

A. GHEDELLI
"Missa Fidei Corona"

Ornis
Comfabile
Tenero

Ky - ri - e - e - lei - son Ky - ri - e -

le - i - son

Ky - ri - e - lei - son Ky - ri - e - lei - son

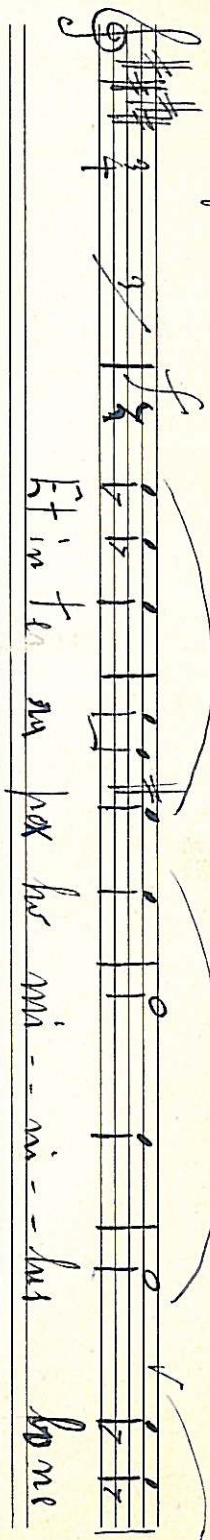
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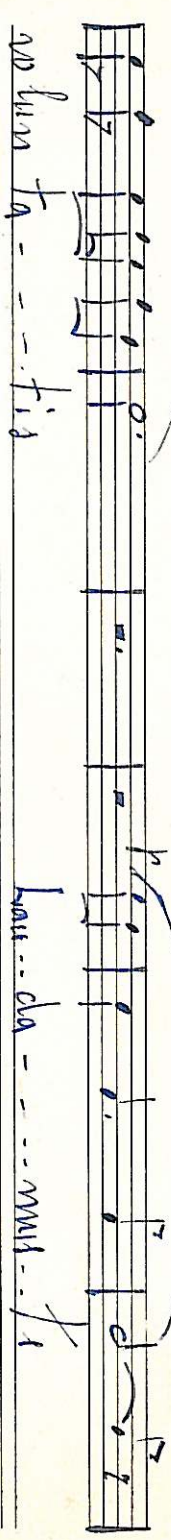
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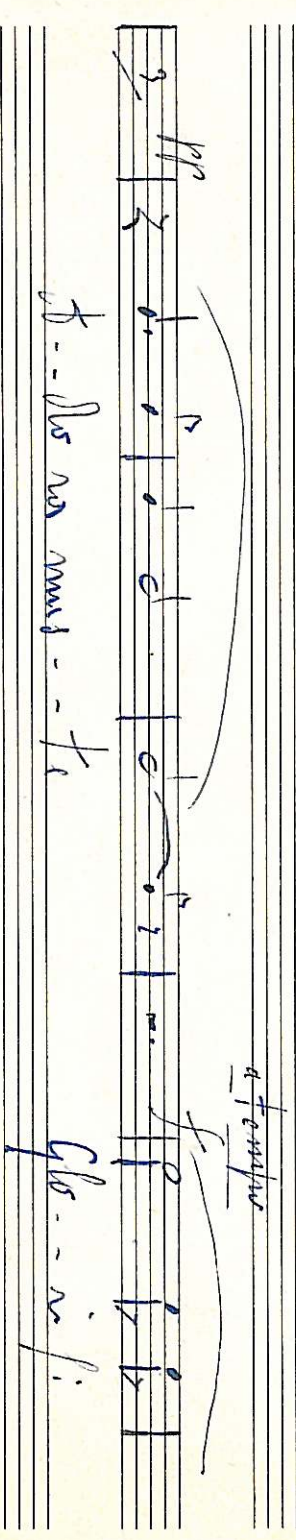
Allegro



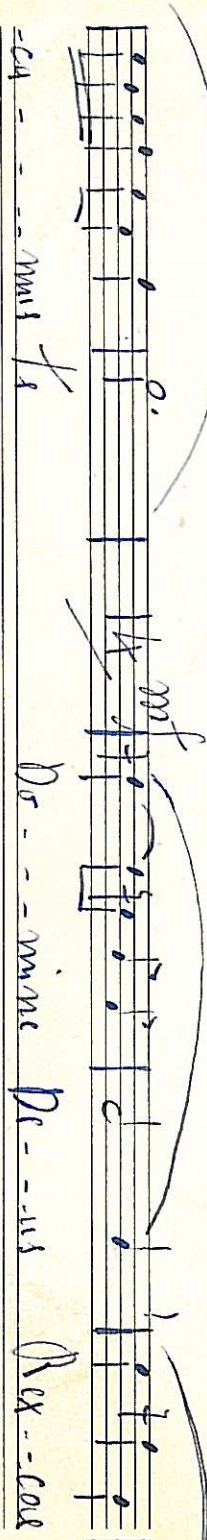
Et in te sa- ba-oth ho- mi- ni- bus bo- nae




