. pag. 16.

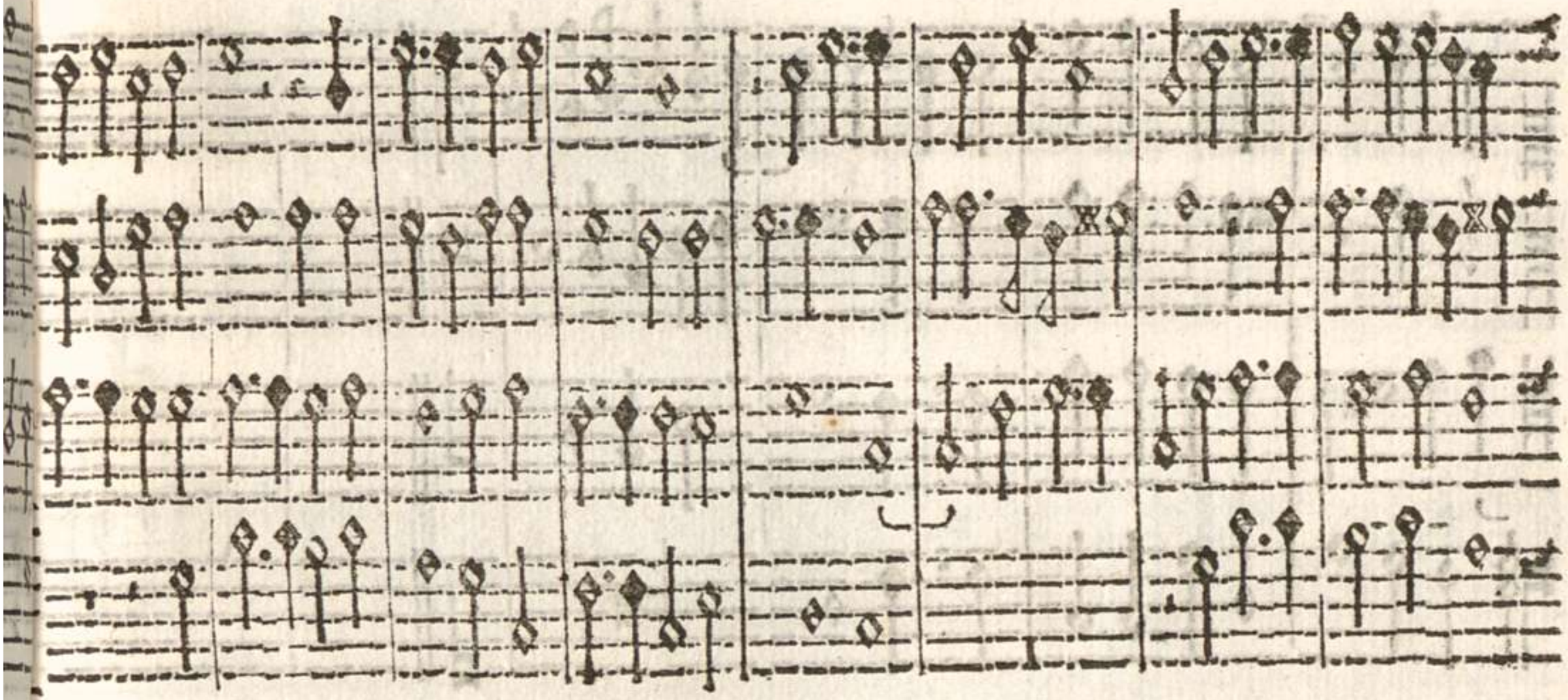
Crucifixus: Quatuor vocibus, in primo Choro.



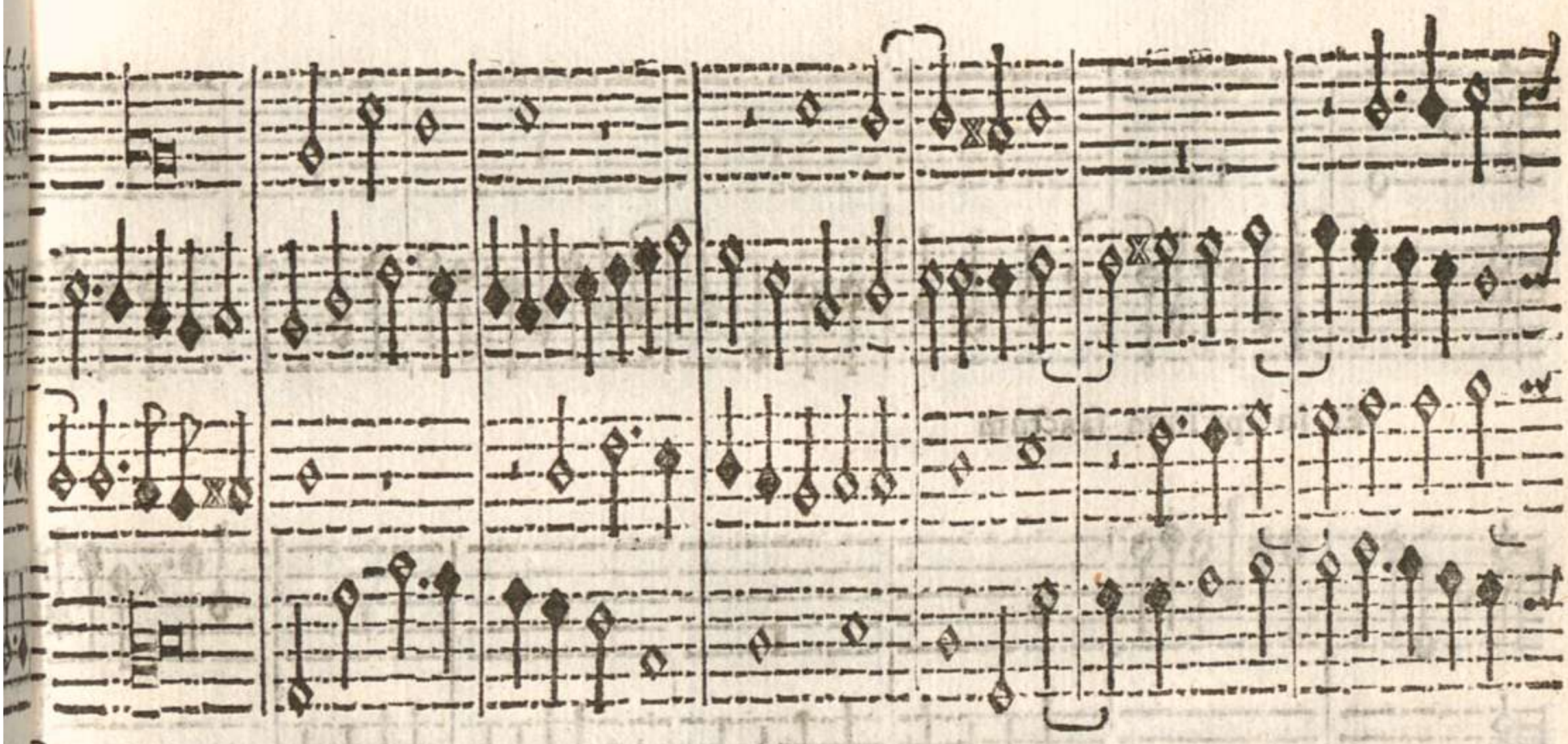
CRucifixus etiam pro nobis

passus & sepultus est

Crucifixus, quatuor vocibus . pag. 161



sub Pontio Pilato



secun dum scripturas

Crucifixus, quatuor vocibus. pag. 16.

Et in spiritum sanctum

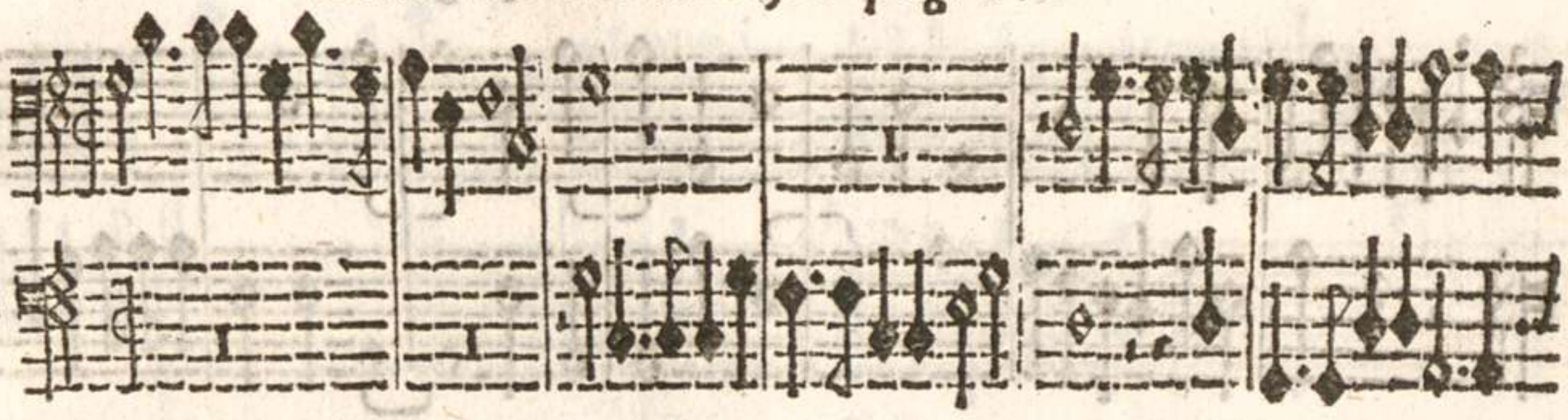
& vnam sanctam

confiteor

Et iterum venturus est : pag. 17.

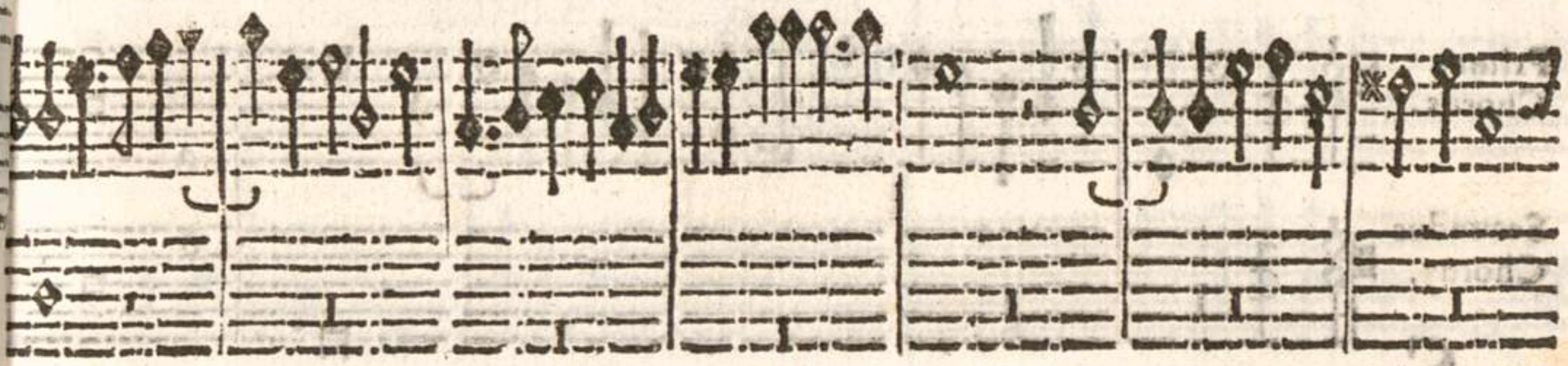
rimus
horus.

ecundus
horus.



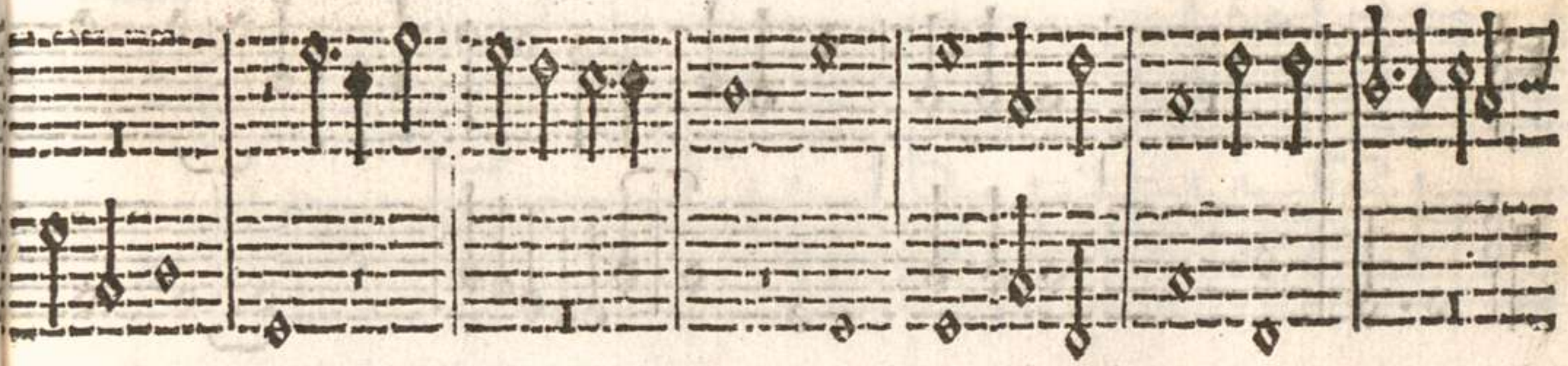
ET iterum venturus est

& iterum venturus

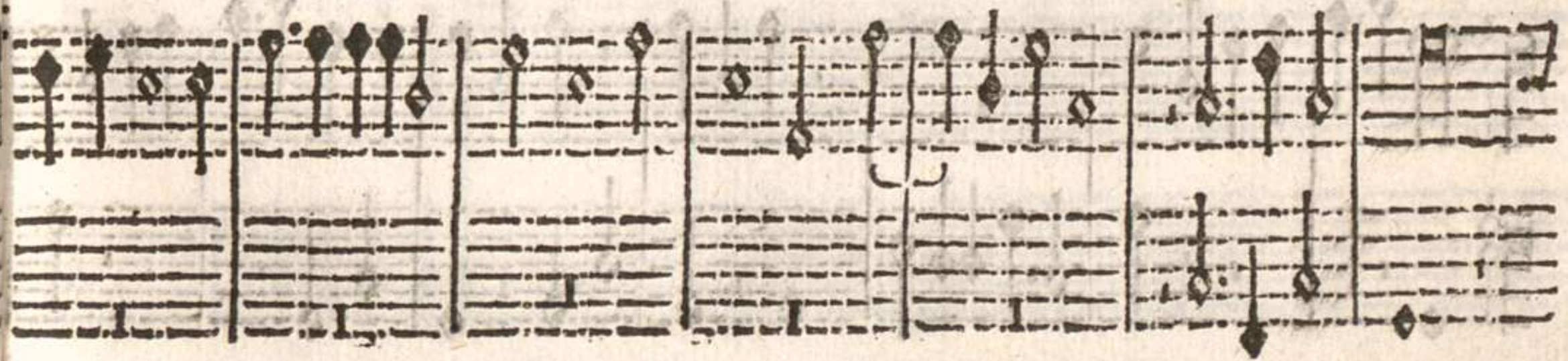


est

cuius regni

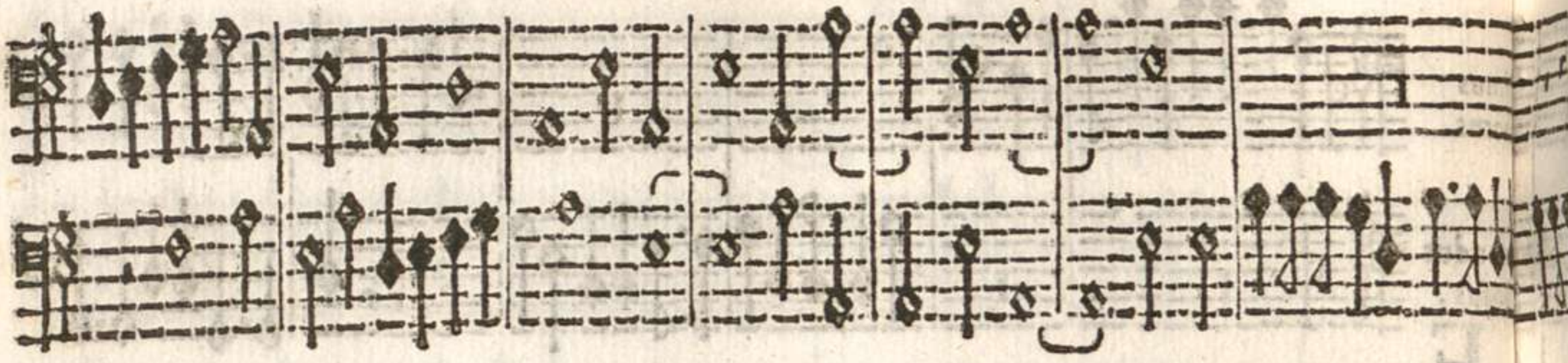


simul adoratur



& expecto

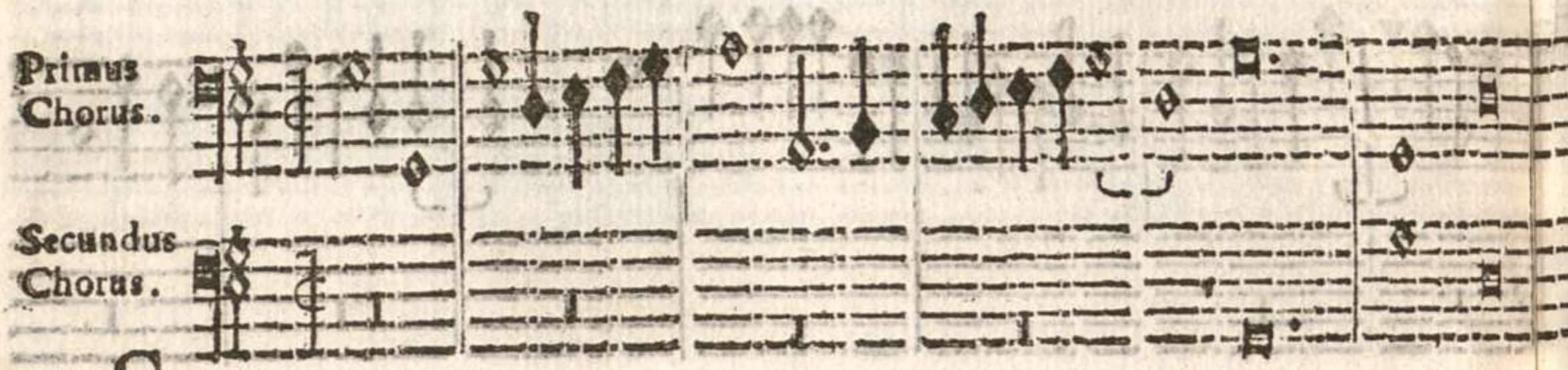
Et iterum venturus est: pag. 11.



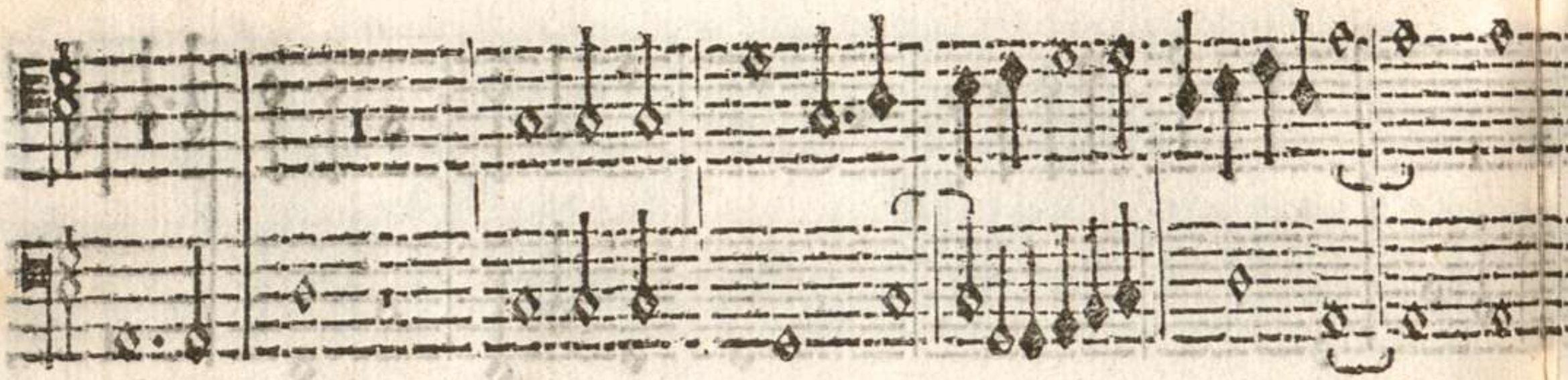
& expecto

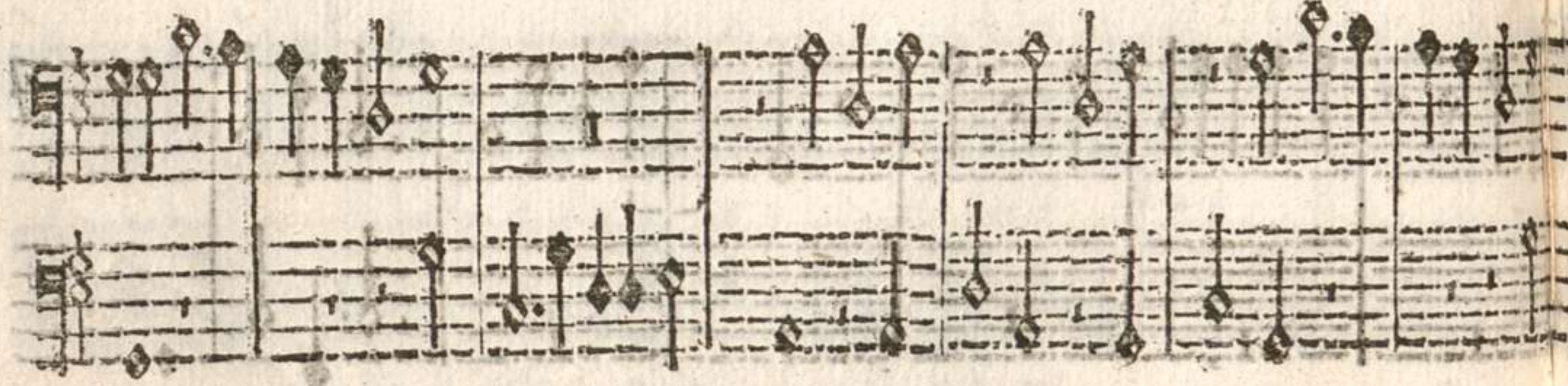
Primus Chorus.

Secundus Chorus.



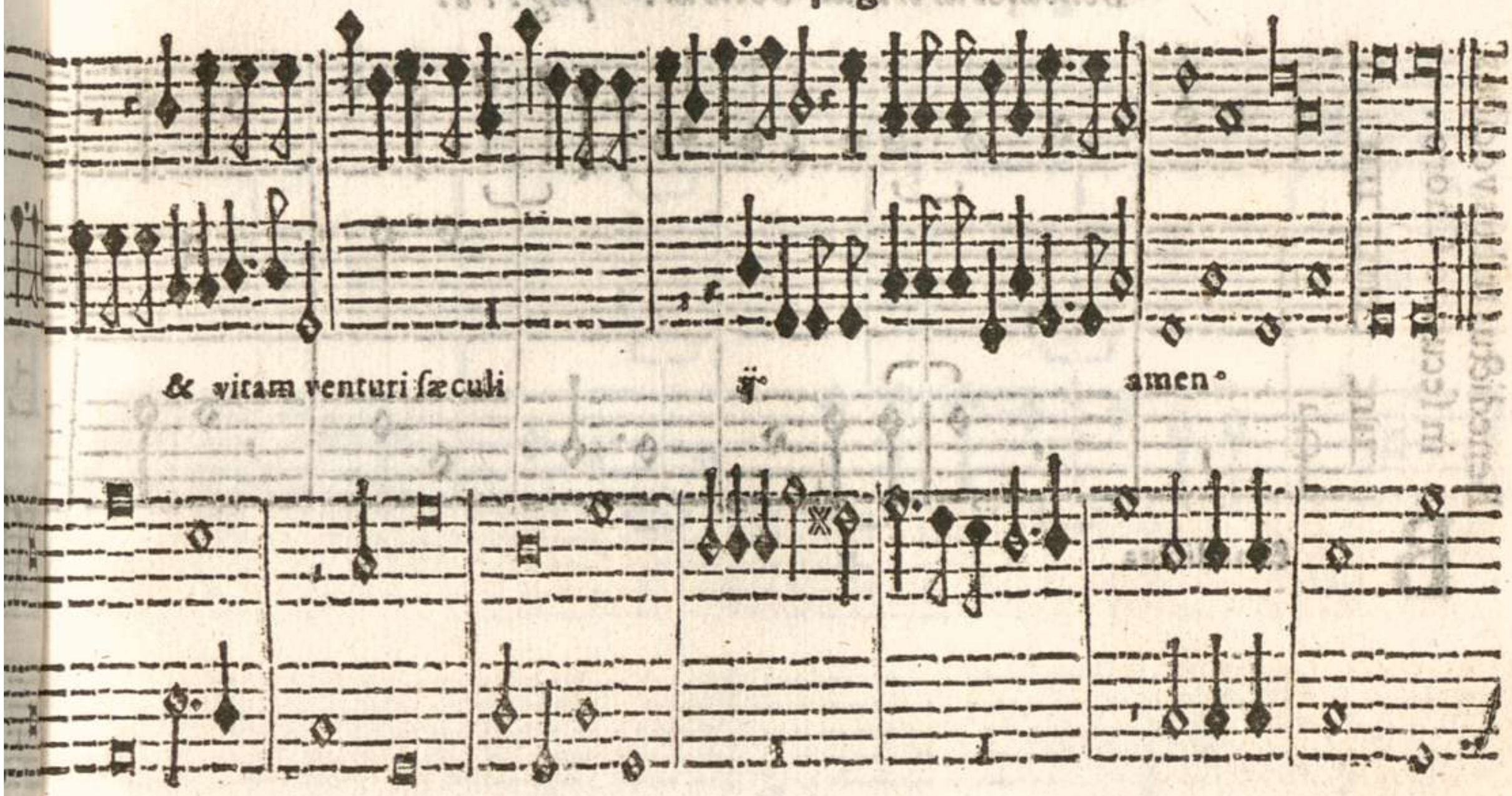
S Anctus ij. Sanctus



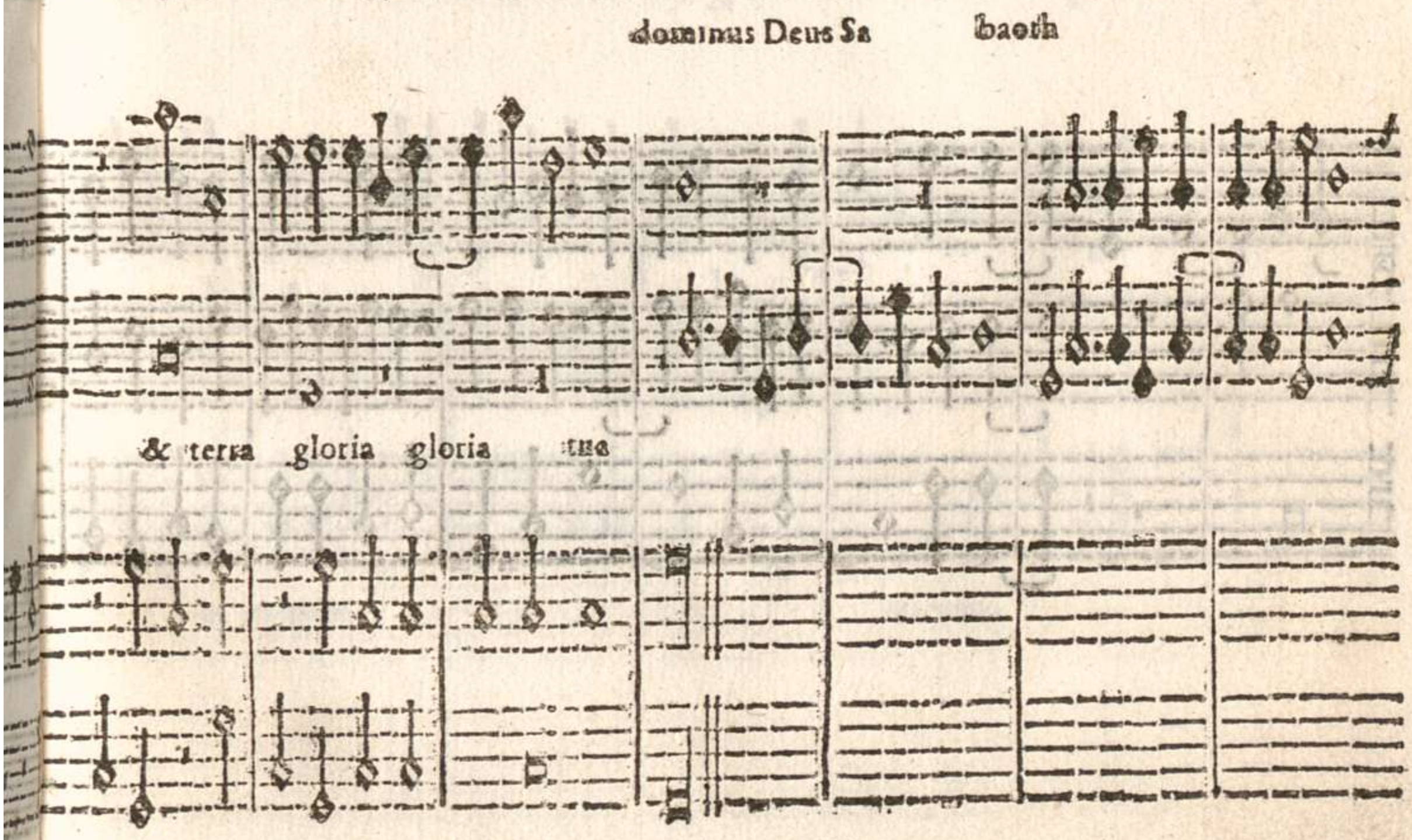


Osanna in excelsis

Sanctus: pag. 18.



& vitam venturi ſæculi amen.



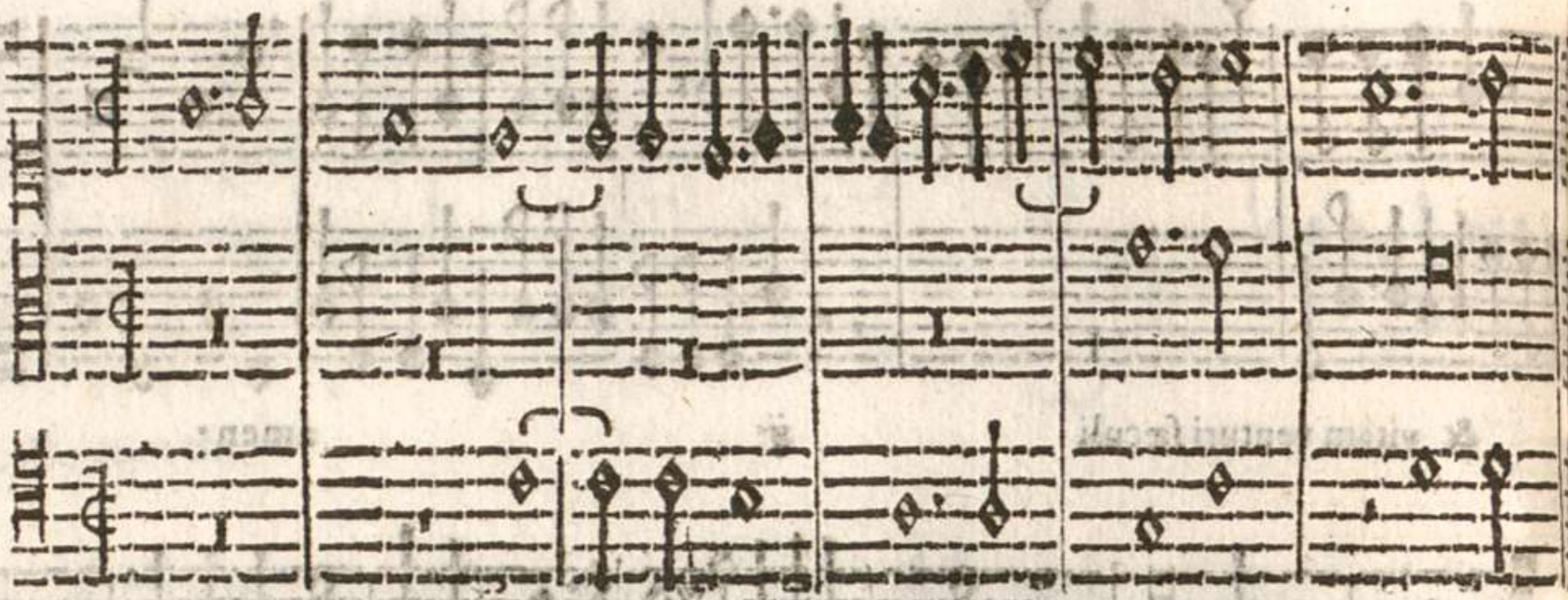
dominus Deus Sa baoth

& terra gloria gloria tua

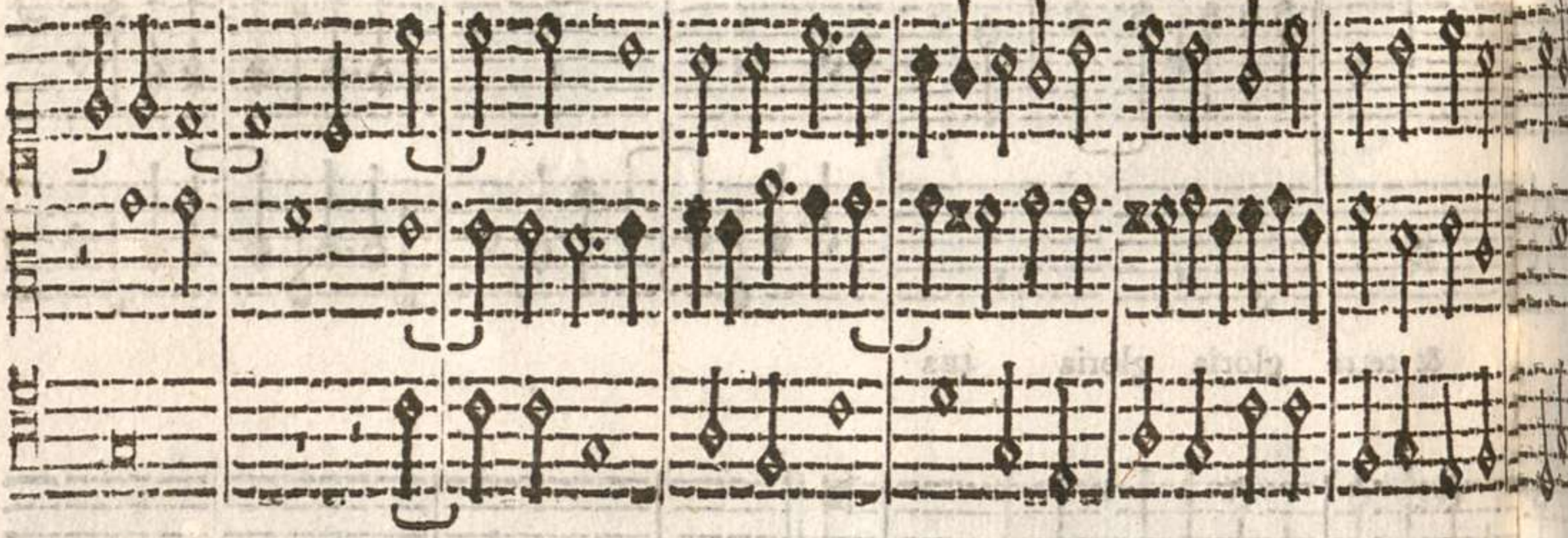
Oſanna in excelſis.

Benedictus tribus vocibus. pag. 18.

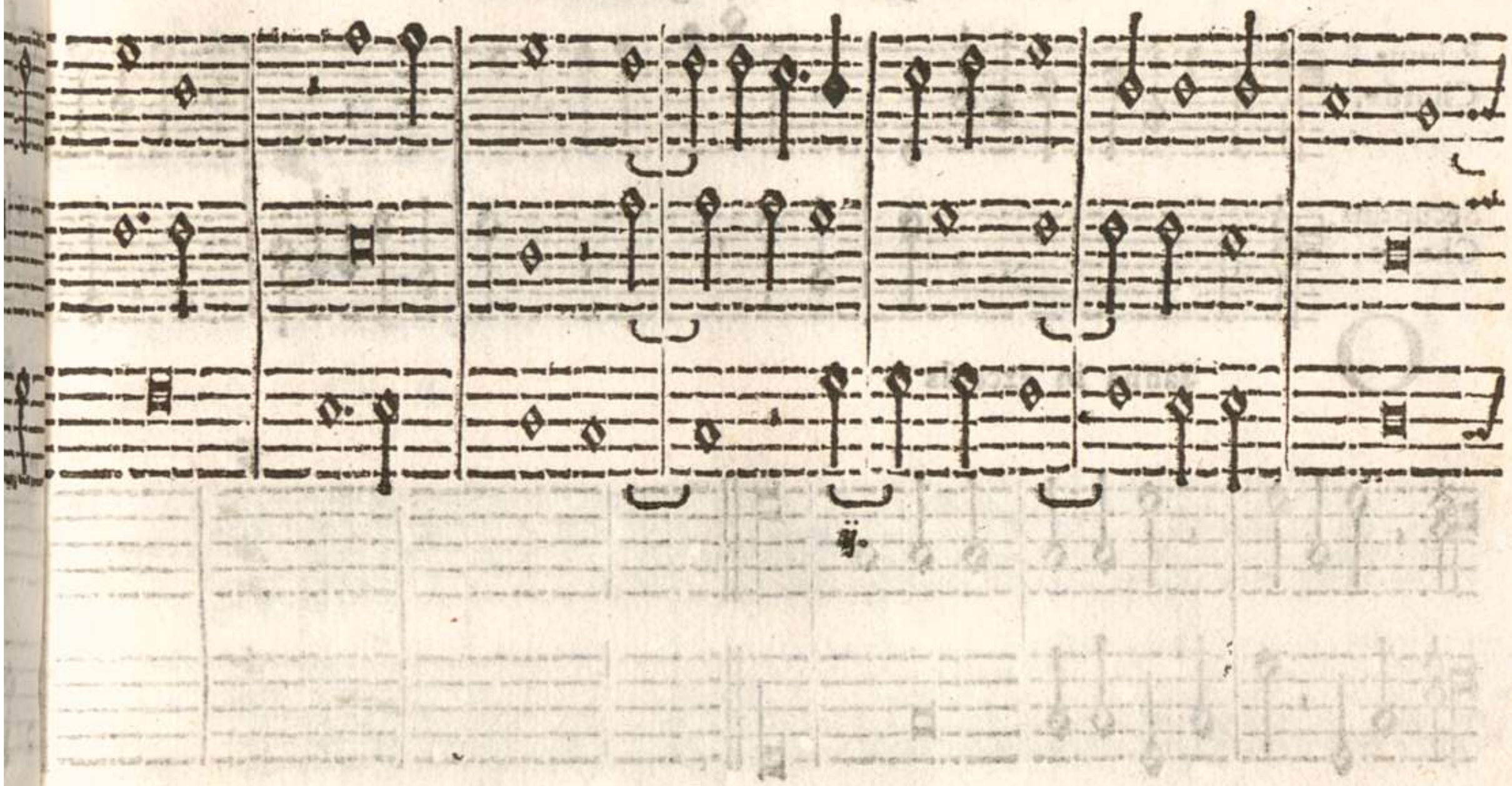
Benedictus tribus vocibus in secundo Choro.

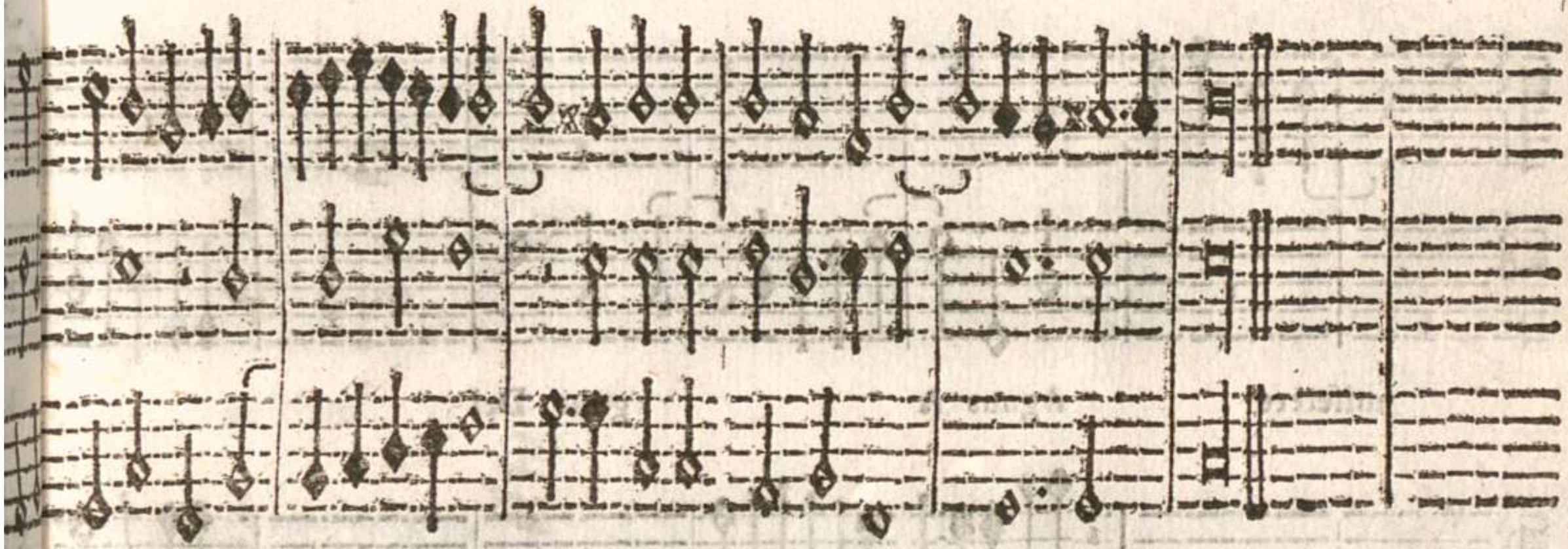


Benedictus



Benedictus, tribus vocibus. pag. 18.





in nomine ij. domini.

Osanna: pag. 19.

Primus Chorus.

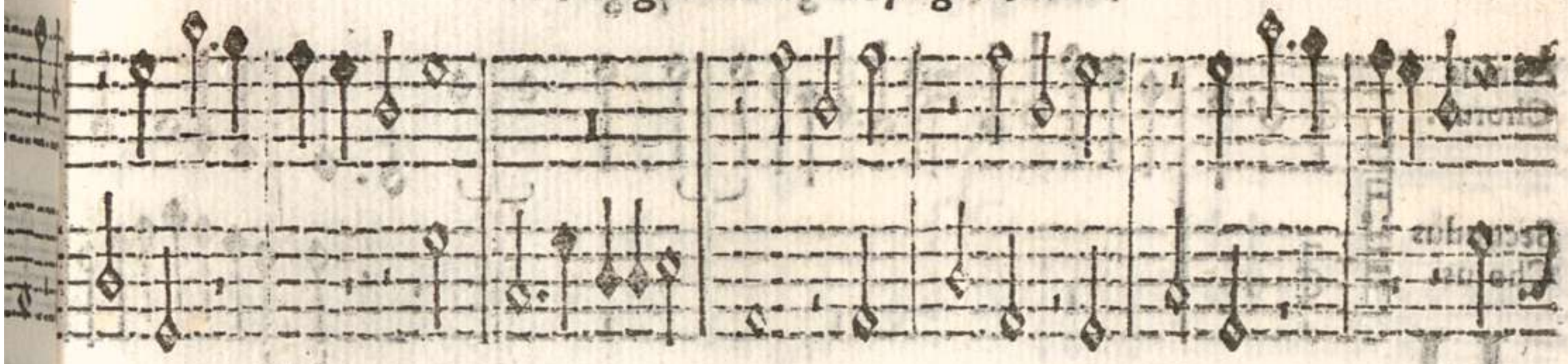
Secundus Chorus.

O Sanna in excelsis

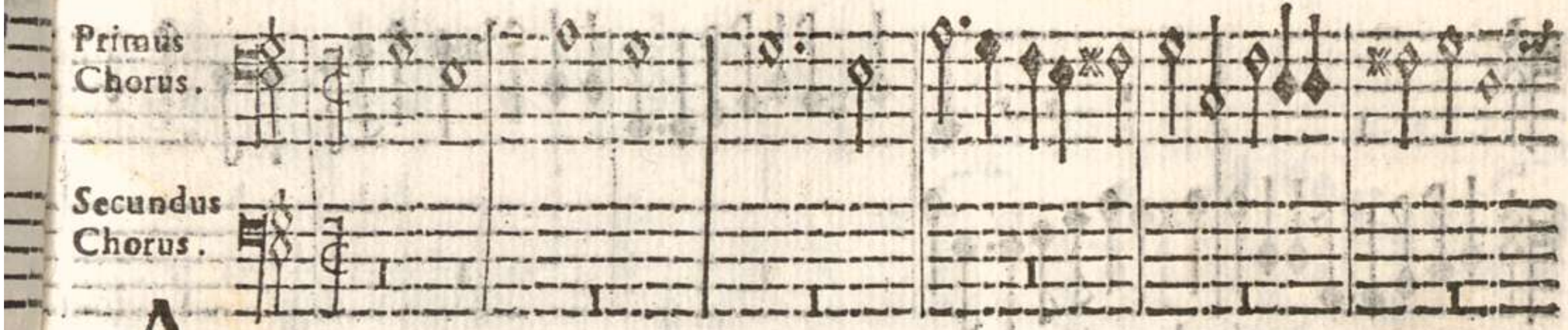
miserere Agnus A gnus Dei

miserere nobis

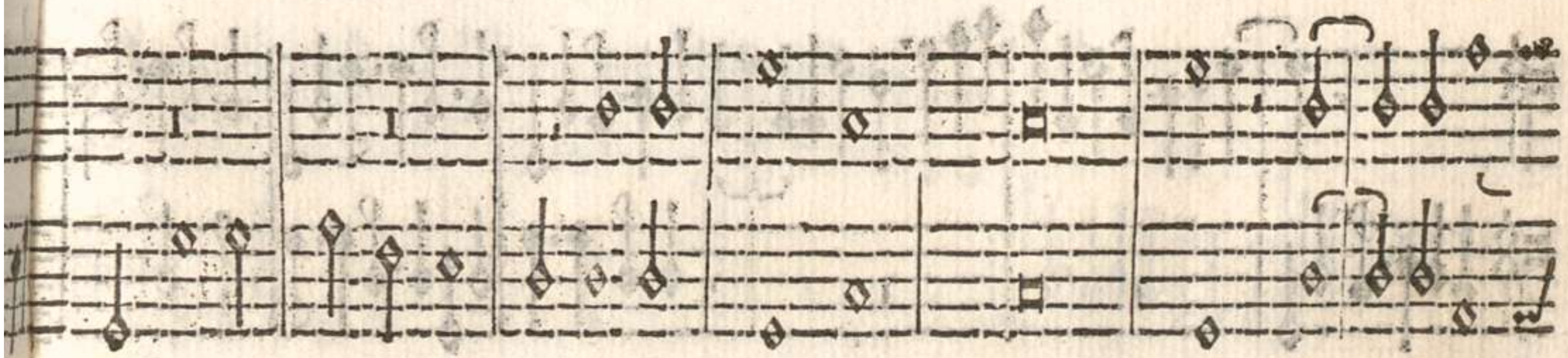
Agnus Dei: pag. 19



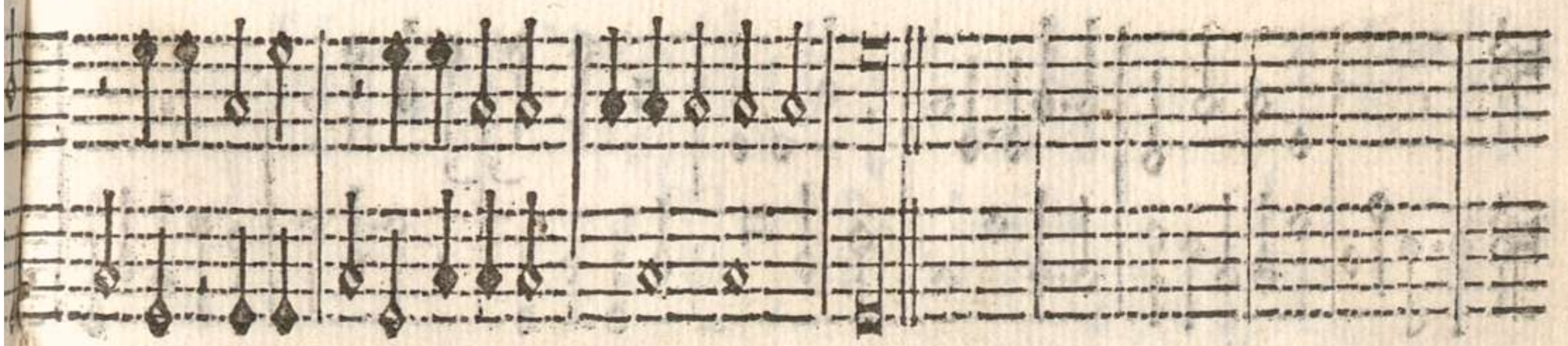
Osanna in excelsis 7.



AGuus Dei 7.



miserere nobis Agnus



Hodie nobis indignis: pag. 20.

Primus Chorus.

Secundus Chorus.

H Odie nobis indignis

cæteris sanctior

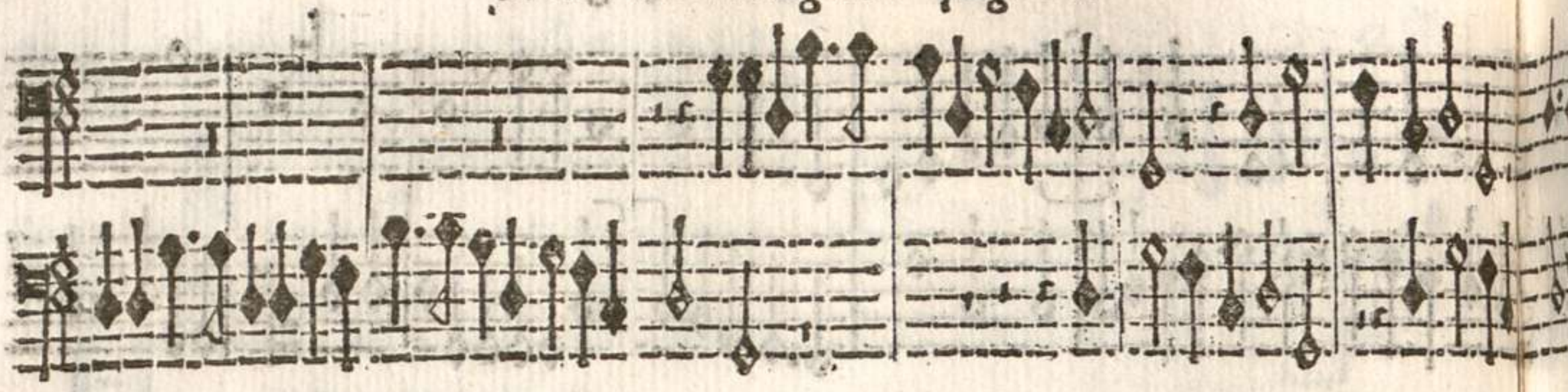
ꝟ.

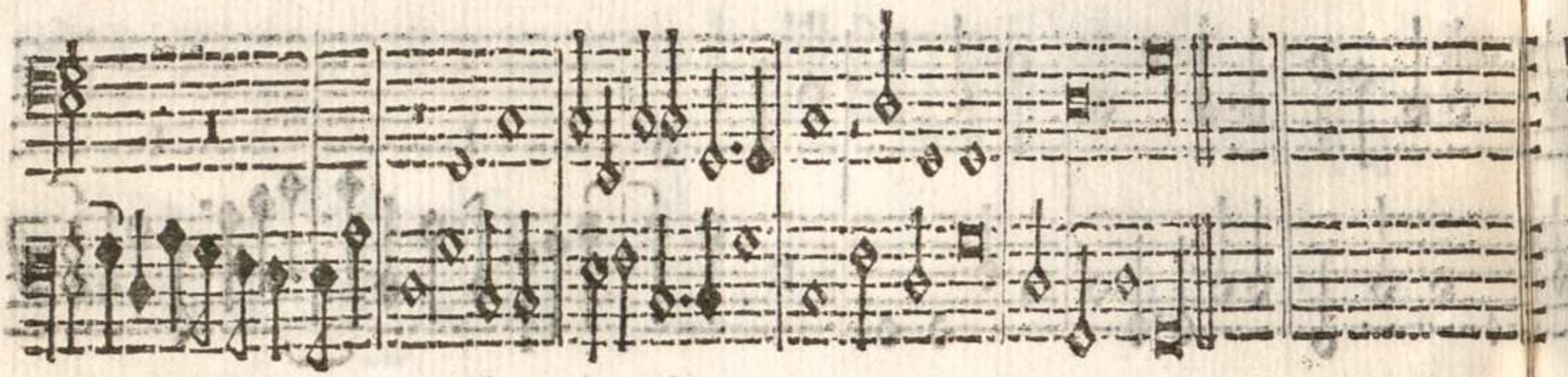
læta læta dies

Hodie ꝟ.

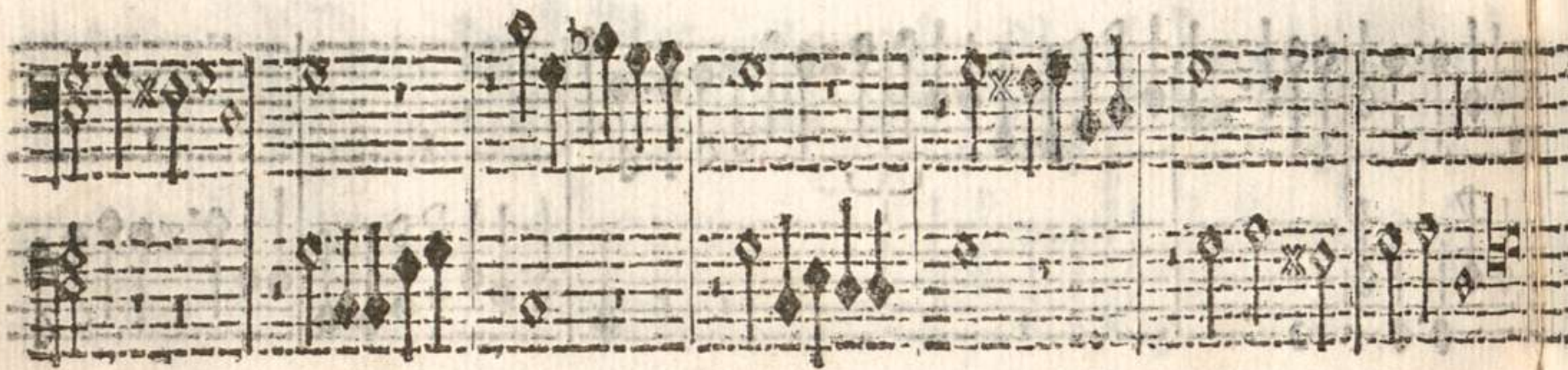
Hodie illuxit nobis: pag. 80.

Hodie nobis indignis. pag. 20.

