



CANTO

CANZONI

DA SVONARE
DI PIETRO LAPPI

Maestro della Musica di S. Maria delle Grazie di Brescia.
A 4. 5. 6. 7. 8. 9. 10. 11. 12. & 13.

LIBRO PRIMO

Con Partitura.

CON PRIVILEGIO.

Opera Nona.



IN VENETIA. Stampa del Gardano. MDCXVI





RE

**AL MOLTO ILLVSTRE SIG.
MIO. SIGNORE COLLENDISSIMO
IL SIGNOR GIO: PIETRO GHIRARDELLI.**



SE, hauendo lasciato à noi gl'antichi con fauolose inuentioni, che il Trace Orfeo con il semplice suono hebbe forza di trar à se non solamente le fiere, mà le pietre istesse, pare che non se ne stupisca chi legge; quanto meno dourà marauigliarsi alcuno, che V. S. Molto Illustre non solo con il suono, ma con l'armonia di mille virtù, che sono in lei benissimo concertate, tiri à se, non dirò le fiere, ne meno le pietre, mà si bene inriuerente affettò di chiunque aspira à qualche segno di nome virtuoso? Io per me non hauerò tal marauiglia; stupirei bene se non vedessi, che lei in ogni parte venisse conosciuta con vn straordinario applauso di grido, ond'è ch'altri la chiama

nuouo Orfeo per il suono, altri nuoua Minertua per tante altre uirtudi, & tutti à gara concorrono à consacrargli le sue fatiche, bramosi di darle all'immortalità. Questa è pur anco la cagione, per laquale douendo io mandar alle Stampe queste mie Canzoni, hò risoluto dedicarle à V. S. Molto Illustre & non perche pensi di render lei più chiara con queste picciole facelle, anzi per contrario ansioso, che vnite al suo gran lumefieschino splendore di qualche consideratione: sendo sicuro, che s'haueranno qualche gratia appresso lei, riceueranno anco dalla sua mano quella sonorità, che per le stesse non hanno. Gradisca V. S. Molto Illustre questo poco di dono con l'amolta riuerenza del donatore, & si degni non lo spreggiare, mà riceuerlo, come suole l'opte virtuose, che per tanto fauore mene starò io pregando à V. S. Molto Illustre il colmo d'ogni bene, & gli bacio la mano. Di Venetia, adi Primo Maggio M D C XVI.

Di V. S. Molto Illustre

Seruitore Denotissimo

Pietro Lappi.

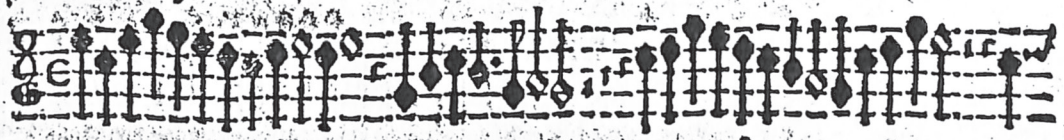
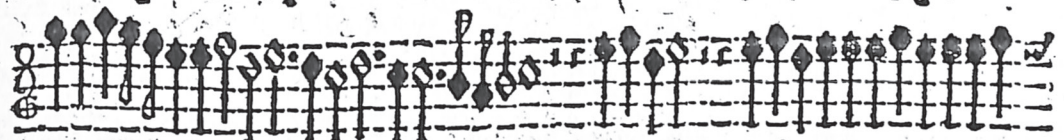


La Ghirardella.

CANTO



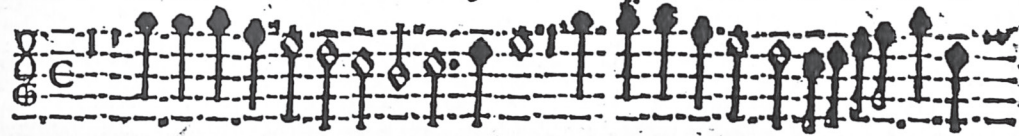
Canzon Prima. A 4.



