

*in* *us* *sacerdos* *in*

*Aldo Ghedin*

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*L'Autore*



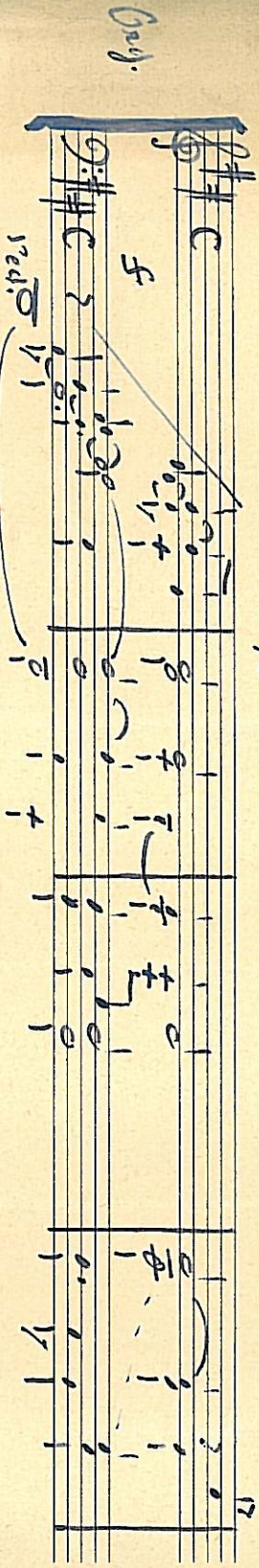
Oratorio

Sop. 

Ten. 

Bass. 

Bass. 

Org. 

es Sa-cer-dos Tu es Sa-cer-dos in aet-er-num

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Secundum ordine melchite

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line begins with the word "num" and continues with "Secundum ordinem melchite-deh mel chite". The piano accompaniment features a series of chords and melodic fragments, with some notes marked with fingerings (1, 2, 3, 4, 5) and dynamics (f, p). The system concludes with a double bar line.

*molt rall.*

Handwritten musical score for the second system, marked "molt rall.". It includes a vocal line and a piano accompaniment line. The vocal line starts with "deh mel... chite dech" and continues with "chite-dech mel chite-dech". The piano accompaniment continues with chords and melodic lines, including a section marked "molt rall." with a slur over several notes. The system ends with a double bar line.