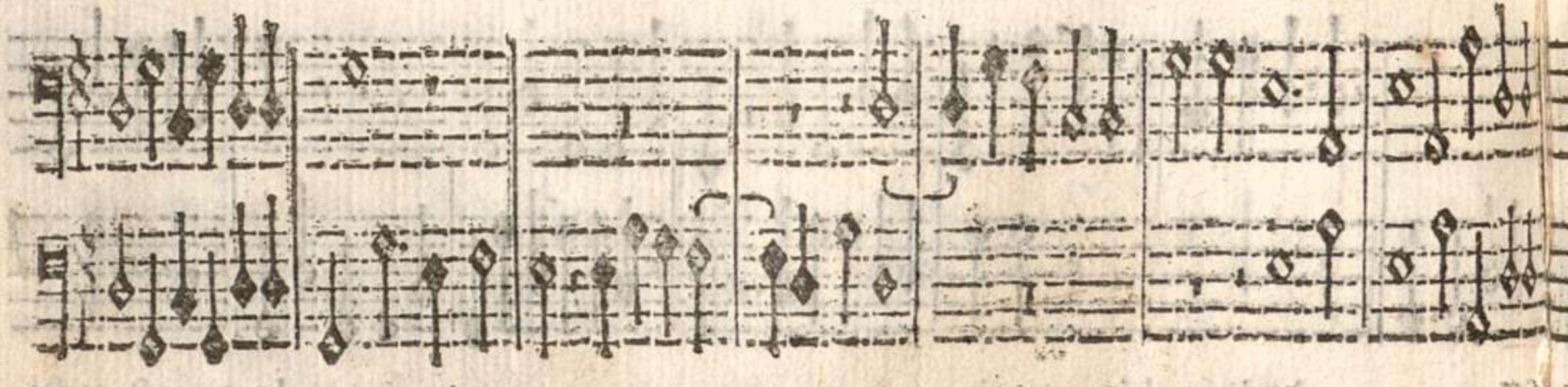




quanto ſanctiorem

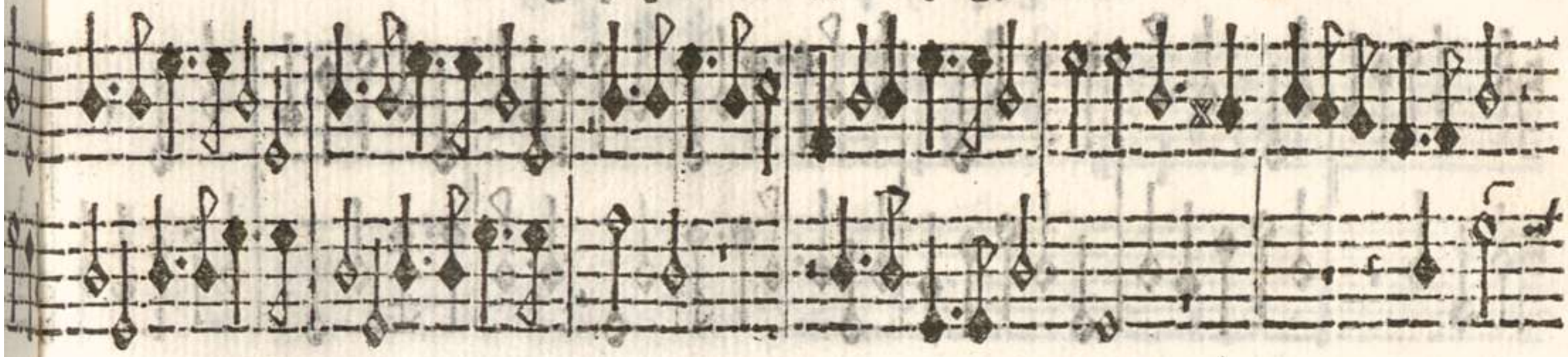


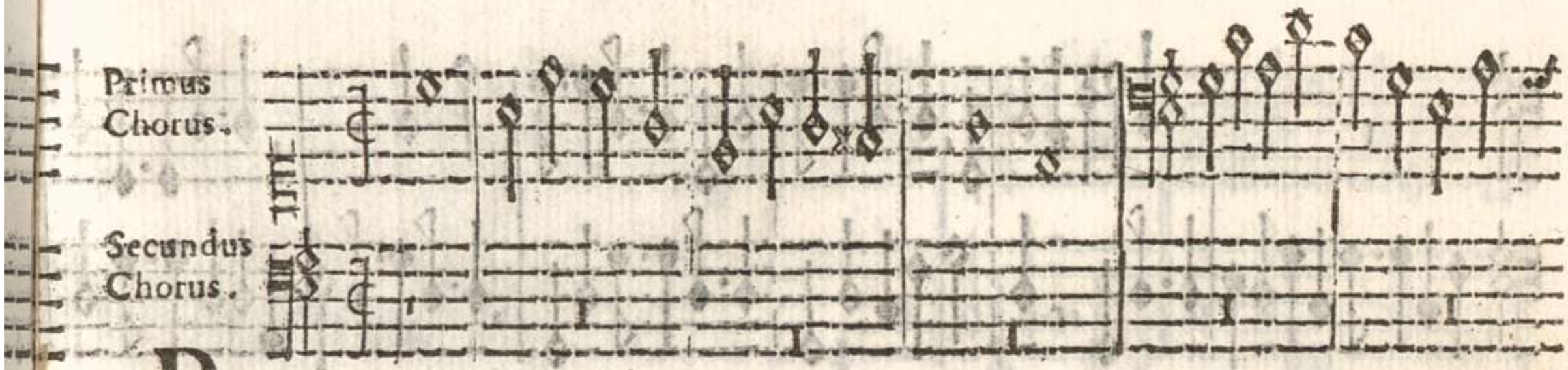
Puer qui natus eſt



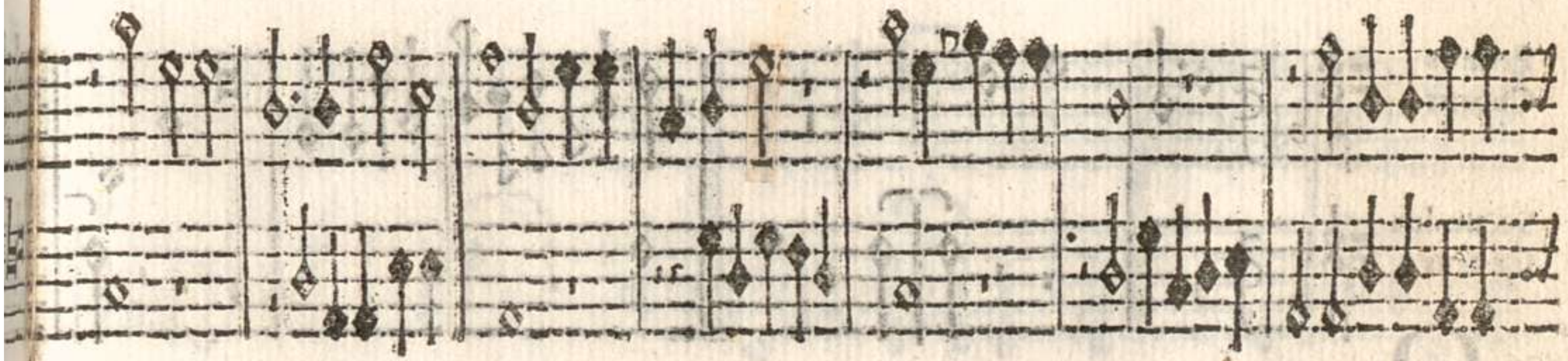
hic eſt enim

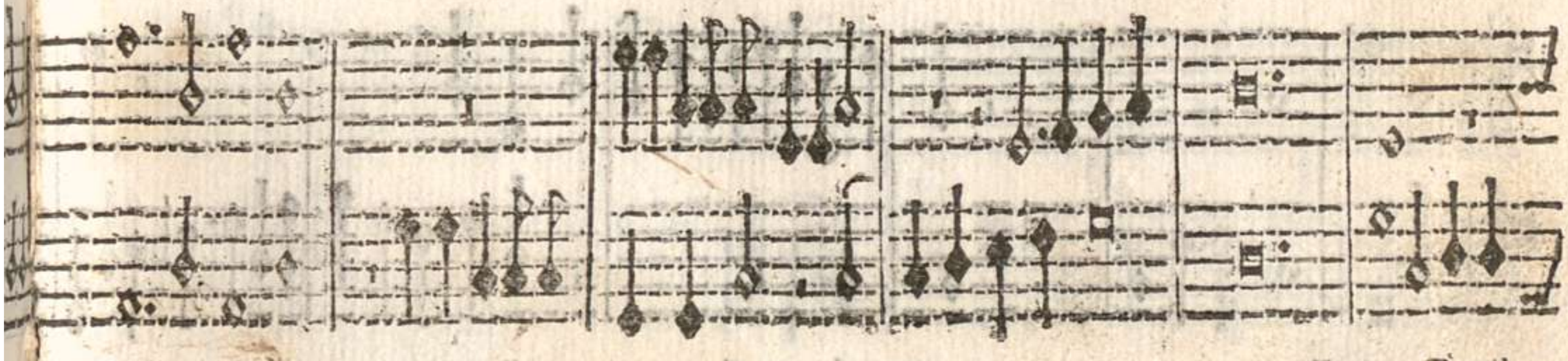
Puer qui natus est. pag. 21.





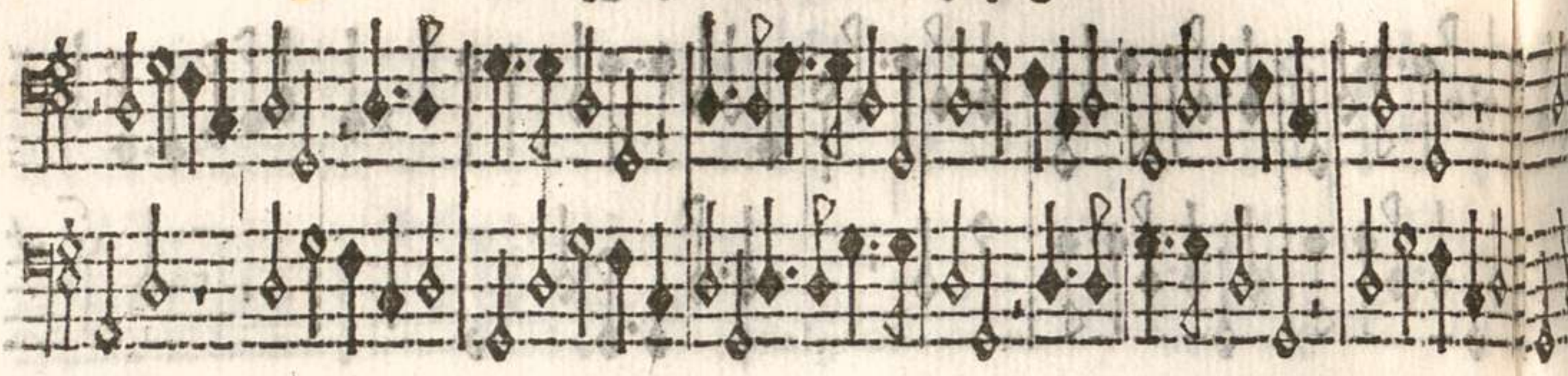
P Ver qui natus est nobis



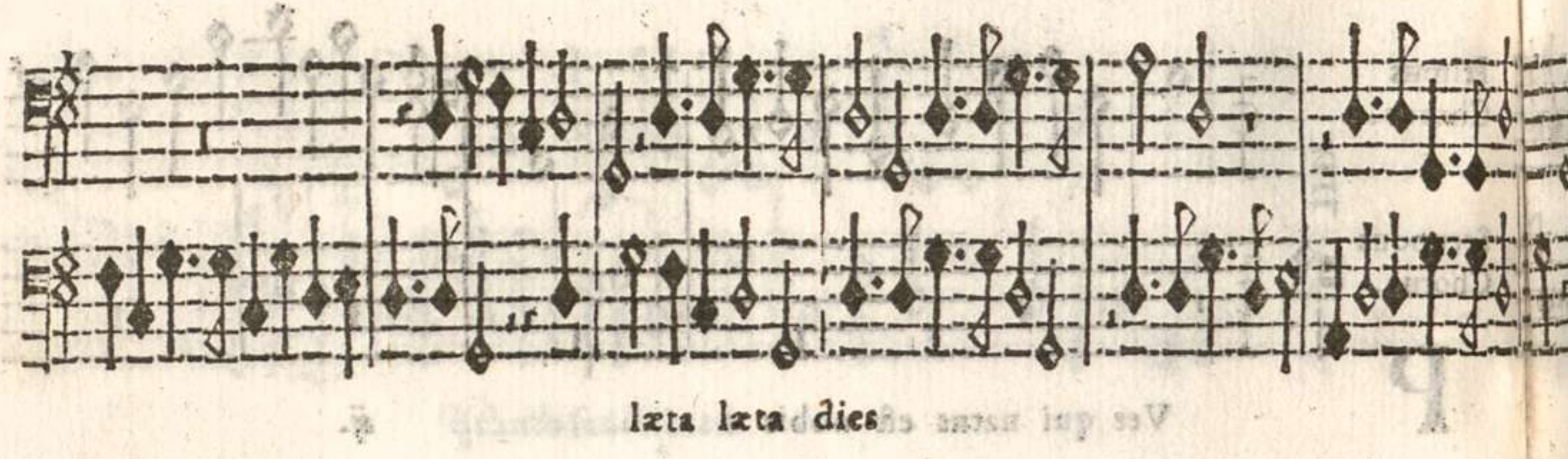


Ioanne Bapti-

Puer qui natus est nobis. pag. 21.



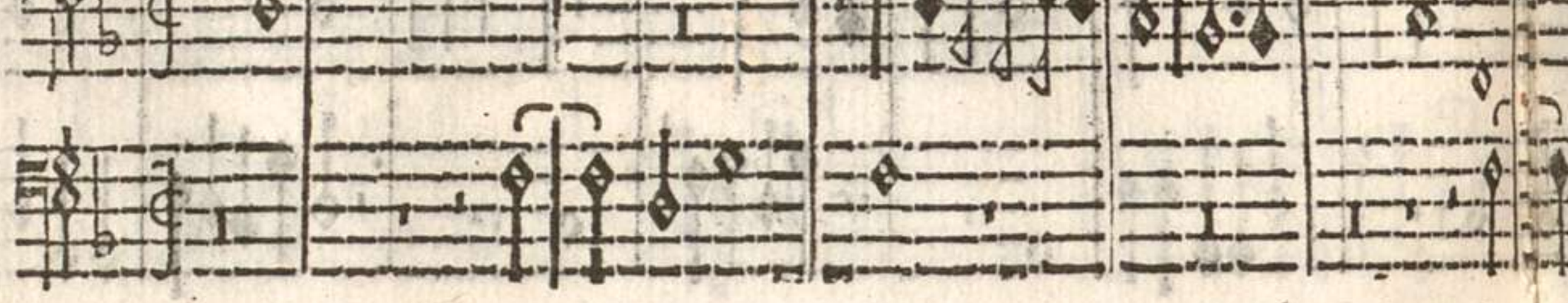
tista non surrexit maior



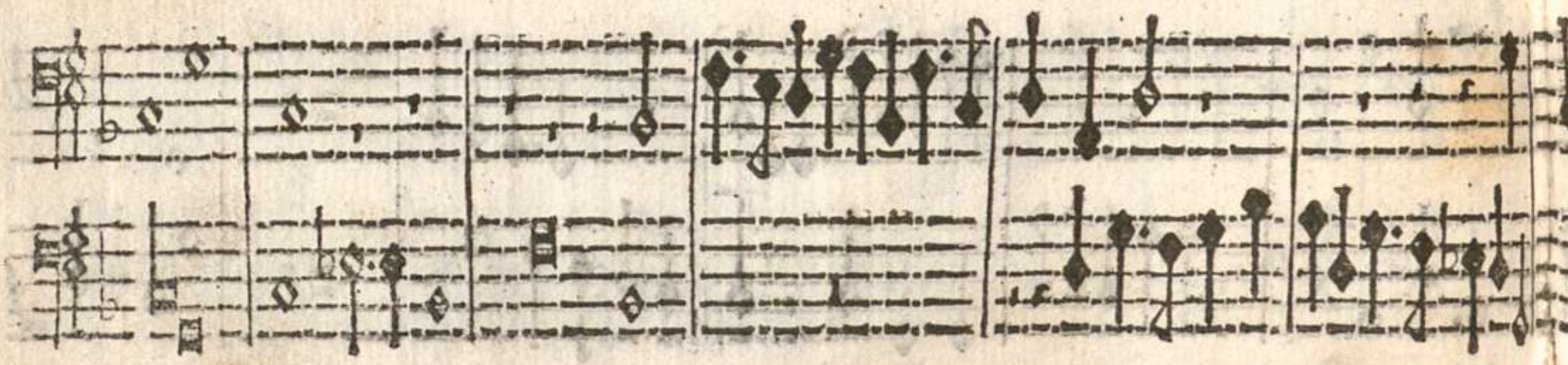
læta læta dies

Primus Chorus.

Secundus Chorus.

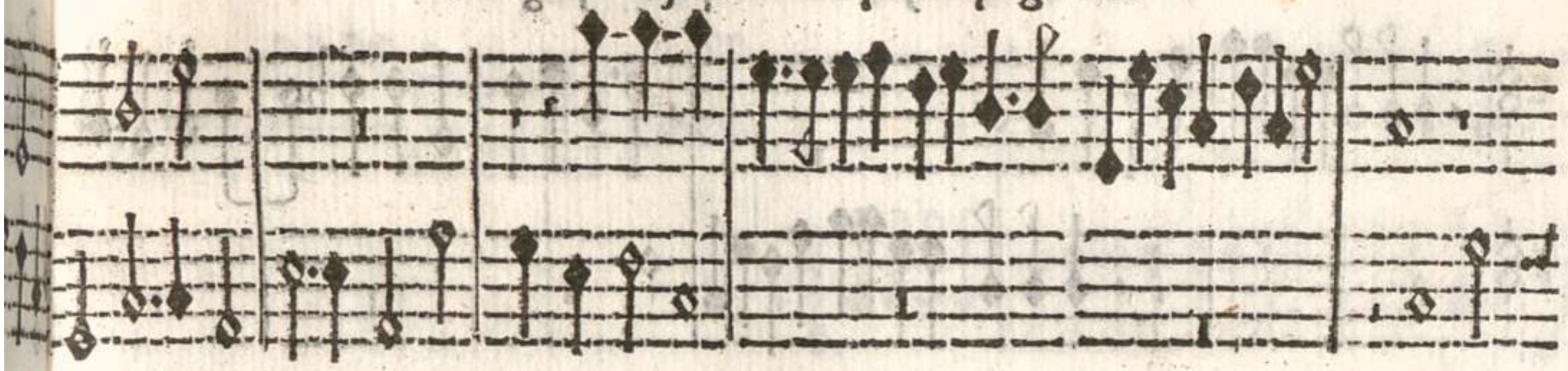


O Rnauerunt ñi faciem templi or

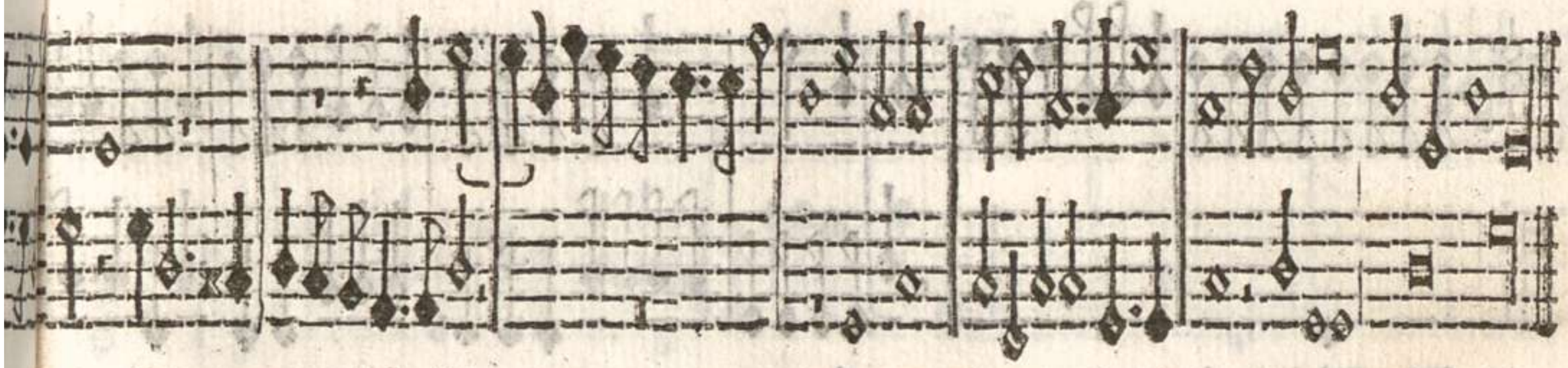


coronis aureis ñ.

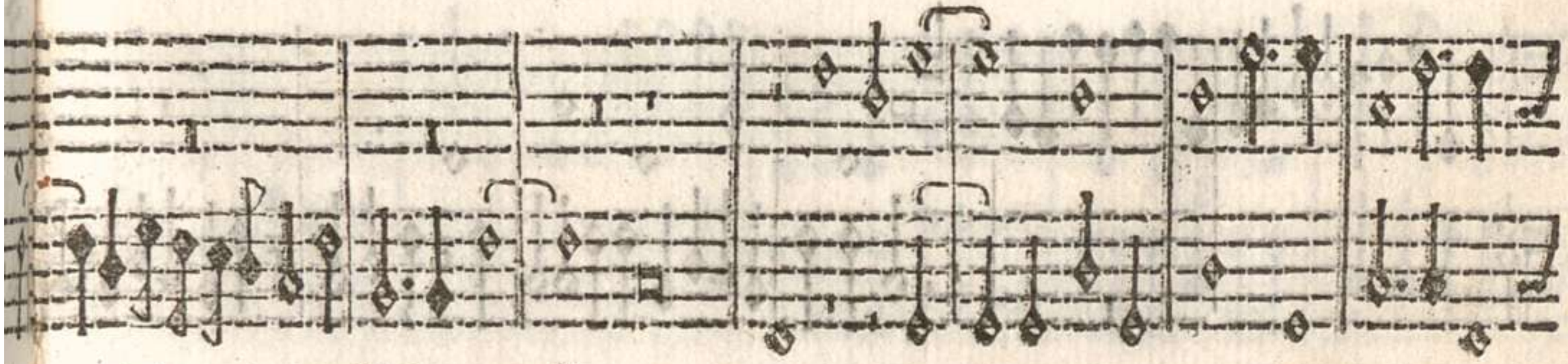
Ornaverunt faciem templi. pag. 23.



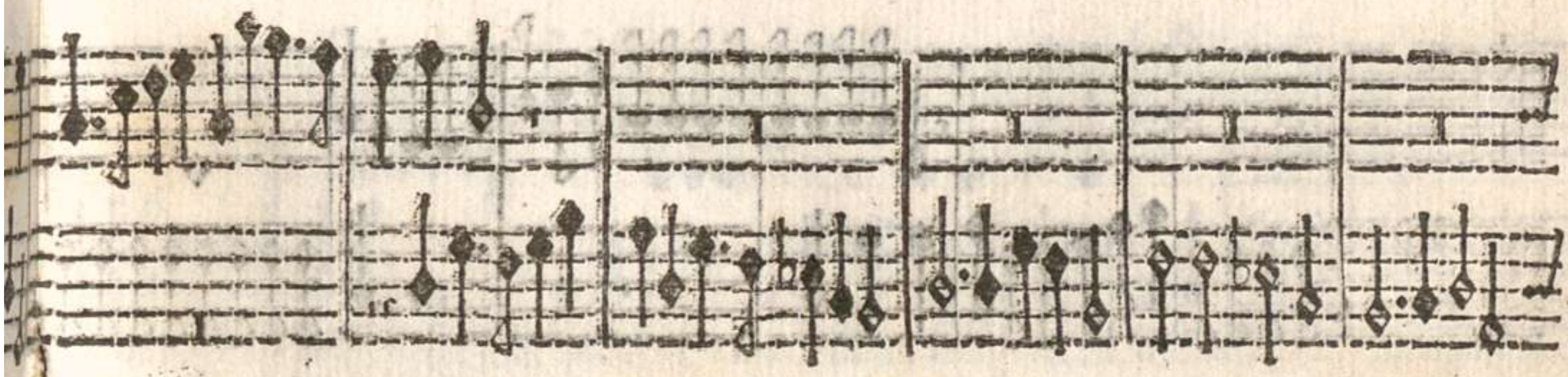
merito igitur & pater gaudet vel quod



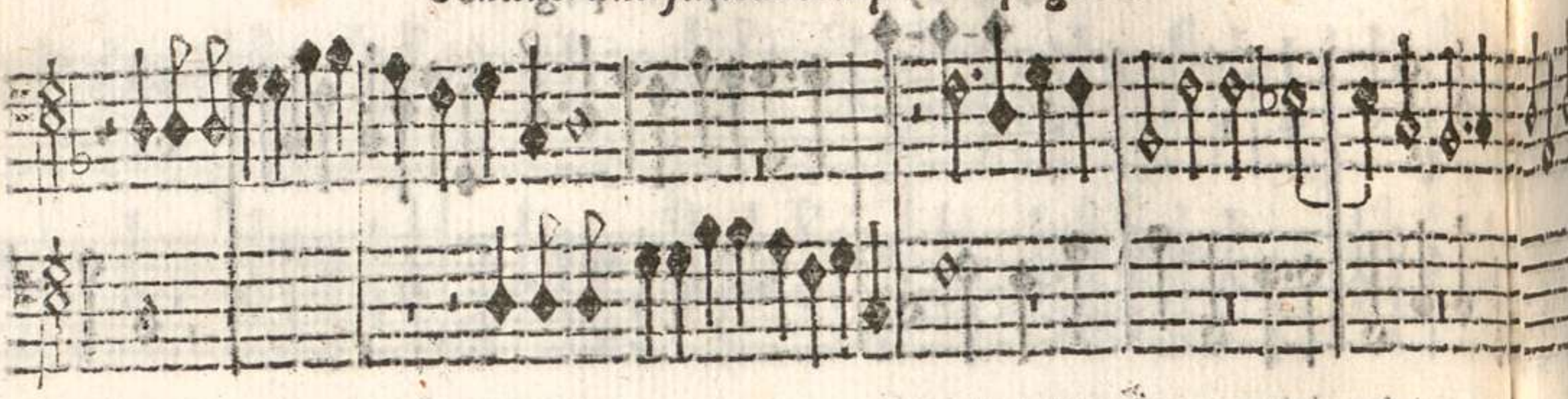
& tanto cæteris sanctior



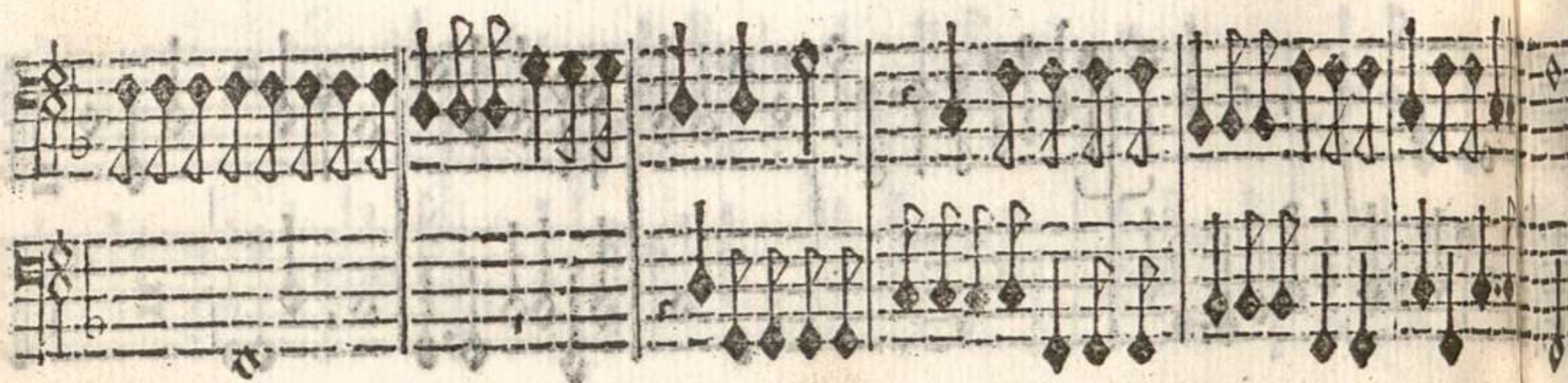
nasse sunt faciem templi



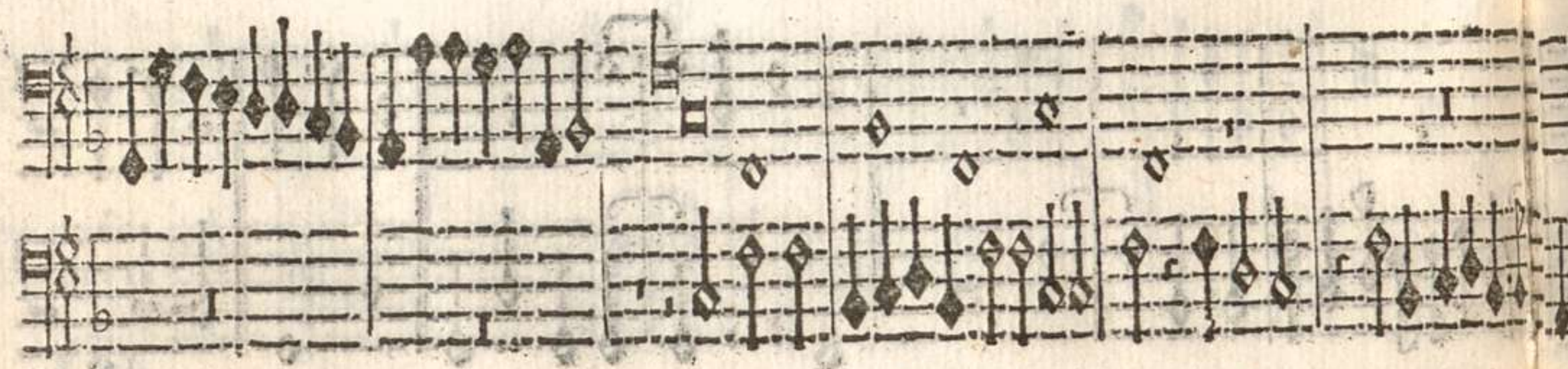
Ornauerunt faciem templi pag. 23.



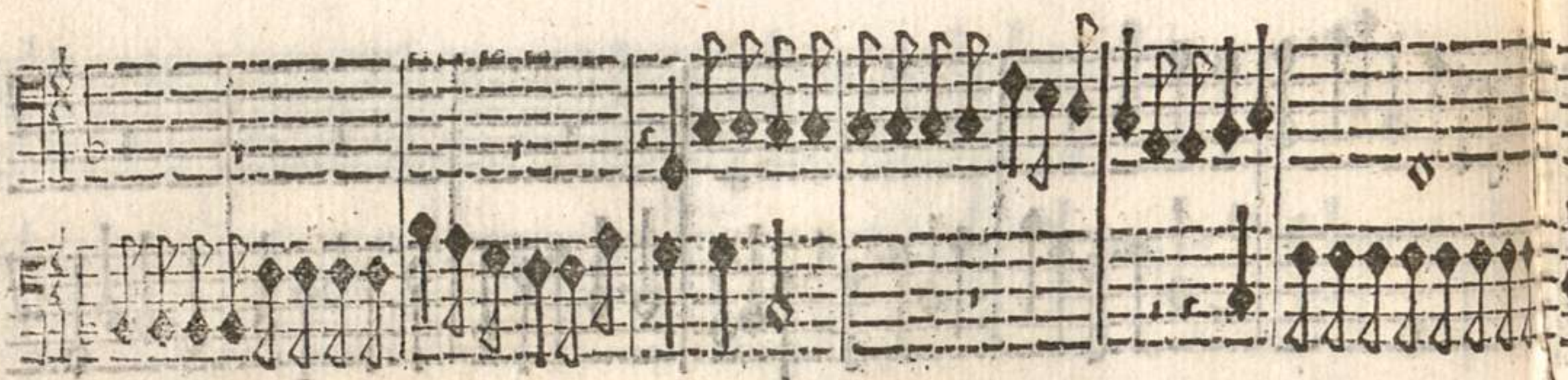
Alleluia ij. ij. & dedicauerunt



facta est lætitia lætitia magna in populo

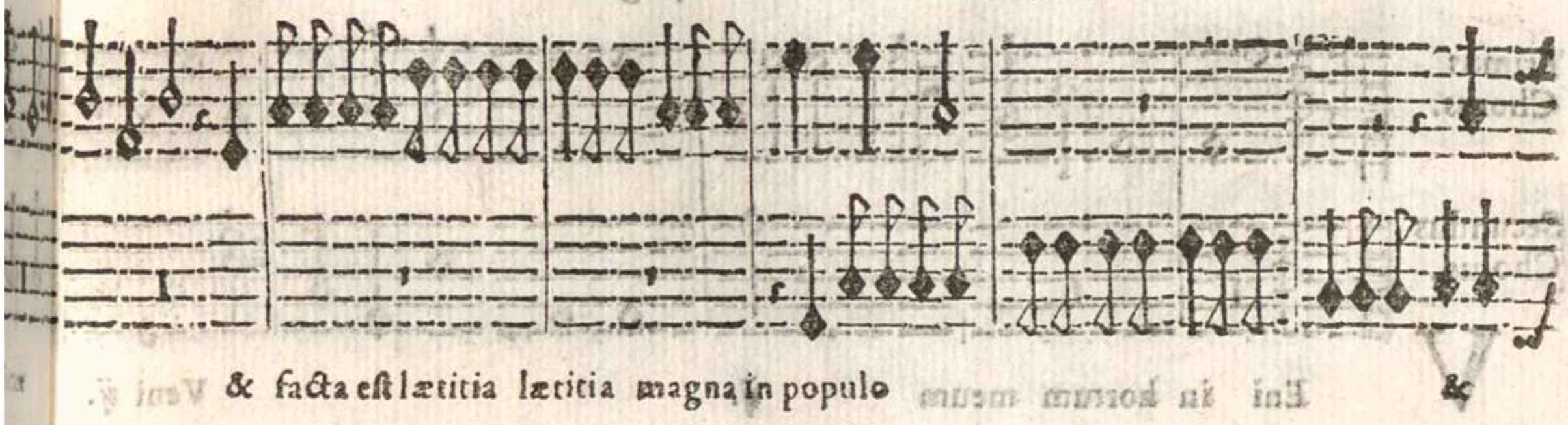


Alleluia ij. in himnis



& facta est lætitia lætitia magna in populo

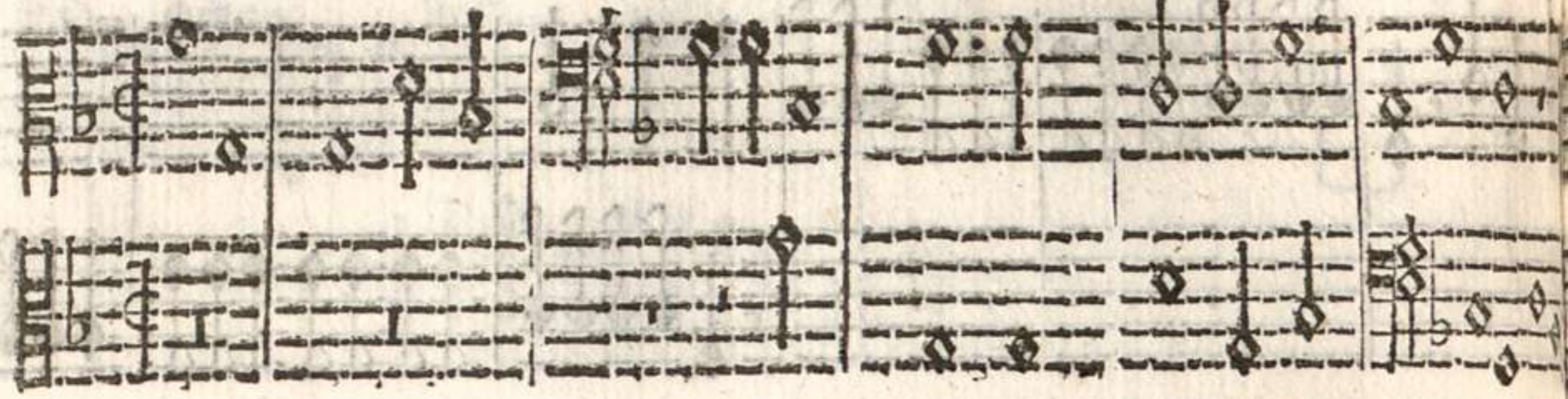
Ornauerunt faciem templi. pag. 23.



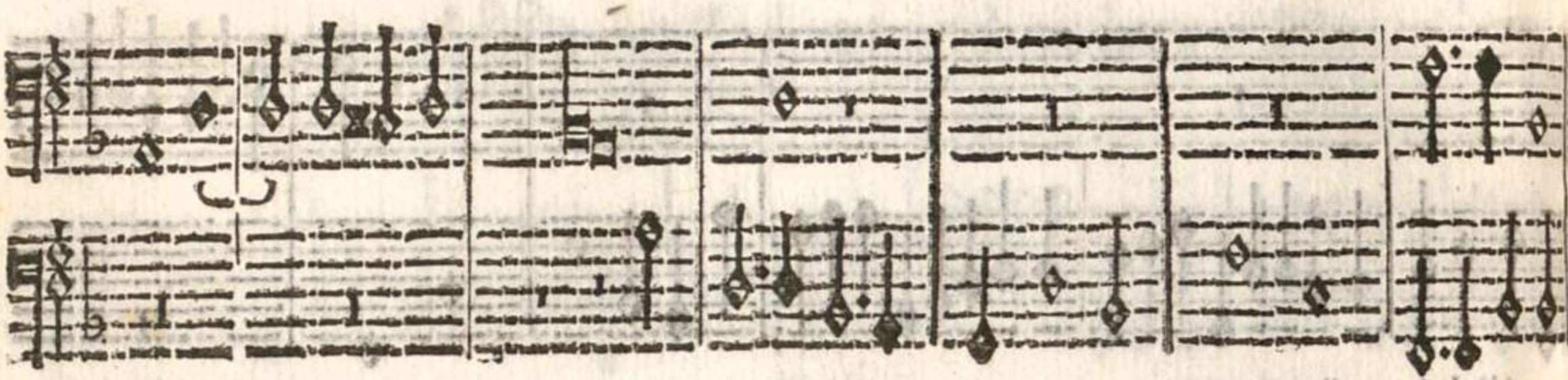
Veni in hortum meum: pag. 24.

Primus Chorus.

Secundus Chorus.

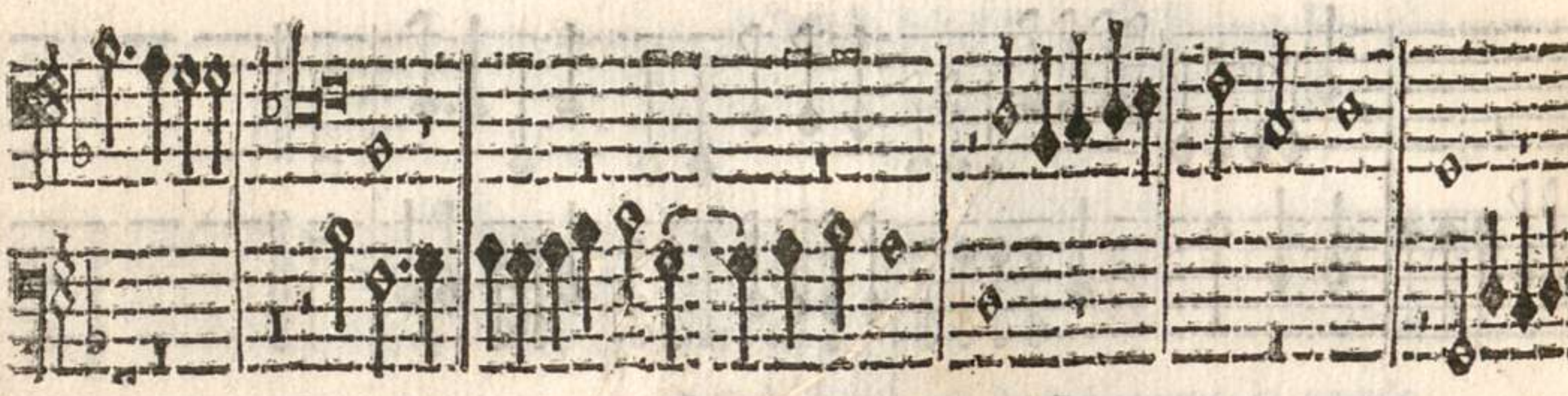


V Eni in hortum meum ij. Veni ij.



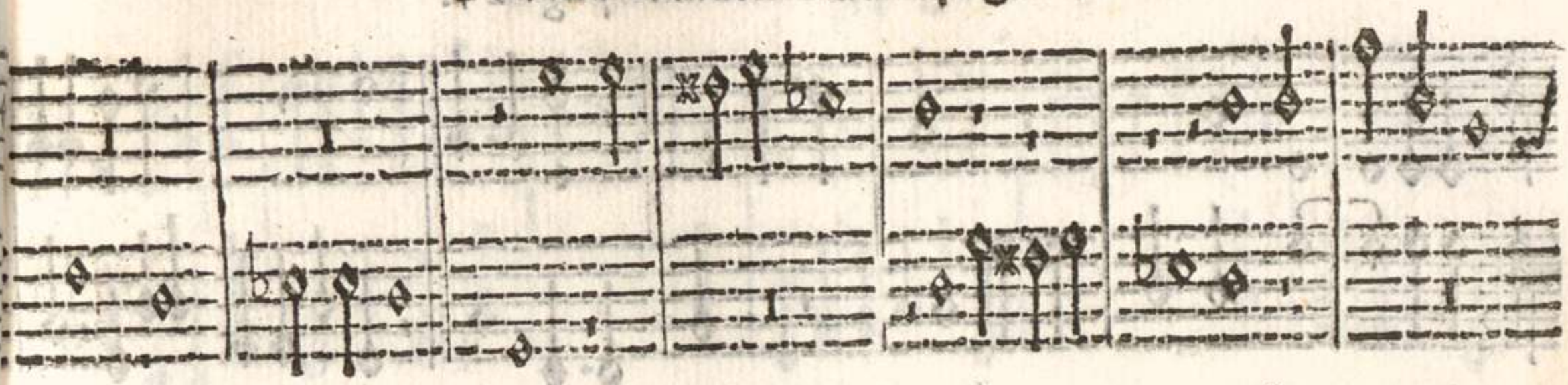
meſſui meſſui

cum mele me ij.

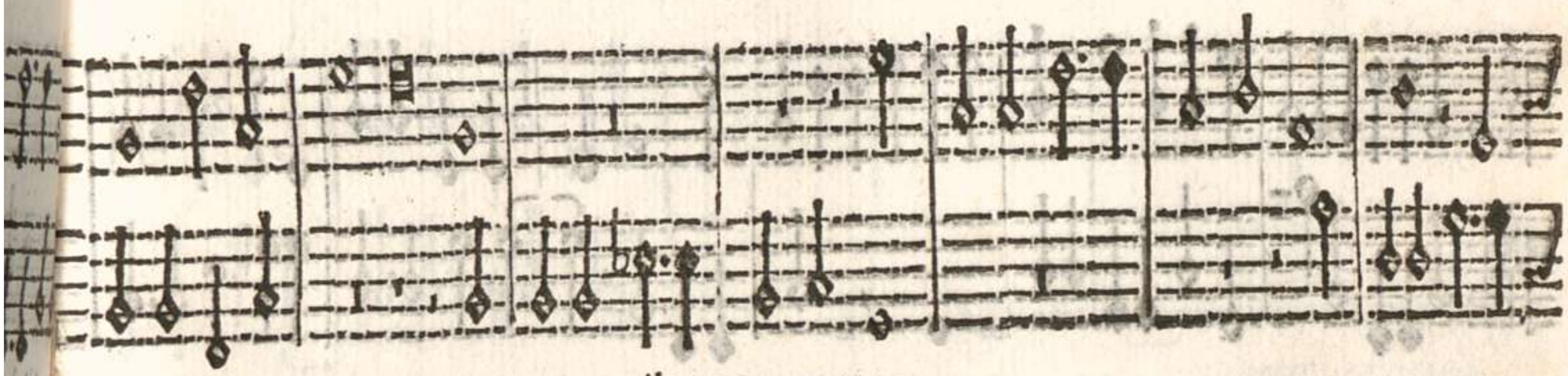


cumla ce mee

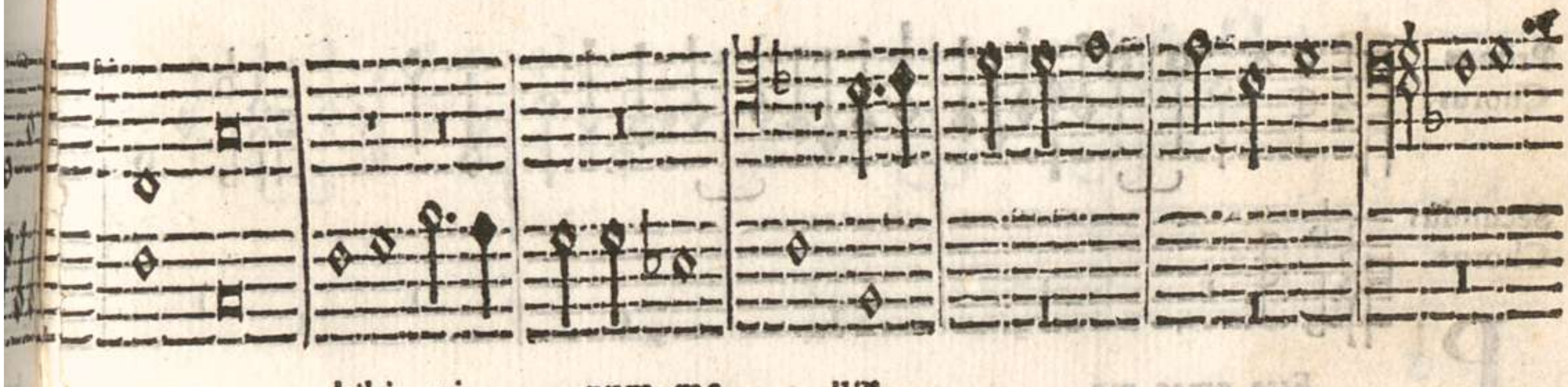
Veni in hortum meum: pag. 24.



soror mea sponsa ij.



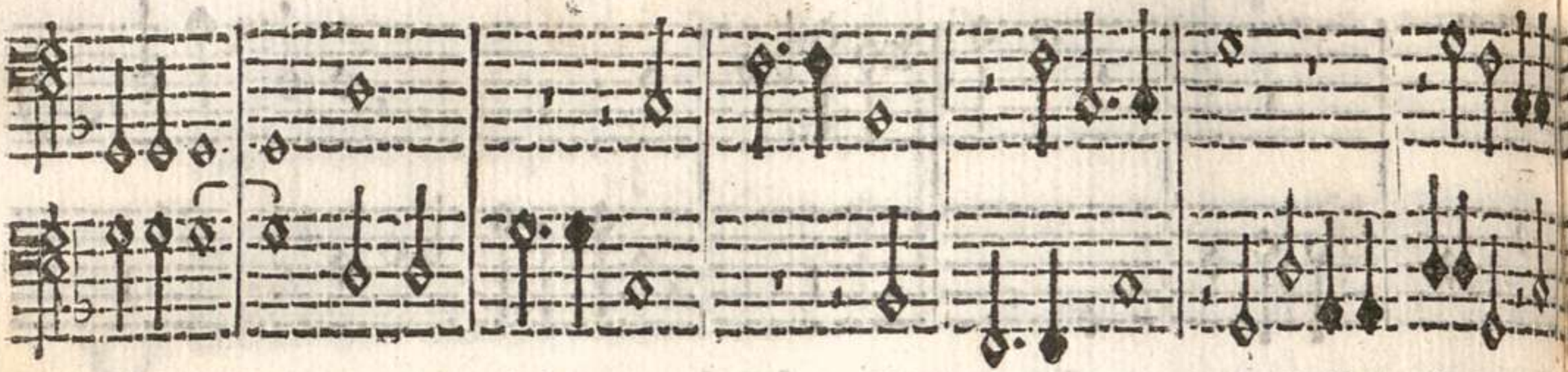
cum aromatibus meis



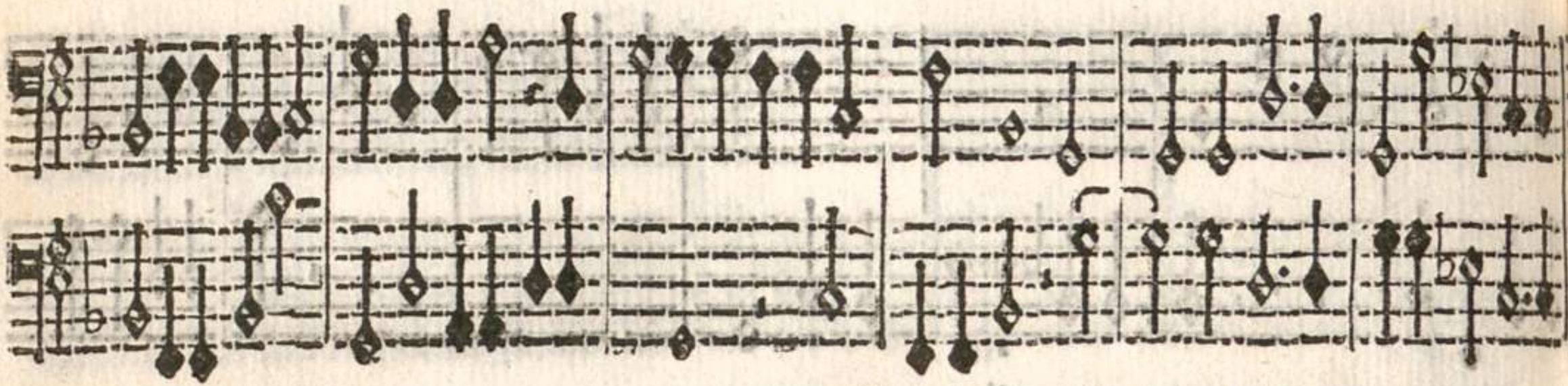
bibi vi num me um

comedite amici & bibite ij.

Veni in hortum meum: pag. 24.



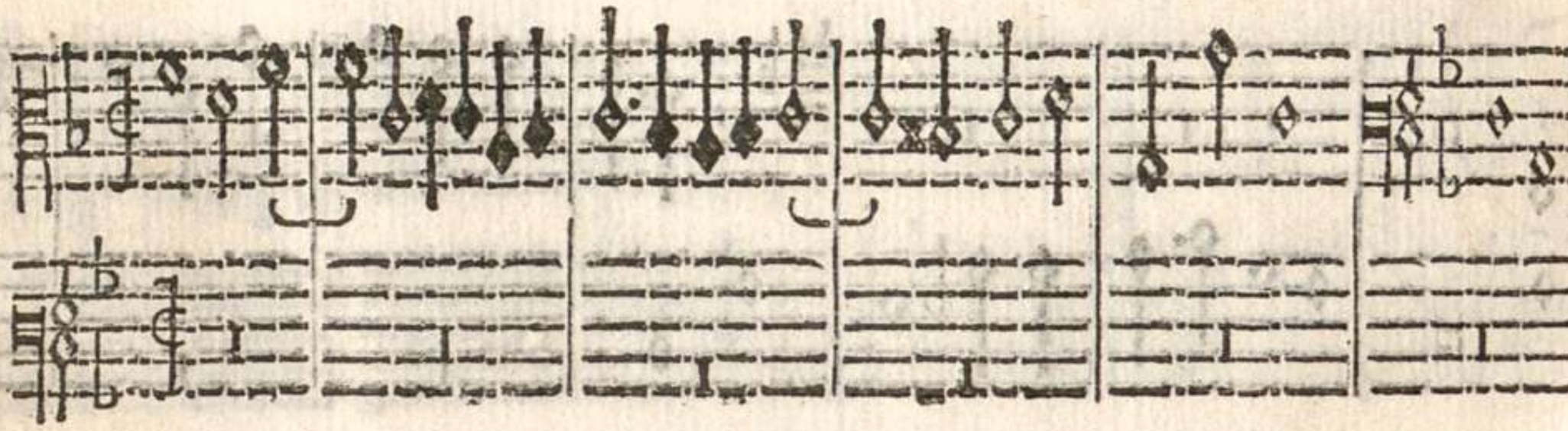
& bibite ij.



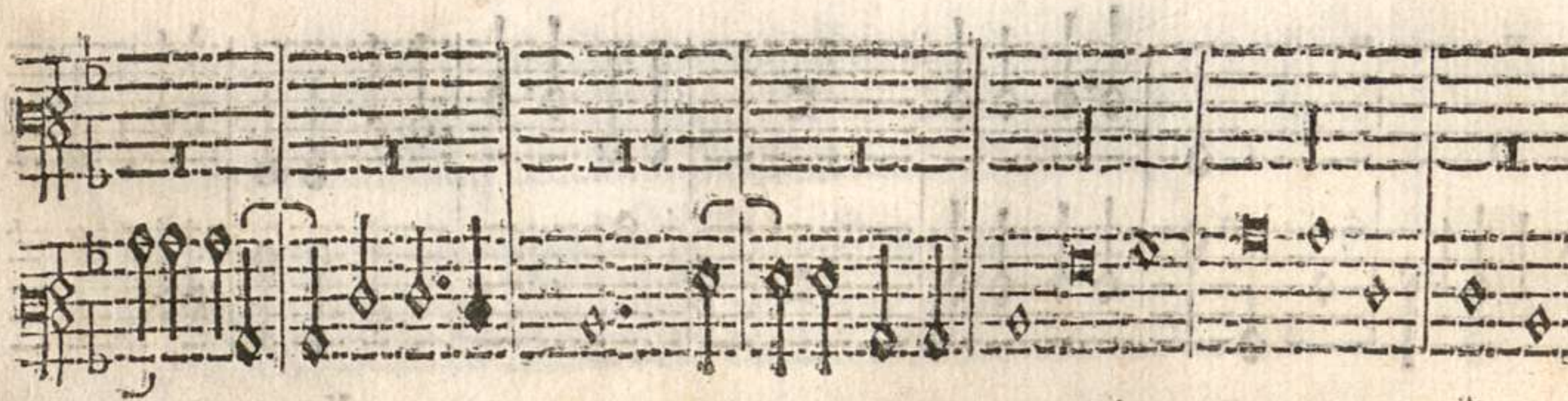
& inebriemini carissimi & inebriemini

Primus Chorus.

Secundus Chorus.