no- bun- ta- tis ho- mi- ni- bus



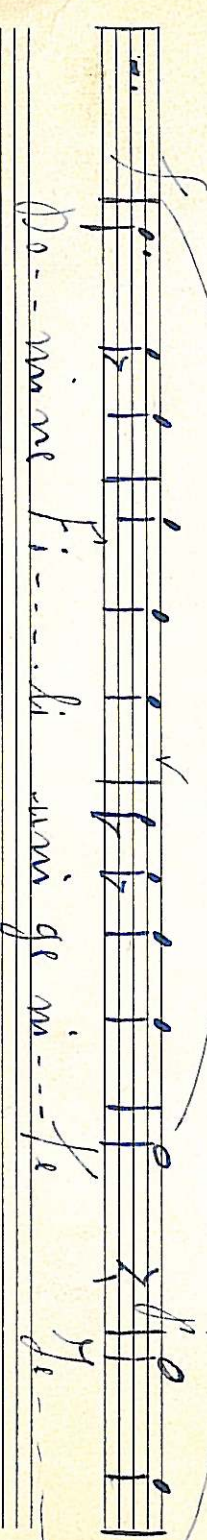
t- bus no- bis- te glo- ri- a



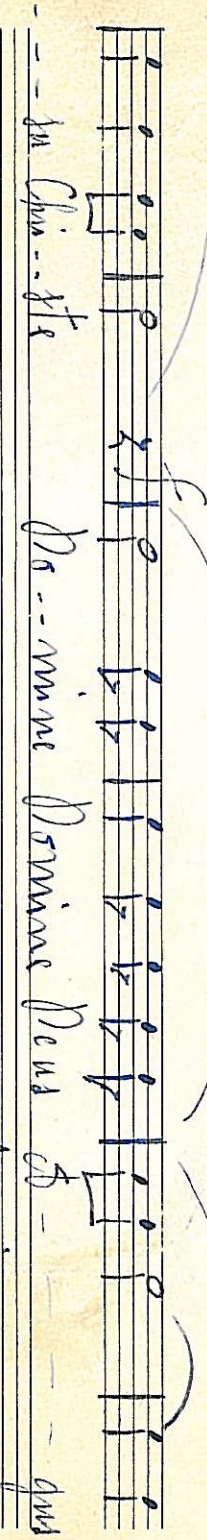
Do- mi- ne De- us Rex- coe- li- et- ter- re



Do- mi- ne De- us Pa- ter om- ni- po- tens



Do- mi- ne Fi- li- us si- ni- ge- ni- ti



In- ci- ste Do- mi- ne De- us



Do- mi- ni Fi- li- us Pa- tris Qui- tol

his hec coe^la m^{un}-di mi-se-re

ne us - his Qui tol - lis

hec coe^la m^{un}di su-gi-he de^lpe ca^lfi s mem^{or}

Qui se - des ad dex^{te}ram Pa-

tris mi-se-re ne mi-se-re ne us his *Quem*

omn^{is} su^{us} qui sum - ctus su^{us} qui sus - ci - pi - tis

su^{us} qui sus - ci - pi - tis

Cum san - cto spi - ri - tu

tu De

fi A

men

Andante

mf
Da-frem omni- bus fen- tem fa-ctorem cae

li- et fe- re- re Vi- si- bi- li- um omni- um et in- vi- si- bi- li- um

Fi- li- um De- i

in- ni- ge- ni- tum De- um de De-

o lumine de lu-mi-ne De-um ve-um de Deo

ve-um Ge-ni-tum non Pa-ctum -con-sub

stanti-a sem-da-fini Qui pro-fan-sor-ni-mes et

Das-ter-nis-tum Pa-lu-tem *Allarg.*

um. can-mes-tus est de Spi-ri-tu San-cto

ex Ma-ri-a Vi-gi-ne et ho-mi-nis et

ho-mi-nis Pa-ctus est *pp* Pa-ctus

et se-pul-tus est *Allegro* Et

nes tu re- - xit fa- - cti- - a Di- - e se- - cun- - dum scri- - ptu- - ras

Et i- - ste- - rum ven- - tu- - rus est cum

glo- - ria i- - nter- - re- - nos et mo- - tu- - ros

cu- - jus re- - gni non e- - rit fi- - nis

qui ex Pa- - tre que pro- - ce- - dit

et con- - sors ni- - si- - ca- - tan- - qui- - bus sa- - ctus est ho- - nis

ho- - nis *longe* Et i- - un- - cum sanc- - ta- - spi- - ritu- - li- - cum et A- - ctus *pro mente*

ho- - nis li- - cum ec- - cle- - si- - am Con- - fi- - te

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: *in re mi fa sol la si mi* *in re mi fa sol la si mi* *in re mi fa sol la si mi* *in re mi fa sol la si mi*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: *fo - rum* *lit ex spe - ctat - ione* *re - ctis*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: *mem - moria* *in* *re - ctis* *in* *re - ctis* *in* *re - ctis* *in* *re - ctis*

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tus san - - - - - tus Dominus Deus Sa - - - - - ba - - - - - ot

Meni sunt coeli et terra Glo - - - - - riam

X
O homo o homo o homo o homo in

cel - - - - - his
Dignitatis

Bene di - - - - - ctus qui ve - - - - - nit in no - - - - - mine

(Observa come forna) V. Sanctus X

Domine
Et quis Di

18
quid de - - - - -
qui sit huius - - - - -
no - - - - - bis
no - - - - - bis pa - - - - - cem
dominus pa - - - - - cem