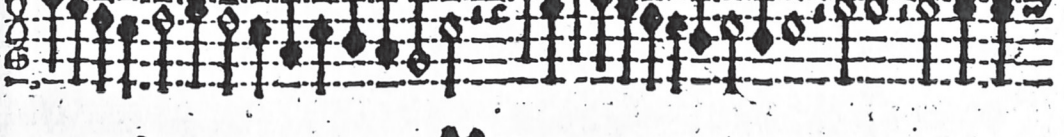
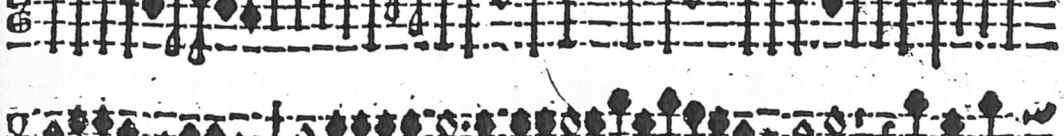
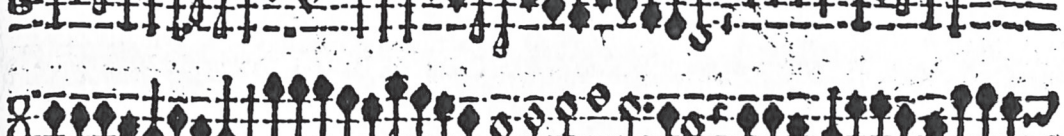
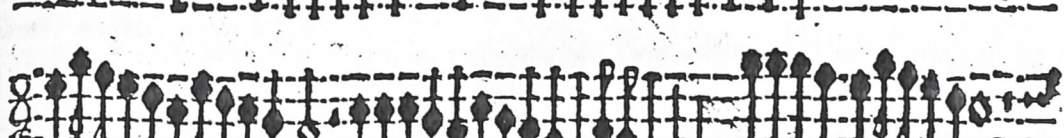
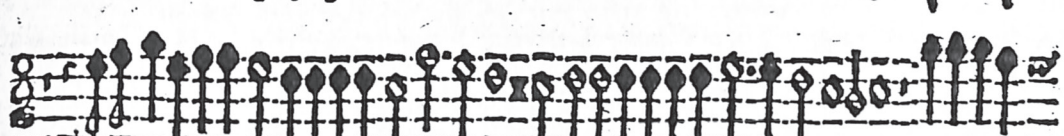
A 2



Canzon Seconda. A 4.



Canzon Terza A 4.



Canzon Di Pietro Lappi. A 4. 5. 6. 7. 8. 9. 10. 11. 12. & 13. A 3



CANTO

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1

La Pietrobella.

Canzon Quarta. A 4.



CANTO

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4

3

2

1

A 4

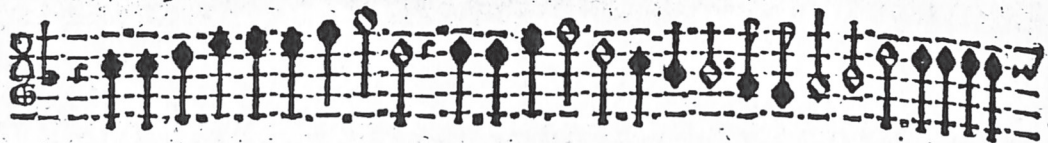
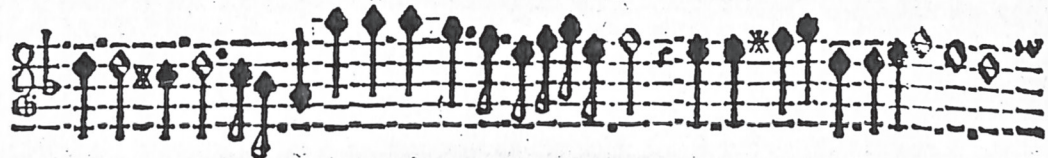
La Marteletta.

6

CANTO



Canzon Quinta A 4.



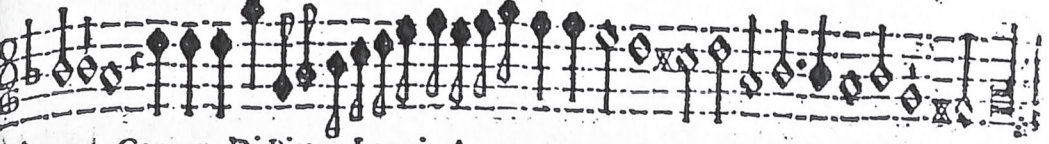
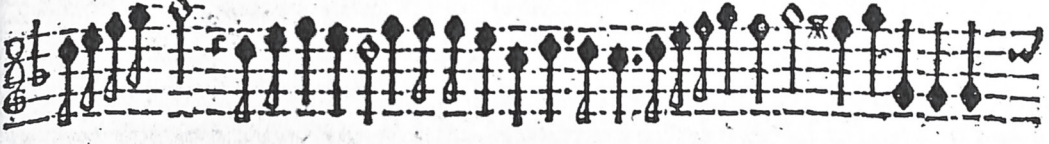
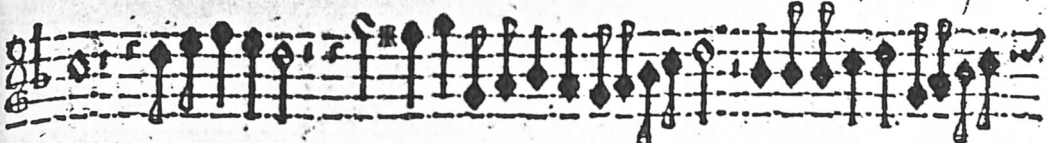
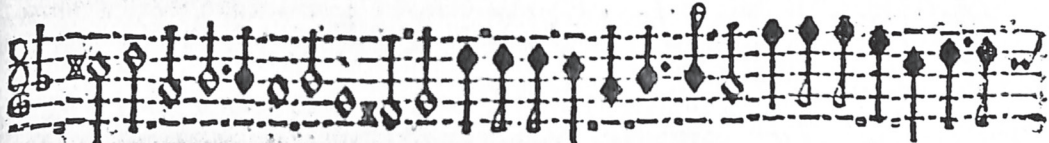
O' La Gazzaga:

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CANTO



Canzon Sella A 4.