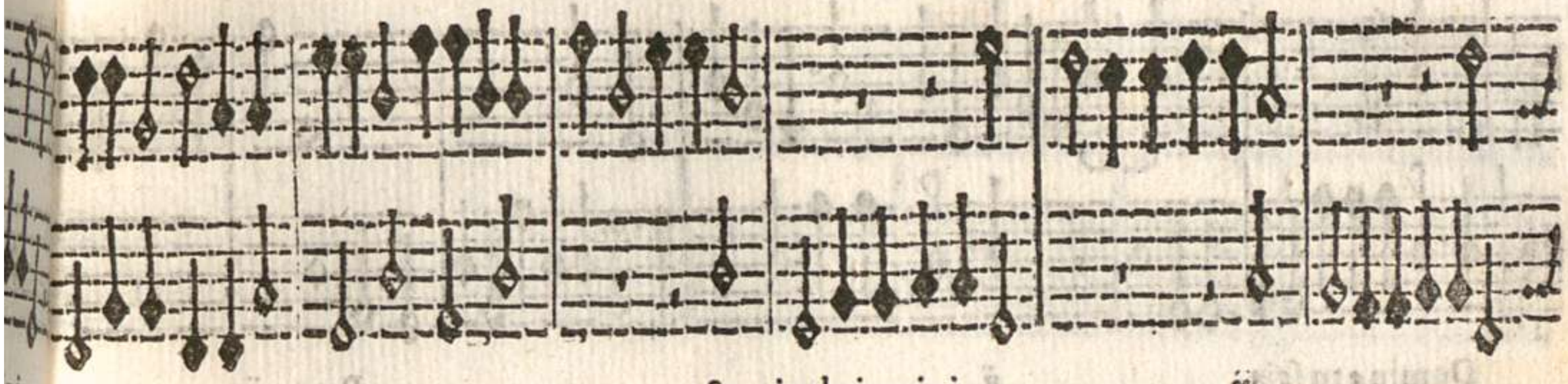


P Etre amas me Petre

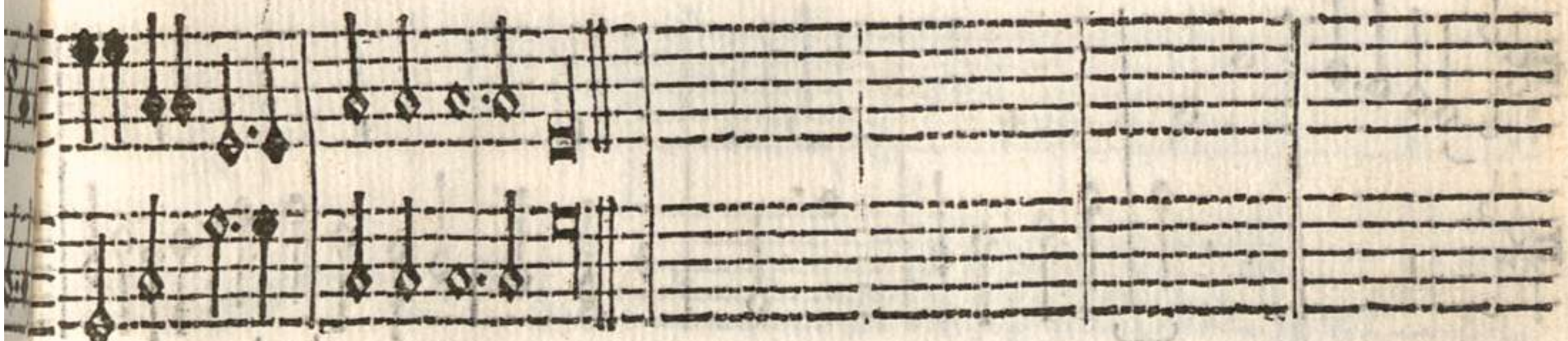


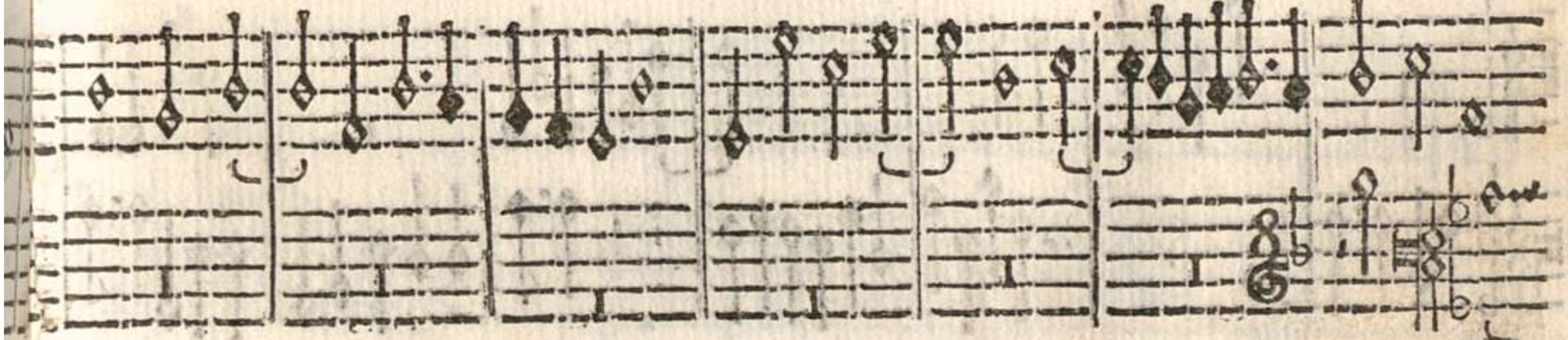
mine quia amo re ij.

Petre amas me: pag. 35.

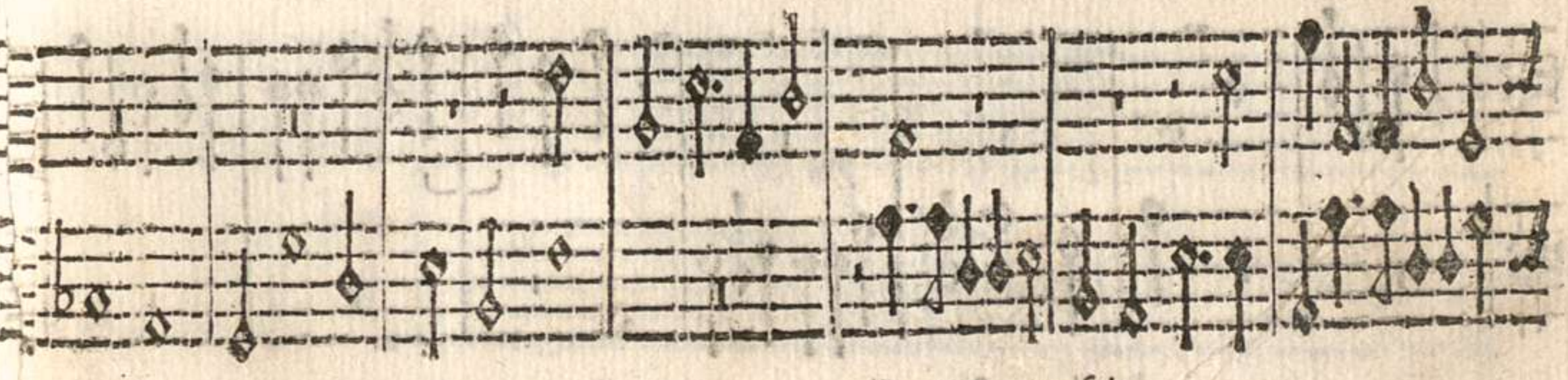


& inebriemini ij.



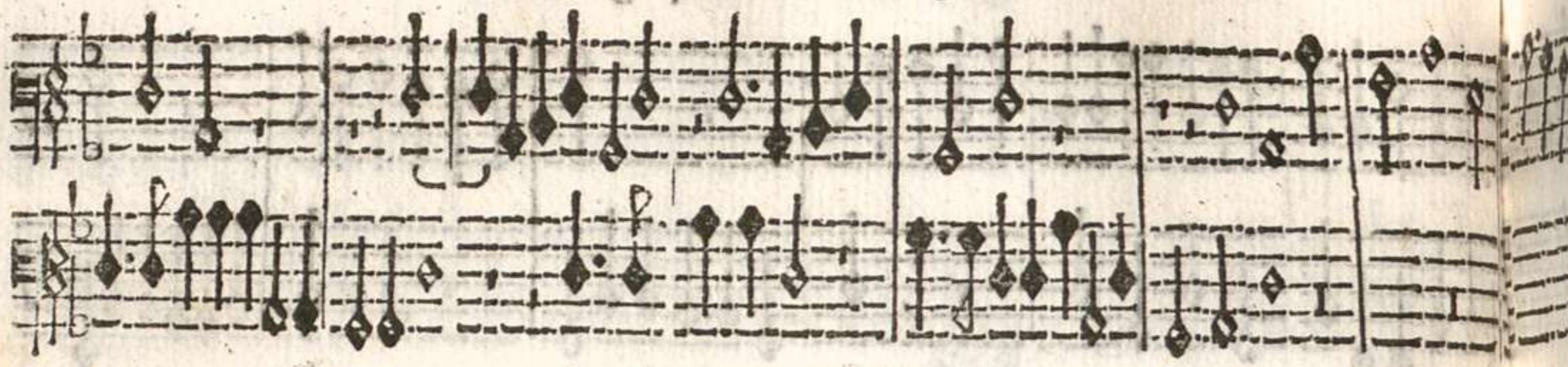


Do-

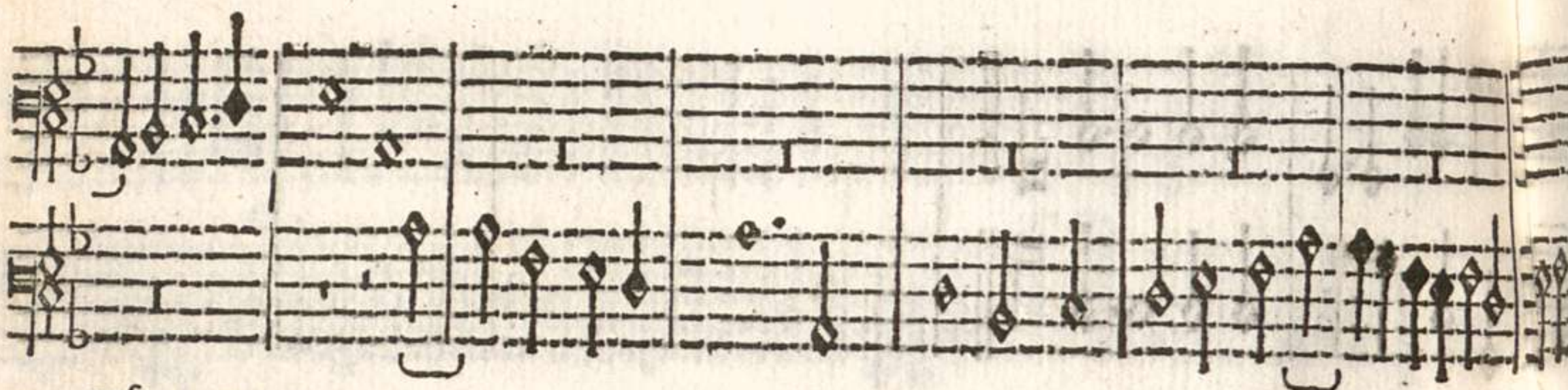


quia amo te Domine tu scis

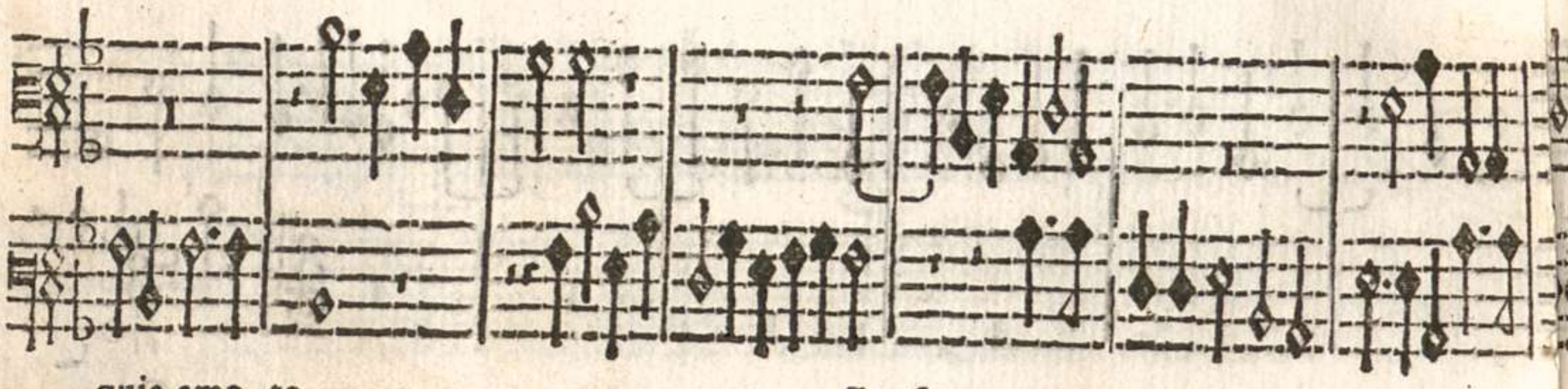
Petre amas me : pag. 25.



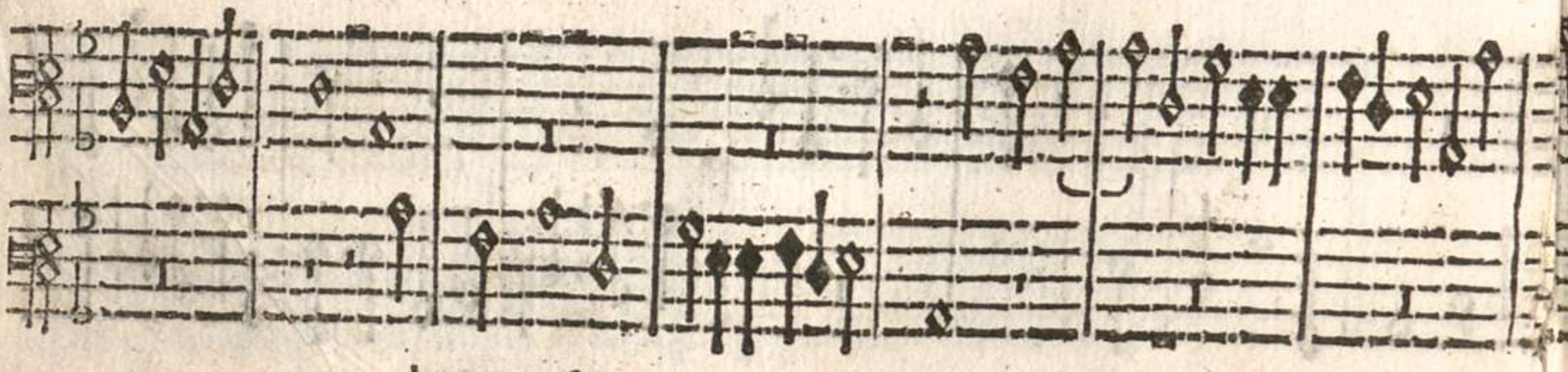
Domine tu scis ij. Petre ij.



pasce oues meas

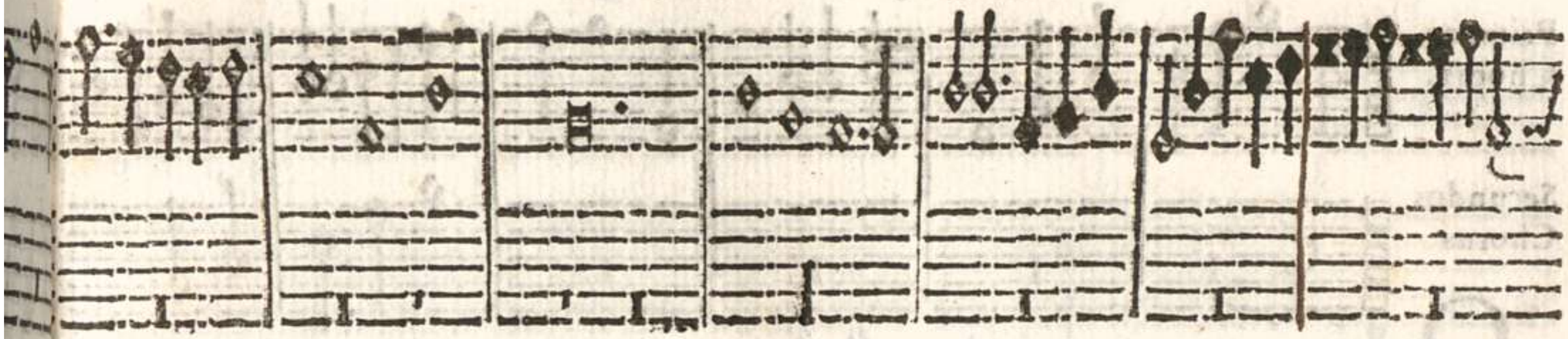


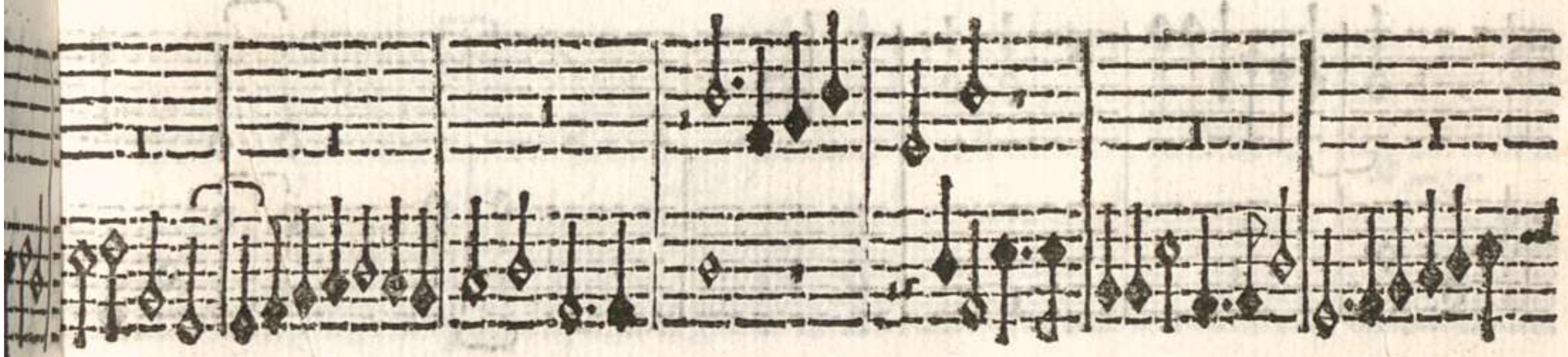
quia amo te [pasce oues meas

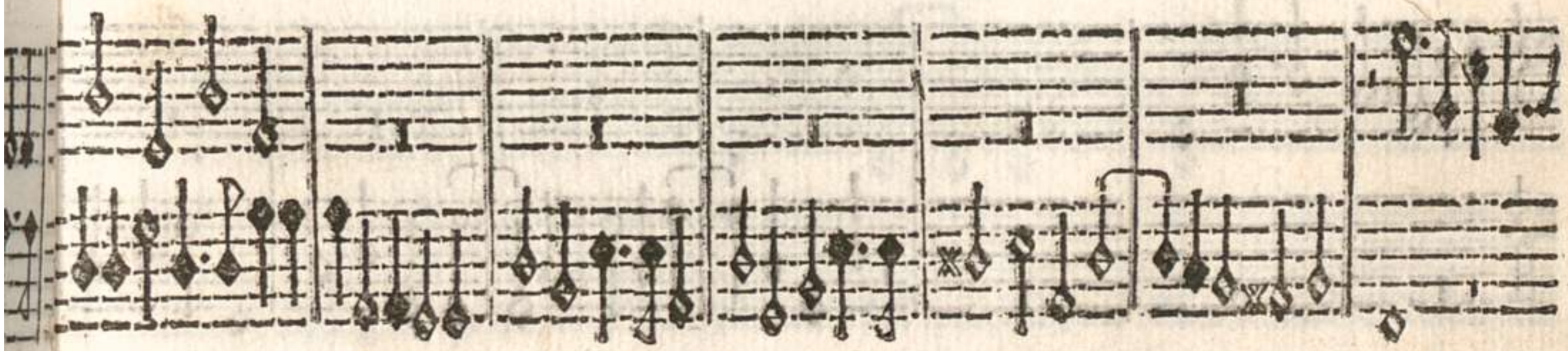


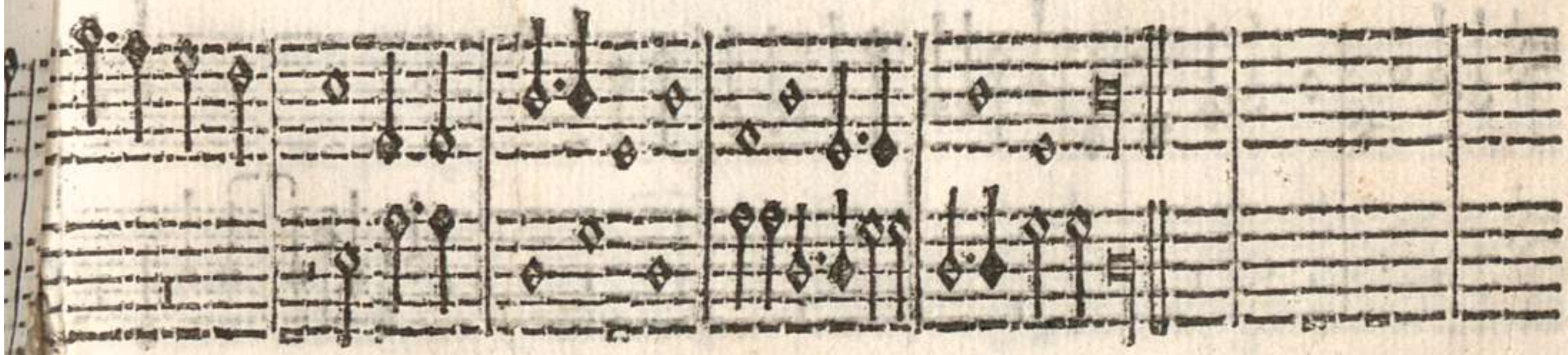
bonus pastor ij.

Petre amas me. pag. 31.





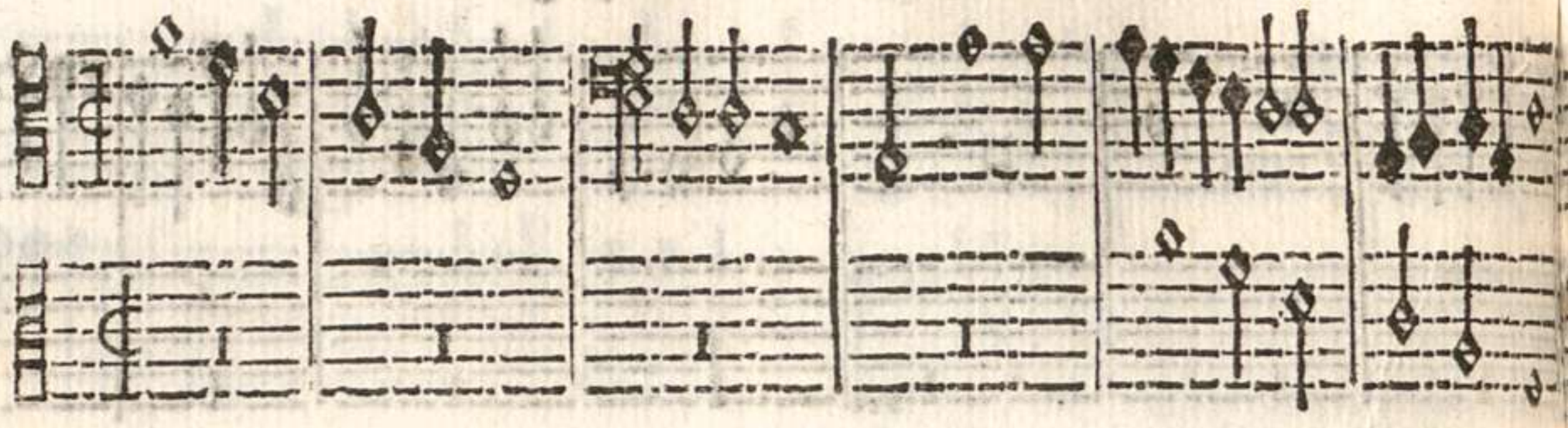




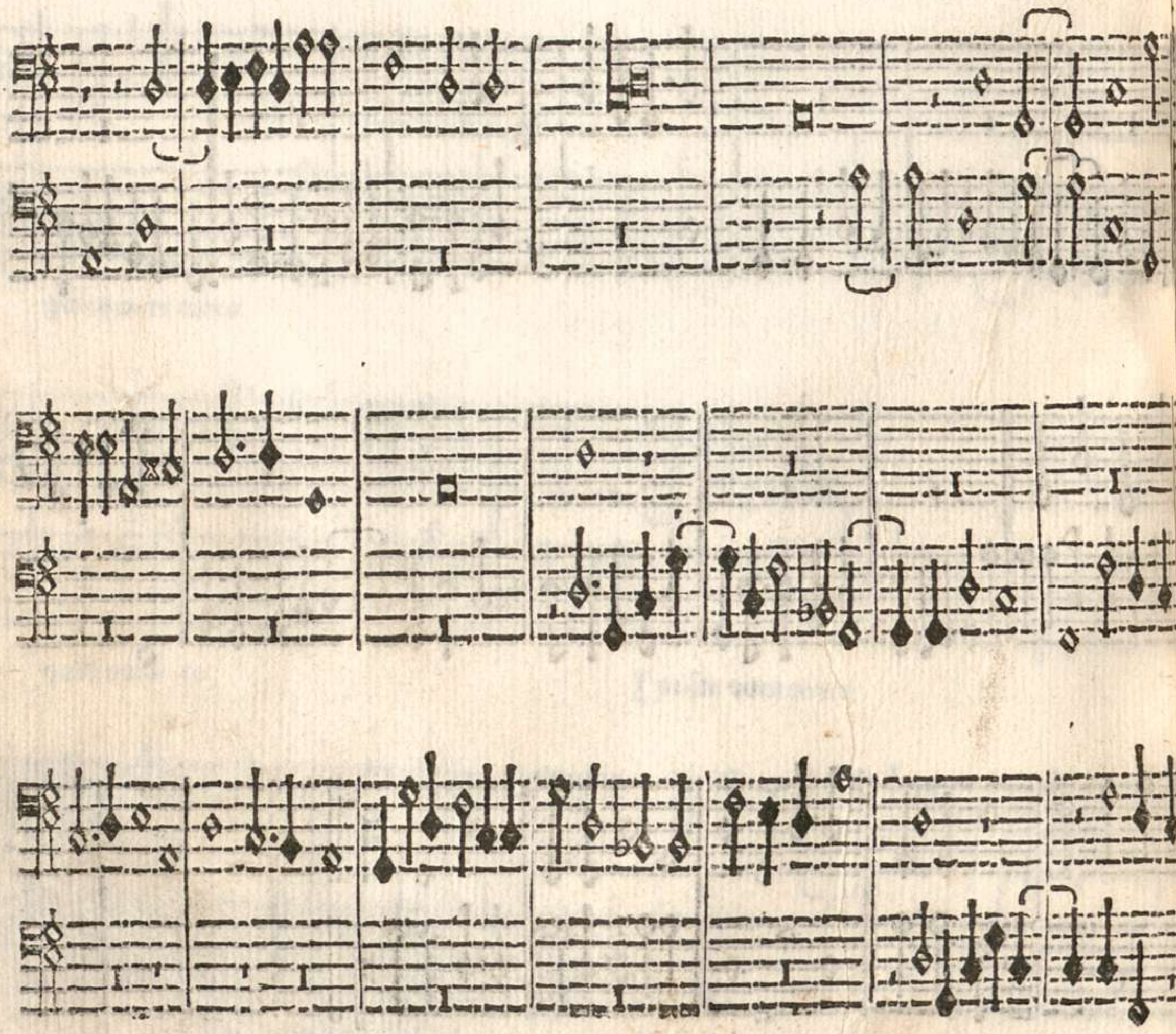
Quis es tu? pag. 29.

Primus Chorus.

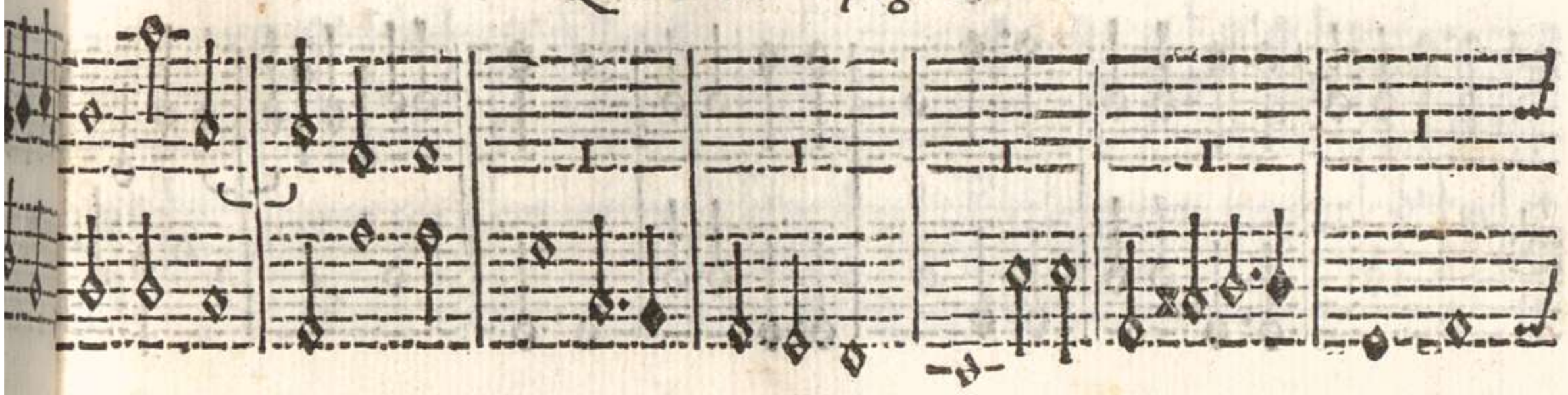
Secundus Chorus.

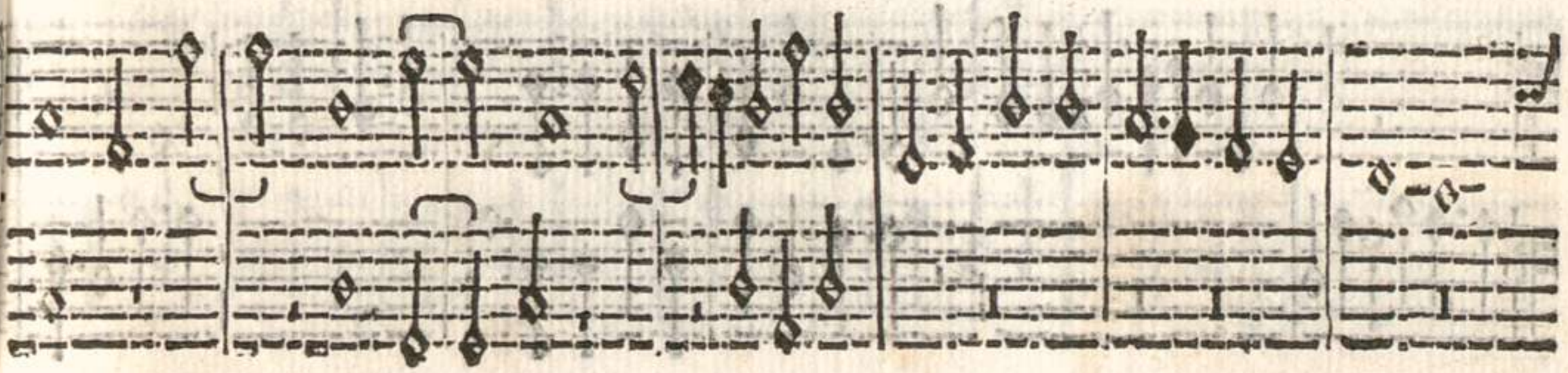


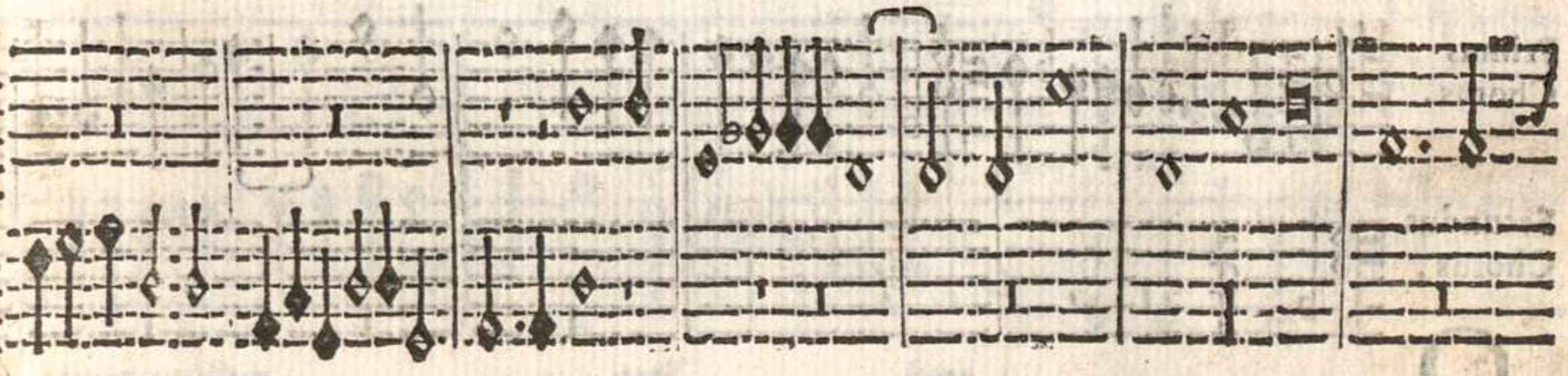
QVis es tu

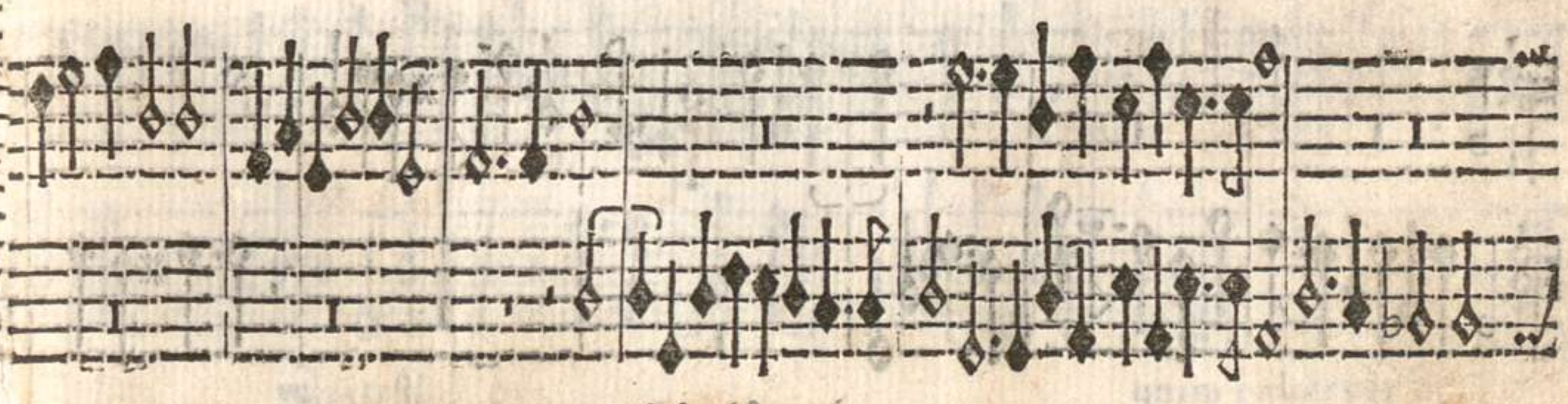


Quis es tu? pag. 27.



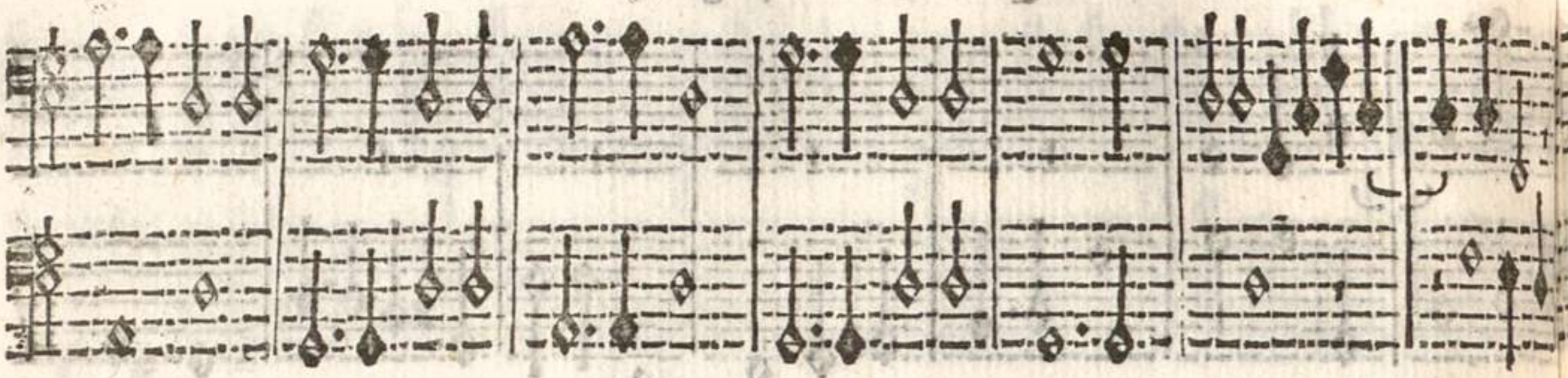


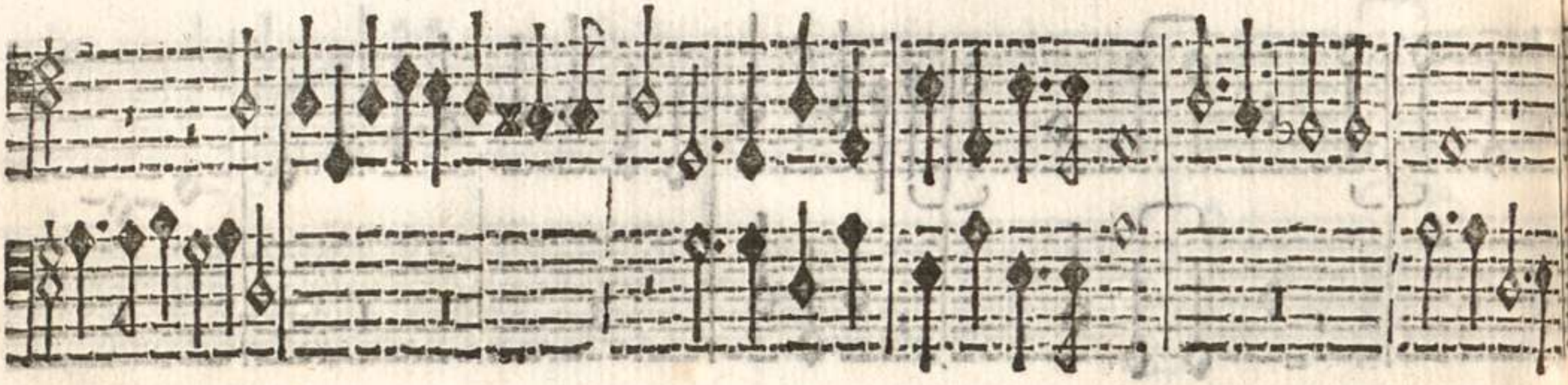




nihil ij.

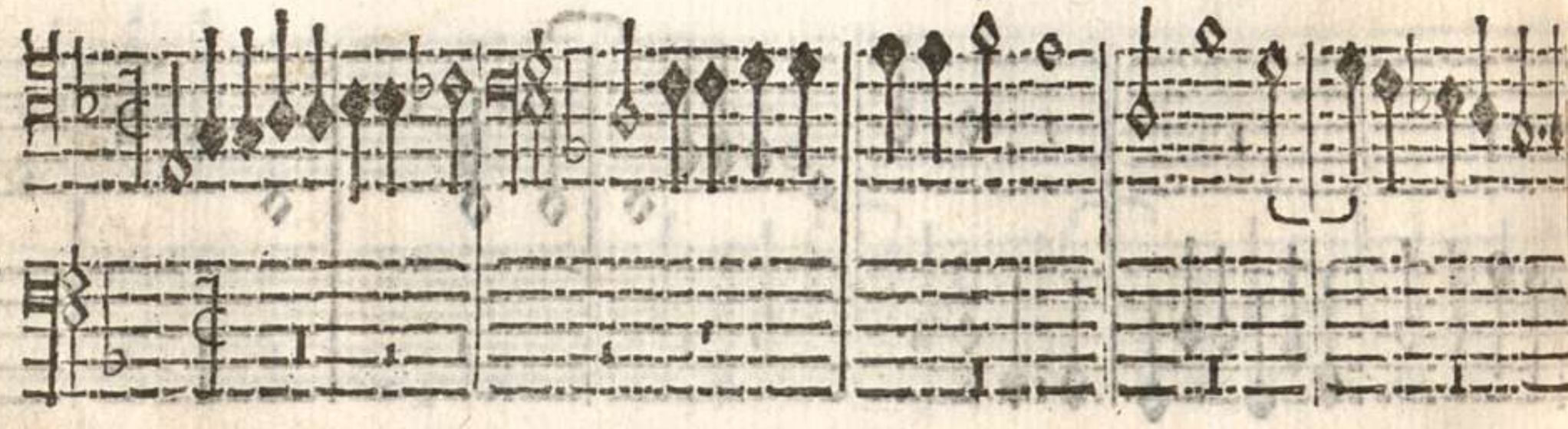
Quis es tu? pag. 21.



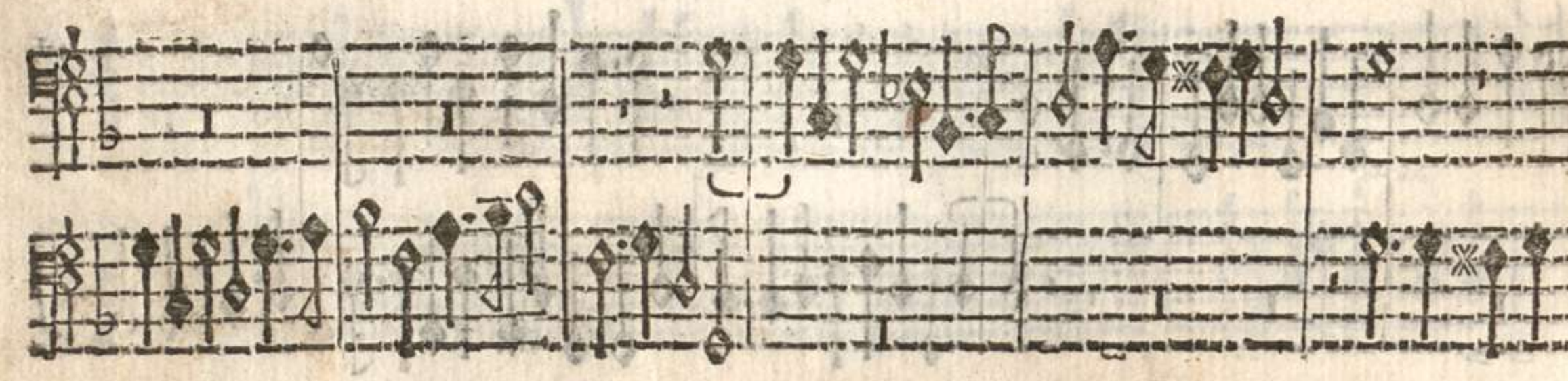


Primus Chorus.

Secundus Chorus.

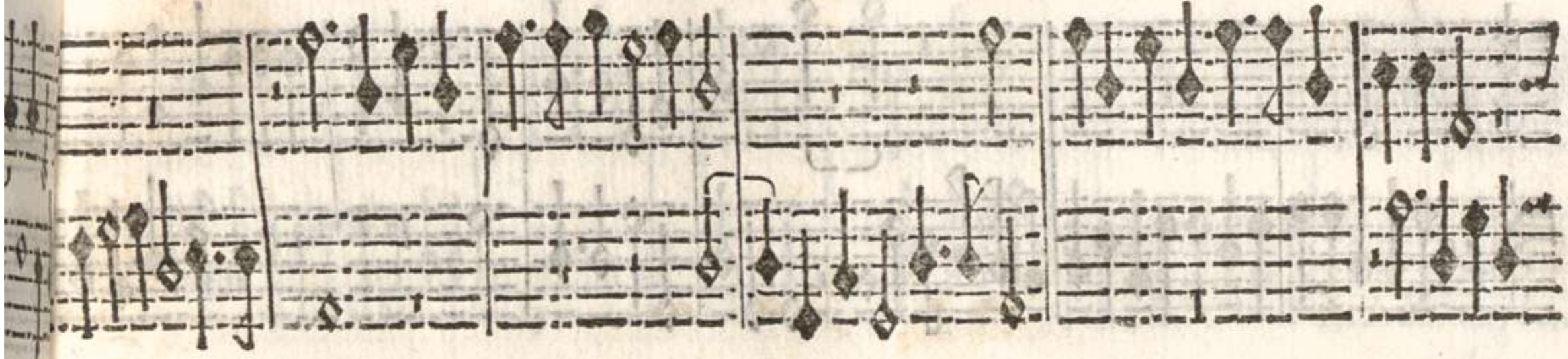


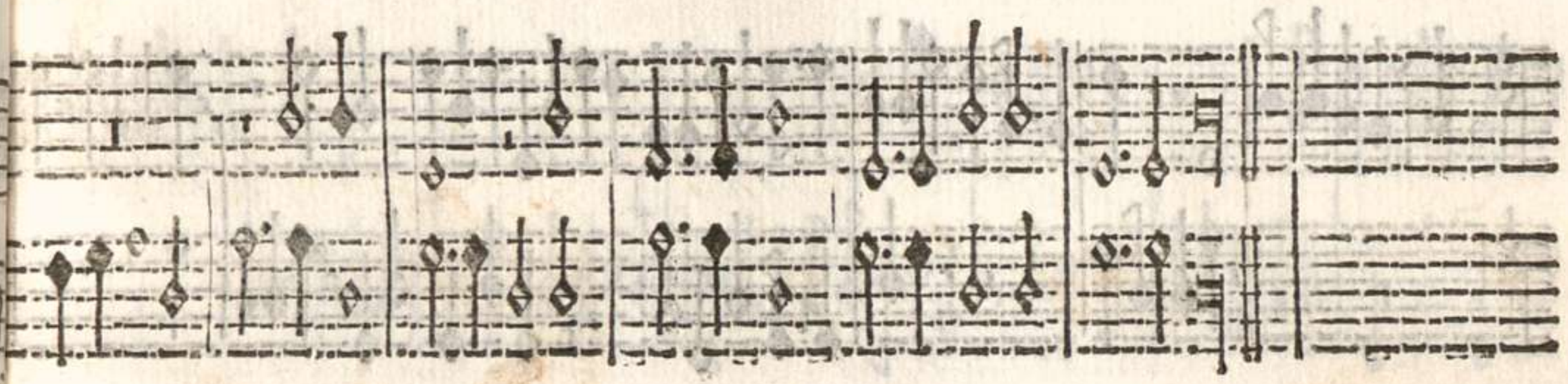
Q Vam pulchra es & quam decora

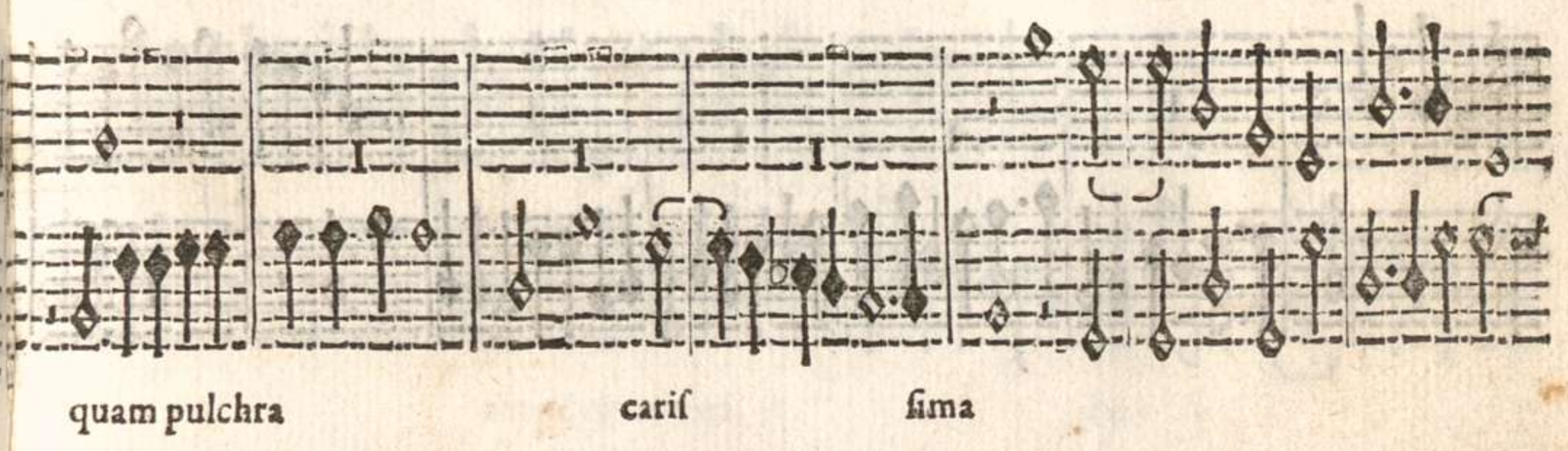


vulnerasti

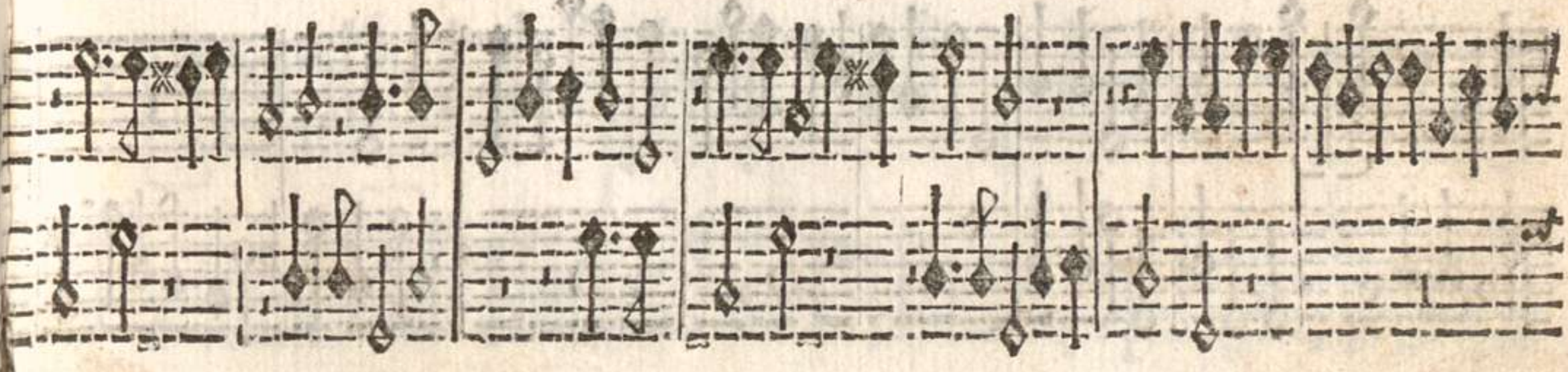
Quàm pulchra es, & quàm decora. pag. 28.





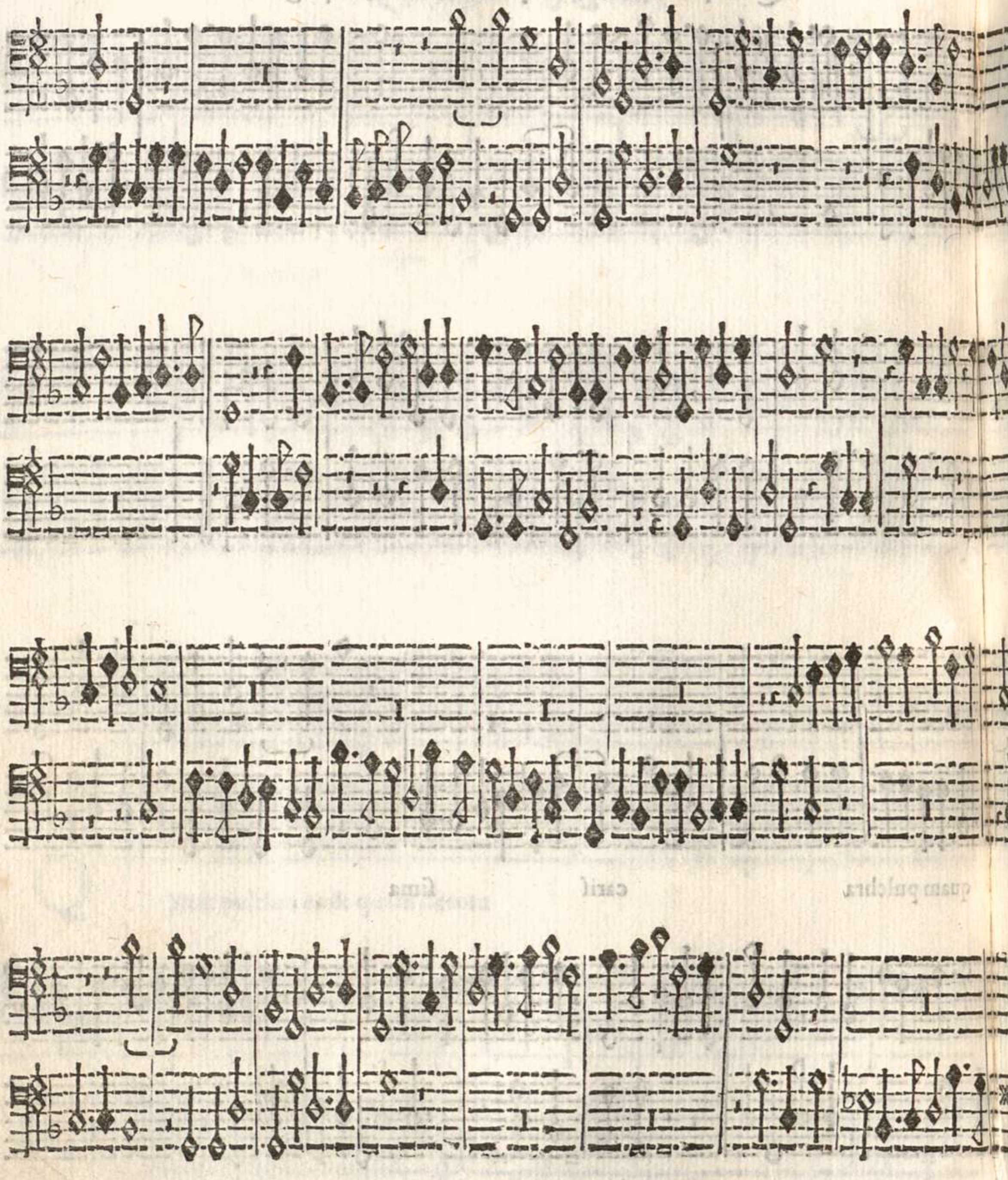


quam pulchra cariſ ſima

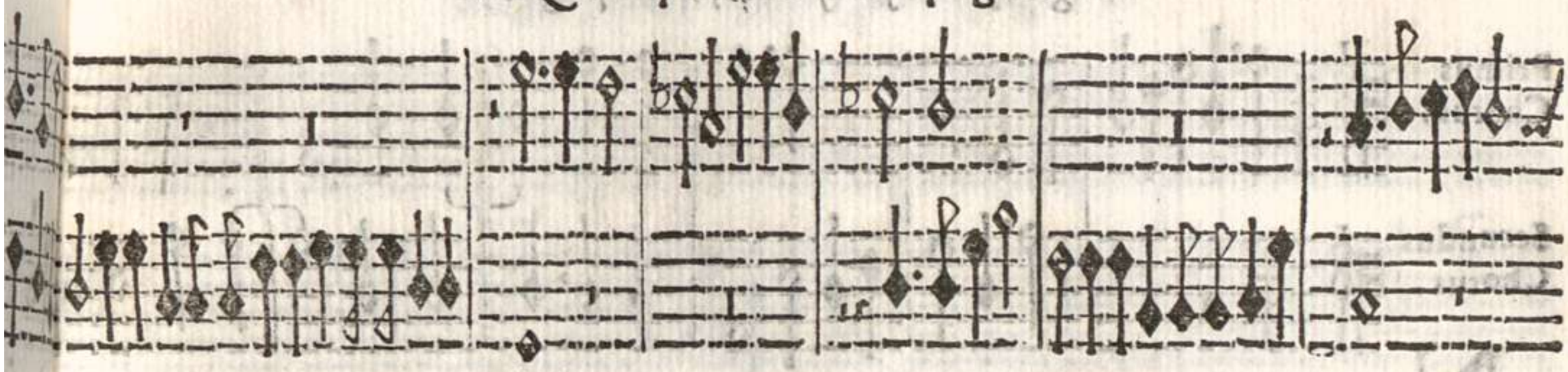


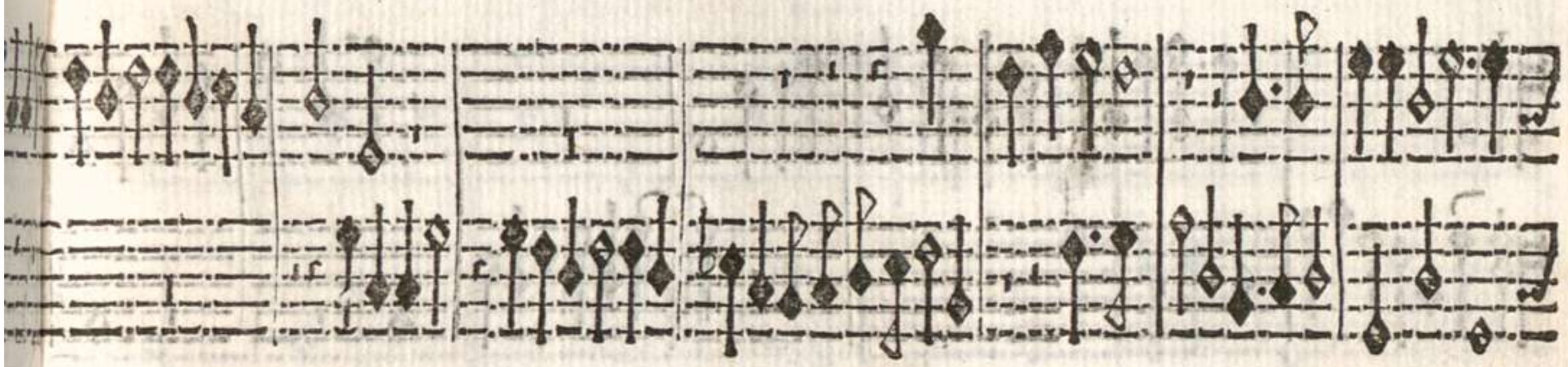
vulneraſti quam pulchra es

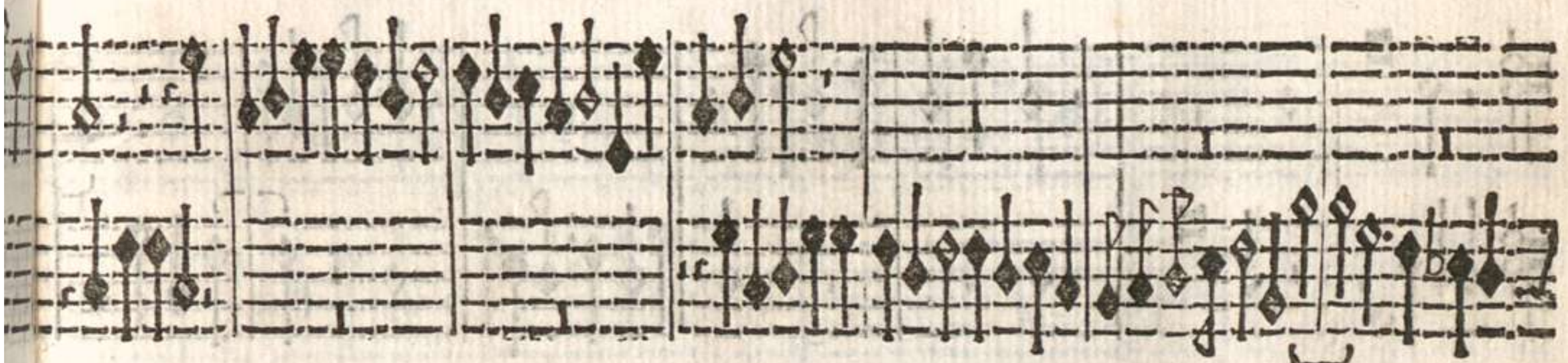
Quam pulchra es: pag. 28.

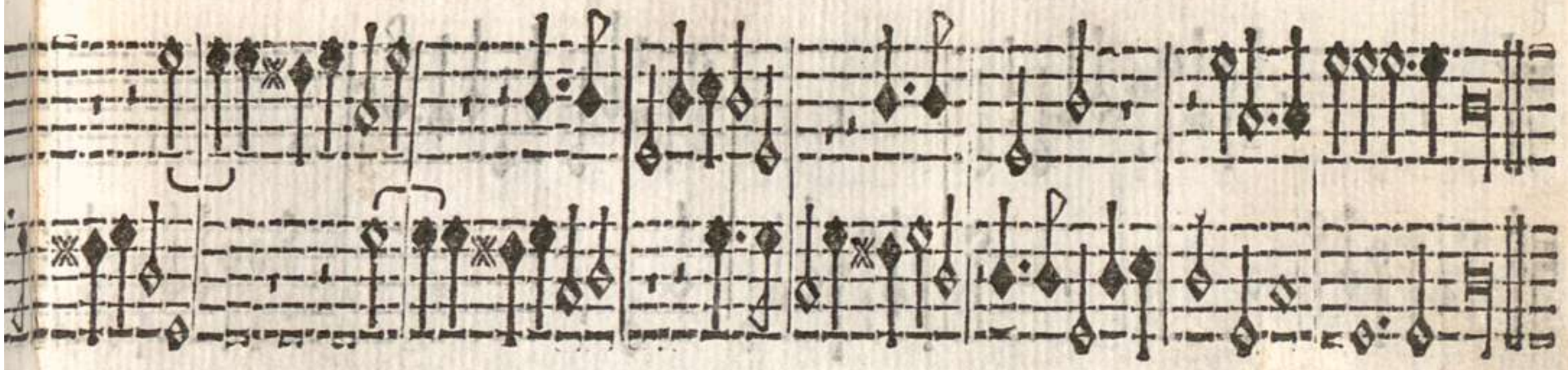


Quam pulchra es: pag. 28.





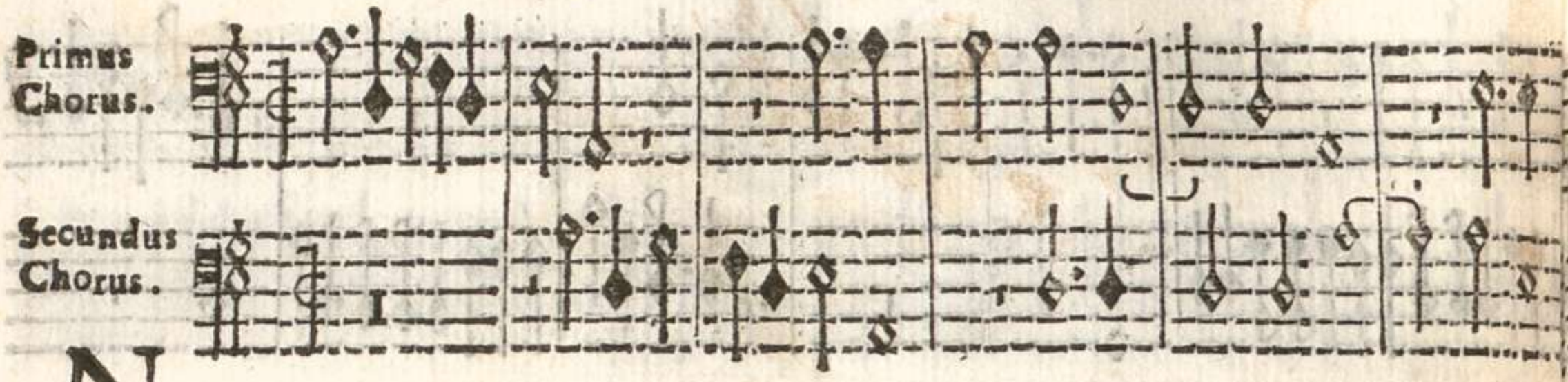




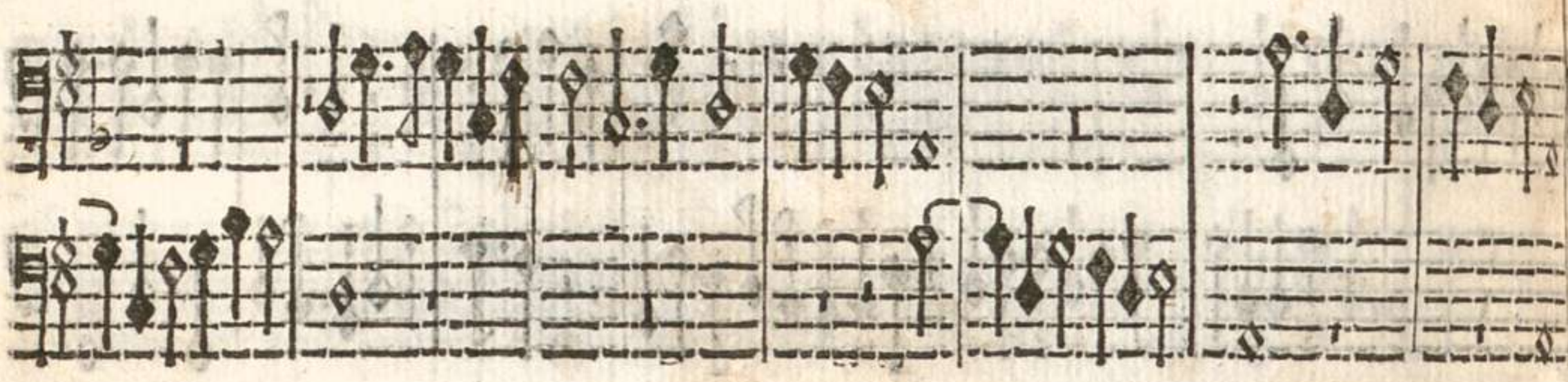
Nigra sum, sed formosa: pag. 30.

Primus Chorus.

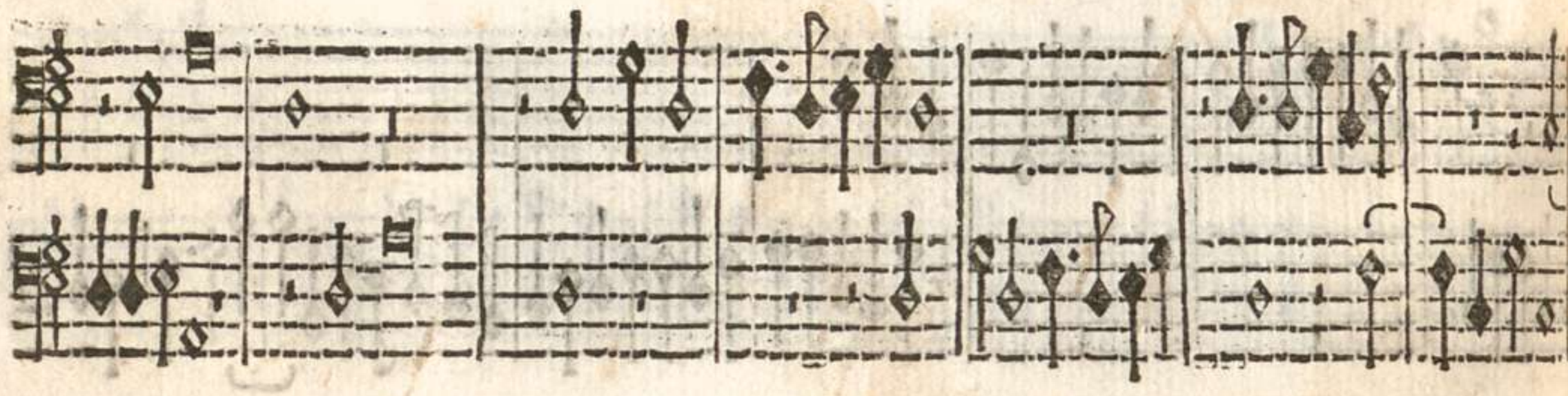
Secundus Chorus.



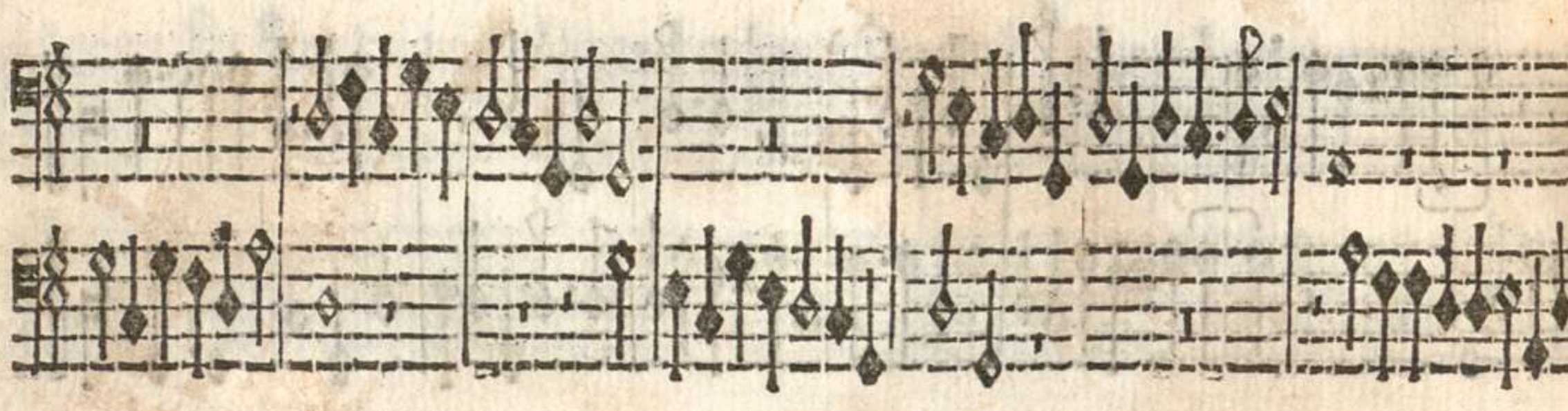
Nigra sum sed formosa filia



& introduxit in cubiculum suum

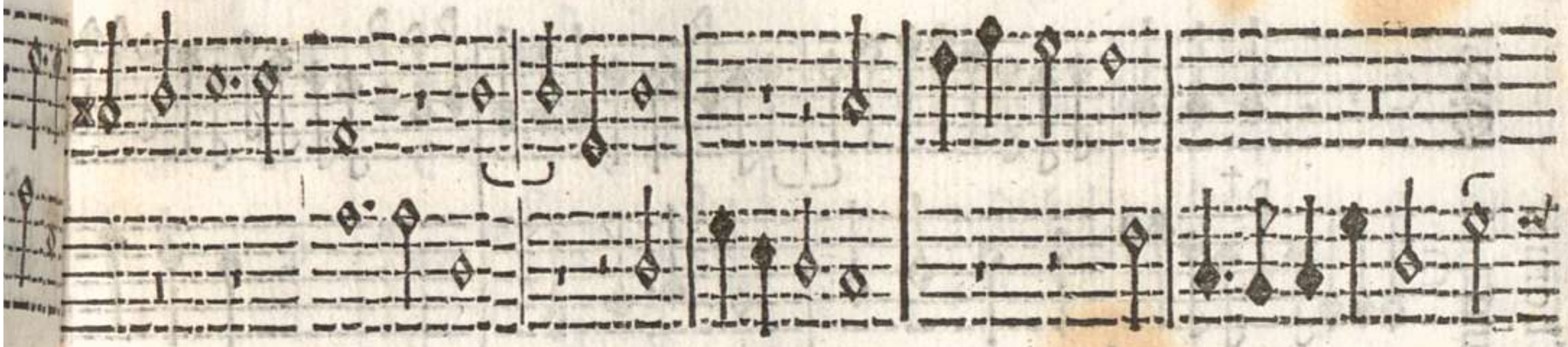


& veni iam enim hiems

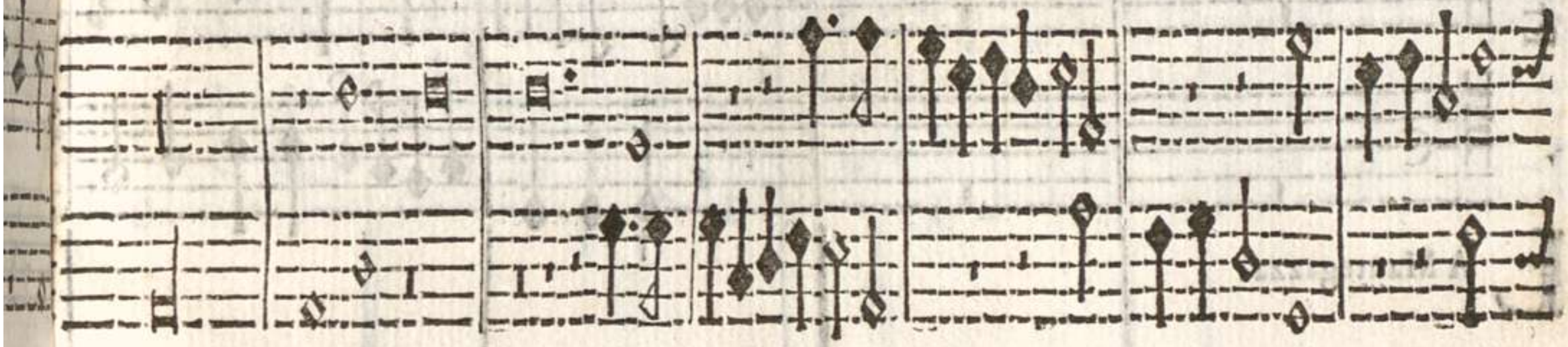


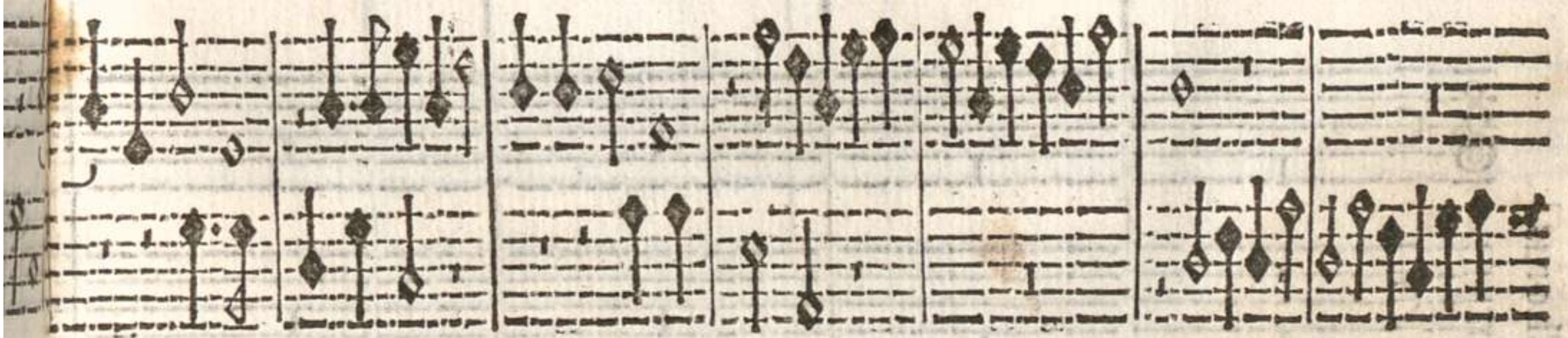
tempus putationis

Nigra ſum, ſed formoſa: *pag. 30.*



columba mea





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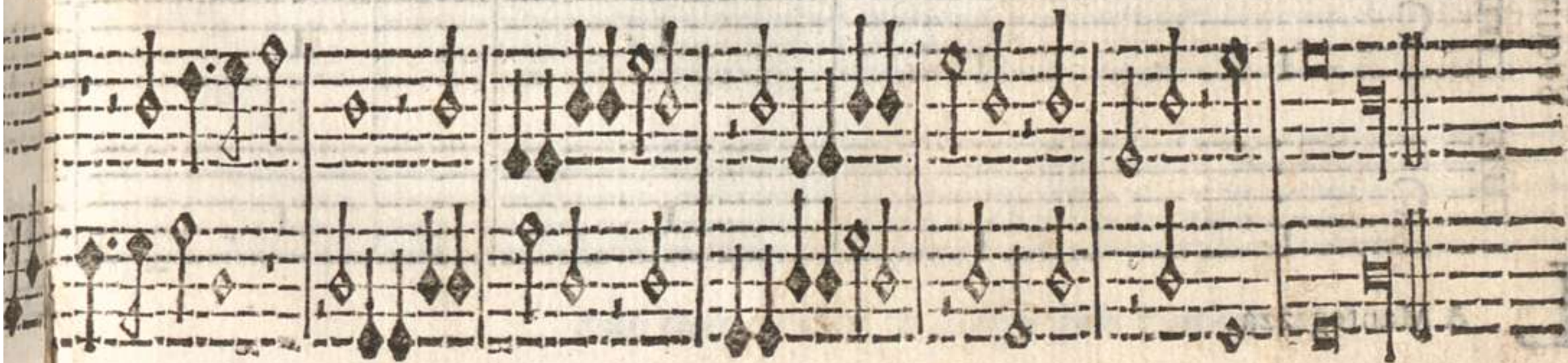


La Mantegazza. pag. 31.

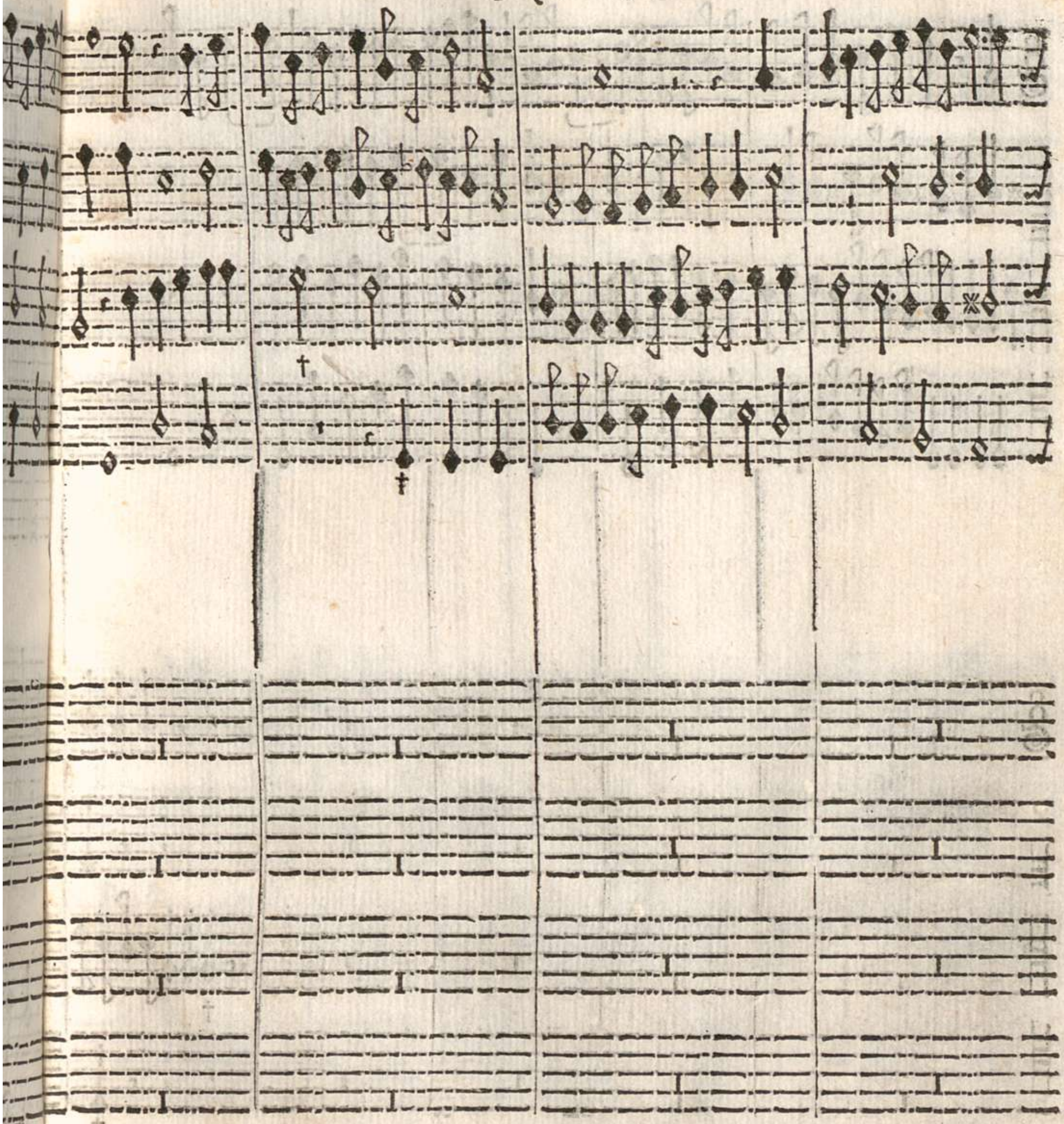
Primus Chorus.

LA Mantegazza.

Secundus Chorus.

LA Mantegazza.

La Manegazza. pag. 31.



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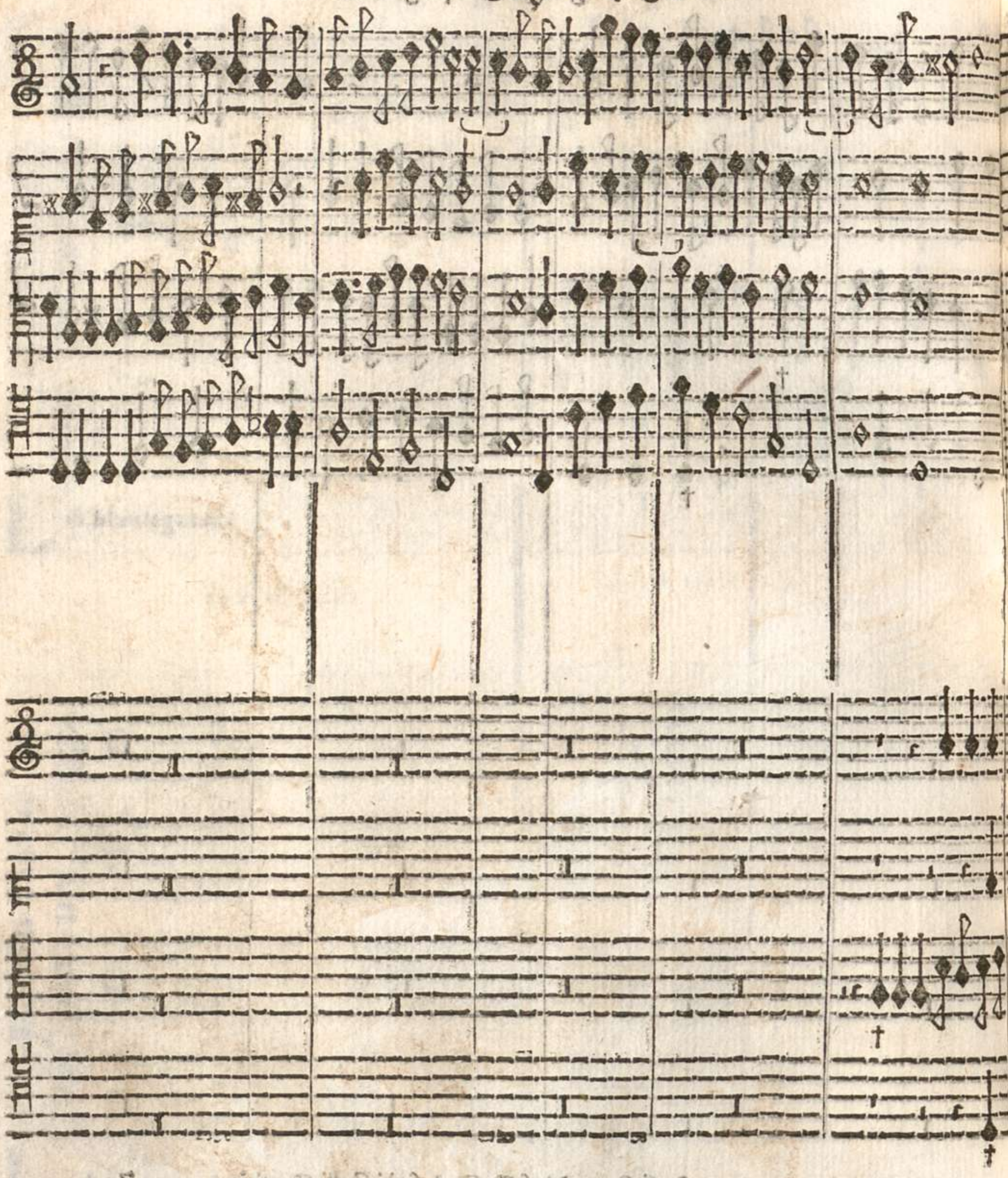
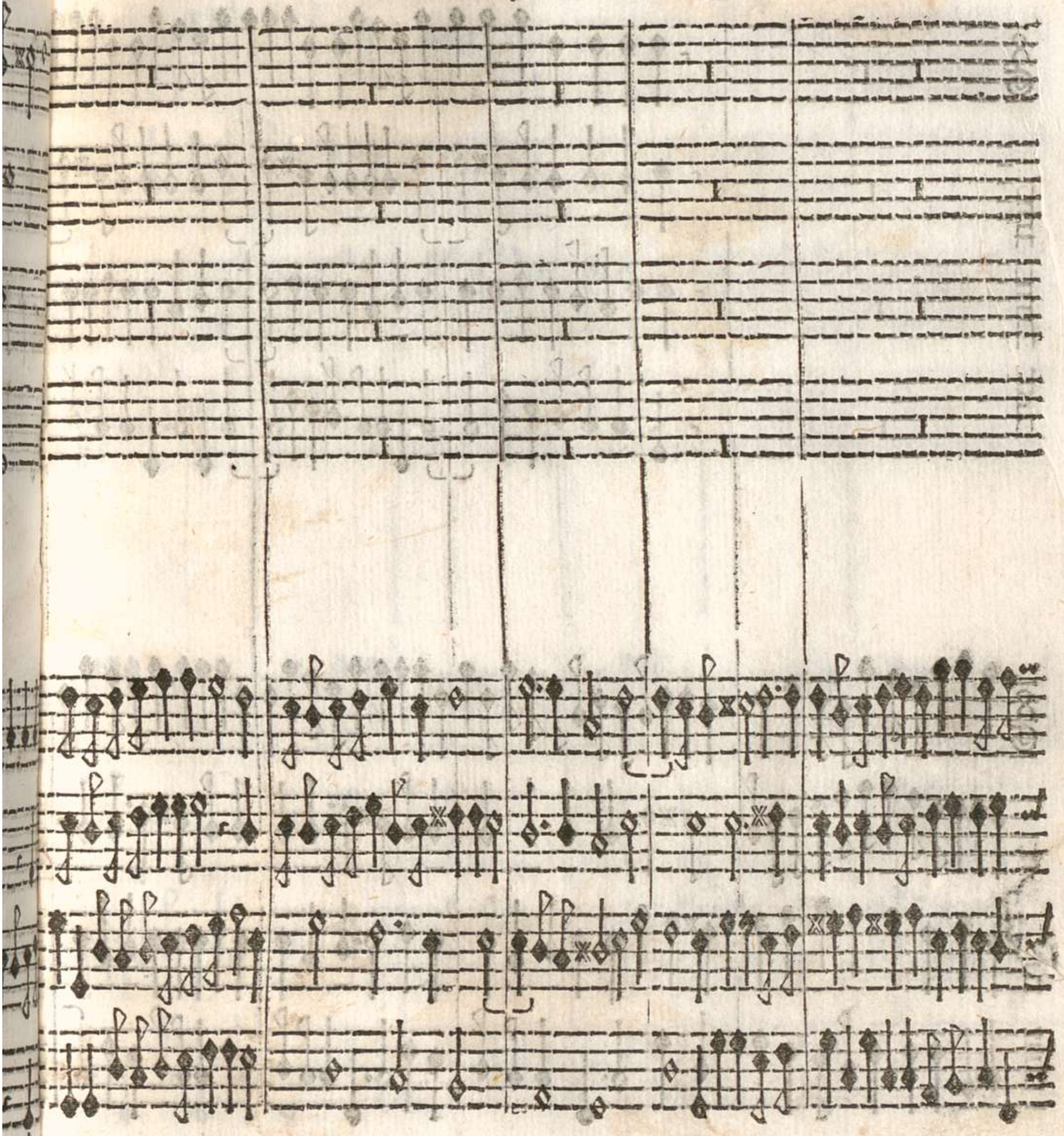


La Mangazza. pag. 31.



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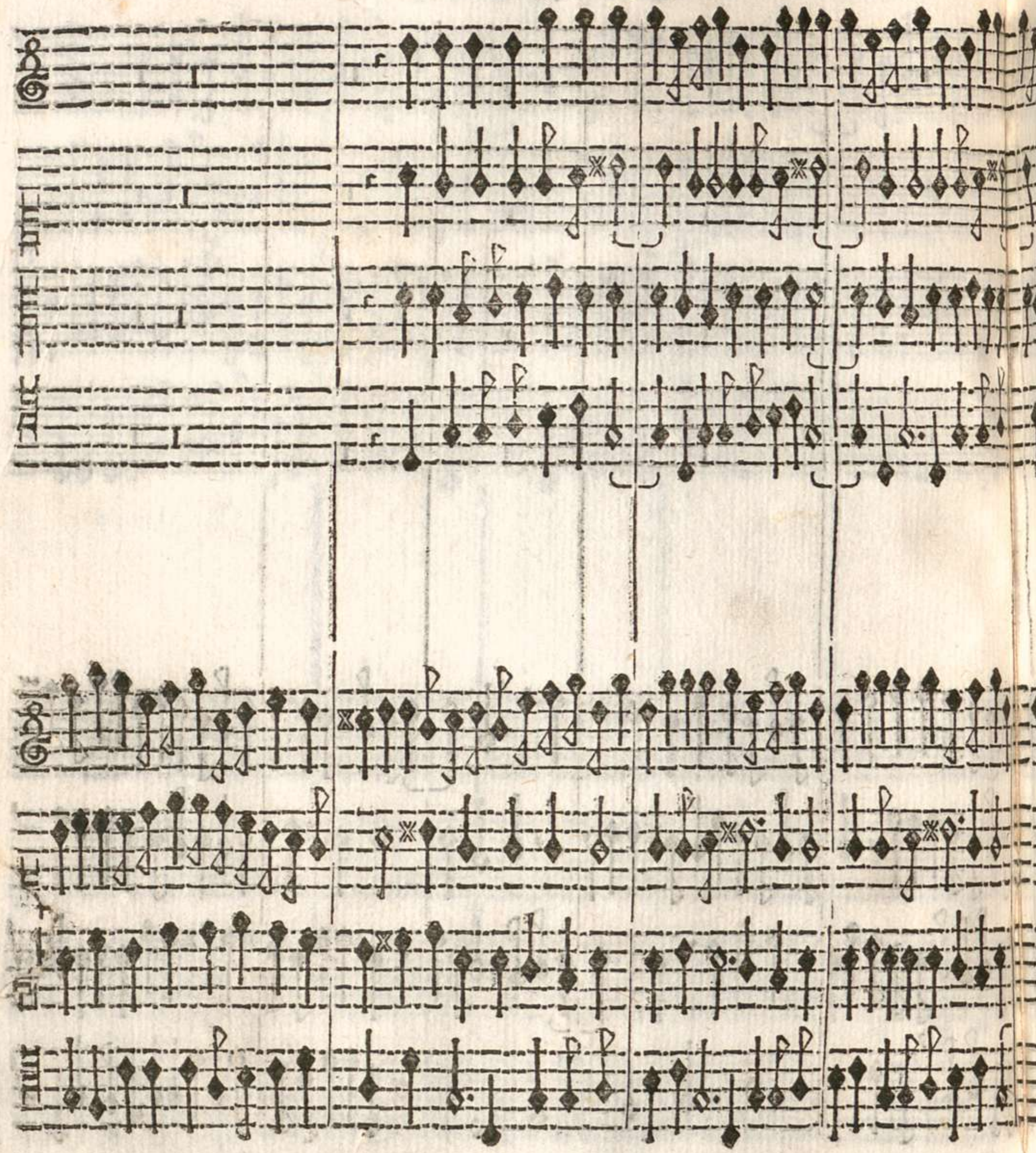

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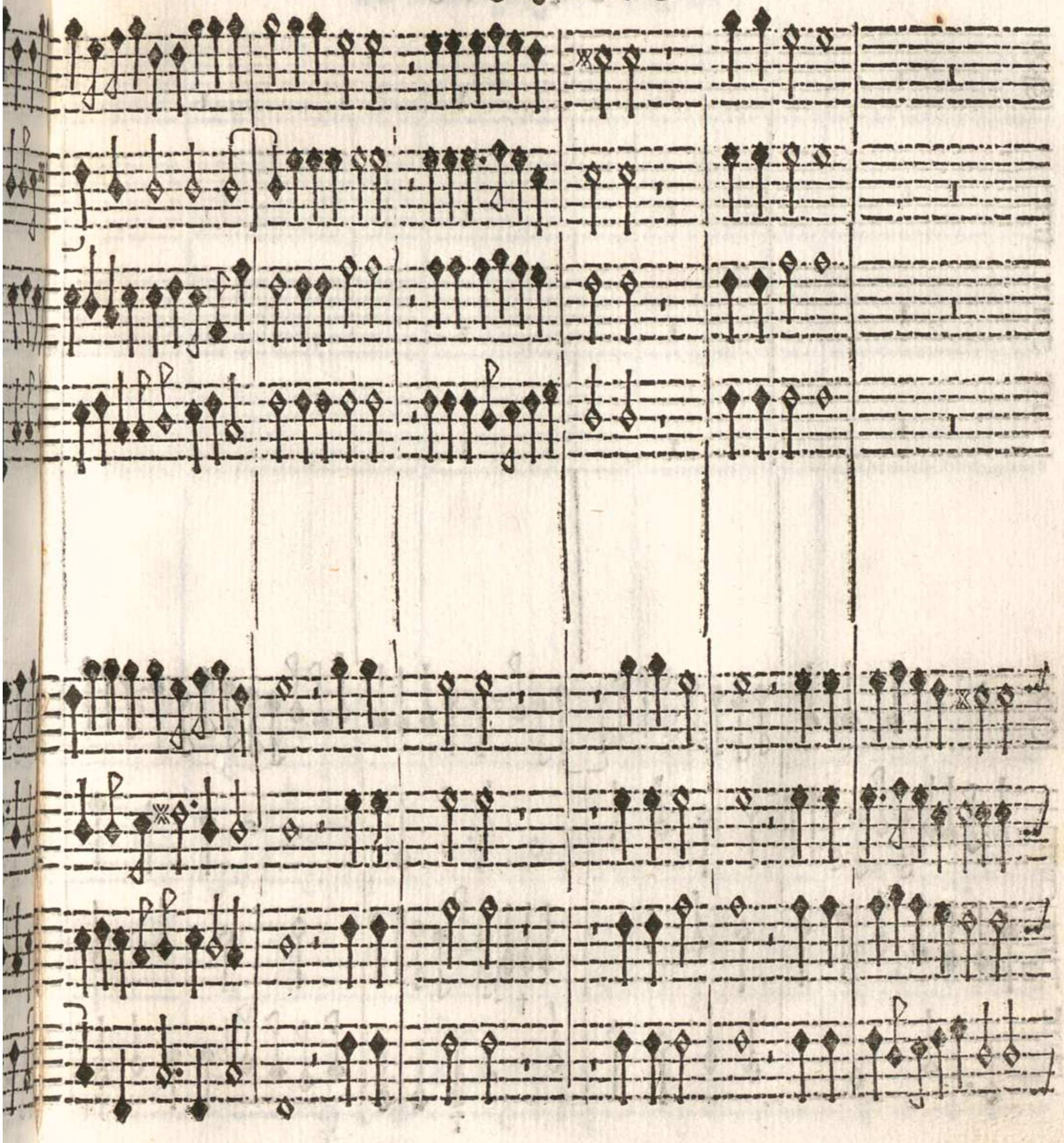
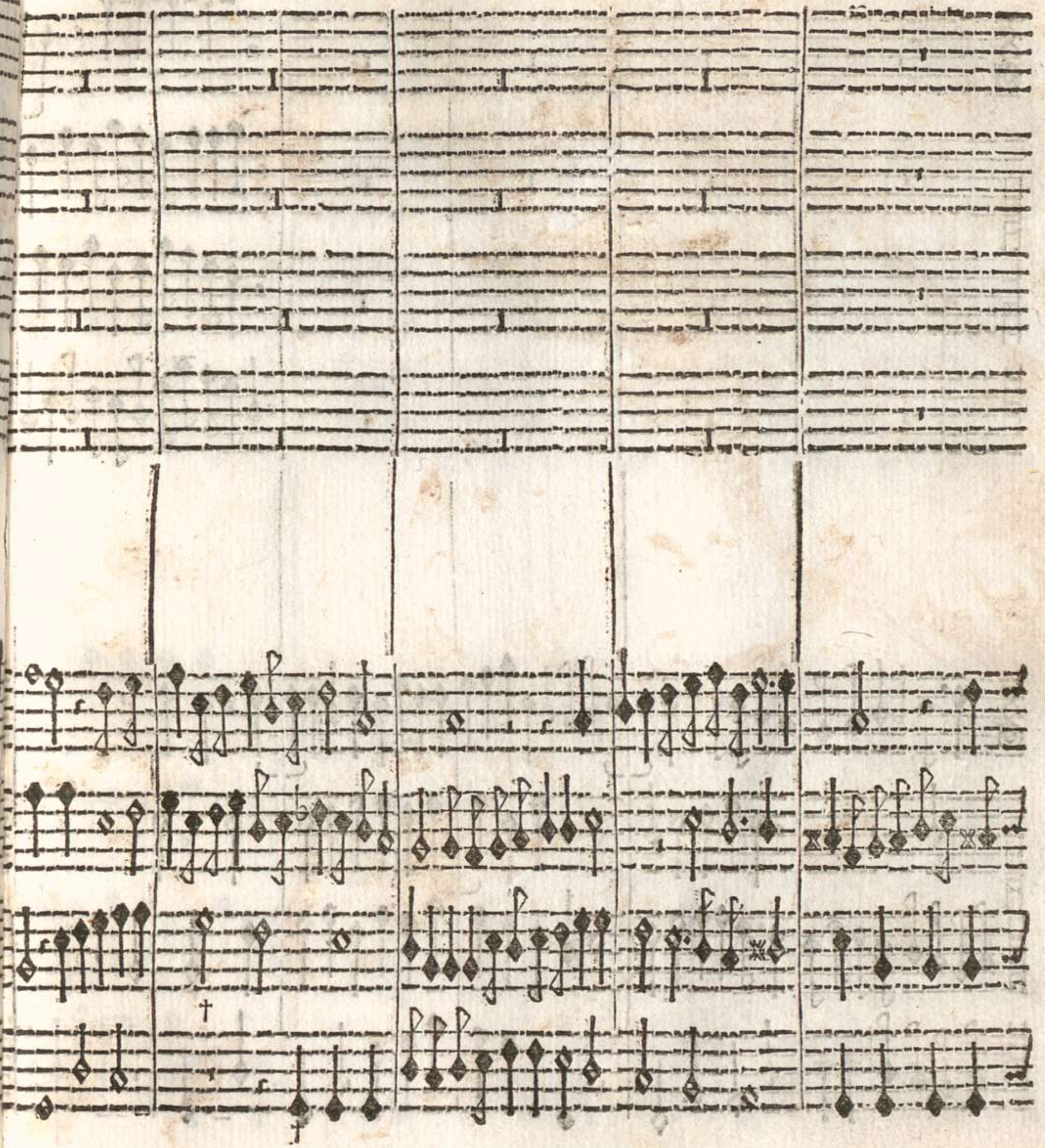


Cantio alternis modulis pulsanda.

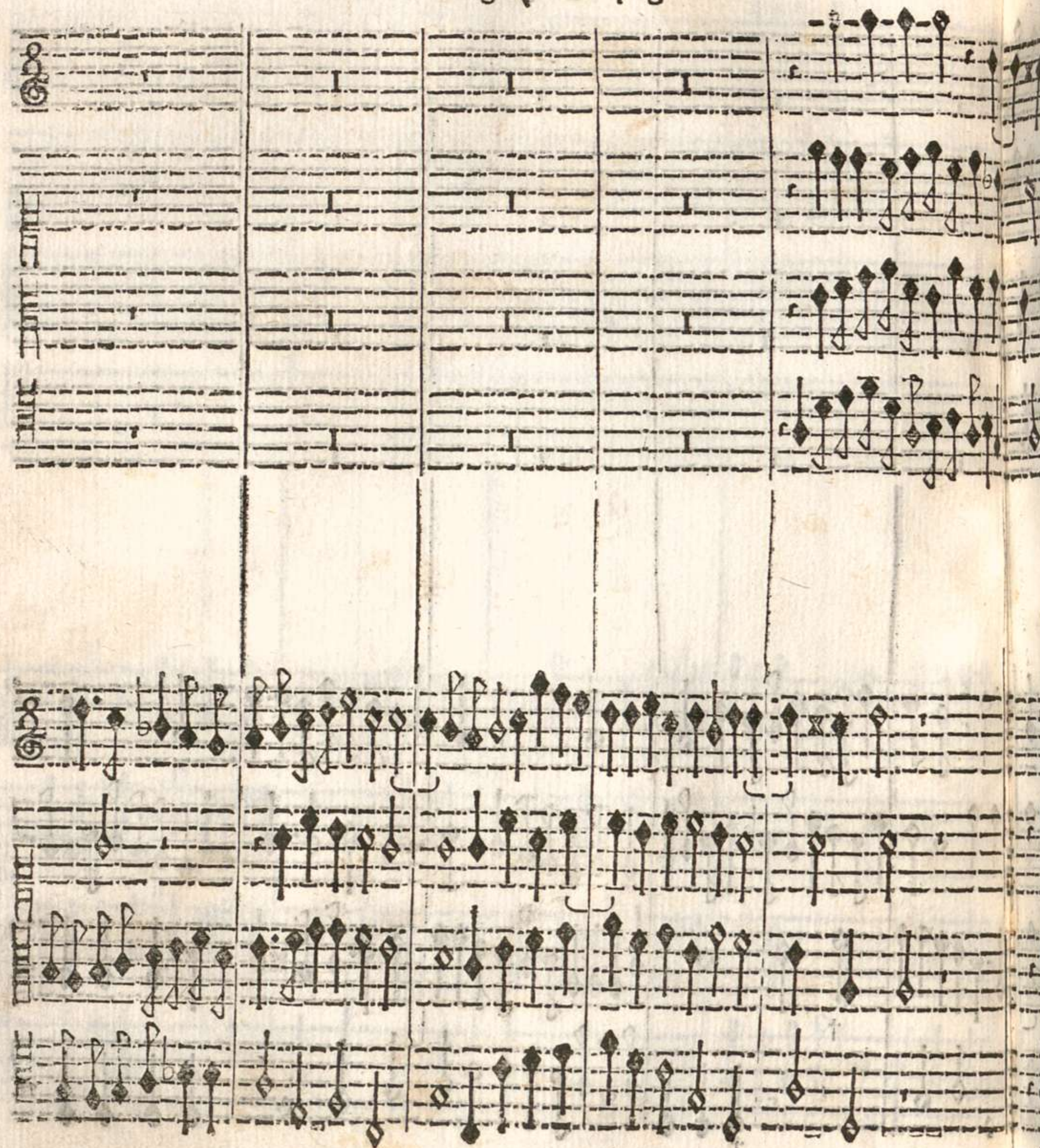
La Mantegazza. pag. 31.

La Mantegazza. pag. 31.

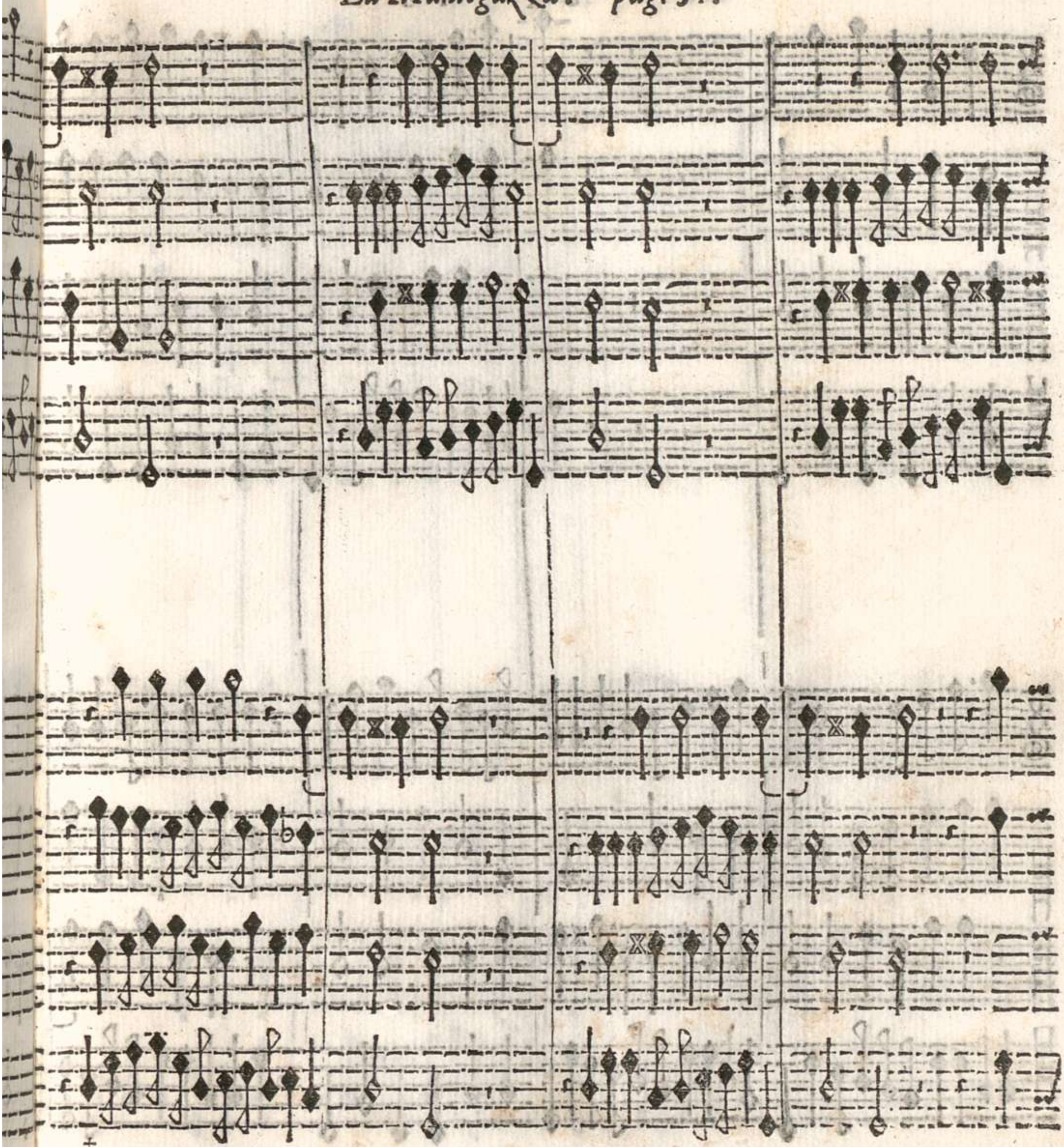


Cantio alternis modulis pulsanda.

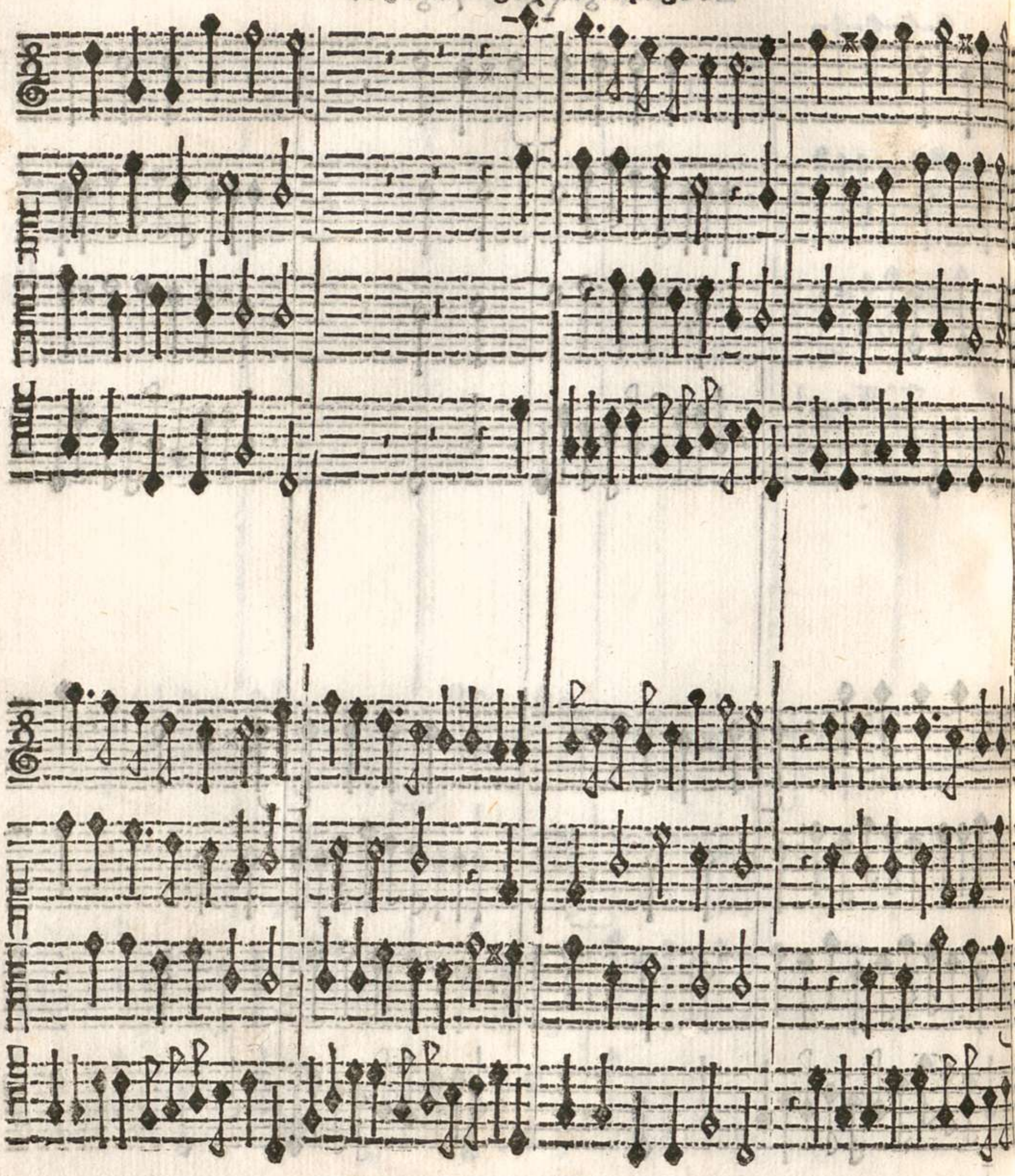
La Mantegazza. pag. 31.



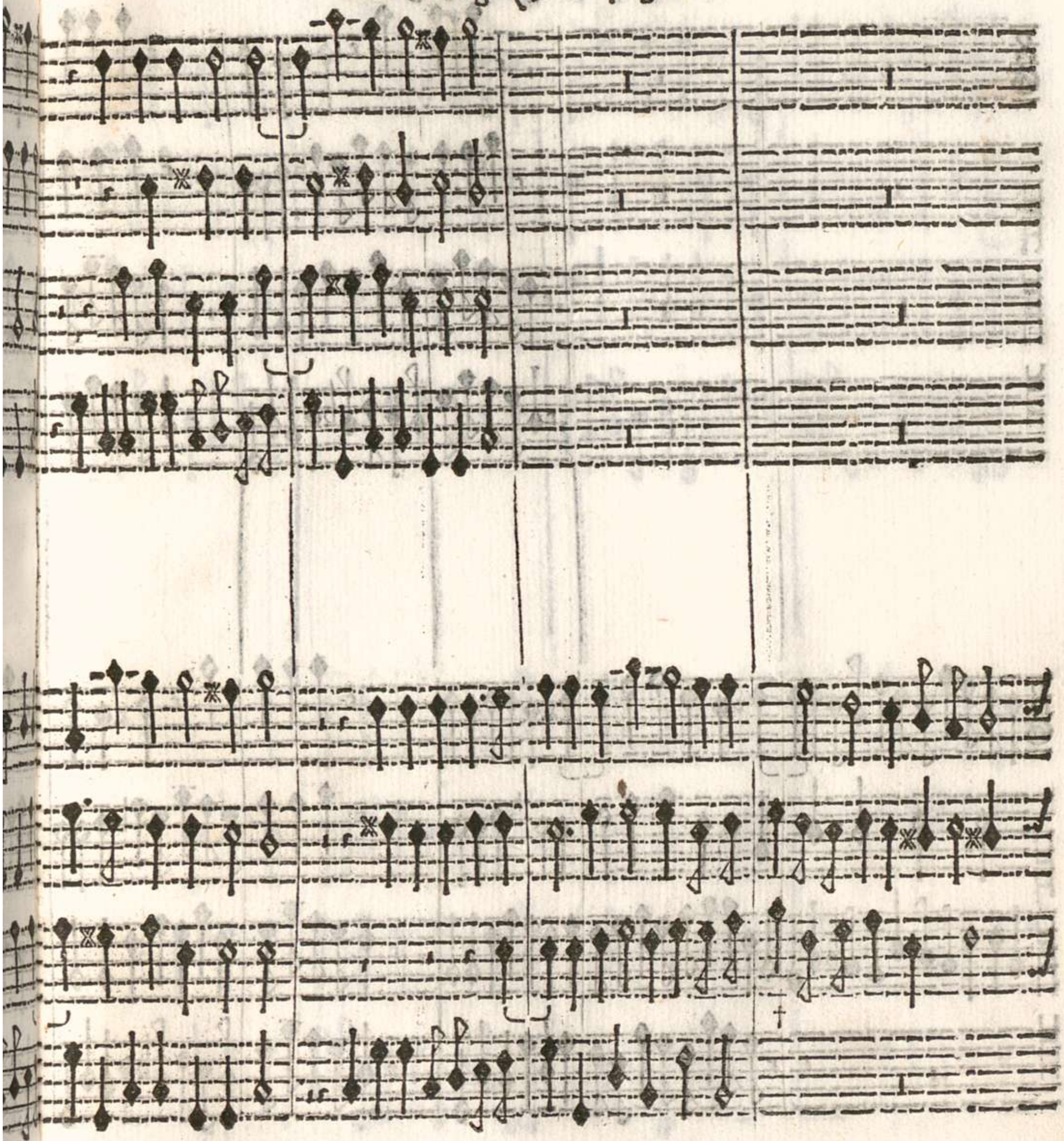
La Mantegazza. pag. 31.



La Manegazza. pag. 21.



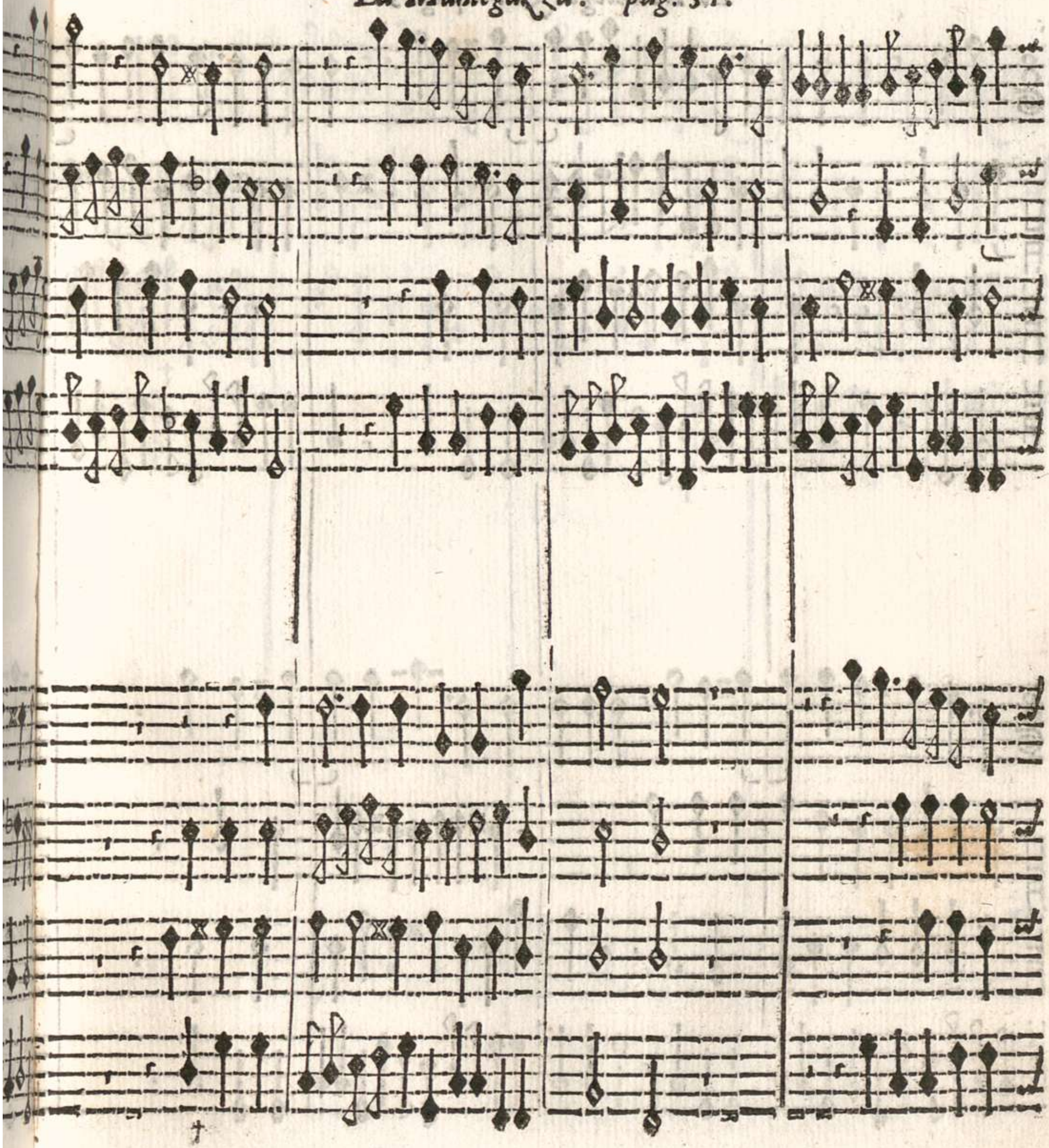
La Manegazza. pag. 91.



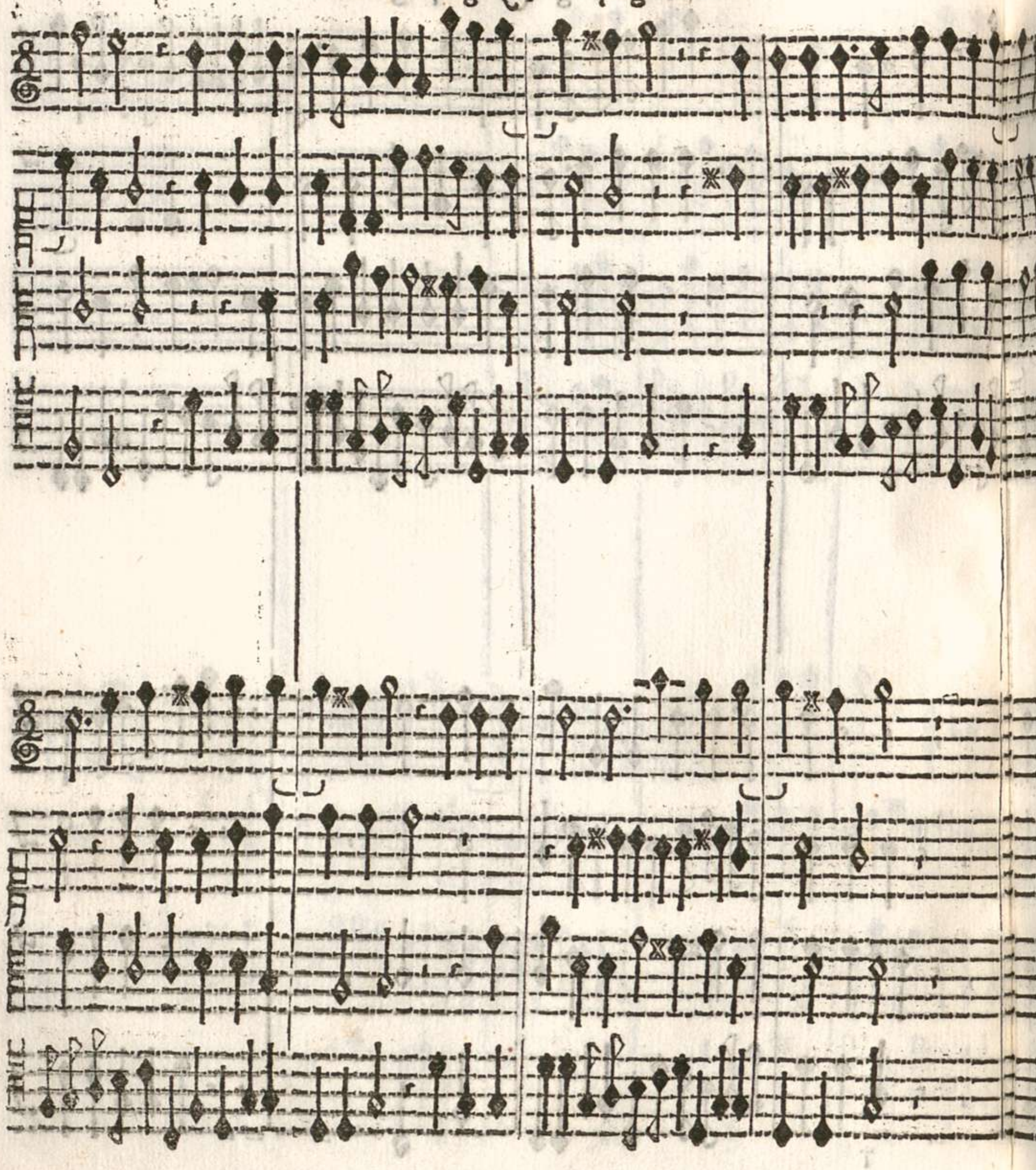
Cantio alternis modulis pulsanda.

La Mantegazza. pag. 31.

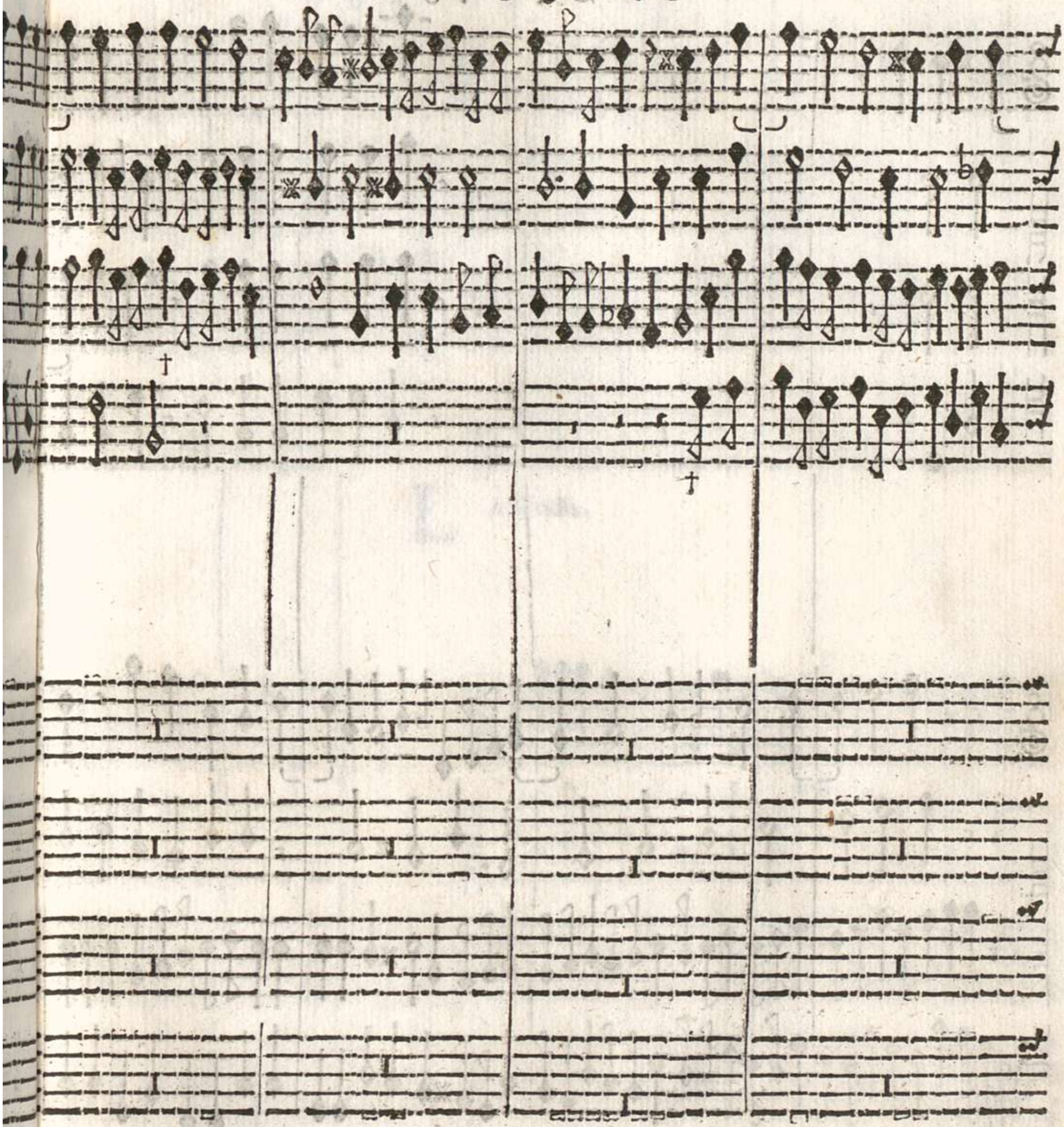
La Manegazza. pag. 31.



La Mantegazza. pag. 31.



La Manegazza. pag. 31.



La Manegazza. pag. 31.

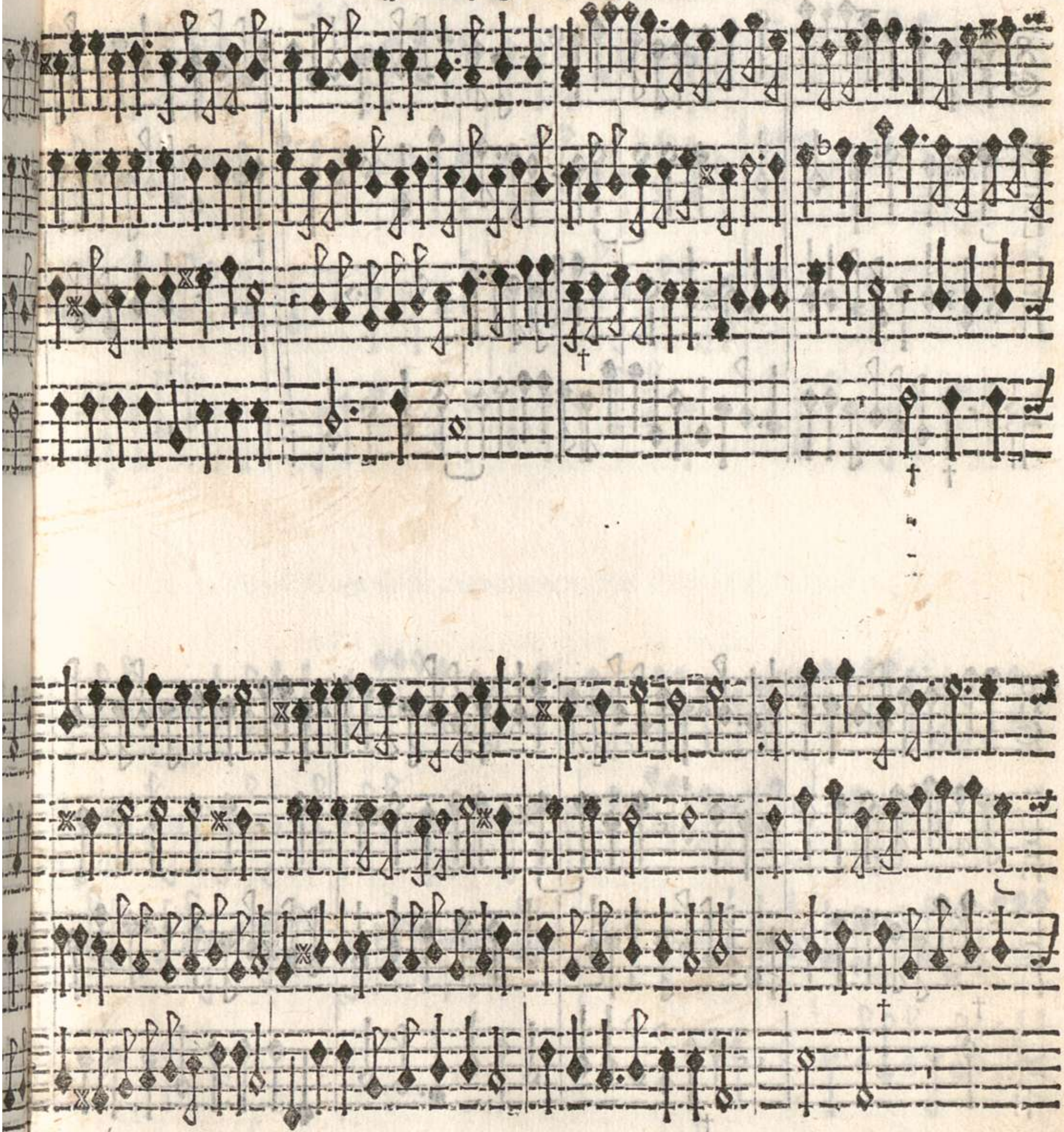
La Grassa. pag. 32. in primo Choro.

Quatuor sonis.

LA Grassa.

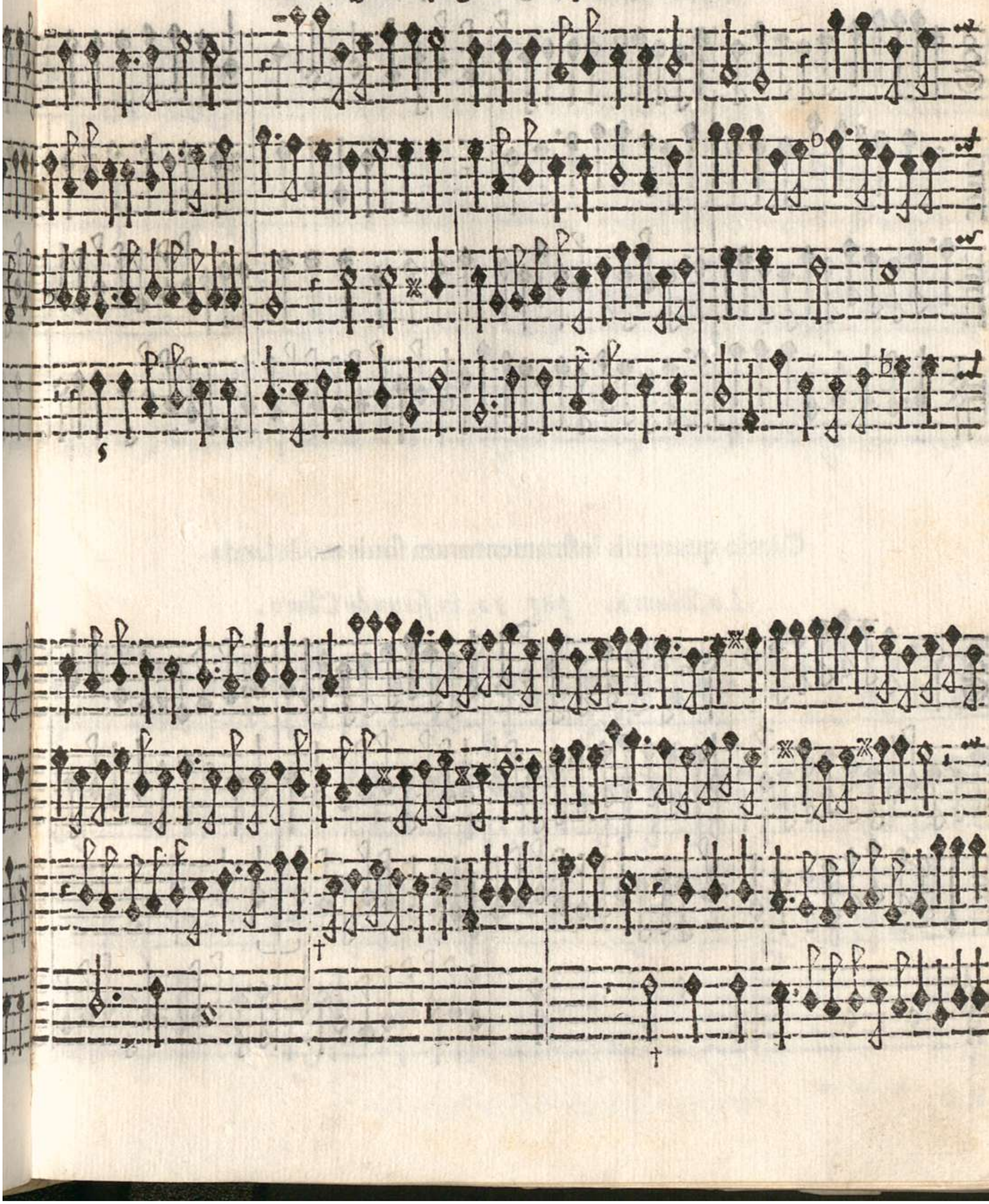
La Grassa. pag. 32. in primo Choro.

La Grassa. pag. 32. in primo Choro.



La Grassa. pag 32. in primo Choro.

La Graſſa. pag. 32. in primo Choro.



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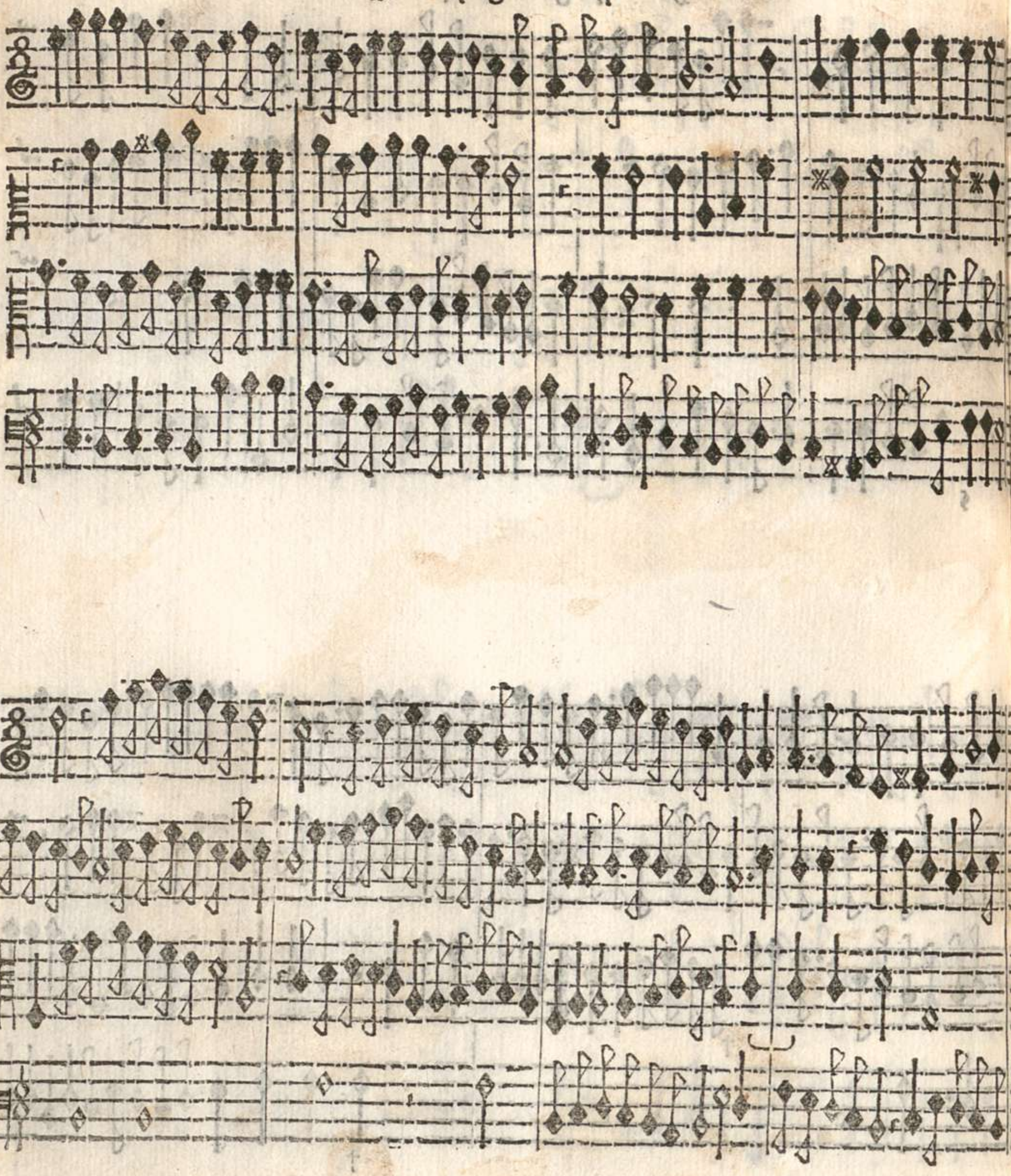

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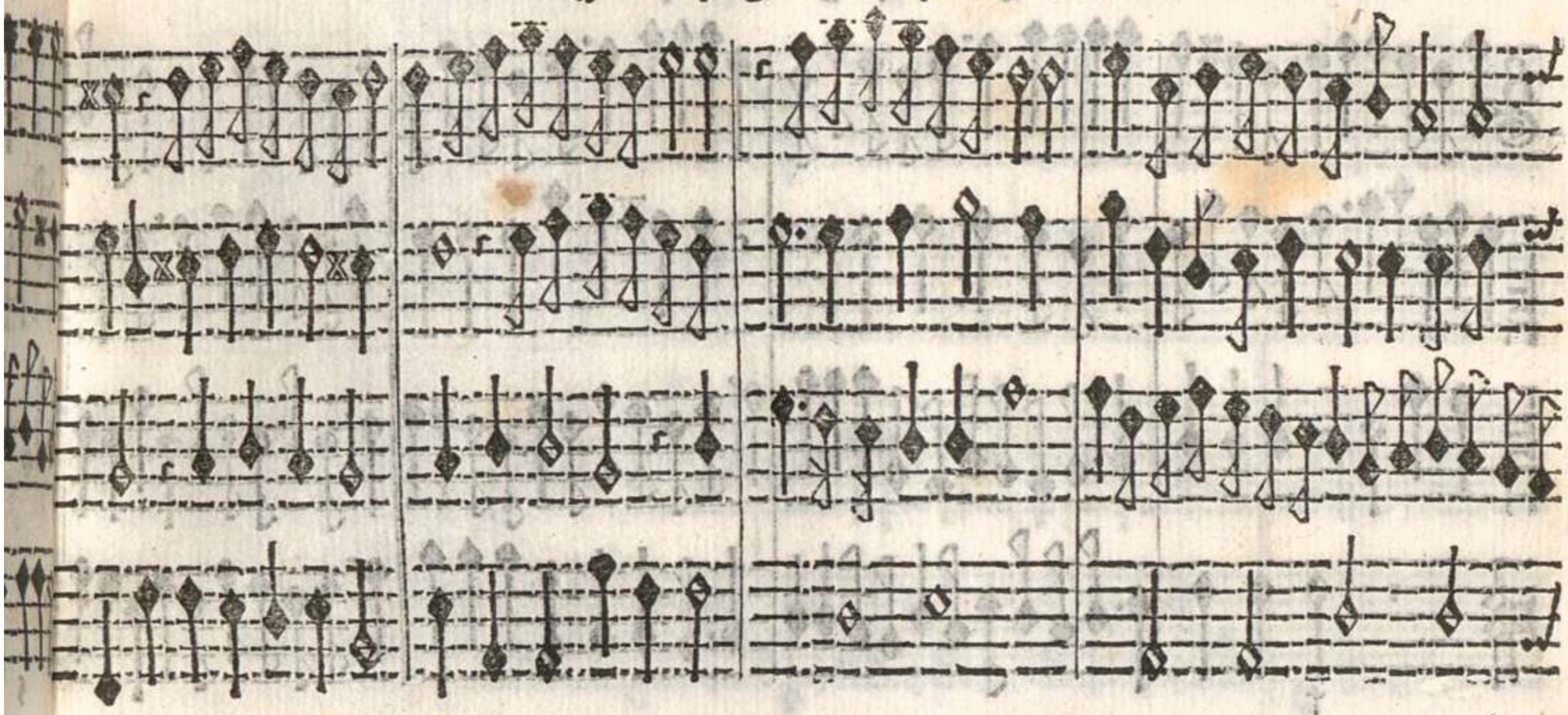
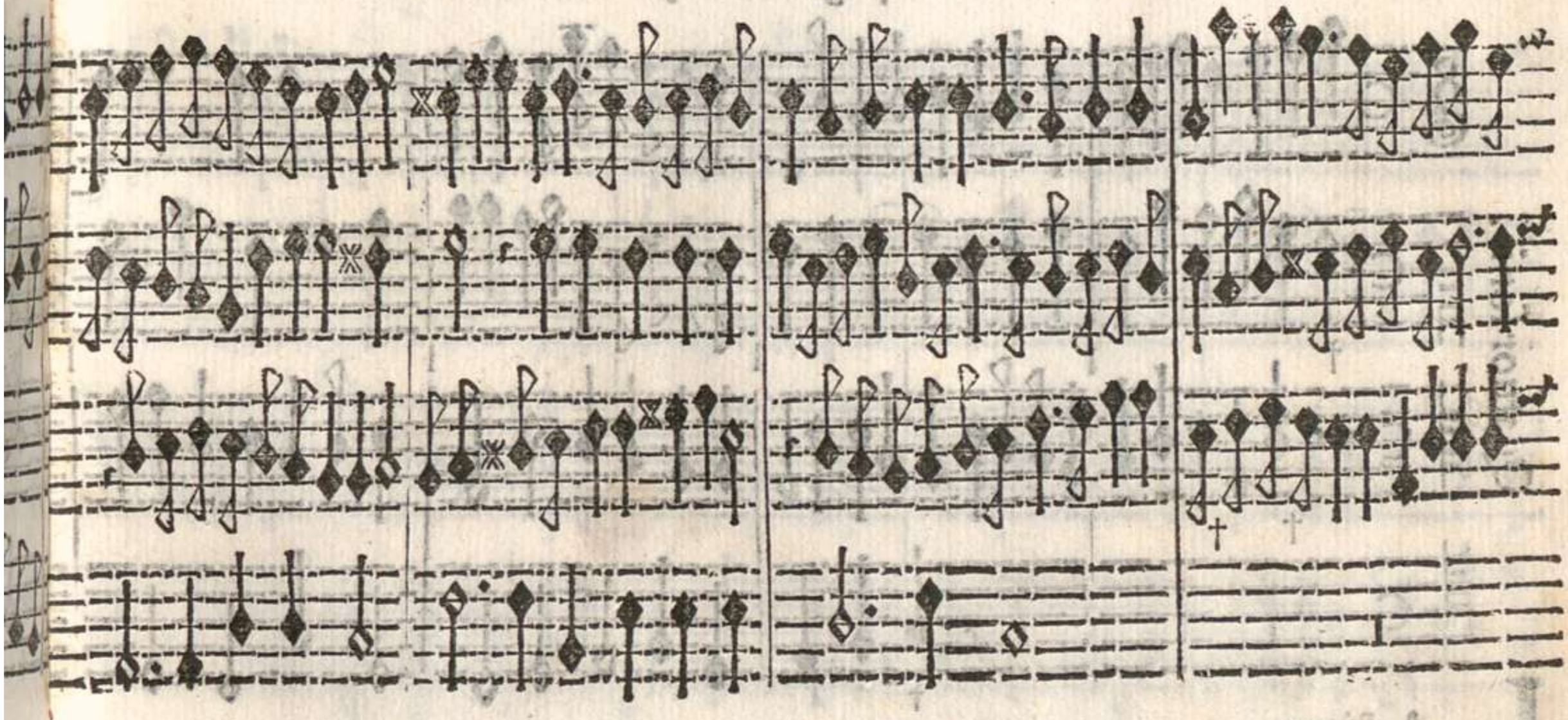
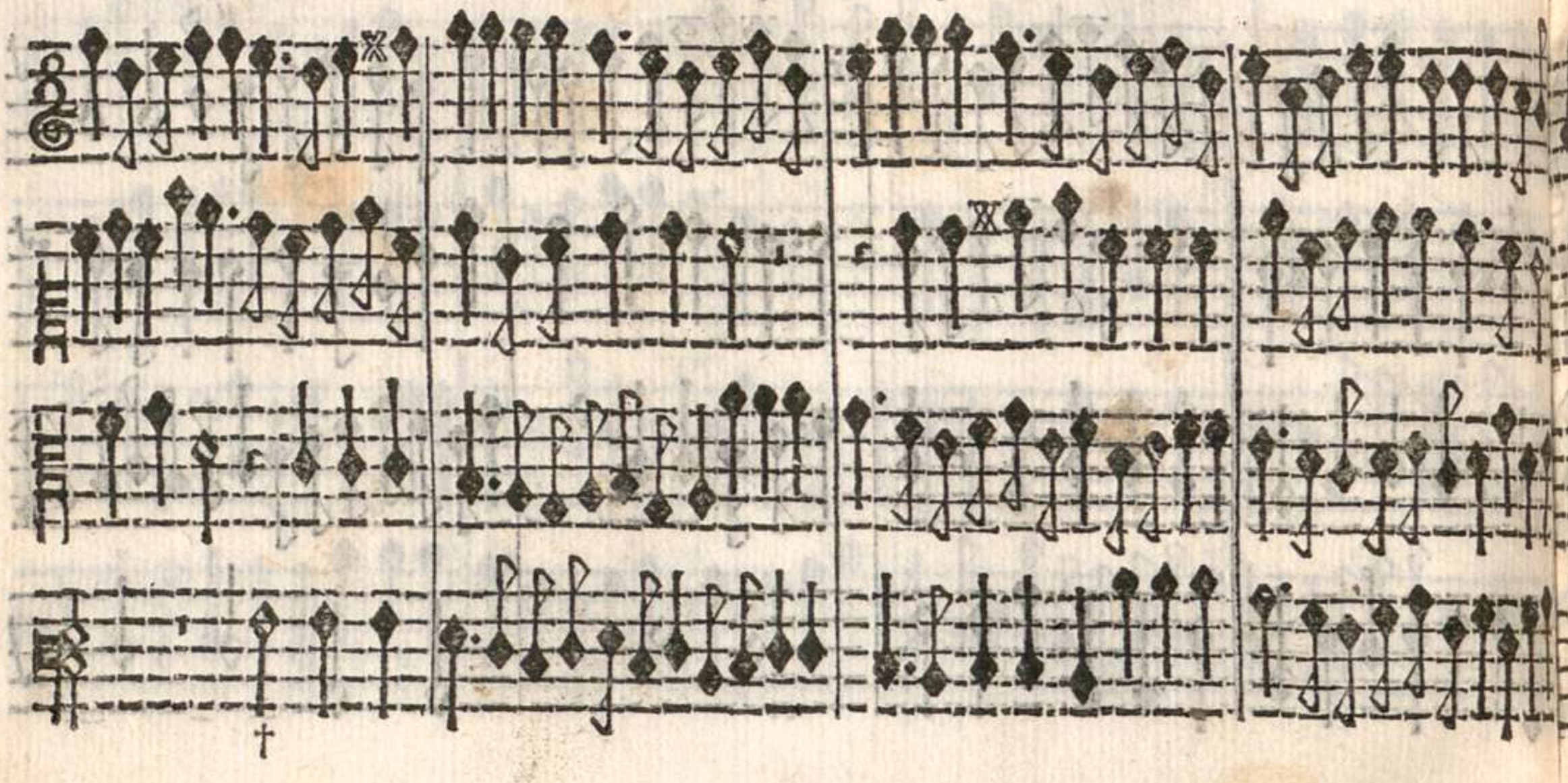


Cantio quaternis instrumentorum sonis modulanda.

La Bianna. pag. 32. in secundo Choro.

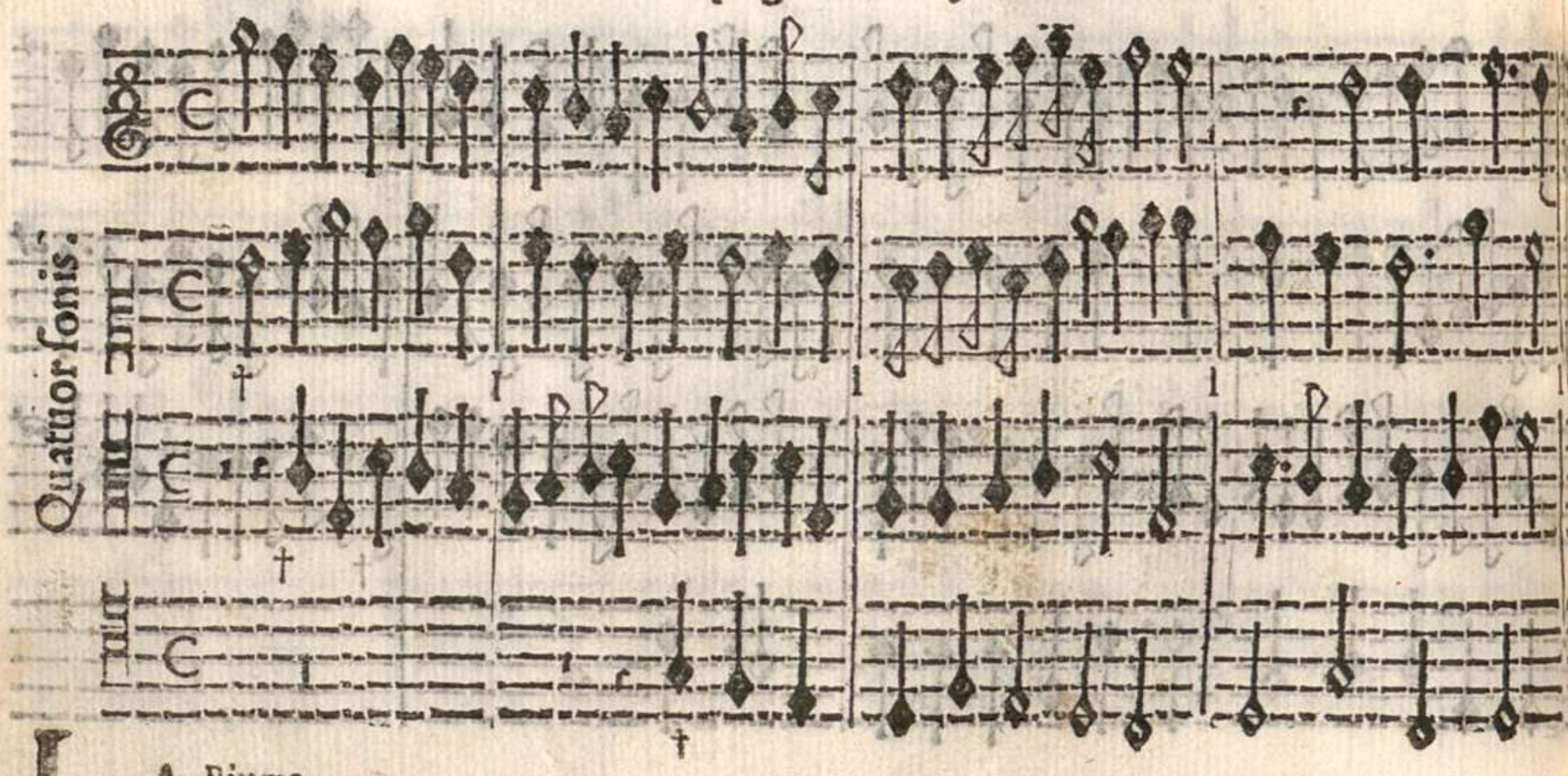


La Graſſa. pag. 32. in primo Choro.



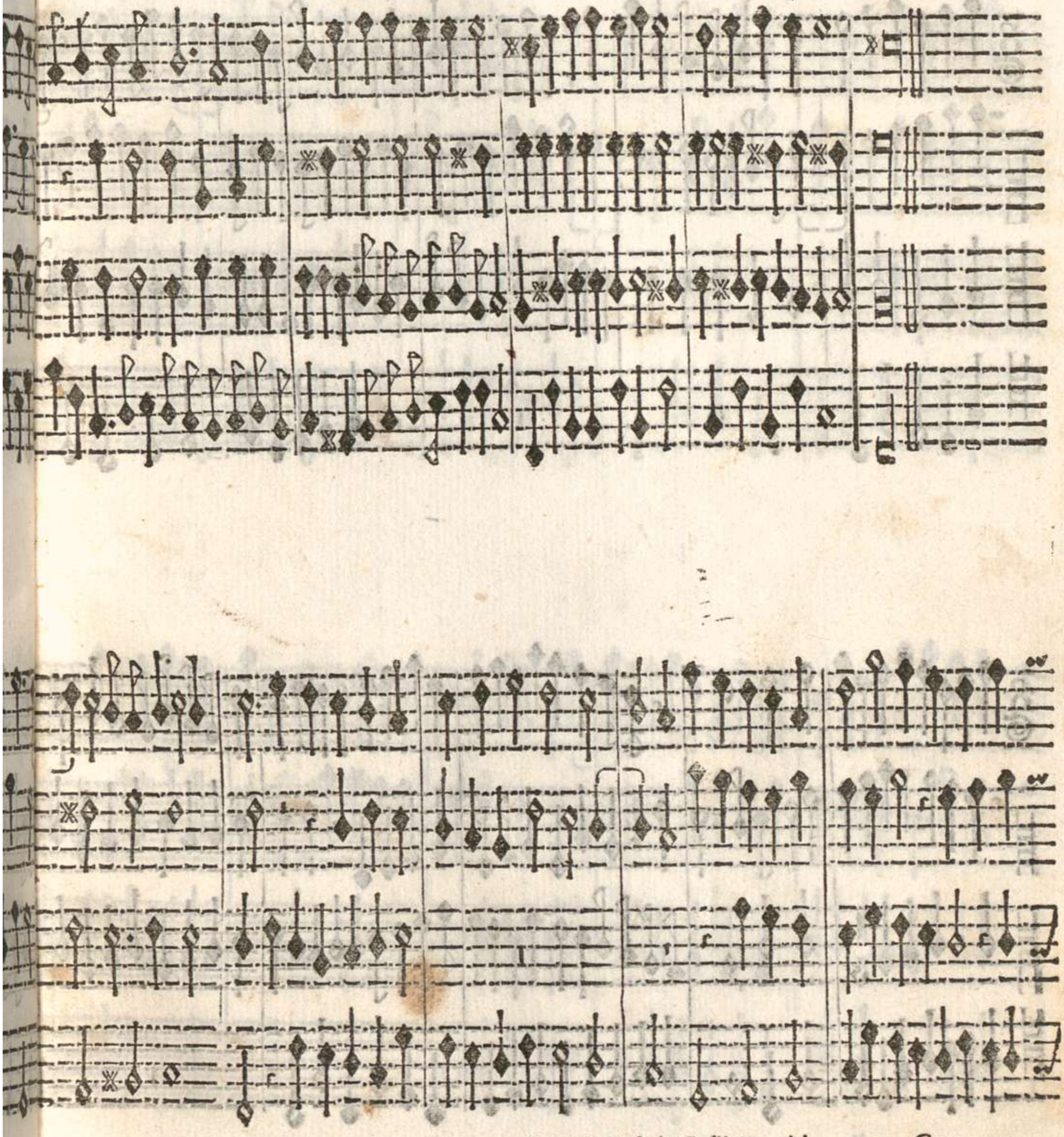
Cantio quaternis inſtrumentorum ſonis modulanda.

La Biuma. pag. 32. in ſecundo Choro.

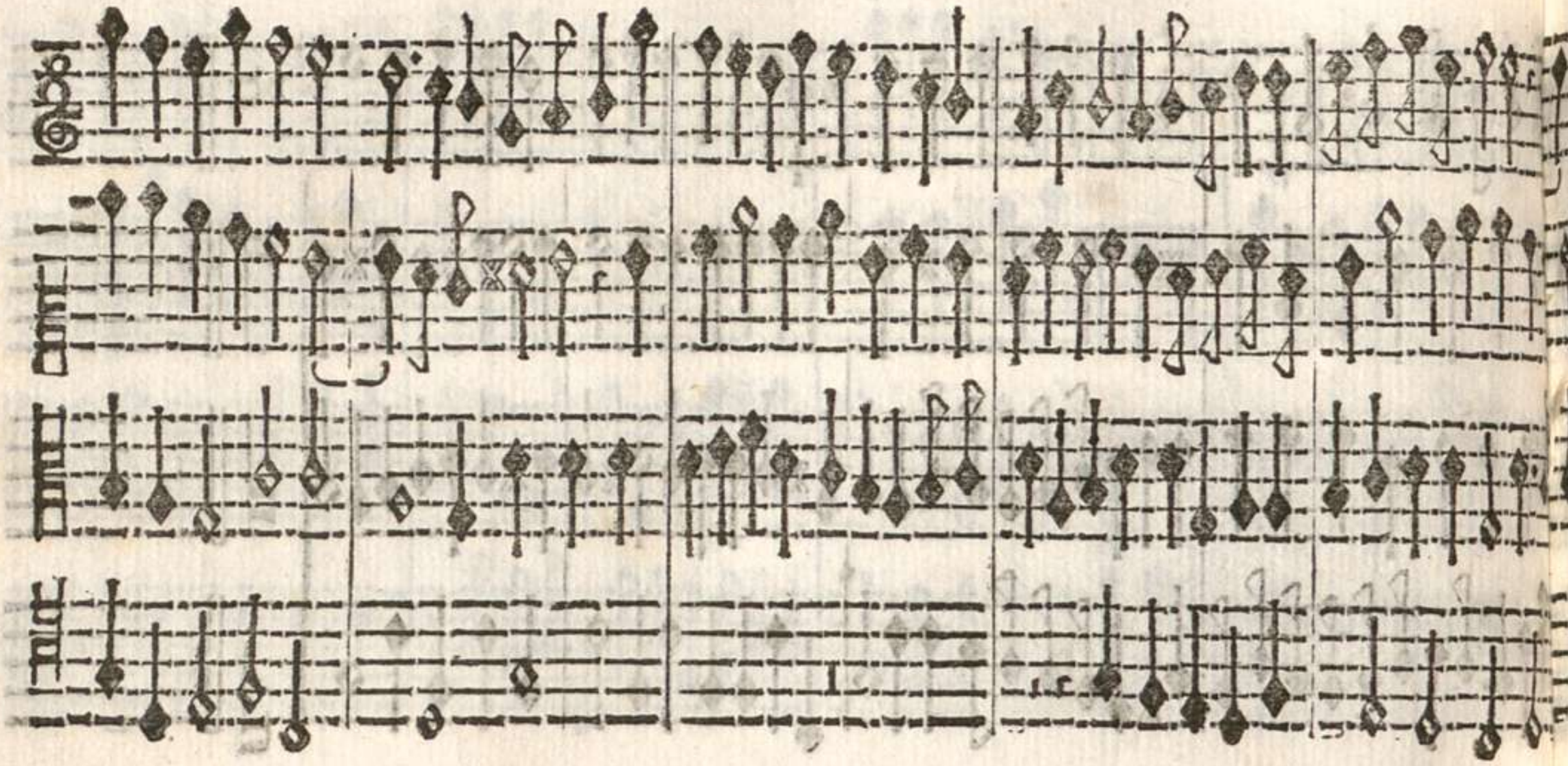


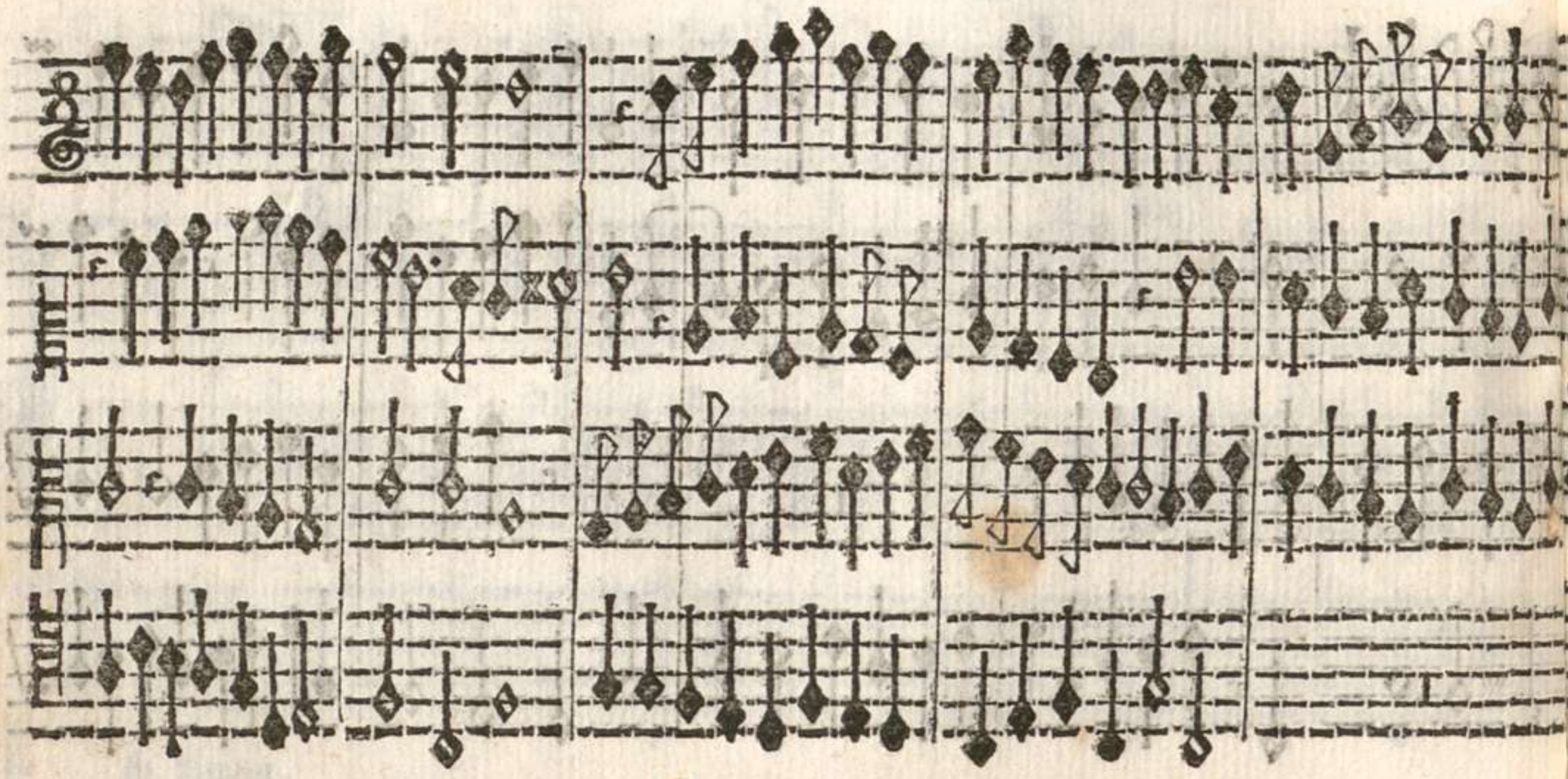
LA Biuma.

La Biuma. pag. 32. in secundo Choro.

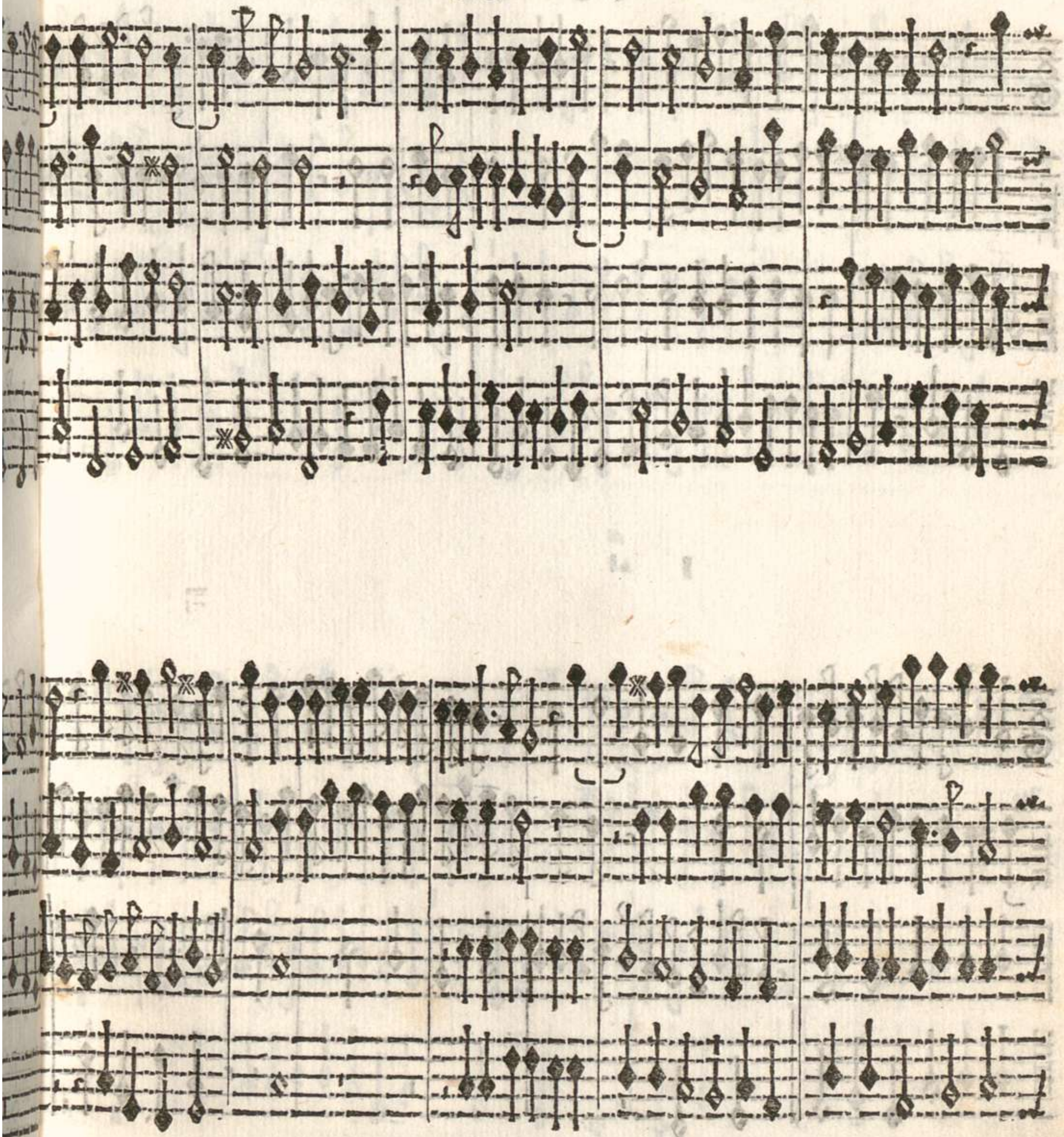


La Biuma. pag. 32. in secundo Choro.



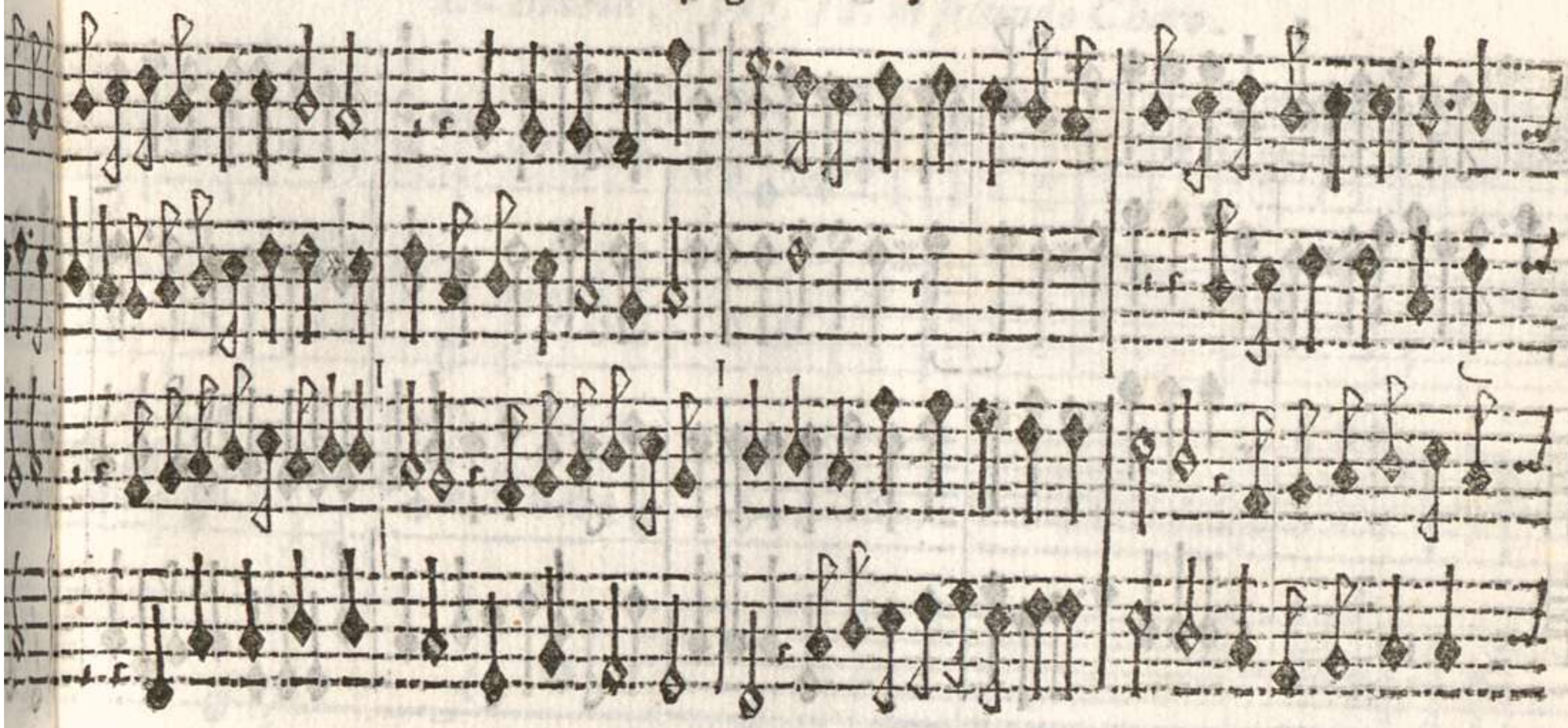


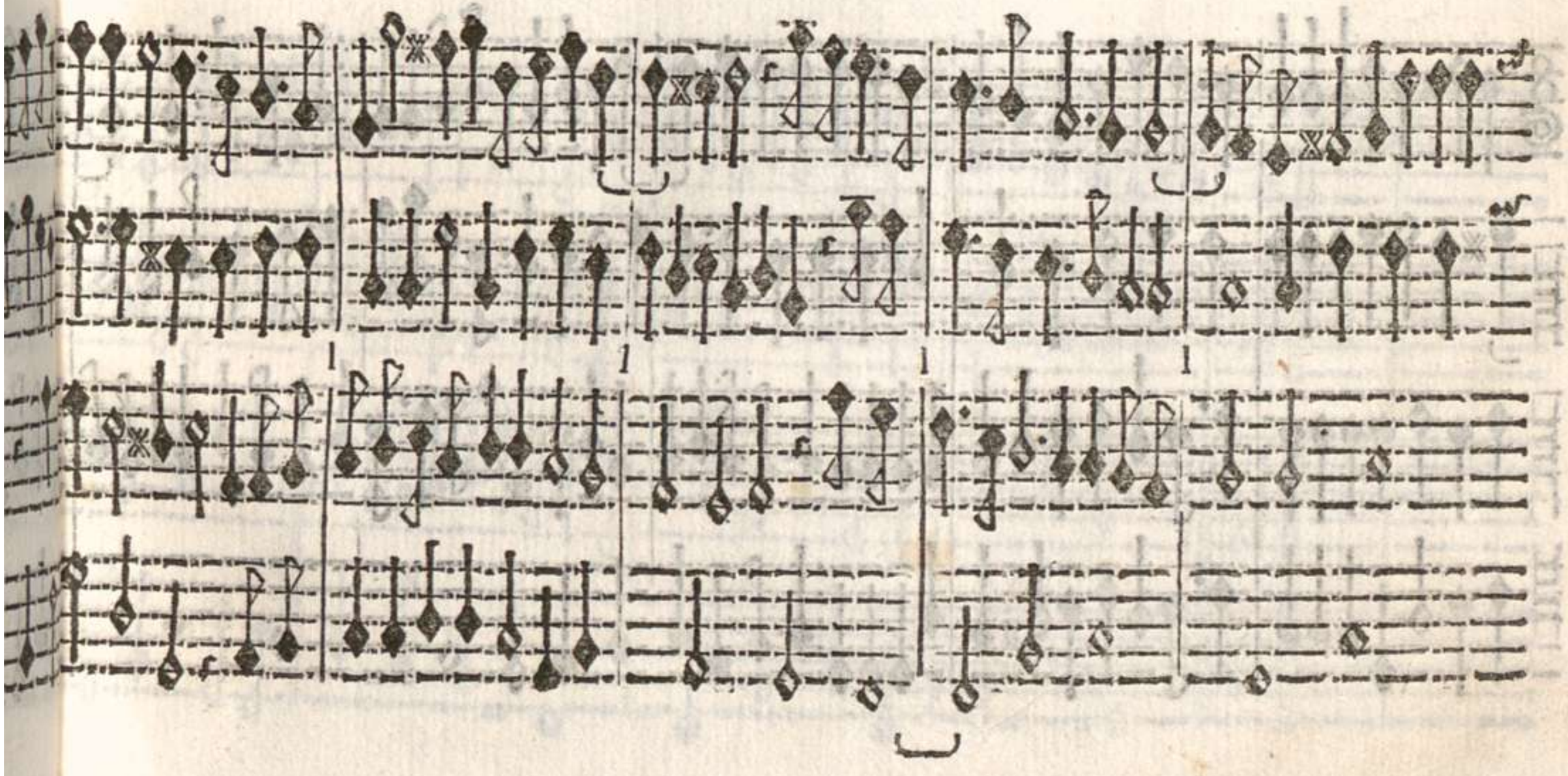
La Biuma. pag. 32. in secundo Choro.



La Biuma. pag. 32. in secundo Choro.

La Biuma. pag. 32. in secundo Choro.





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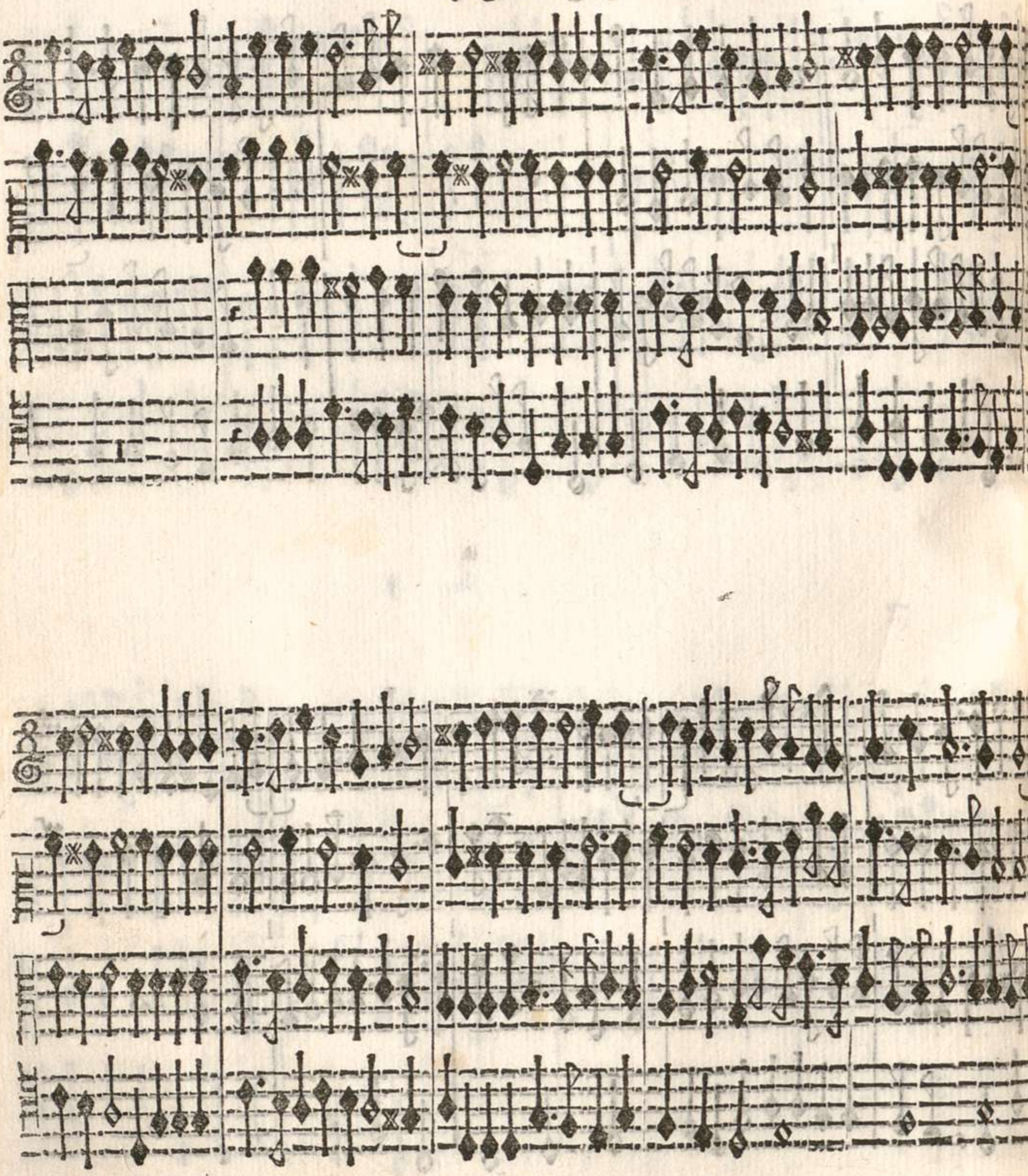
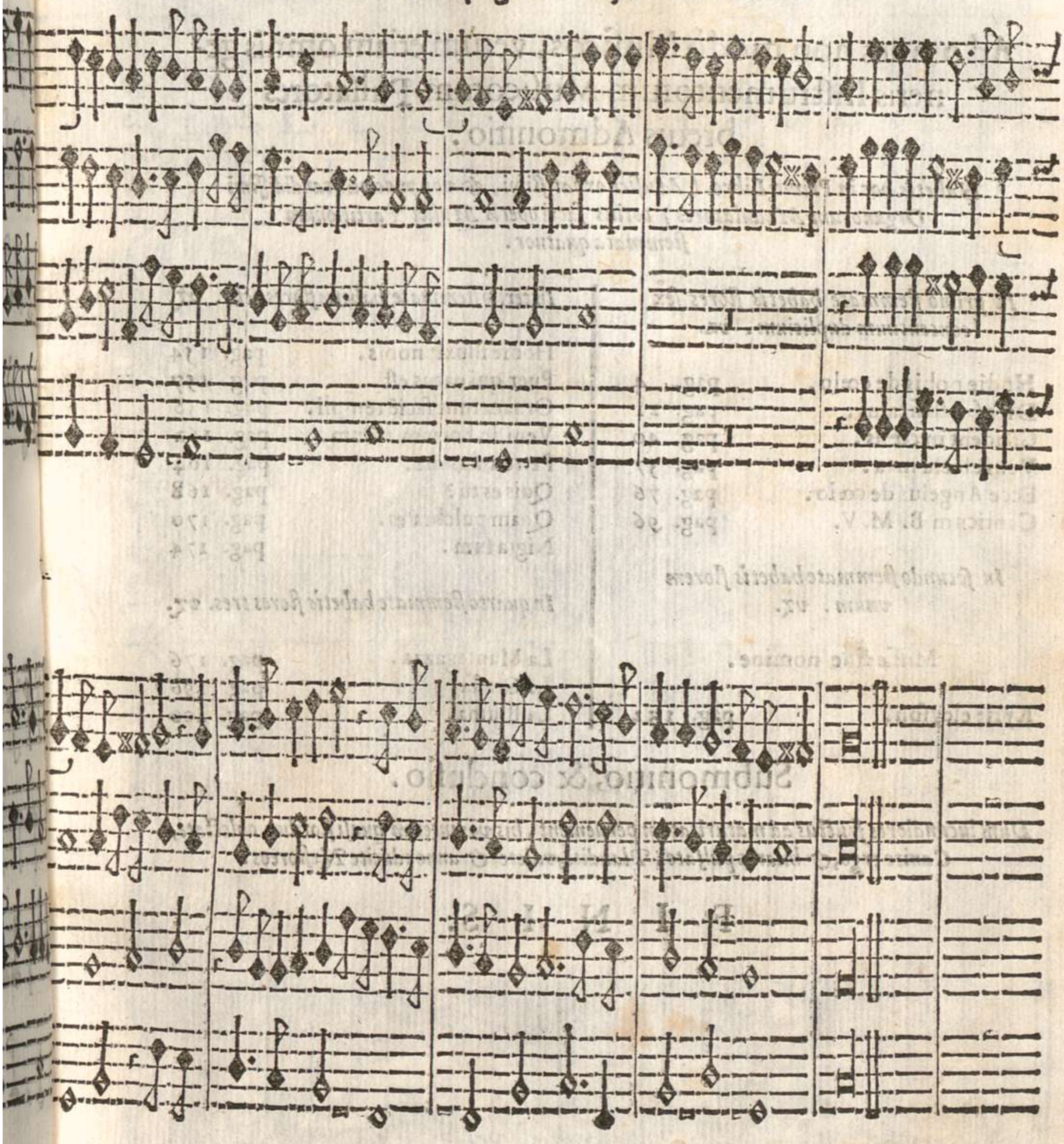


La Biuma. pag. 32. in secundo Choro.



Ad omnes non modò Muſicos, verùm etiam omnis generis Inſtrumentorum Muſicorum Pulſatores breuis Admonitio.

Habetis hoc in Primo Libro (Muſici ornatiſſimi, & vos præcipuè candidiſſimi Organorum Modulatores) totius ſacri operis Muſici Partitionum ſtemmata quatuor.

In primo ſtemmate habetis flores ſex concentuum duplicium. vz.

Hodie nobis de cœlo.	pag. 4.
Dies ſanctificatus.	pag. 21
Gaudent in cœlis.	pag. 40
Veni electa mea.	pag. 57
Ecce Angelus de cœlo.	pag. 76
Canticum B. M. V.	pag. 96

In ſecundo ſtemmate habetis florem vnum. vz.

Miſſæ ſine nomine.	
Kyrie eleyſon.	pag. 132

In tertio ſtemmate habetis flores octo. vz.

Hodie illuxit nobis.	pag. 154
Puer qui natus eſt.	pag. 157
Ornauerunt facié templi.	pag. 158
Veni in hortum meum.	pag. 162
Petre amas me.	pag. 164
Quis es tu?	pag. 168
Quam pulchra es.	pag. 170
Nigra ſum.	pag. 174

In quarto ſtemmate habetis flores tres. vz.

La Mantegazza.	pag. 176
La Graſſa.	pag. 196
La Biuma.	pag. 200

Submonitio, & concluſio.

Dum iucundiores fructus ad maturitatem peruenient, his vos interim quaſi floribus oblectate, Canite ergo, & hilares pulſate. Plaudite, valete, & annos ducite Neſtoreos.

FINIS.

Re i · xiiii In natiuitate scē Chu
negundis v̄ginis oīa ut d̄ una

Laudabile nomen v̄ · adūs ā
[illegible] kunegundis [illegible]
[illegible]
[illegible] Ps Do[illegible]
laudate Capitulum [illegible]
[illegible] Rn
kunegundis [illegible]
[illegible]
[illegible] Rs
[illegible]
[illegible]
In euangelio [illegible]
[illegible] kunegundis [illegible]
[illegible]
[illegible]
[illegible] In
A[illegible] iiii
[illegible]
kunegundam [illegible]
[illegible] Ympnus Adiuor
[illegible] Rs Hinna
[illegible] Rs [illegible]
In ii noct aīt [illegible]

[illegible] idest [illegible]
Hoc est [illegible]
[illegible] In
[illegible] Rs · rnal
[illegible] est [illegible]
ca luna [illegible]
[illegible] capitu
Rs Trōca d̄s · ps
[illegible] ca
[illegible] cium
In euangelio
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ia ut d̄ vigine
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[illegible] Rs

4 Mus.pr.
23

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Mus. Pr.
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4° Mss. pr. 23 (Atlas

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ALTVS

SACRI OPERIS MVSICI ALTERNIS MODVLIS CONCINENDI

LIBER PRIMVS.

Duplicium concentuum nouam inuentionem; Missam vnam vocibus nouenis; octo Motecta octonis; tres item Cantiones musicis instrumentis pulsandas complectens.

AVTORE M. R. D. IOSEPHO GALLO
Mediolanensi, Religionis Somaschæ:

Omnia tamen labore & industia R. D. AVRELII RIBROCHI Nobilis Derthonensis collecta, atq; in lucem edita.

Primus

Chorus.

MEDIOLANI,

Apud hæredes Franciſci, & Simonis Tini.
M. D. XCVIII.

E

A

CONSPICVO VIRO,

ILL.ri ET ADMODVM REV.di D.nio D. BALTHASARI DE CORNEIS NVNCVPATO,

PROTHONOTARIO APOSTOLICO,

Artium, & sacræ Theologiæ Professori celeberrimo,

Aurelius Ribrochus fælicitatem,

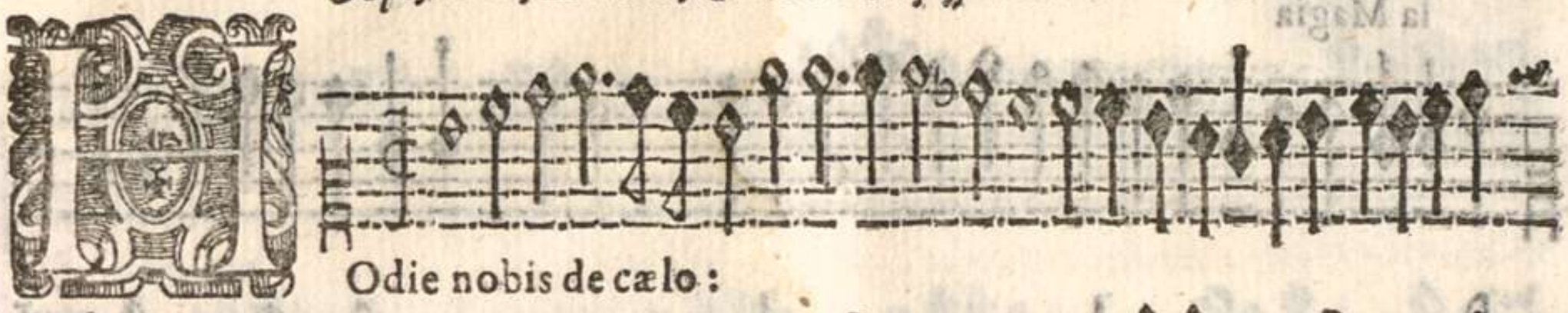
PERVETVS, & honesta consuetudo, quæ mihi fuit cũ Patribus admodũ Reuerendis Religionis Somaschæ, & illorũ omnia in oẽs piæ humanitatis genera, quæ solent vltrò proficisci, ornatissime Prothonotari, effecit, vt me iam non paucos annos libere affirmarim obstrictissimum nõ paucis Patribus huius Religionis, sed in præsentia multò chariorem dicam Patri plurimum obseruando D. Iosepho Gallo lumini ipsius Religonis clarissimo, cùm multis singularibus animi ipsius & ingenij dotibus, tùm verò præcipuè memoria sempiterna Musicæ artis, quæ sibi immortalem gloriam, & mihi summam iucunditatem parit. Quapropter ipse cùm sæpius audierim, viderim, & partem sumpserim in huius Reuerendi Patris cantilenis quamplurimis, adeò dulces, & suaui concentu mihi semper visæ sunt, vt agi cũ posteris iniquissimè mihi videbar videre, si peritissimi viri nomen celebrandum, & hæc ista ingenij præstãtissimi ornamenta rursus consignanda monumentis non haberent. Sunt omnia dulcissima, suauissima omnia, & præsertim sex illa priora, quæ non immeritò appellat ipse, vt Primus Inuentor, Concentus duplices; dulciorem enim, & longè suauiorem concentum ex ijs haurire, quàm anteà nunquàm ex cæteris licebit, quibus degustandi copia fuerit aliquo modo facta. Quibus omnibus ego iucundissimè affectus, Reuerendum D. Iosephum sæpenumero obsecraui, vt quemcunq; artis Musicæ amantissimum fructum suæ mentis excellentissimæ participem faceret, nempè vt mitti in lucem curaret: at ipse perquàm sapienter respondit, se ab hoc consilio alienissimum continuò fuisse, Religionemq; suam fumum huiusmodi haud quærere. Ego igitur tacitus ipse mecum diligenter perpendens constitui multorum expectationi satisfacere, ita vt adhibitis omnibus & meis, & cuiusdam mei familiaris ingenij & industriæ viribus, iam peruenerint in manus meas nonnulla, quæ redegi in ordinem, eumq; vt potui meliorem. Nec censeantur, quæ dico, fictitia, cùm in singularum frontibus Compositionum peculiares legantur dedicationes, eas namque, vt ipsemet Autor disposuerat, in lucem edendas curaui, ne hac saltem in re dicerer iniuriosè fecisse optimæ eius menti reluctando. Verùm, Prothonotari, omni liberali doctrina politissime, vt hi labores gratiam, & splendorem sibi iam reconciliatum apud omnes, non modò conseruarent, sed augerent quoque, studiosorumq; auribus excepti magis celebrarentur, omninò decreui, vt non prius exeant, quàm celebratissimi nominis tui claritas, veluti fax quædam in ipsorum fronte præluxisset. Noui enim perbellè, te vtriusque litteraturæ callentissimum: noui te artis Musicæ amantissimum: noui tandem singularem amorem, quo multò etiam antè ipsam Religionẽ Somaschensem es complexus, & nunc vt cùm maximè complecteris. Quod verò ad me attinet, hæc mea qualiacunq; officia, & studia tibi oblata, & dedicata, pro tua in omnes singulari humanitate æqui boniq; consulas: munusculum quidem leuidense est, non vt tua esse solent aurea, vel argentea, sed tenue prorsus, & cartaceum. Sed quid? obtulit hic satis, qui quidquid habere potuit, quod auribus tuis non iniucundum fore putaret, obtulit; obtuliſſet (mihi crede) iucundiora, si semel tantùm libera data facultas esset videndi scripta doctissimi huius Reuerendi Patris; dabitur fortasse & hæc aliquando. Tu benè spera: interim ego spondeo, in meq; recipio Deum Opt. Max. precaturum, te vt Ecclesiastici ordinis vtilitatibus, & commodis vigilantissimè deseruientem quàm diutissimè seruet incolumem.

Datum Mediolani kal. Ianuarij M. D. XCVIII.

Bayerische Staatsbibliothek München

Concentus duplex vocum, & instrumentorum, in Natiuitate Dñi, continens cantionem, quam vocant la Magia.

Perillustri, admodumq; Reuerendo D. D. Balthasari de Corneis nuncupato, Protbonotario Apostolico, Artium, & S. T. Professori celeberrimo.



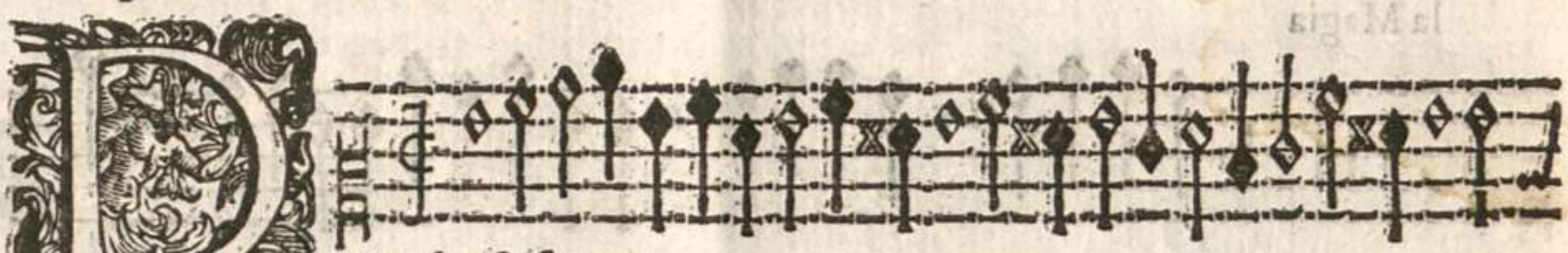
la Magia

Autoris

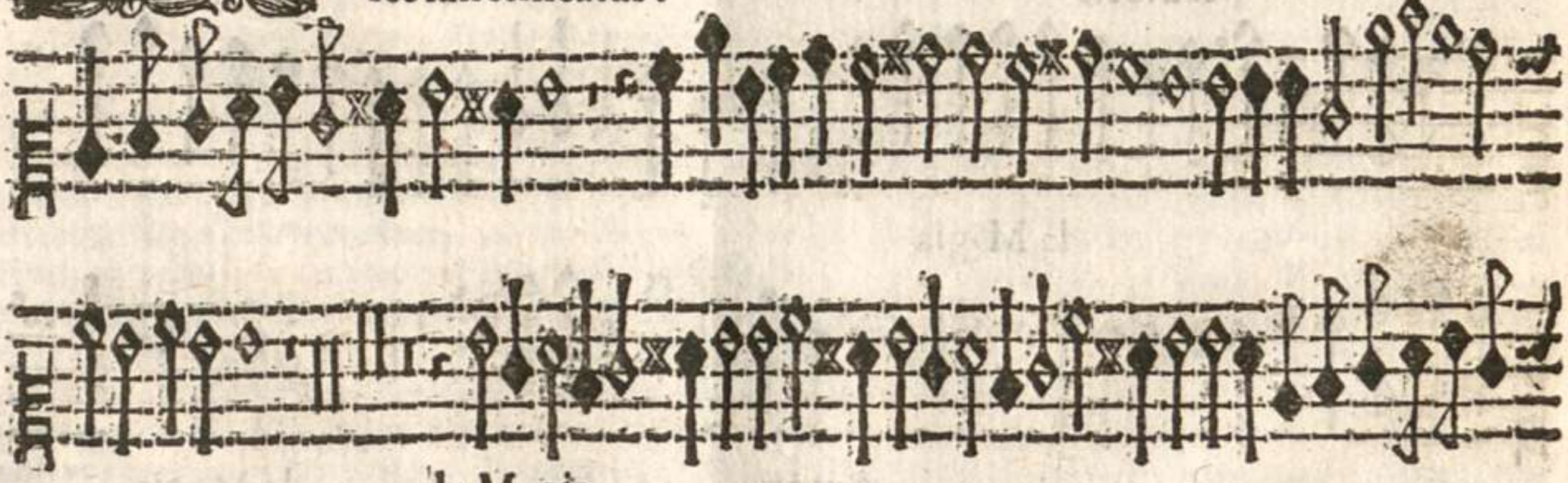
In eiuſdem Natiuitatis die.

Concentus duplex continens reſiduũ cantionis la Magia nuncupatæ.

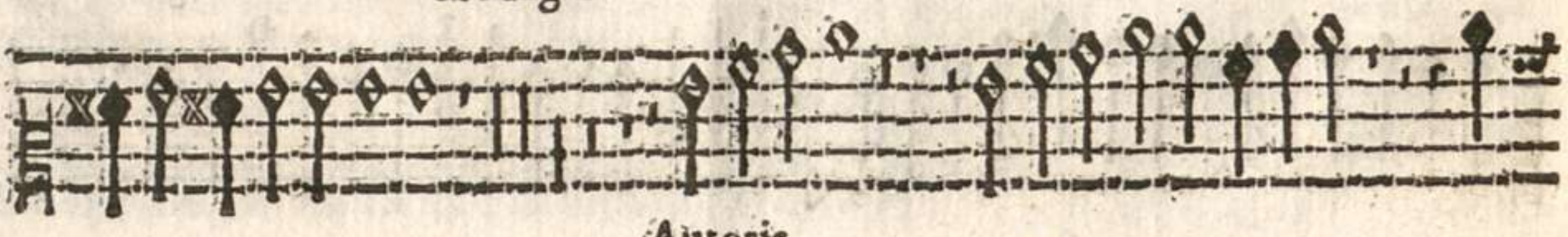
Geruaſio Aldo in Edibus ſacris D. Ambroſij Mediolani Abbati præſtantiſſimo.



Dies ſanctificatus:



la Magia



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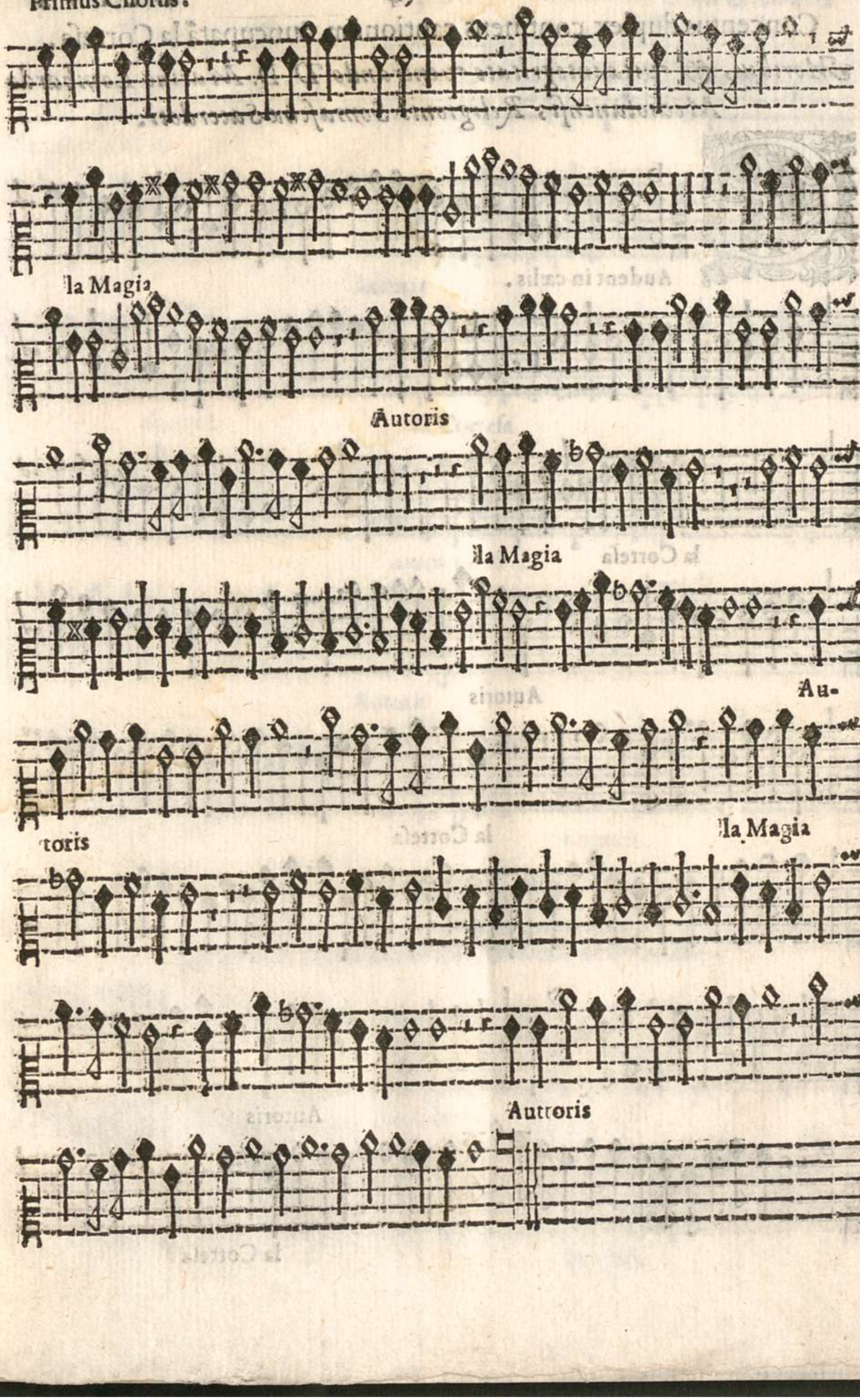
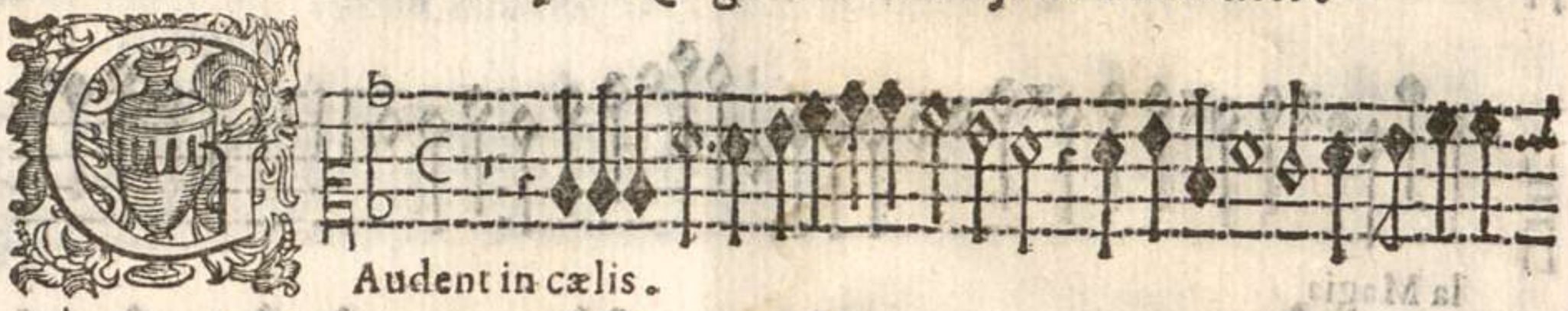
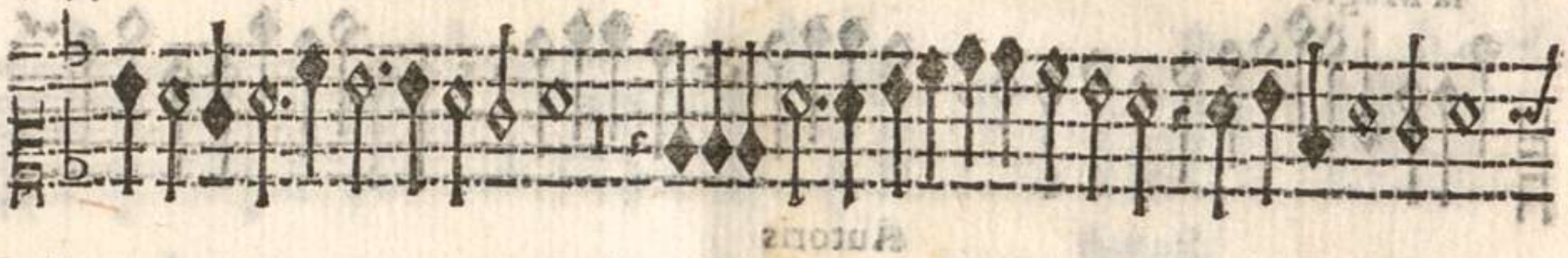
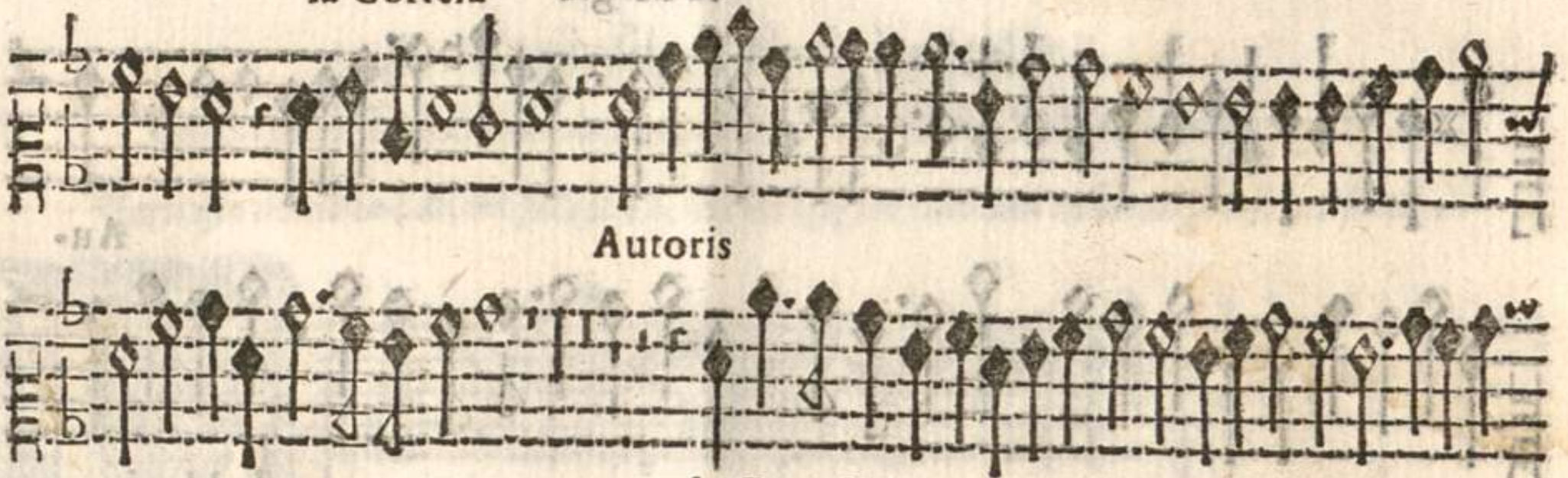

la Magia
Autoris
la Magia
Au-
toris
la Magia
Autoris

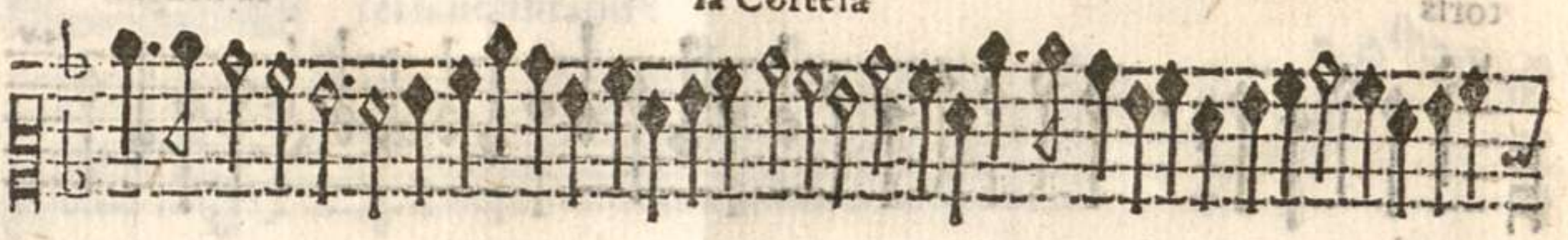
Concentus duplex continens cantionem nuncupatã la Corteſa.

Moribus, & vitæ integritate venerando D. D. Marino Lombardo Mediolanenſi, Religionis Somaſchæ Sacerdoti.









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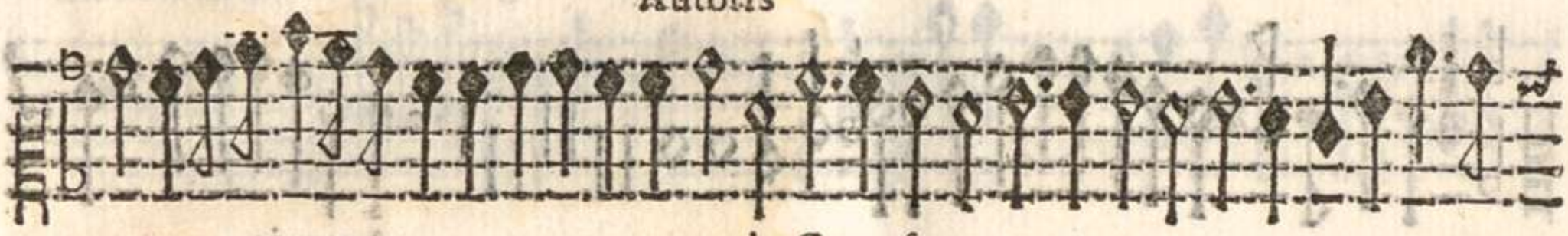
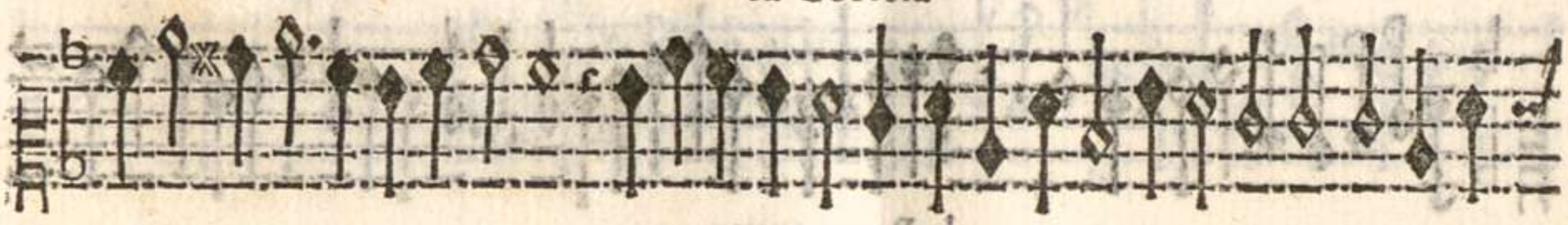
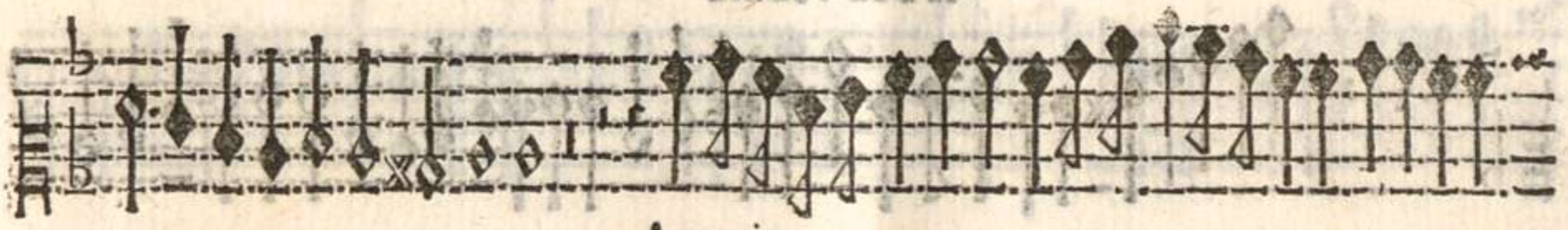


la Corteſa

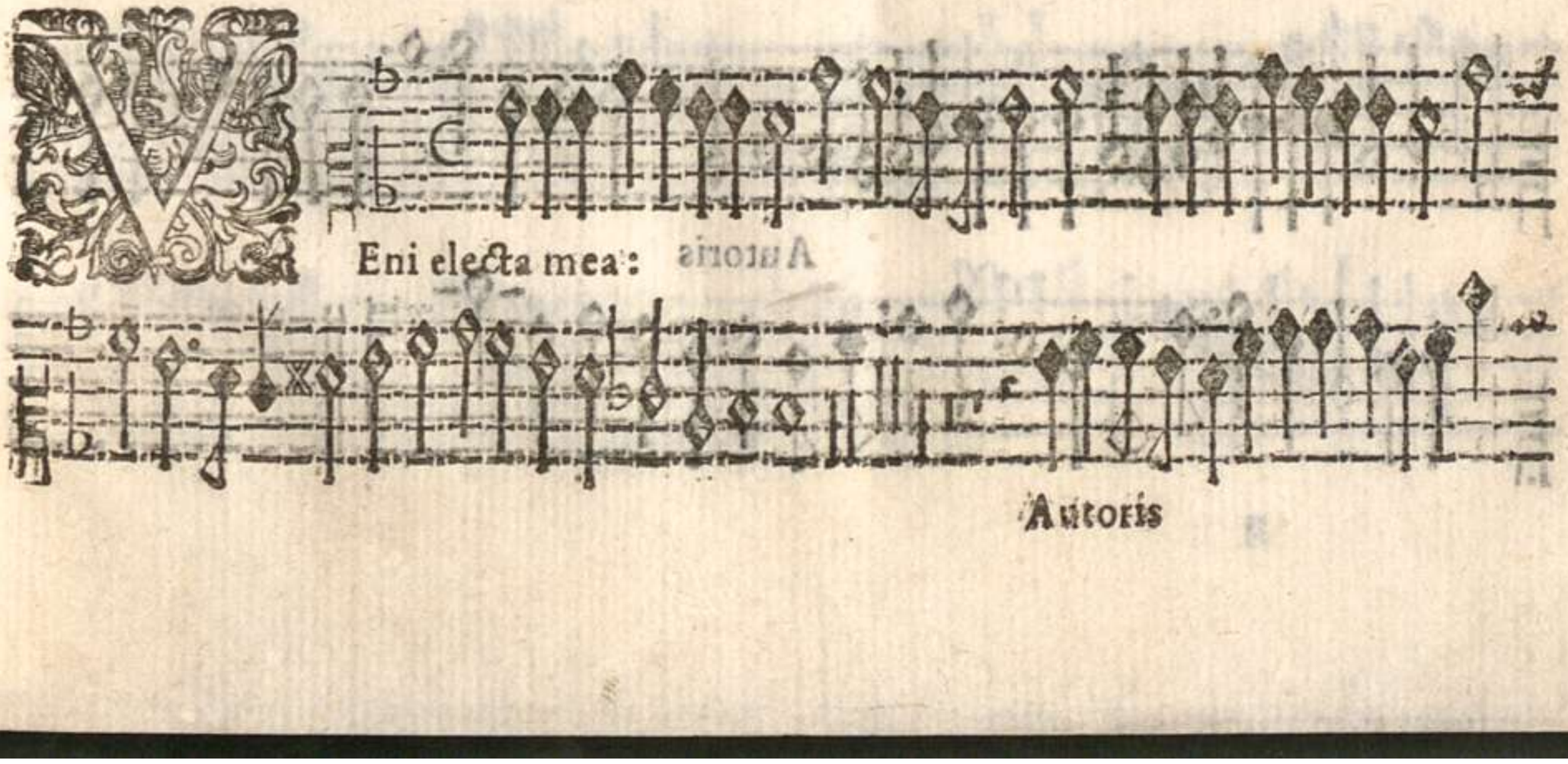




Autoris

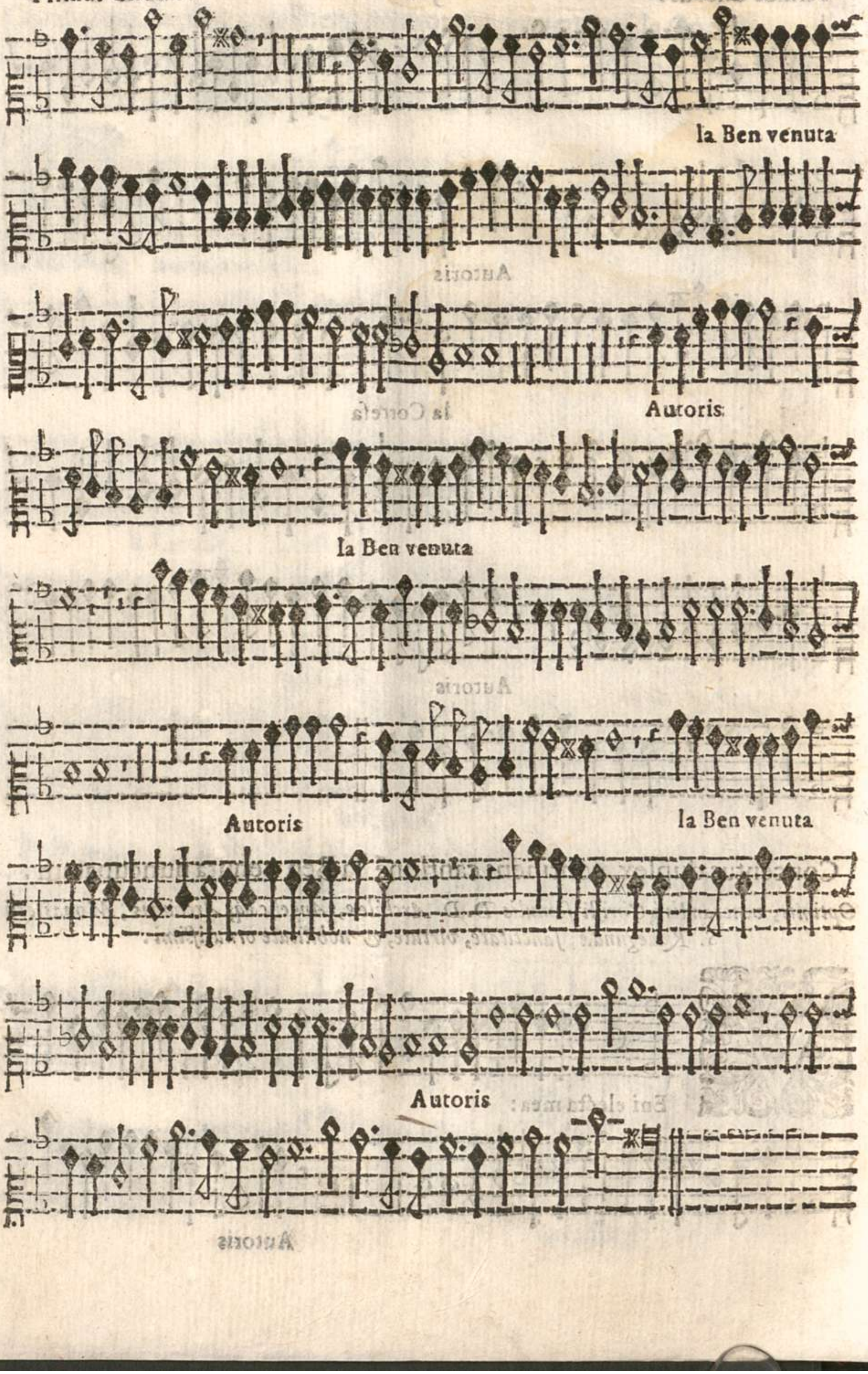
Concentus duplex, continens cantionẽ la Ben venuta nuncupatam.

Optimis, venerandisq; Chriſti famulis D. D. Archileæ, Angelicæq; Archintis, Monaſterij S. Radegundæ; ſanctitate, virtute, & nobilitate ornatiſſimi.



Eni electa mea:

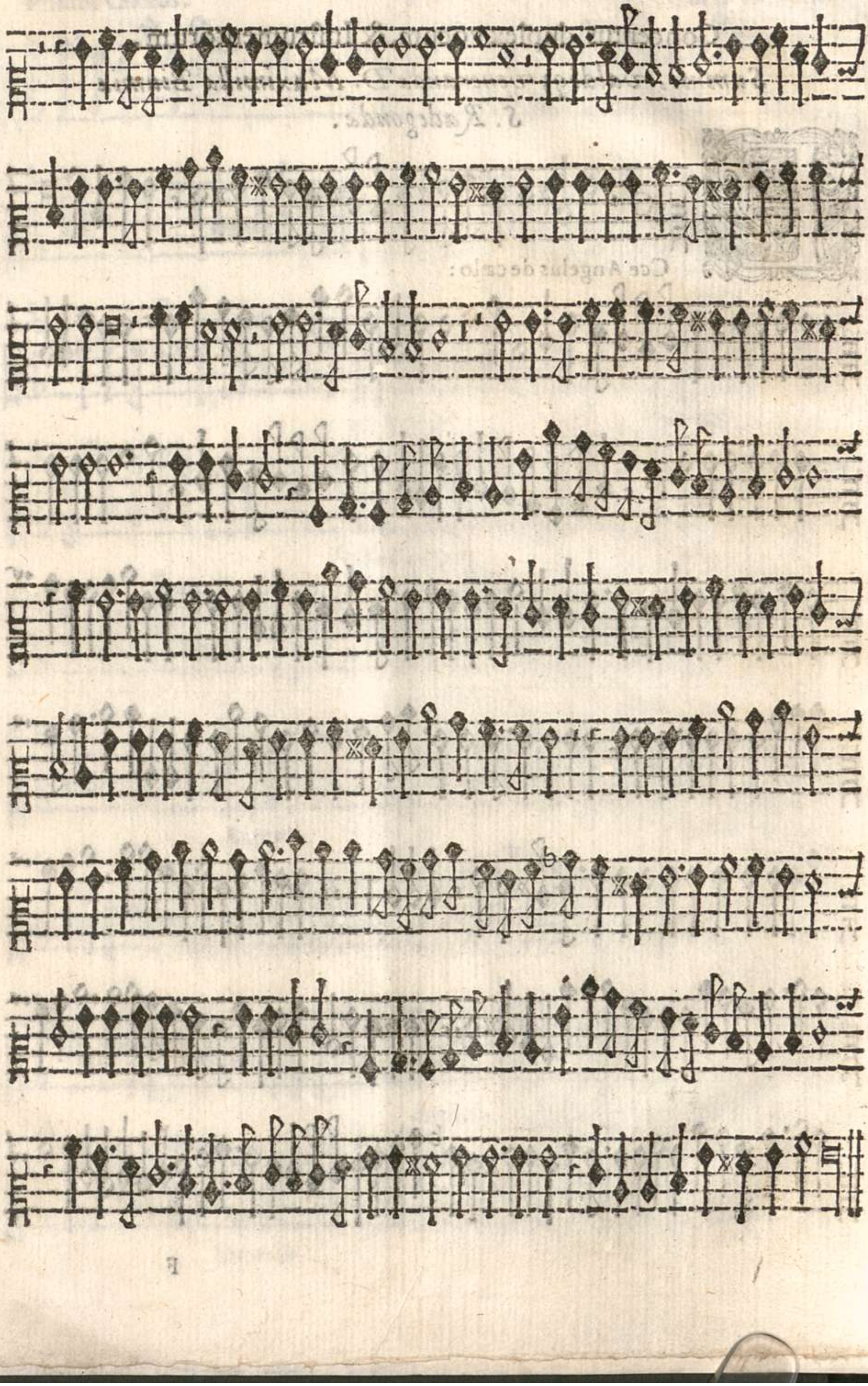
Autoris


la Ben venuta
Autoris
la Ben venuta
Autoris
la Ben venuta
Autoris

Concentus duplex vocum, & Instrumentorum.

Summè, valdèq; venerandæ D. Maximillæ Biumiæ S. Radegondæ.

Cce Angelus de cælo:

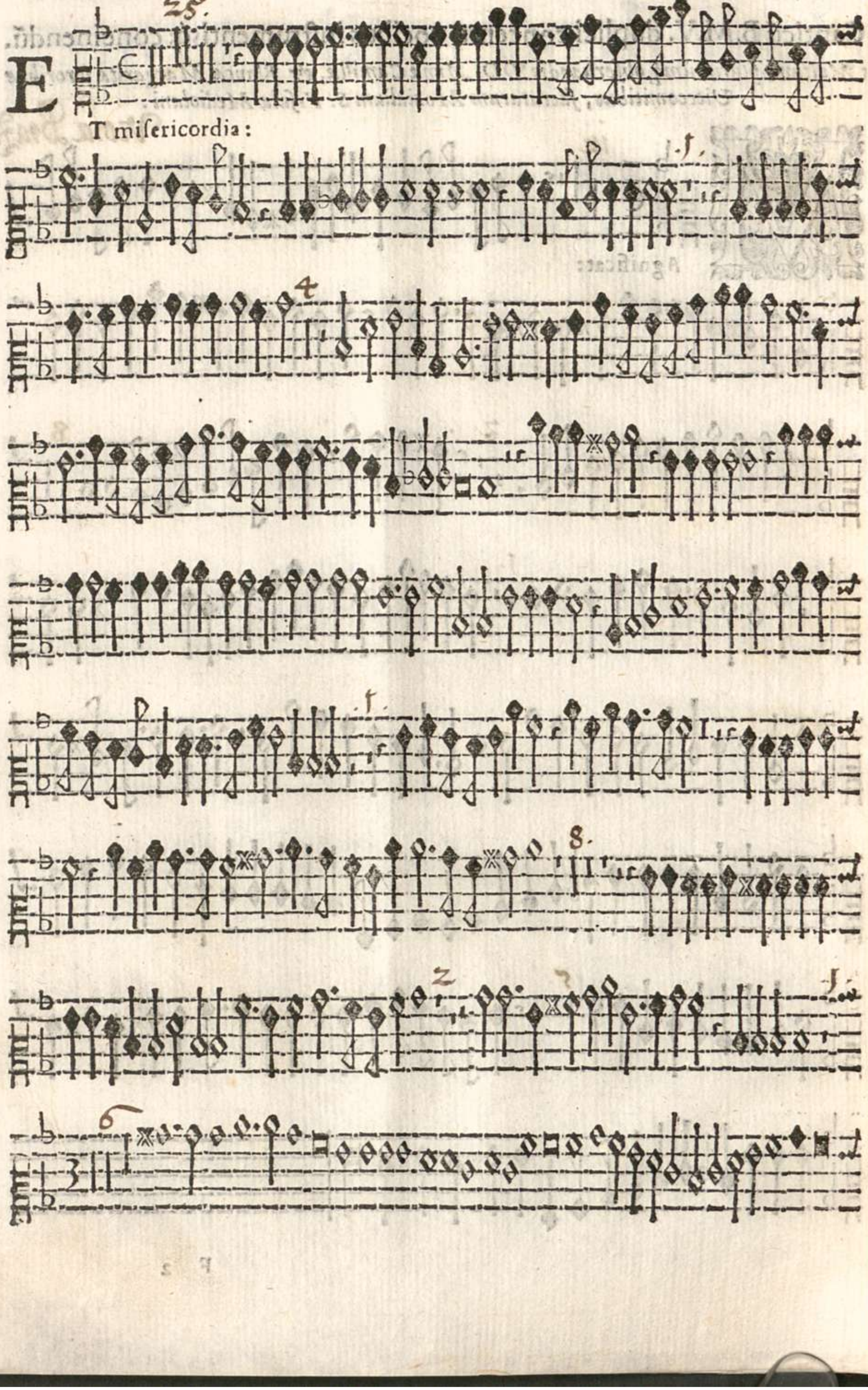


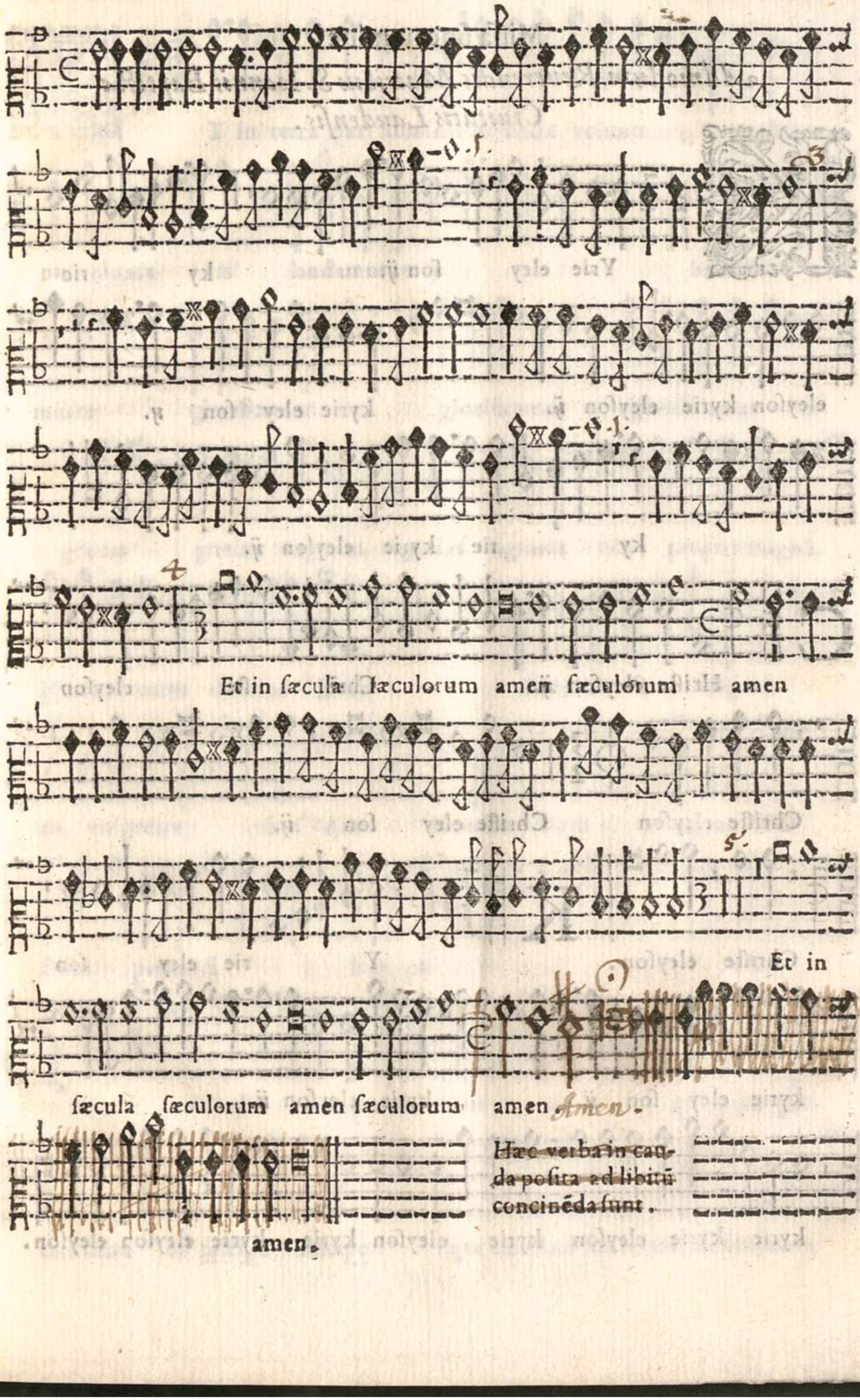
Canticũ B.M.V. duplici concentu vocibus instrumentisq; concinendũ.

Multum, plurimùmq; obseruandis DD. Annæ Camillæ, & Blancæ Margaritæ sororibus Vicecomitibus, sacratarum Monialium S. Vrsulæ Mediolani.

Viola Brazo.

Magnificat:


E
T misericordia :



Et in ſæcula ſæculorum amen ſæculorum amen

ſæcula ſæculorum amen ſæculorum amen.

Et in

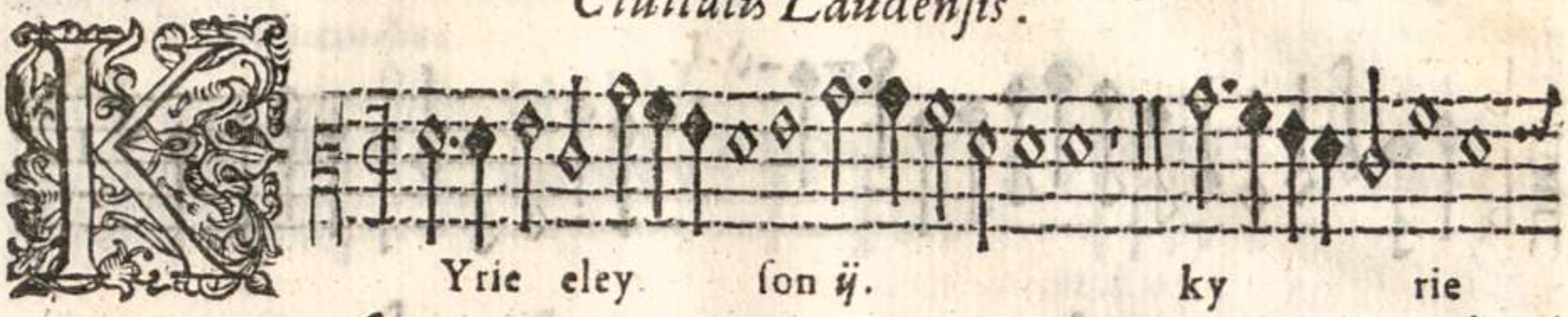
ſæcula ſæculorum amen ſæculorum amen. *Amen.*

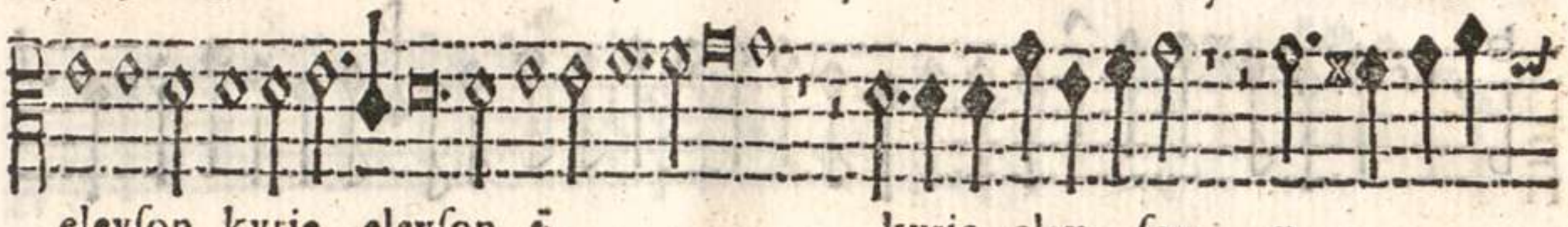
amen.

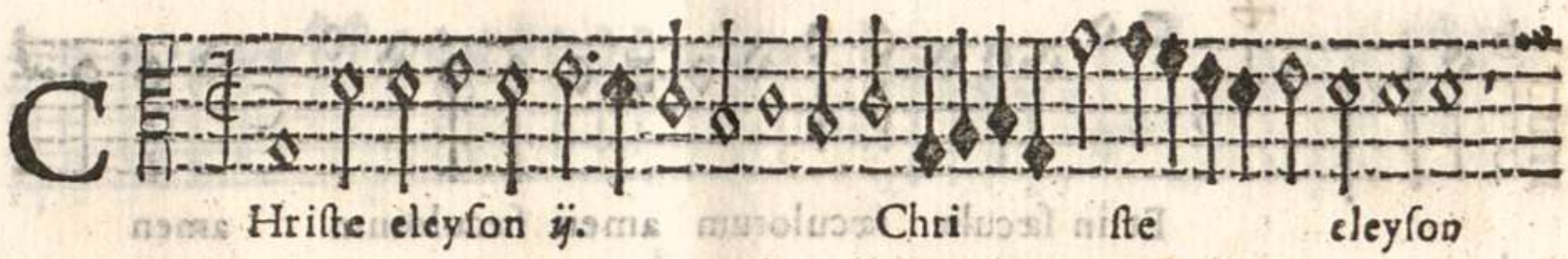
Hæc verba in cauda poſita ad libitũ concinẽda ſunt.

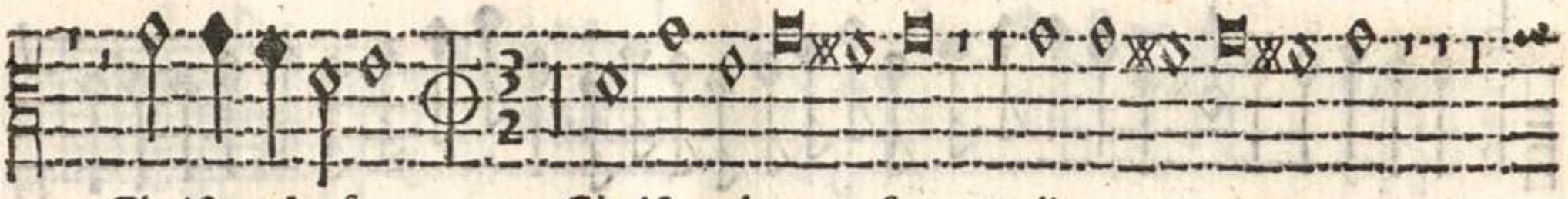
Missa sine nomine.

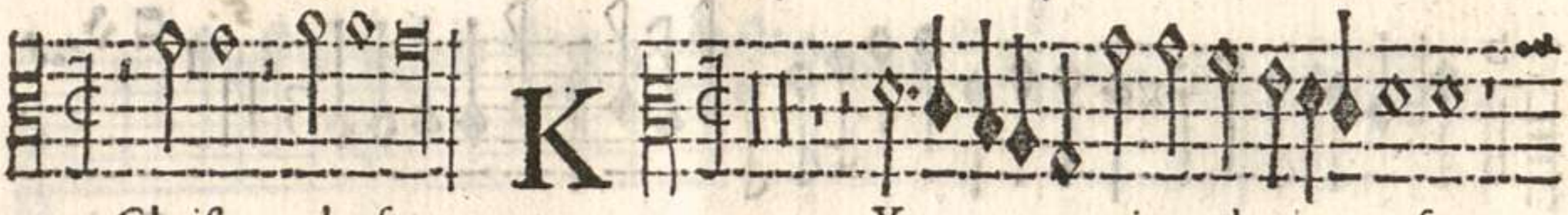
Admodum Reuerendis Matribus S. Ioannis Baptistæ Ciuitatis Laudensis.

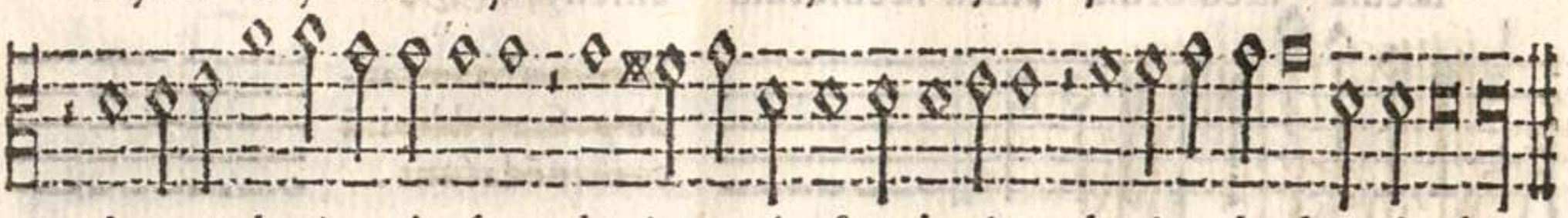


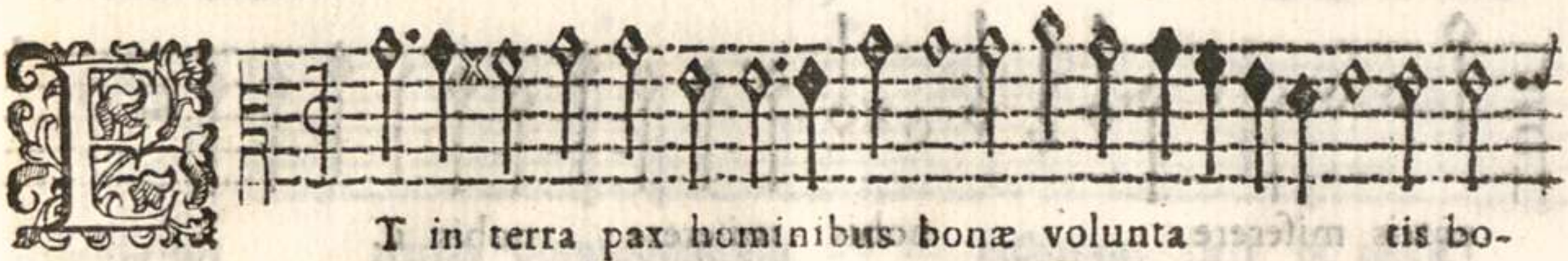




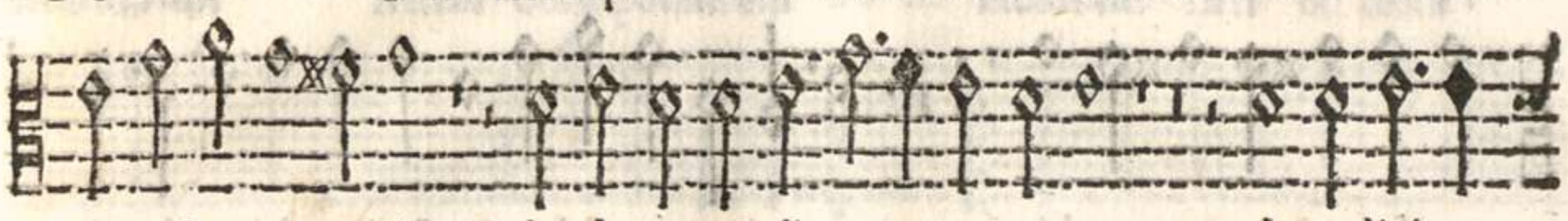




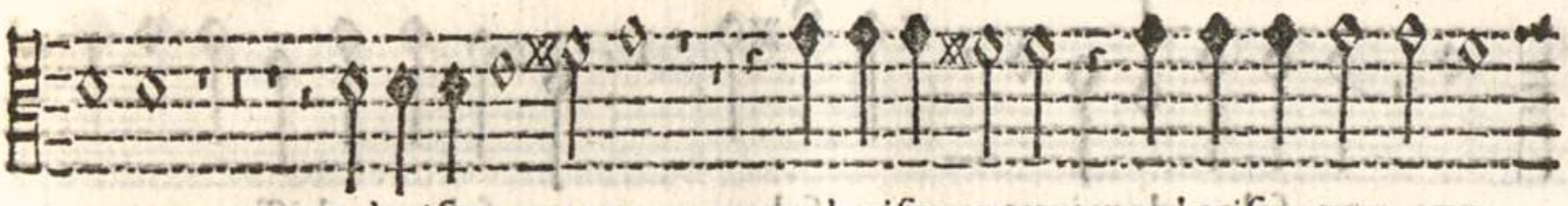




T in terra pax hominibus bonæ volunta tis bo-

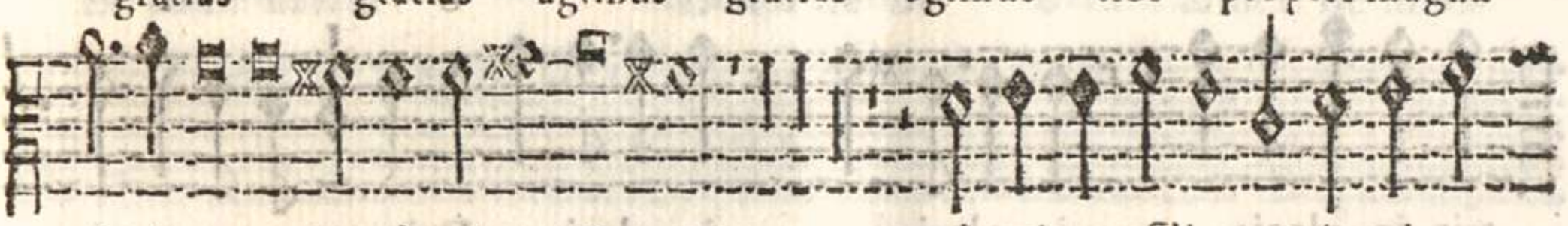


næ volunta tis laudamus te ij. benedici-

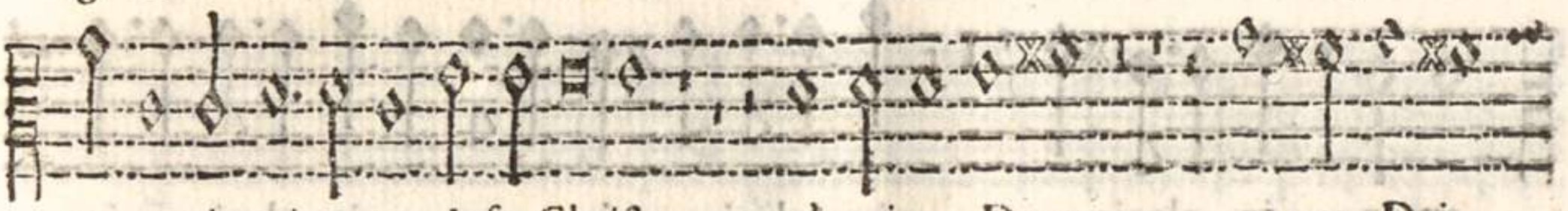


mus te glorificamus te glorificamus glorificamus te

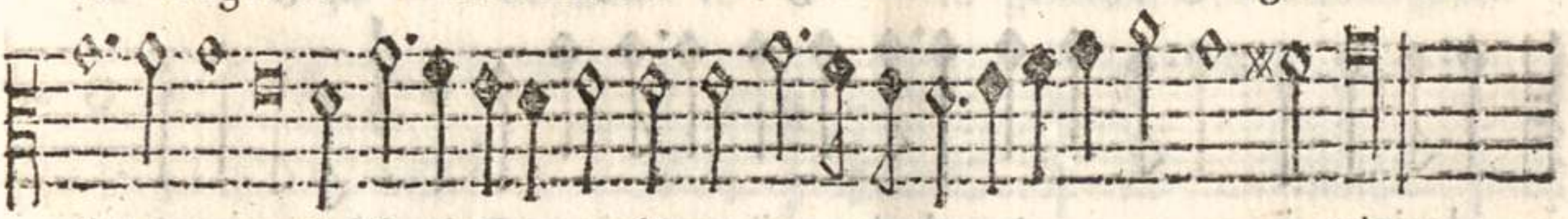
gratias gratias agimus gratias agimus tibi propter magnã



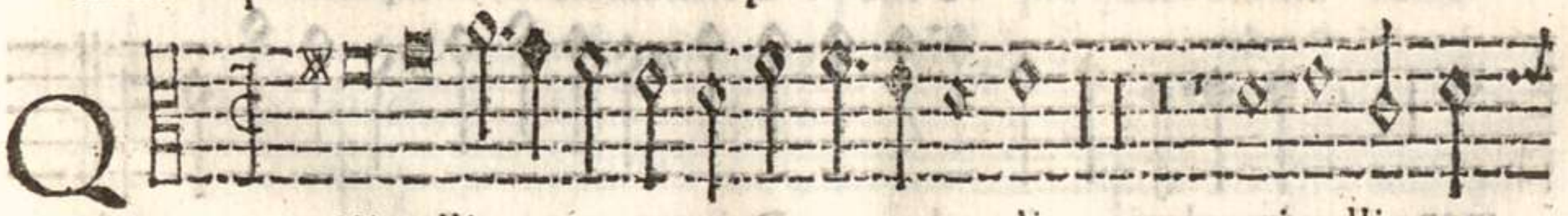
gloriam tuam domine Deus domine fili vnigeni-



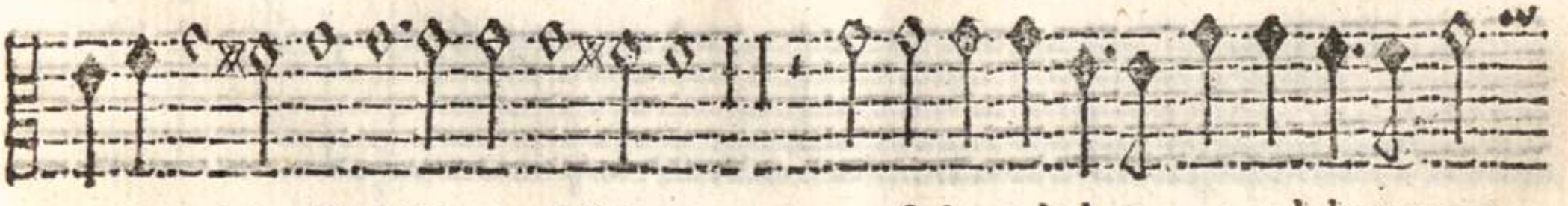
te vnigenite Iesu Christe domine Deus agnus Dei



filius patris fi lius pa tris.



Vi tollis peccata mun di qui tollis pec.



cata mun di suscipe suscipe qui sedes ad dexteram ad dexteram

patris miſerere nobis miſerere nobis ij.

miſerere no bis quoniam tu ſolus ſanctus tu ſolus domi-

nus tu ſolus dominus tu ſolus tu ſolus altiſſimus

Ieſu Chri ſte Ieſu Chri ſte in gloria Dei pa-

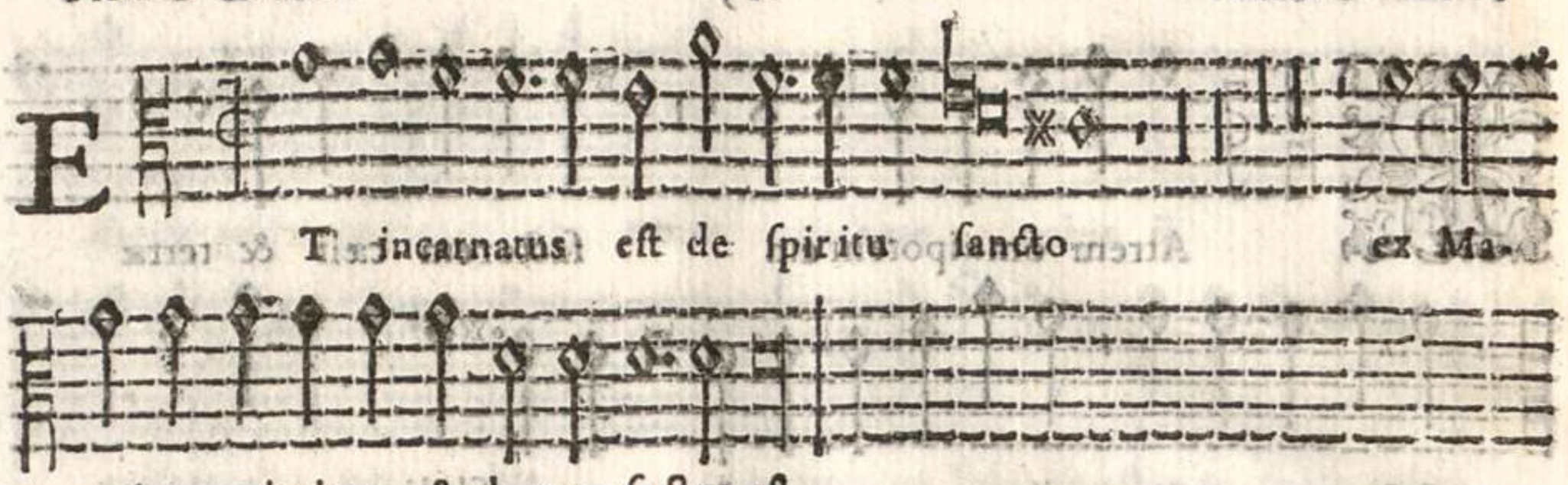
tris in gloria in gloria in gloria Dei pa tris

amen in gloria in gloria ij. in gloria in

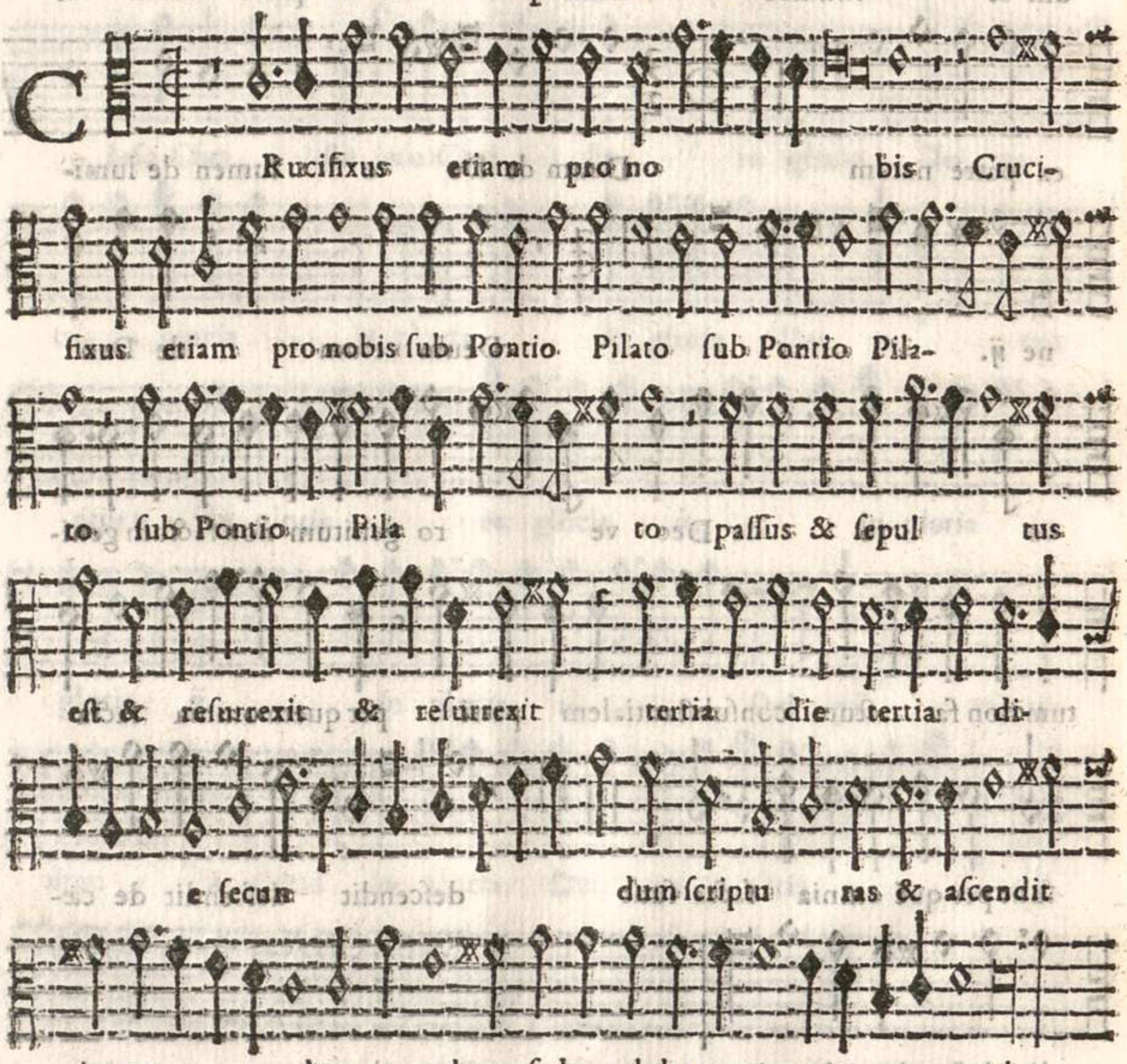
gloria ij. in gloria ij. Dei pa tris a-

men in gloria in gloria Dei pa tris a men.

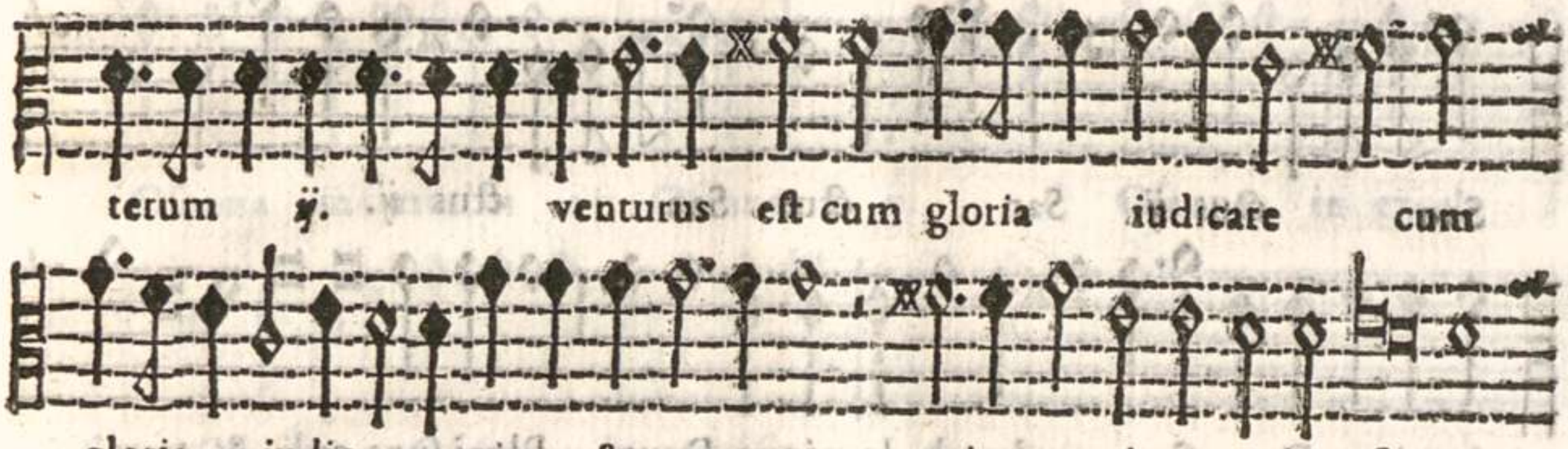
Atrem omnipotentem factorem cæli & terræ
factorem cæli ij. & terræ visibilium omni-
um & invisibi lium & ex patre natum &
ex patre natum Deum de De o lumen de lumi-
ne ij. Deum verum de Deo
ve ro de Deo ve ro genitum non factum geni-
tum non fa ctum consubstantialem patri per quem omnia facta
sunt per quē omnia facta sunt descendit descendit de cæ-
lis descendit de cælis.



Crucifixus quatuor vocibus.

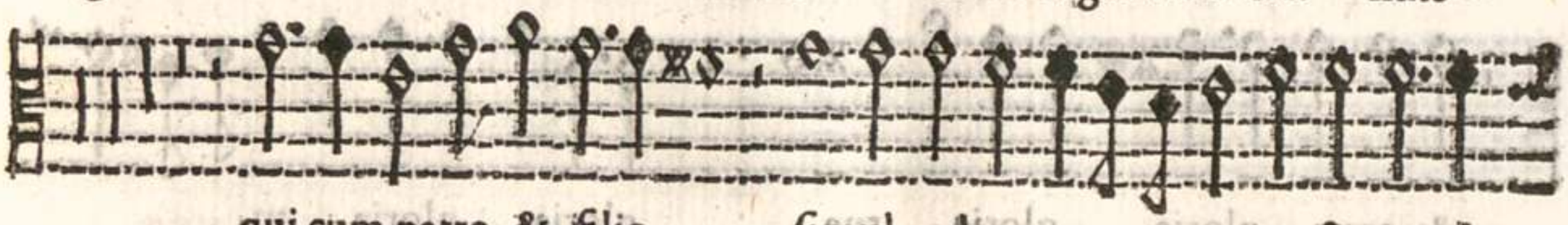


ET iterum ij. ventu rus est &

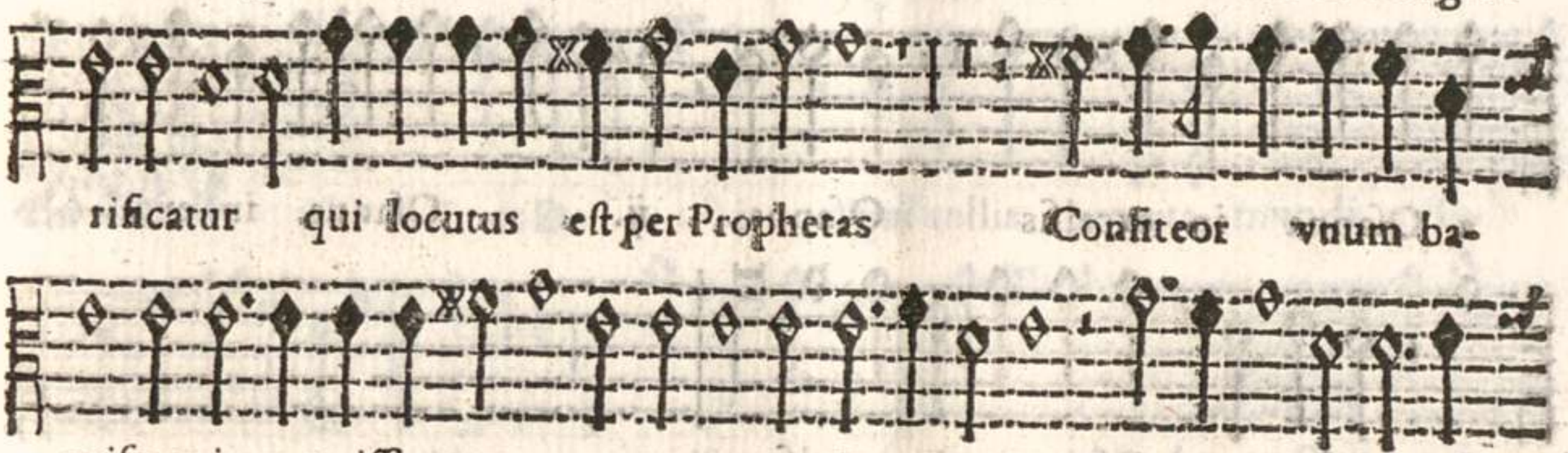


terum ij. venturus est cum gloria iudicare cum

gloria iudicare viuos & mortuos cuius regni non erit finis



qui cum patre & filio simul adora tur & conglo-



rificatur qui locutus est per Prophetas Confiteor vnum ba-

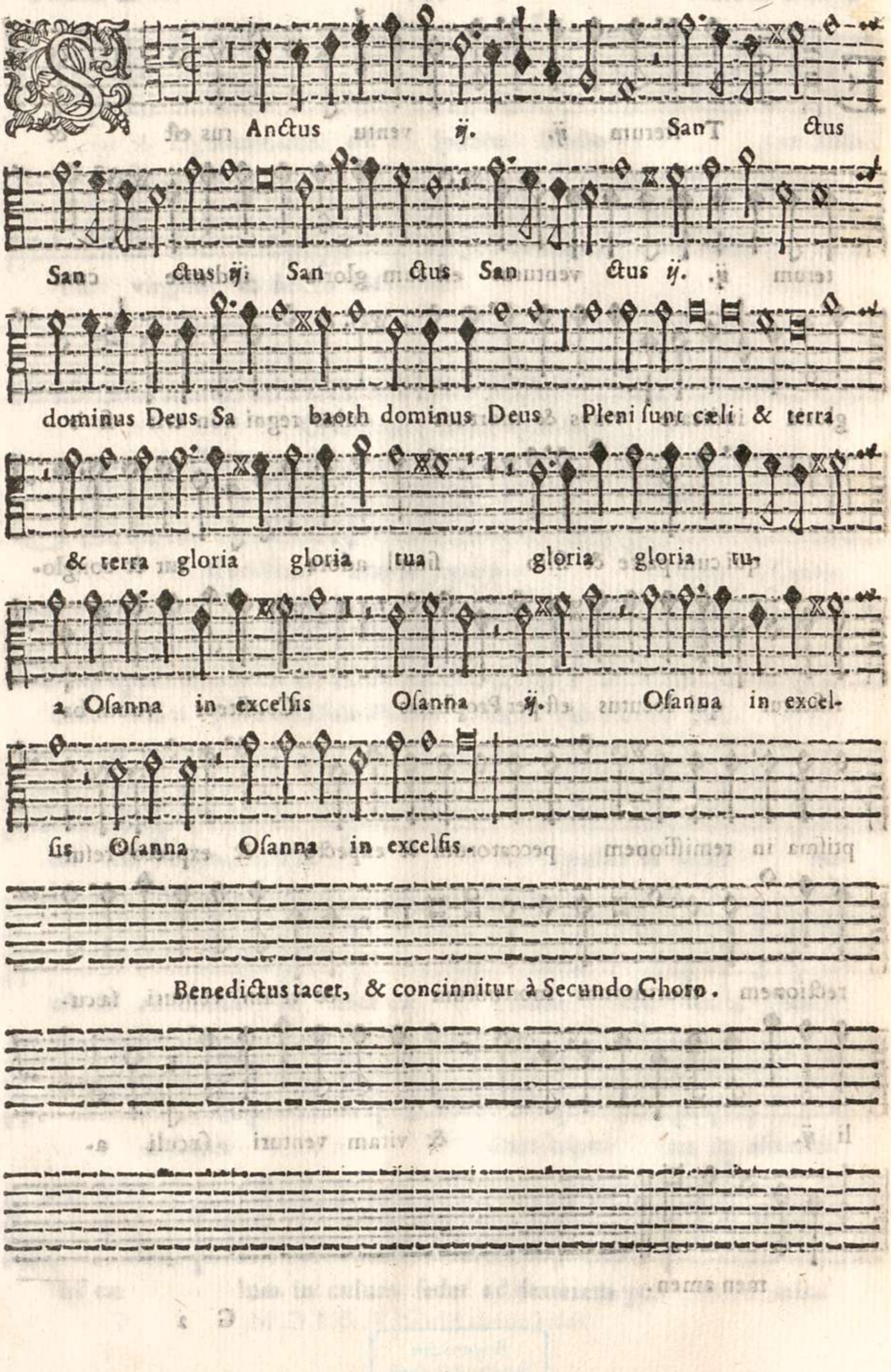
ptisma in remissionem peccatorum & expecto & expecto resur-

rectionem mortuorum mortuorum & vitam venturi sæcu-

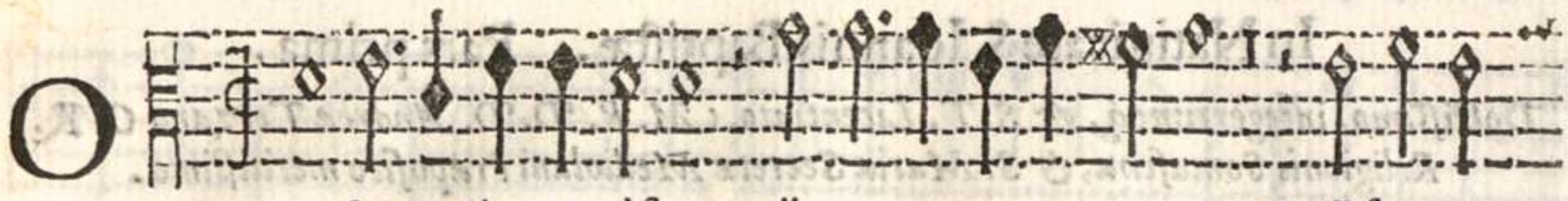
li ij. & vitam venturi sæculi a-

men amen.

Bayerische Staatsbibliothek München

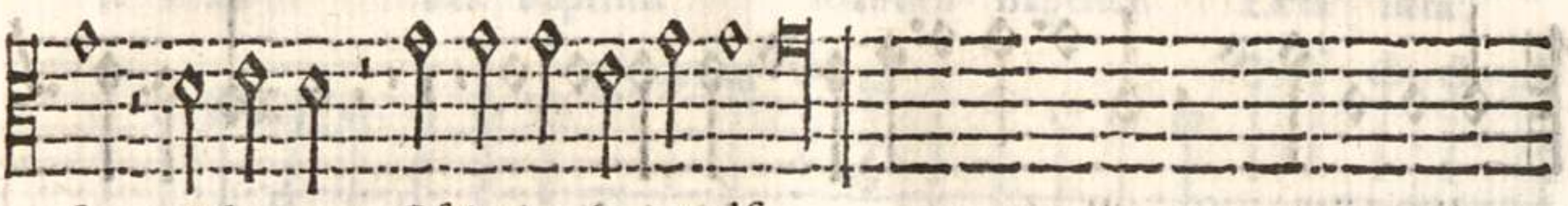


Benedictus tacet, & concinnitur à Secundo Choro.

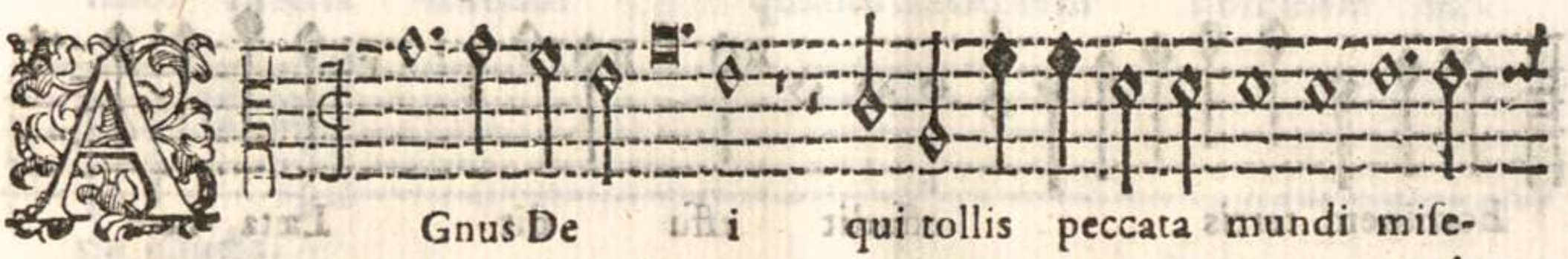


O Sanna in excelsis ij. Osanna

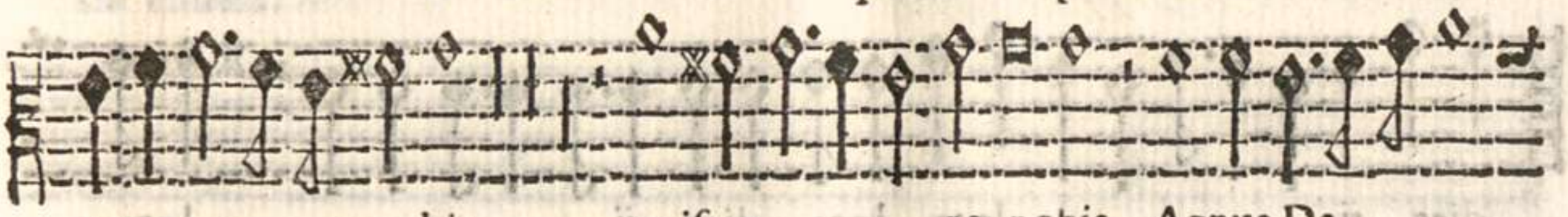
Osanna in excelsis Osanna ij. Osanna in excel-



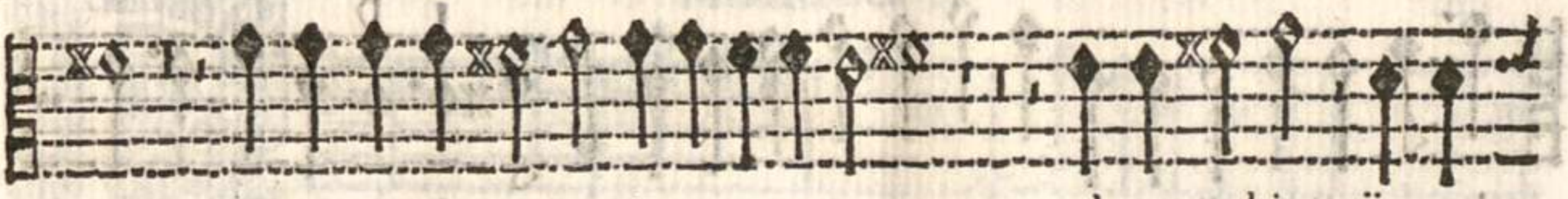
sis Osanna Osahna in excelsis.



Agnus De i qui tollis peccata mundi mise-



rere no bis miserere nobis Agnus De-



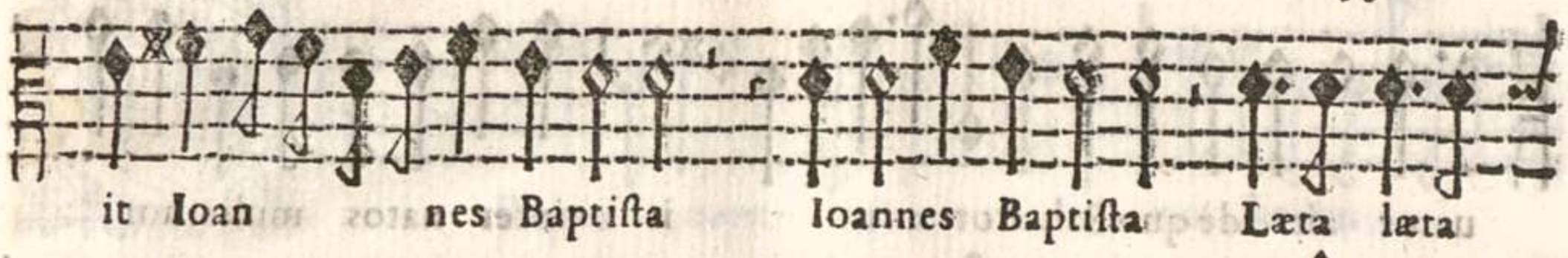
i dona nobis pacem ij. dona nobis ij.

dona nobis dona nobis pacem.

In Natiuitate S. Ioannis Baptistæ. Pars prima.

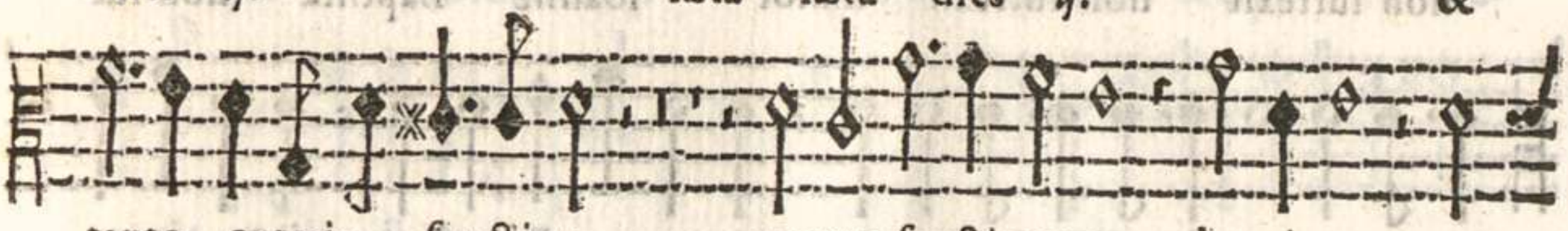
Doctissimo, integerrimoq;, & S. T. Licentiato, M. R. D. D. Andreæ Terzano C. R. Religionis Somaschæ, & S. Mariæ Secretæ Mediolani Præposito meritissimo.

annes Baptiſta ij. nobis apparu.

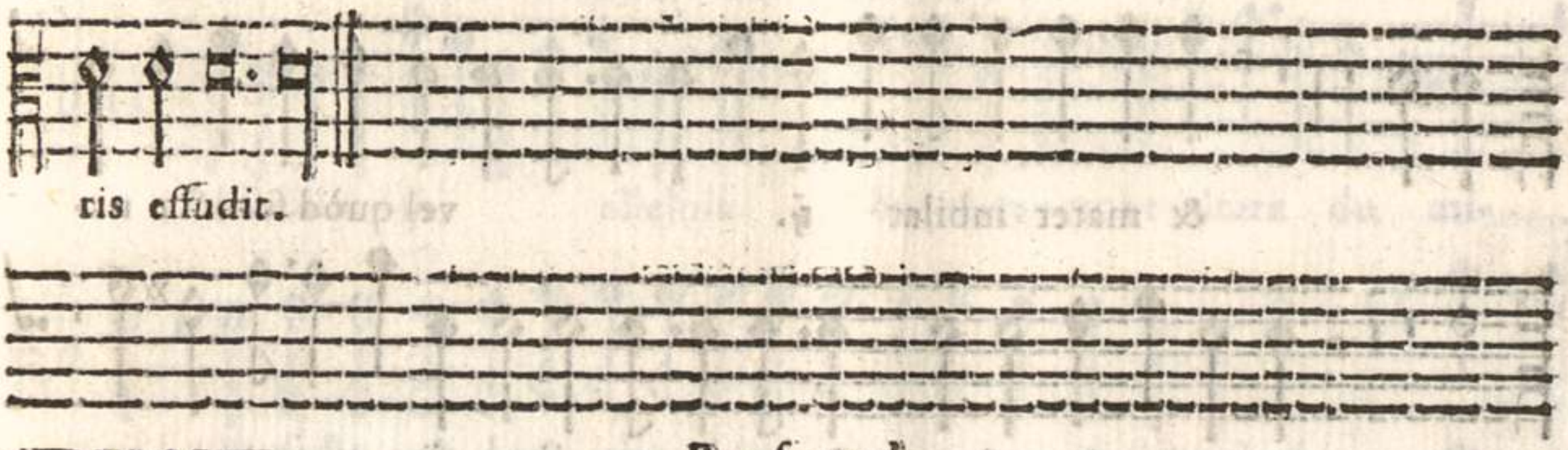


it Ioan nes Baptiſta Ioannes Baptiſta Læta læta

dies ij. læta læta dies ij. &

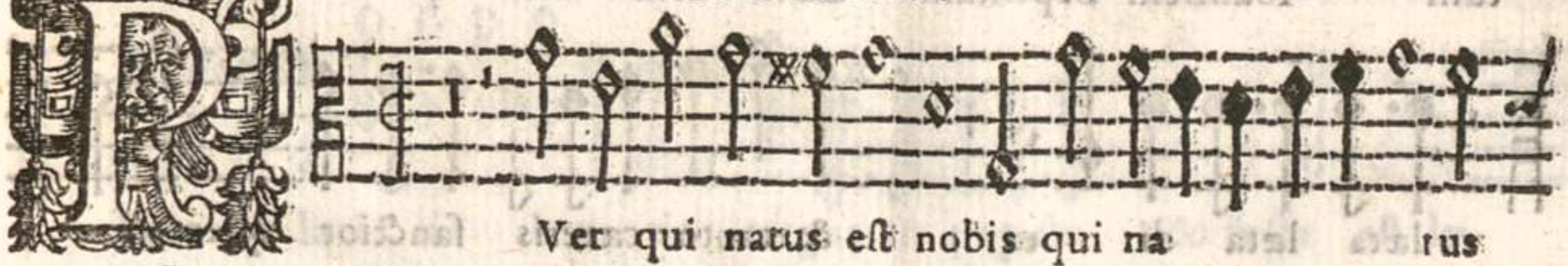


tanto cæteris ſanctior quanto ſanctiorem hominem ter.



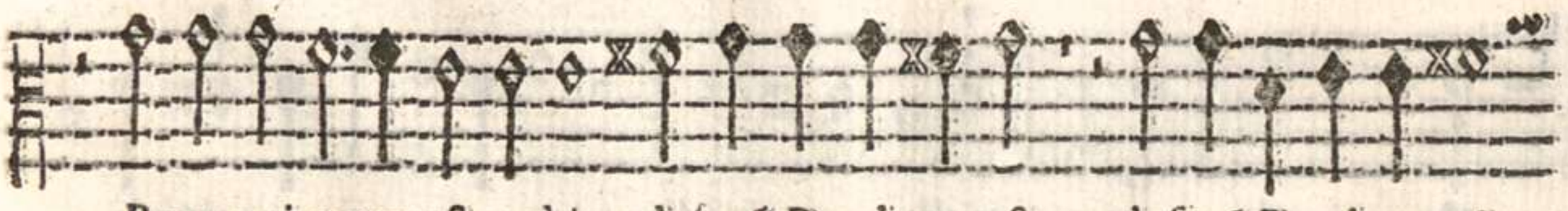
ris effudit.

Pars ſecunda.



Ver qui natus eſt nobis qui na tus

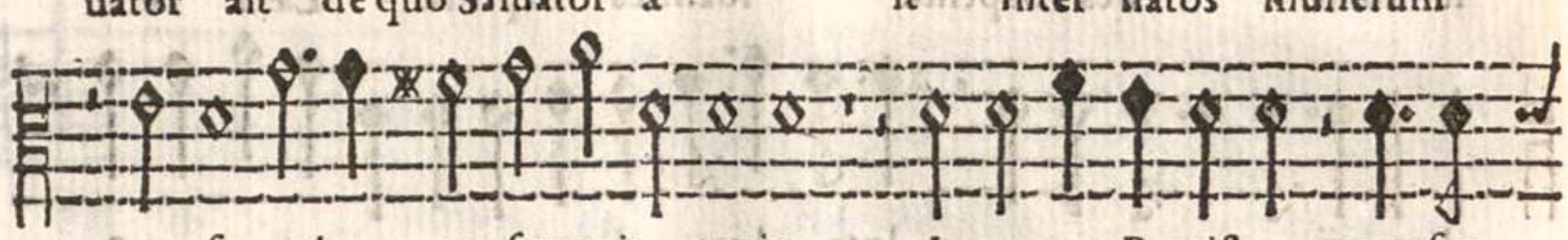
eſt no bis pluſquã Propheta eſt ij.



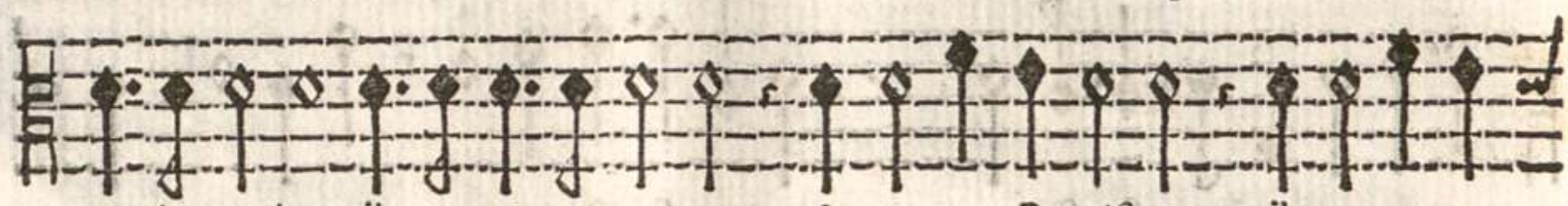
Puer qui natus eſt nobis pluſquã Propheta eſt pluſquã Propheta eſt

pluſquã Propheta eſt ij. hic eſt enim de quo Sal-

uator ait de quo Saluator a it inter natos mulierum



non ſurrexit non ſurrexit maior Ioanne Baptiſta non ſur-

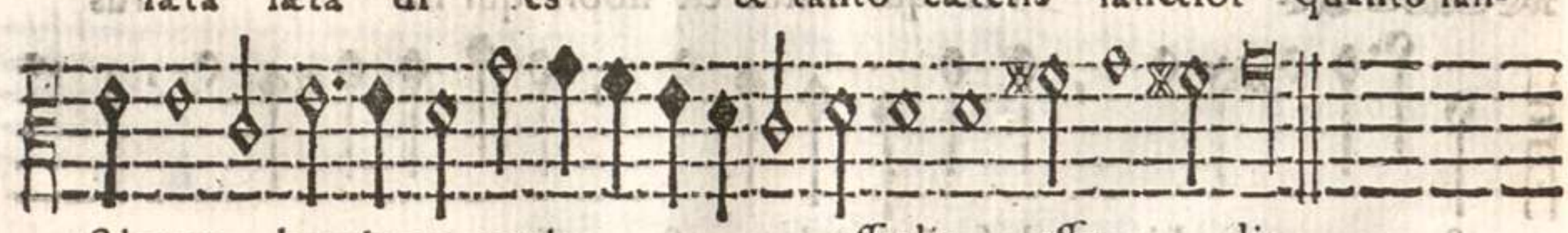


rexit maior ij. Ioanne Baptiſta ij.

& mater iubilat ij. vel quòd ſenecta na-

tum Ioannem Baptiſtam Læta læta dies ij.

læta læta di es & tanto cæteris ſanctior quanto ſan-

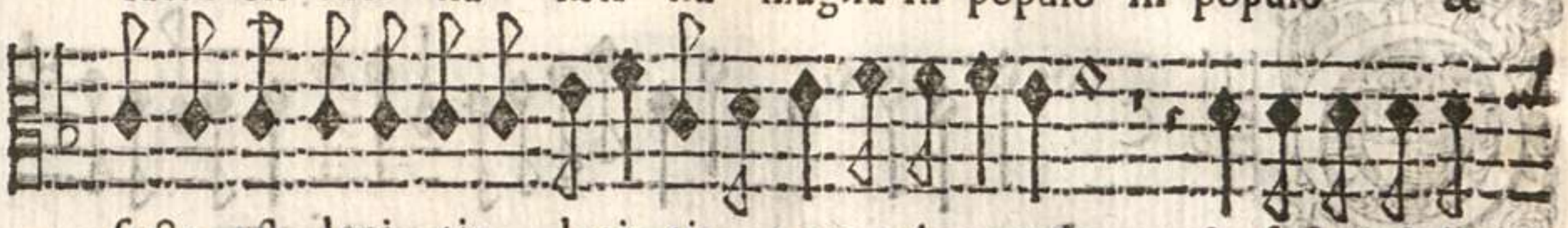


ctiorem hominem terris effudit effu dit.

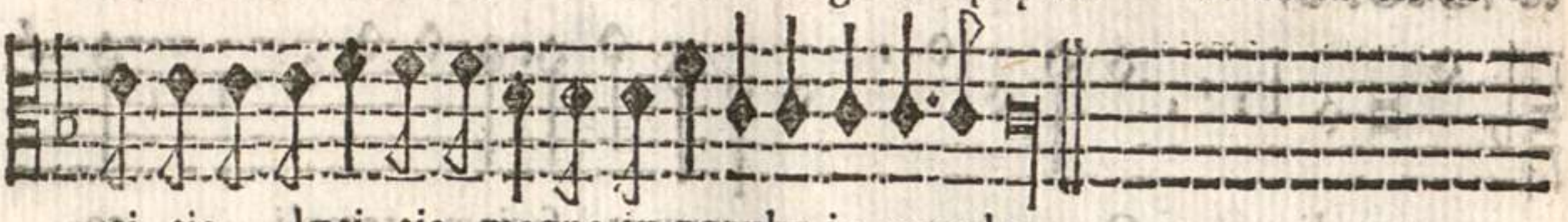
Quando occurrit ſolemnis dies.

Integerrimo, ſummaq; eruditione præſtanti Sacerdoti venerando D. D. Iacobo Antonio Brambillæ Mediolanenſi, C. R. Religionis Somaſchæ,

facta eſt læti tia læti tia magna in populo in populo &



facta eſt læti tia læti tia magna in populo & facta eſt læ-

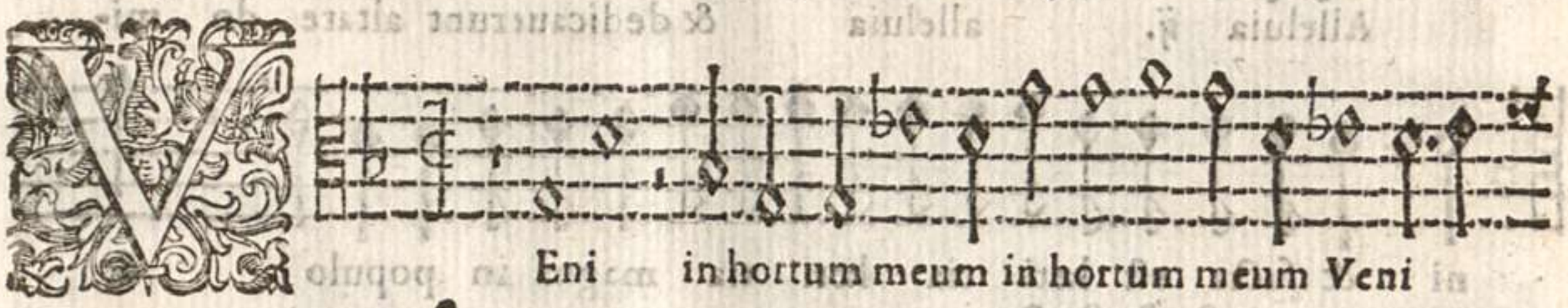


ti tia læti tia magna in populo in populo.

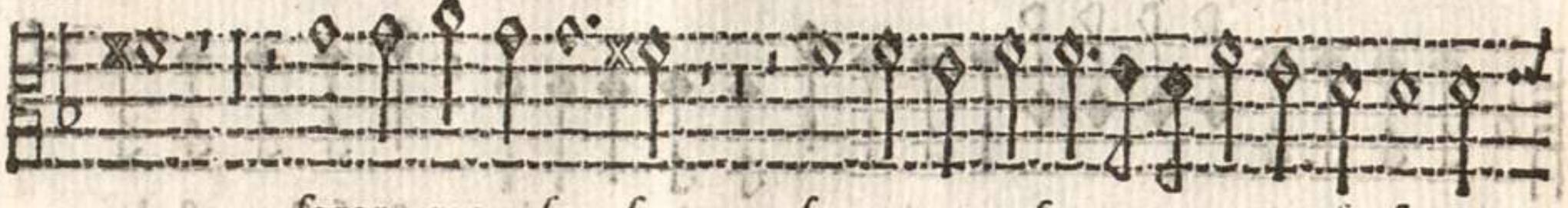
In feſto ſacratiſs. corporis Chriſti, & omni tempore.

Quod iam ab Orlando quinis vocibus,
nunc denuò octonis conſtat.

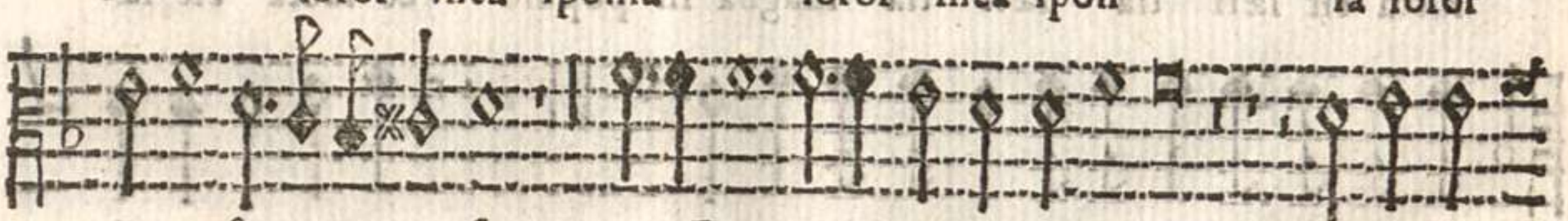
Venerando M. D. Ioanni Baptiſtæ Formiano Mediolanenſi, ſpectatæ probitatis, & doctrinæ, Religionis Somaſchæ Sacerdoti.



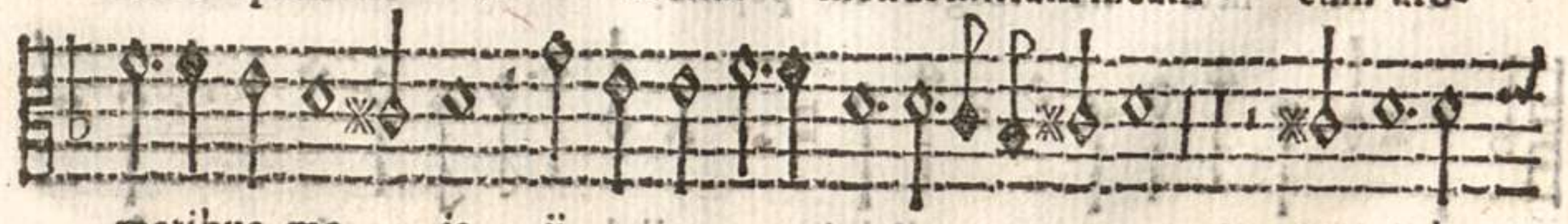
Eni in hortum meum in hortum meum Veni



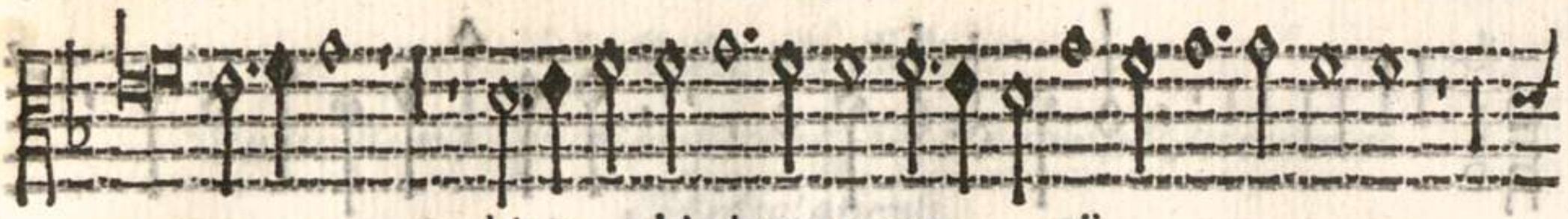
ſoror mea ſponſa ſoror mea ſpon ſa ſoror



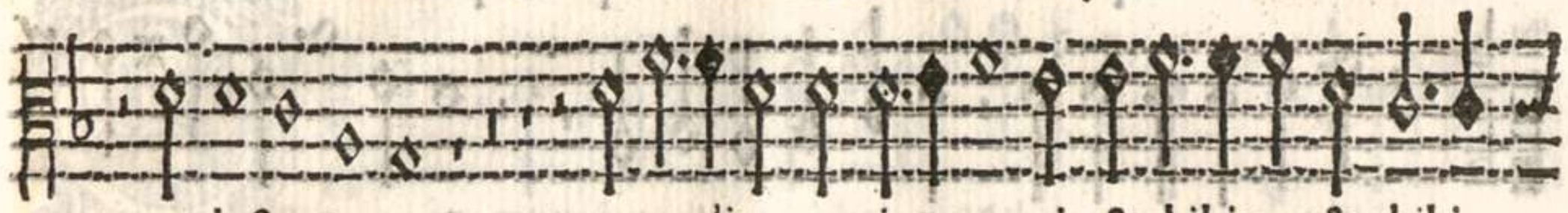
mea ſpon ſa meſſui meſſui mirram meam cum aro-



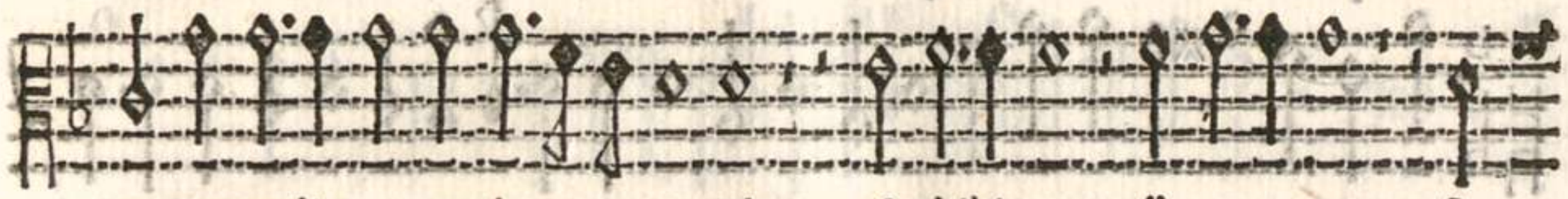
matibus me is ij. cum mele



meo bi bi vinum meum ij.



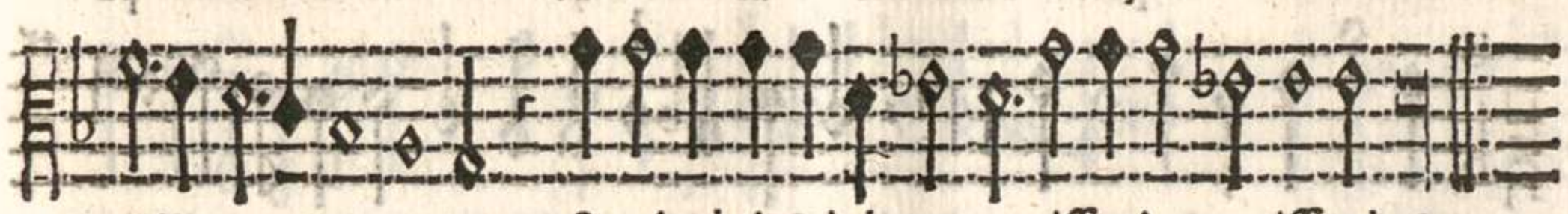
cum lacte meo comedite ami ci & bibite & bibi-



te comedite ami ci & bibite ij. &

inebriemini cariſſimi & inebriemini cariſſimi &

inebriemini & inebriemini cariſſimi ij.



& inebriemini cariſſimi cariſſimi.

In feſtiuitatibus B. Petri Apoſtoli.

Spectato, induſtrioq; ciui Mediolanenſi D. Petro Robecco.

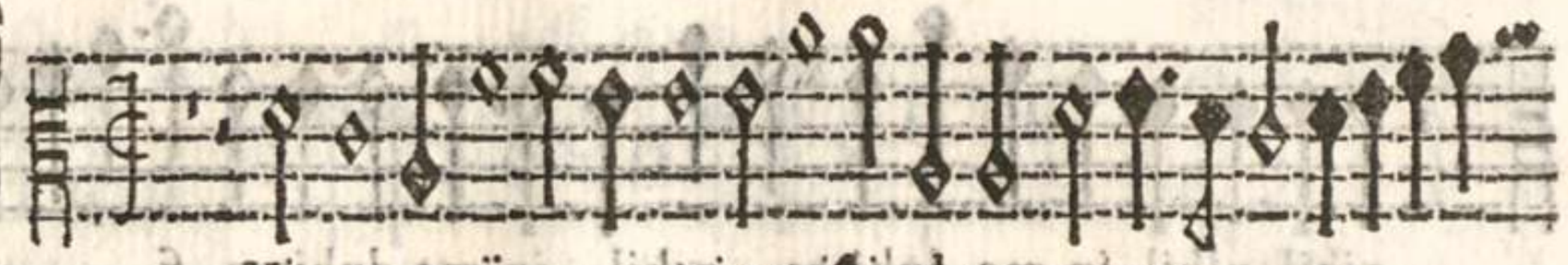
Etre Petre a mas me Petre Pe-

tre amas me Petre a mas me Petre Petre a mas me

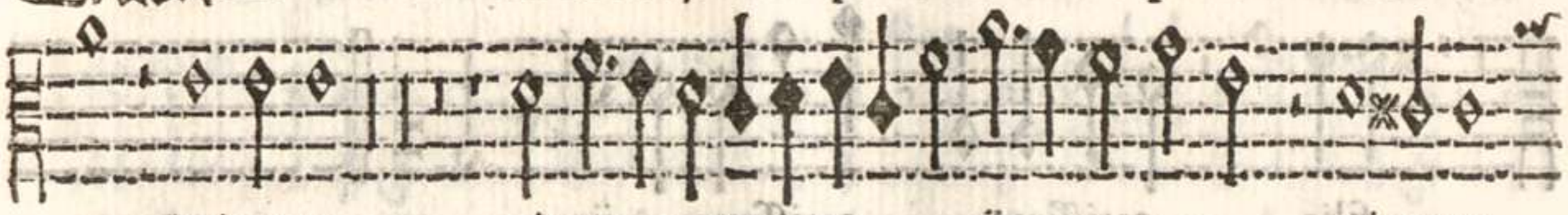
pasce oues meas pasce pasce oues meas
pasce oues meas ij. Petre Petre amas
me Petre Petre amas me Petre Petre ij. a mas me pasce
oues meas pasce oues meas ij. pasce oues
meas pasce oues me as ij. pa-
sce pasce oues meas pasce oues meas Bonus pa stor
bonus pastor animam suam ponit pro ouibus
su is pro ouibus suis.

In S. Agathæ festo.

Pudicißimæ, præclarißimæq; D. Zanobiæ Vicecomitii Mediolanensi.

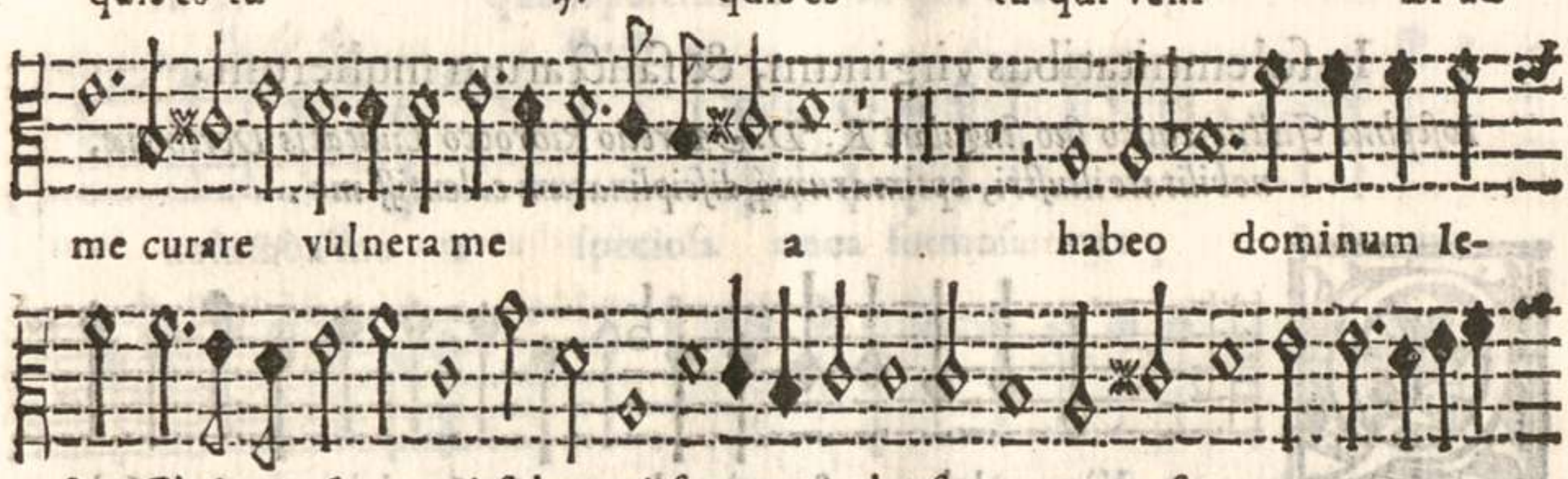


Vis es tu ij. qui venisti ad me quis es tu



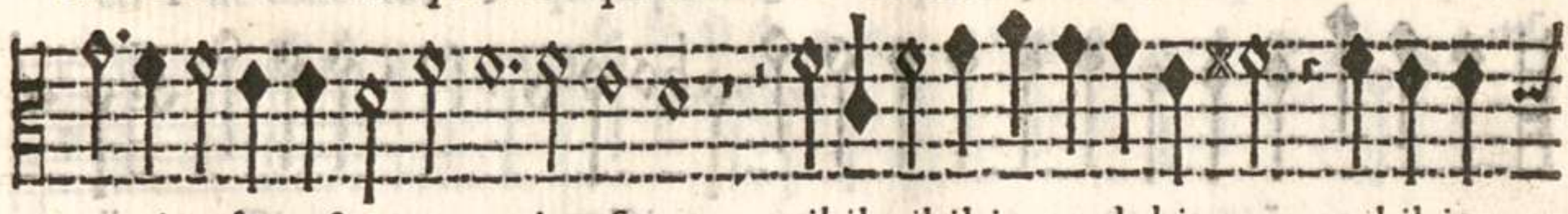
Quis es tu quis es tu ij. quis es tu

quis es tu ij. quis es tu qui veni sti ad

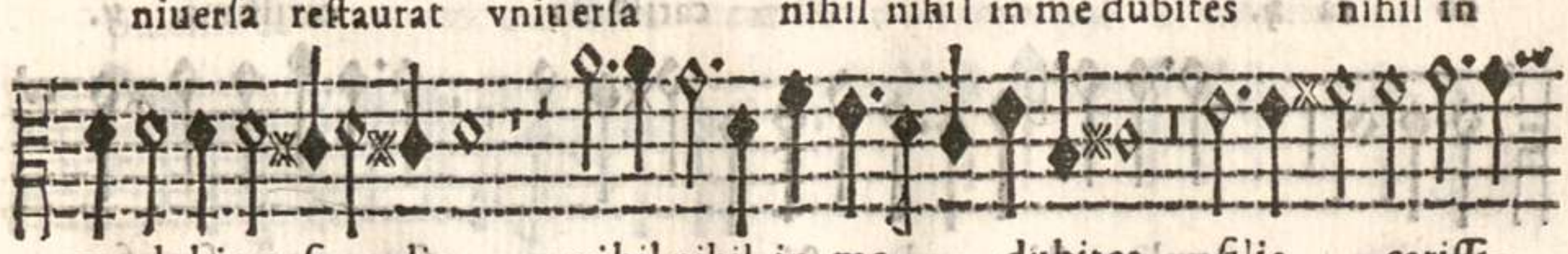


me curare vulnera me a habeo dominum le-

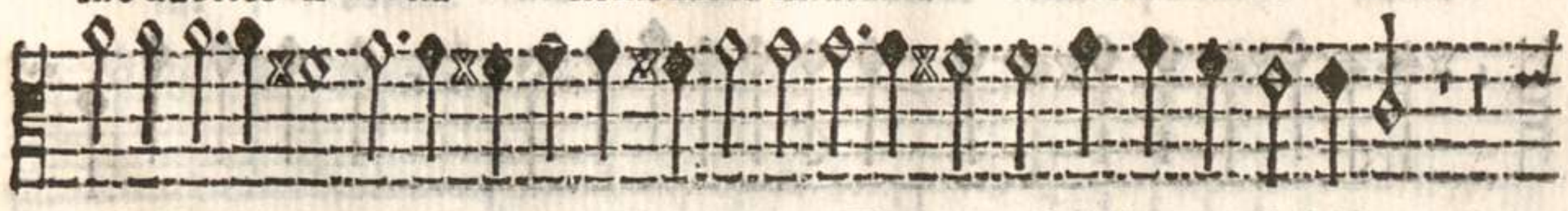
sum Chri stum qui solo qui so lo sermone restaurat v-



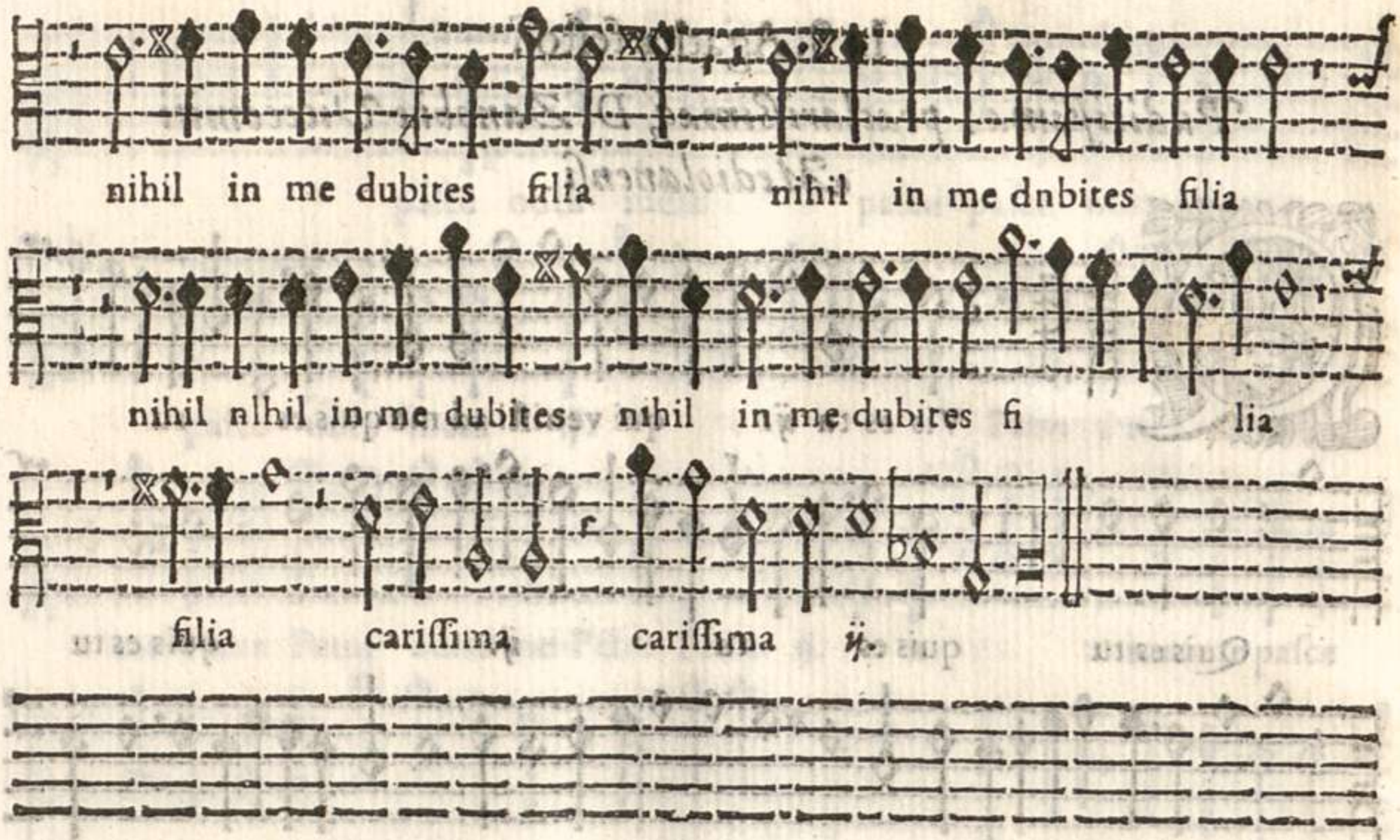
niuersa restaurat vniuersa nihil nihil in me dubites nihil in



me dubites fi lia nihil nihil in me dubites filia carissi-

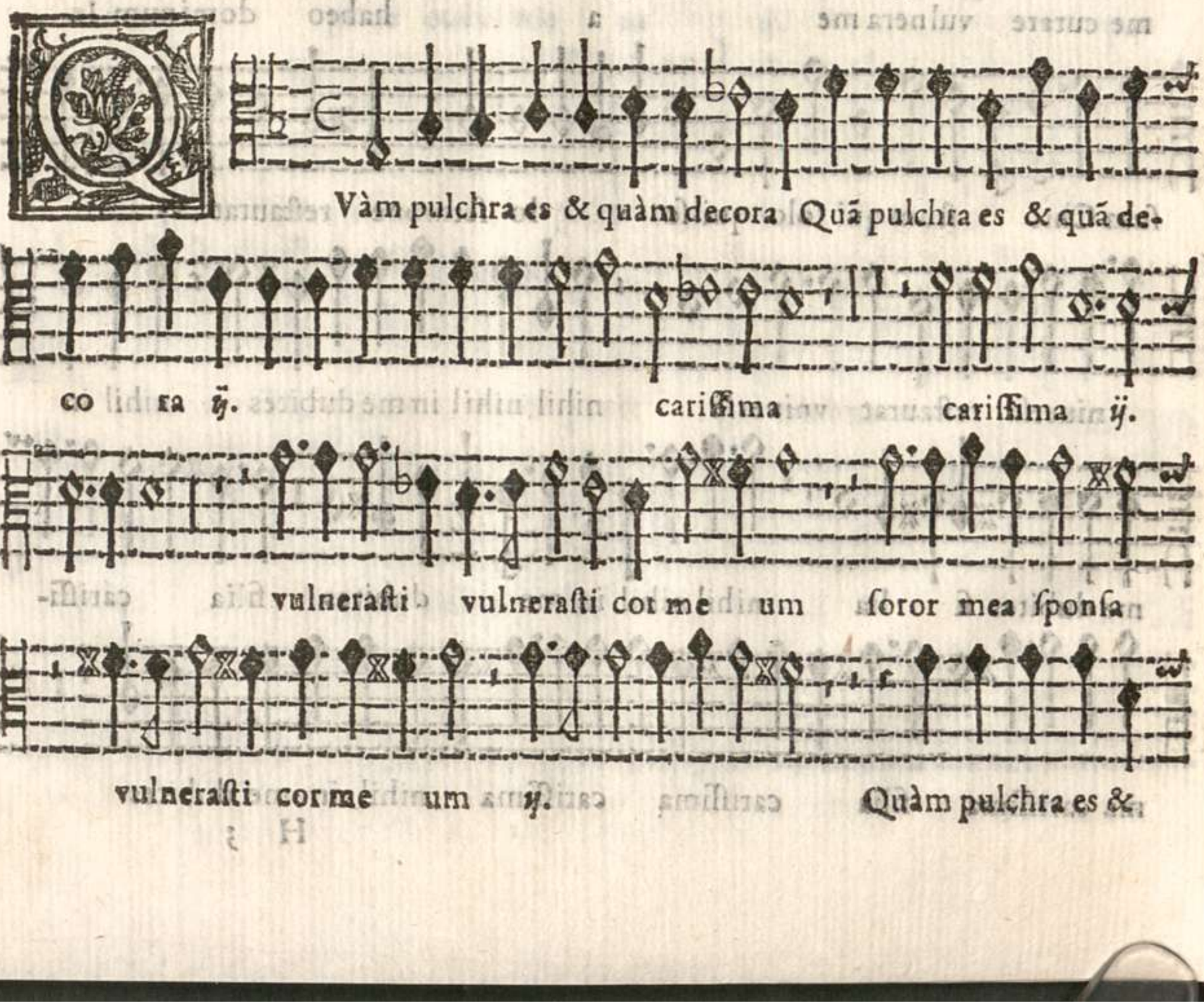


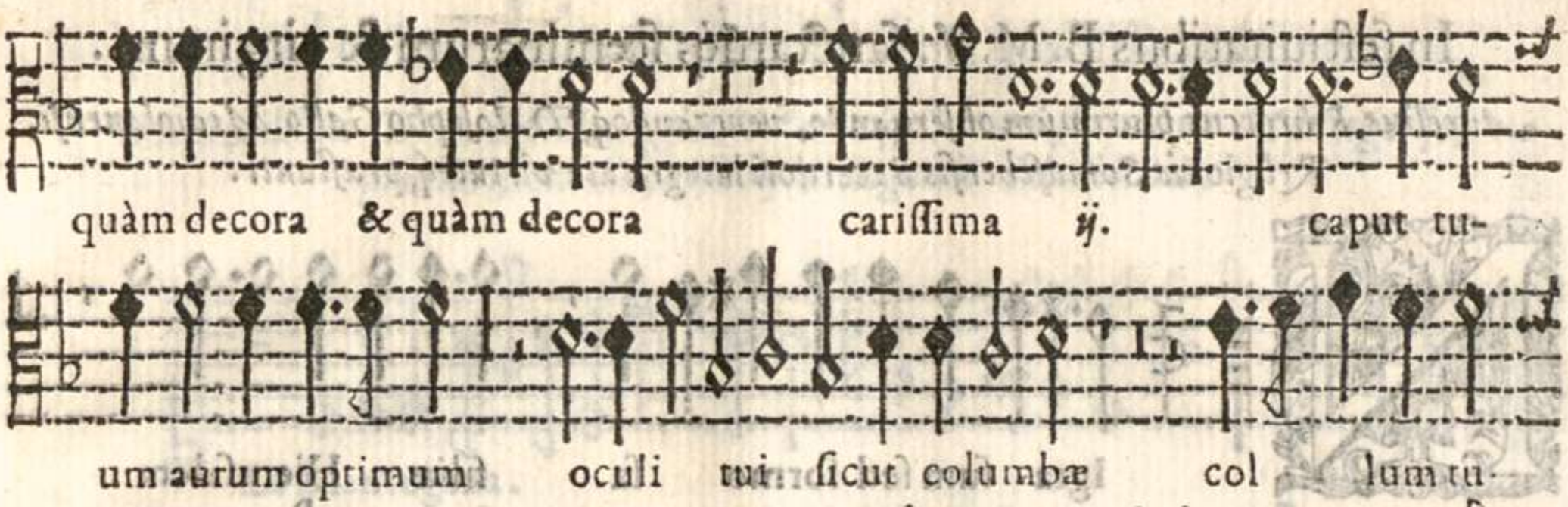
ma carissima filia carissima carissima nihil in me dubites



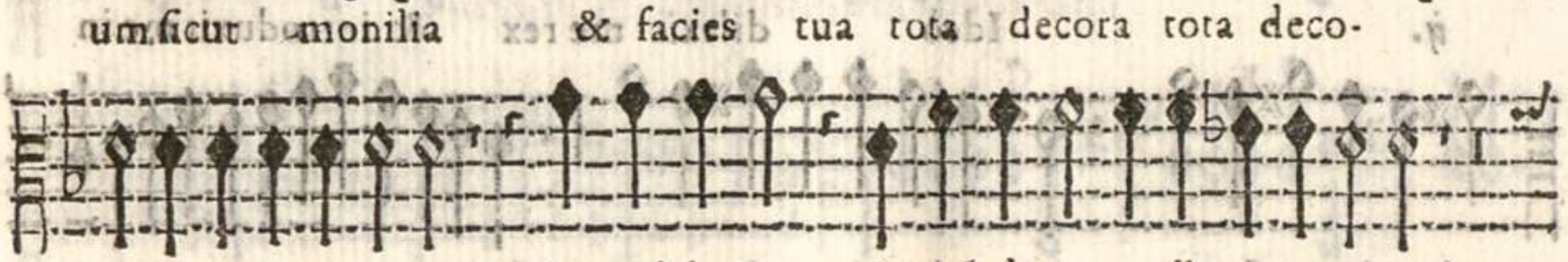
In solemnitatibus virginum, & sanctarum mulierum.

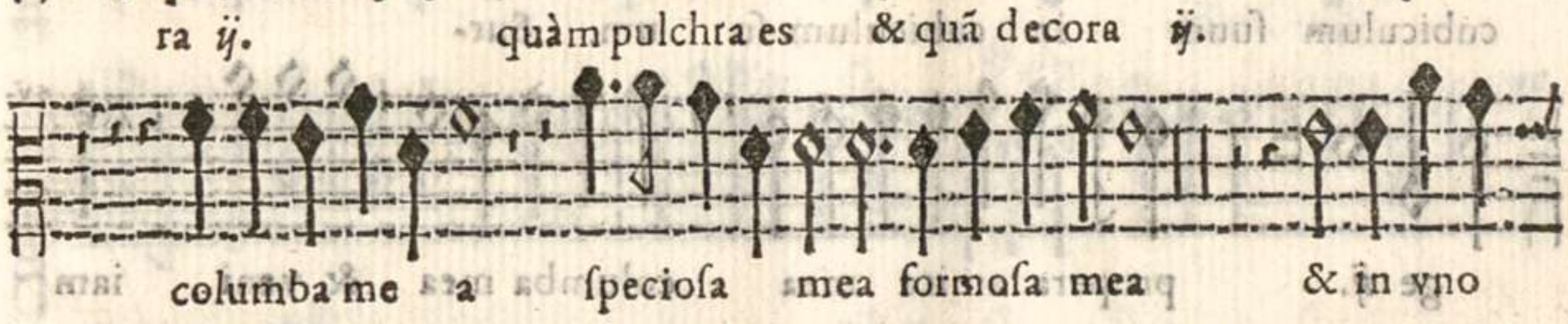
Iosephus Gallus amico suo singulari R. D. Aurelio Ribrocco Ciuitatis Derthonæ, nobilitate illustri, optimarumq; disciplinarum calentissimo.

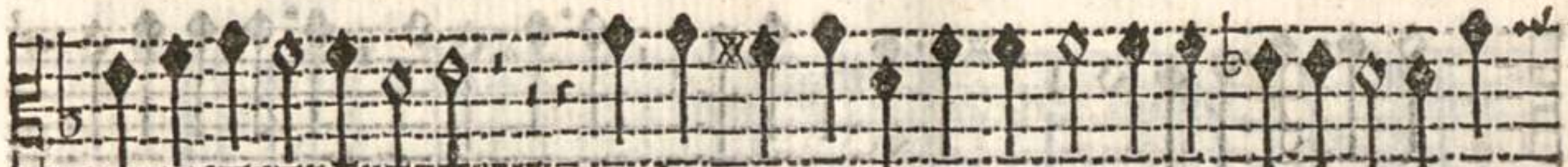


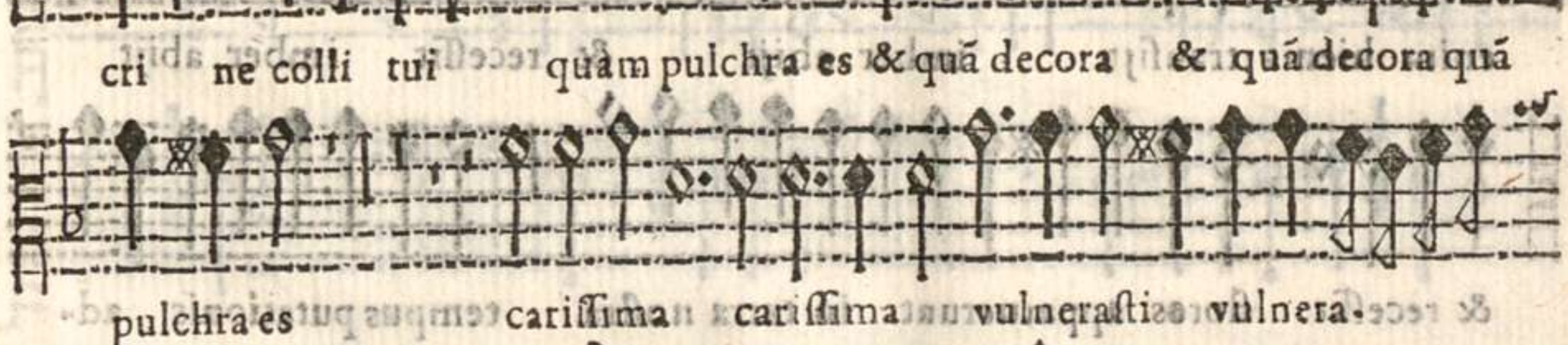

quàm decora & quàm decora carissima ij. caput tu-

um aurum optimum oculi tui sicut columbæ col lum tu-

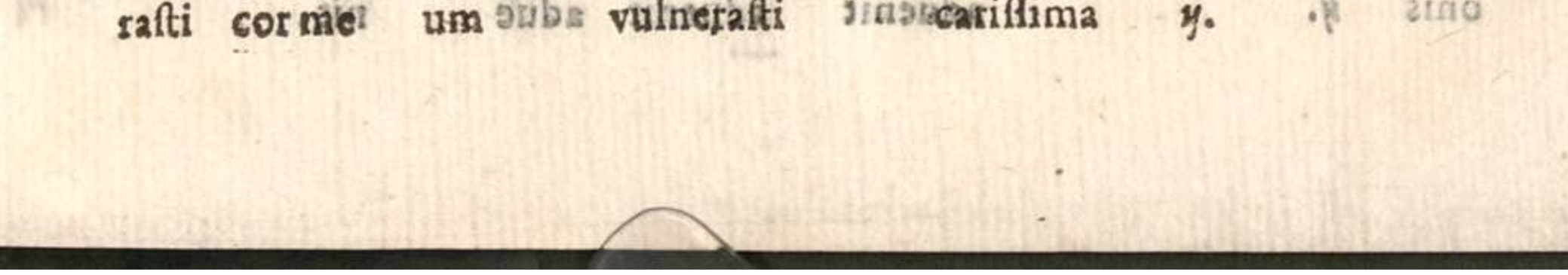

um sicut monilia & facies tua tota decora tota deco-


ra ij. quàm pulchra es & quã decora ij.


columba me a specioſa mea formoſa mea & in vno


cri ne colli tui quàm pulchra es & quã decora & quá decora quá

pulchra es carissima carissima vulnerasti vulnera-


sti cor me um soror mea sponsa vulne-

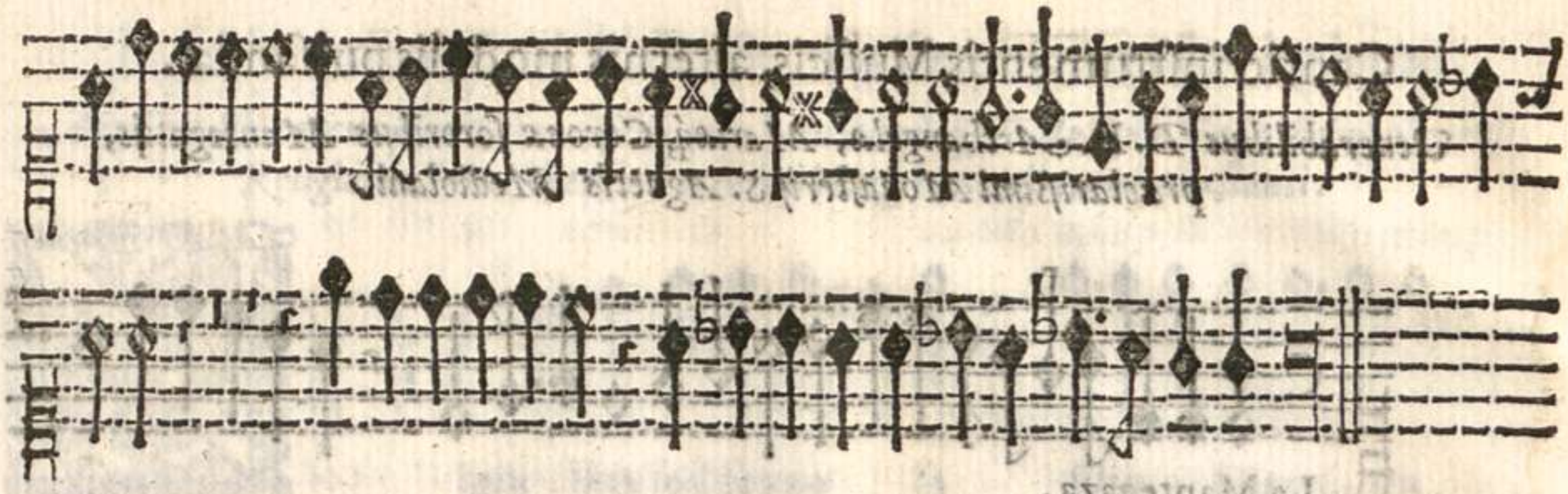
rasti cor mei um vulnerasti carissima ij.

In festiuitatibus B. M. V. sanctarũq; fœminarum & virginum.

Aurelius Ribroccus plurimùm obseruando, venerandoq; D. Iosepho Gallo Mediolanensi, Religionis Somaschensis Sacerdoti integritate virtuteq; præstanti.

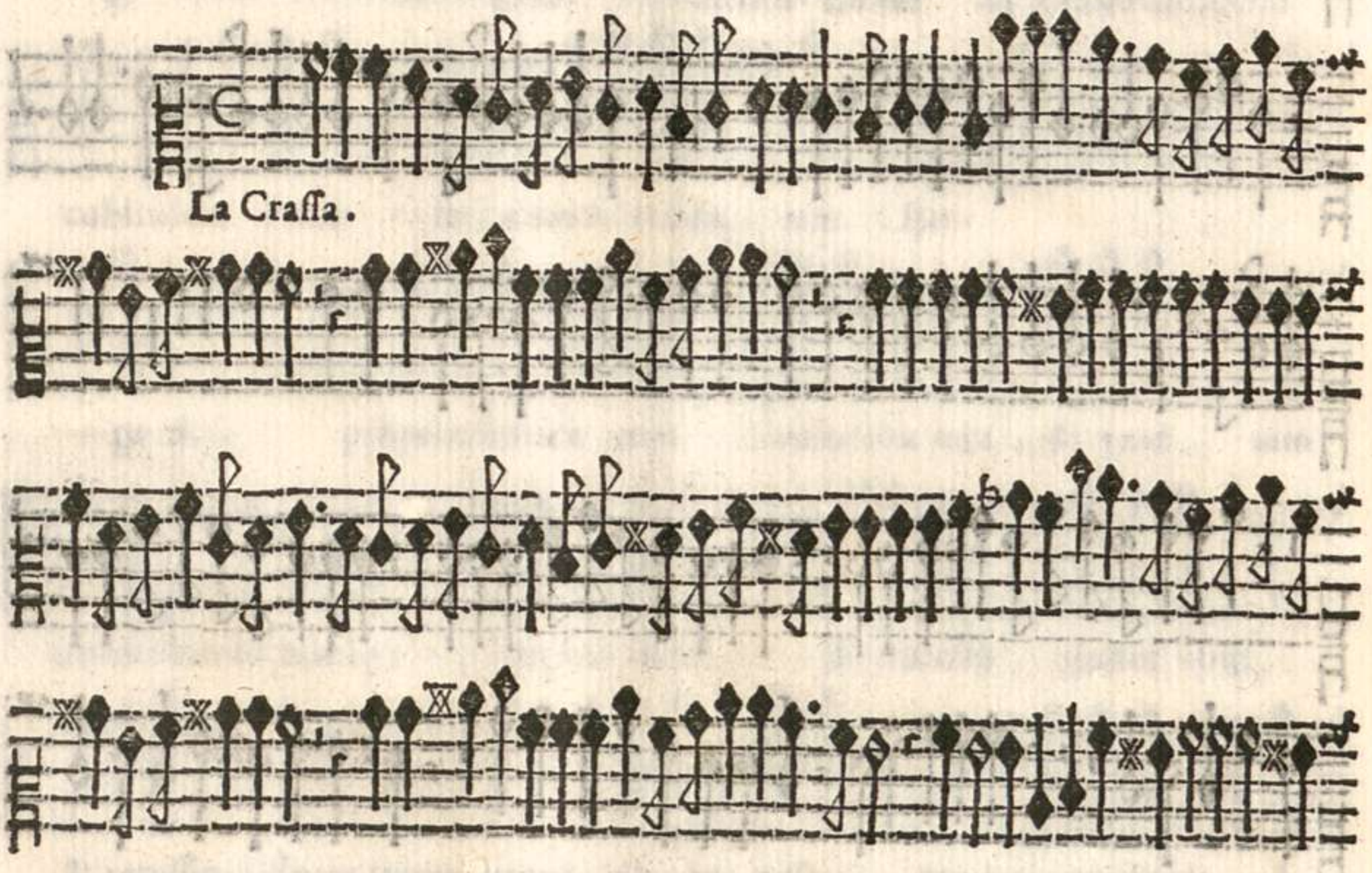
Cantio instrumentis Musicis, alternis modulis pulsanda.

Venerabilibus D. D. Archangelæ, Mariæq; Coronæ sororibus Mantegatijs, præclarissimi Monasterij S. Agnetis Mediolani.

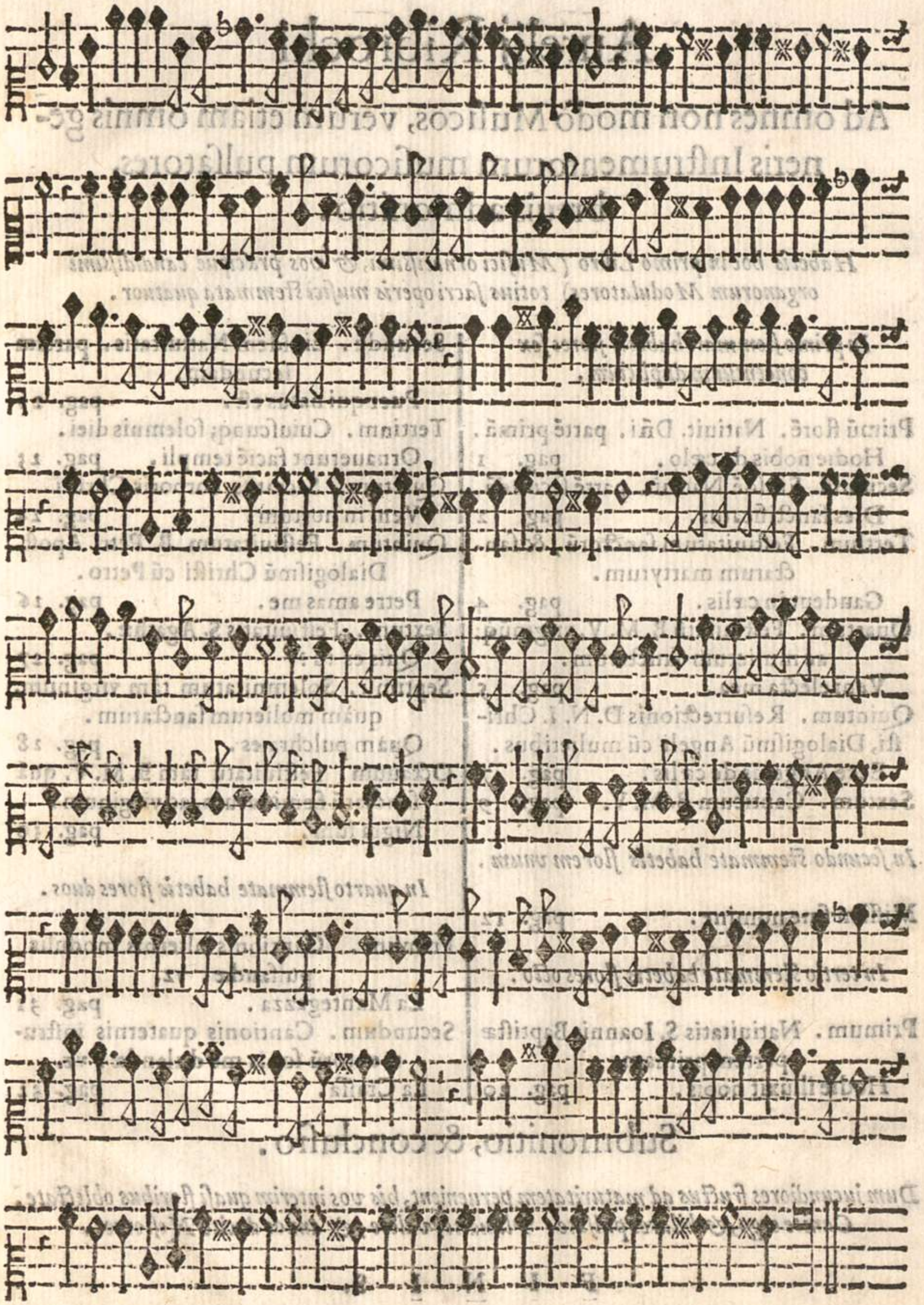


Cantio quaternis instrumentorum sonis modulanda.

Spectabili, ac probo viro D. Iosepho Crasso Reg. ac Duc. Reddit. extraord. Mediolani Notario.



La Crassa.



Aurelij Ribrochi

Ad omnes non modò Musicos, verùm etiam omnis generis Instrumentorum musicorum pulsatores, breuis admonitio.

Habetis hoc in primo Libro (Musici ornatißimi, & vos præcipuè candidißimi organorum Modulatores) totius sacri operis musici stemmata quatuor.

In primo stemmate habetis flores sex concentuum duplicium.

Primũ florẽ. Natiuit. Dñi. partẽ primã.
Hodie nobis de cælo. pag. 1
Secundũ. Eiusdẽ Natiuit. partẽ secundã.
Dies sanctificatus. pag. 2
Tertium. Festiuitatum sanctorũ, & sanctarum martyrum.
Gaudeut in cælis. pag. 4
Quartum. Festiuitatũ B. M. V. virginũq; ac mulierum sanctarum.
Veni electa mea. pag. 5
Quintum. Resurrectionis D. N. I. Christi, Dialogismũ Angeli cũ mulieribus.
Ecce Angelus de cælis. pag. 7
Sextum. Canticum B. M. V. pag. 9

In secundo stemmate habetis florem vnum.

Missam sine nomine. pag. 12

In tertio stemmate habetis flores octo.

Primum. Natiuitatis S. Ioannis Baptistæ partem primam.
Hodie illuxit nobis. pag. 20
Secundũ. Eiusdem Natiuitatis. partem secundam.
Puer qui natus est. pag. 21
Tertium. Cuiuscunq; solemnis diei.
Ornauerunt faciẽ templi. pag. 23
Quartum. Sacratiss. corporis Christi.
Veni in hortum. pag. 24
Quintum. Festiuitatum B. Petri Apost. Dialogismũ Christi cũ Petro.
Petre amas me. pag. 26
Sextum. Festiuitatis S. Agathæ.
Quis es tu? pag. 27
Septimũ. Solemnitatum tàm virginum, quàm mulierum sanctarum.
Quàm pulchra es. pag. 28
Octauum. Festiuitatũ tàm B. M. V. quá sanctarũ fæminarum, ac virginum.
Nigra sum. pag. 30

In quarto stemmate habetis flores duos.

Primum. Cantionis alternis modulis pulsandæ. vz.
La Mantegazza. pag. 31
Secundum. Cantionis quaternis instrumentorũ sonis modulandæ. vz.
La Crassa. pag. 32

Submonitio, & conclusio.

Dum iucundiores fructus ad maturitatem peruenient, his vos interim quasi floribus oblectate. Canite ergo, & hilares pulsate. Plaudite, valete, & annos ducite Nestoreos.

F I N I S.

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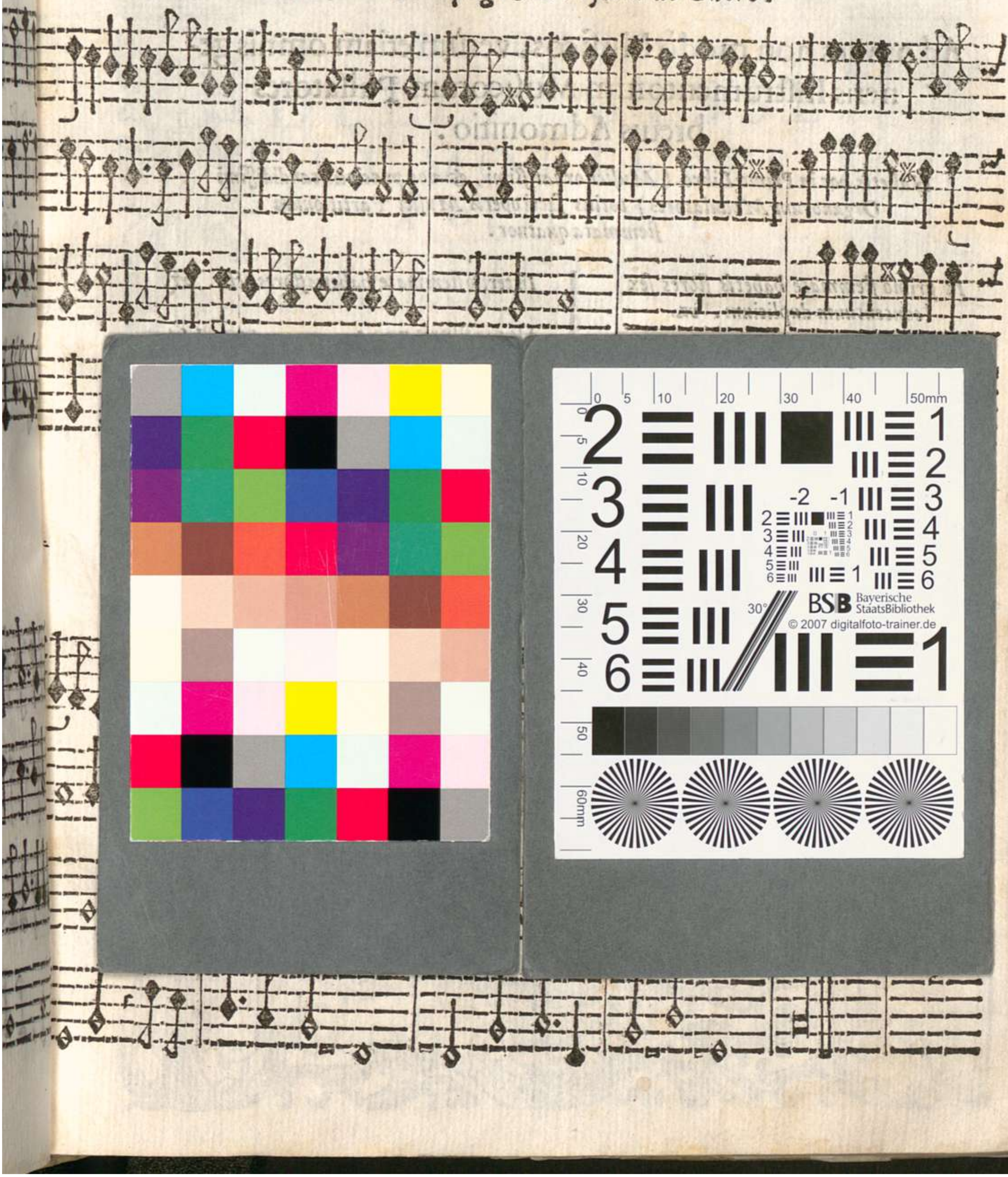
La Biuma. pag. 32. in secundo Choro.