Canzon Di Pietro Lappi A 4. 5. 6. 7. 8. 9. 10. 11. 12. & 13. A 5

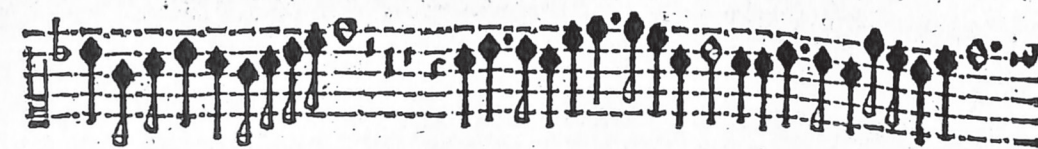
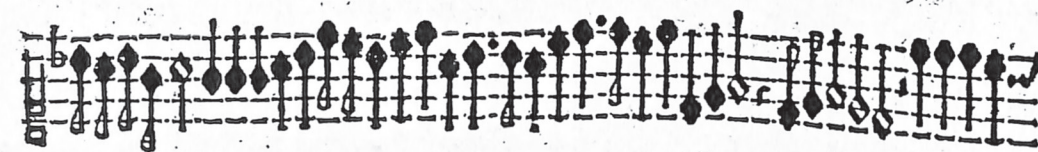
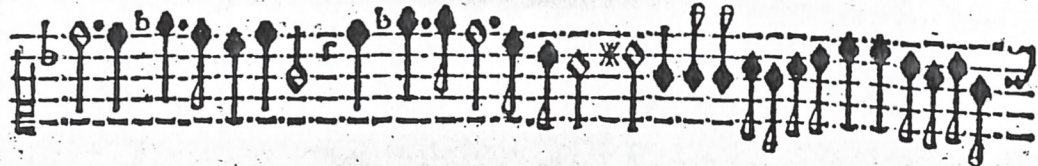
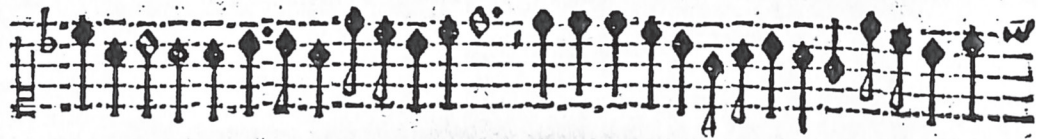
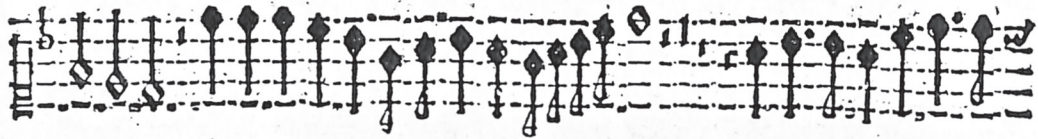
L'Vgona.

8

CANTO



Canzon Settima A 4.



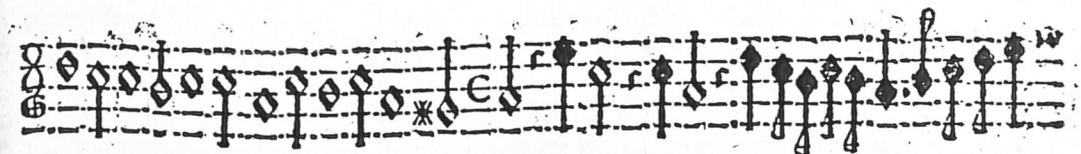
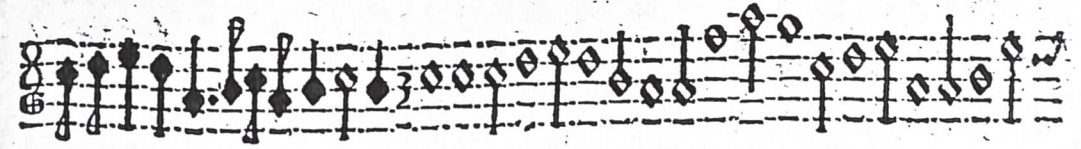
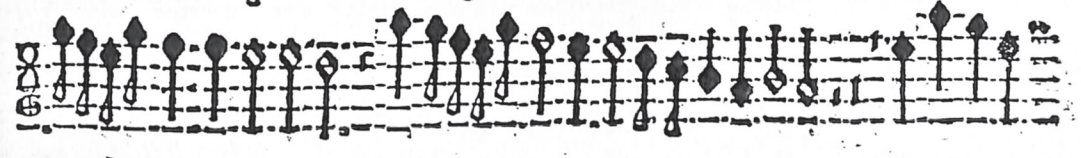
La Rouata.

9

CANTO



Canzon Ottava. A 4.

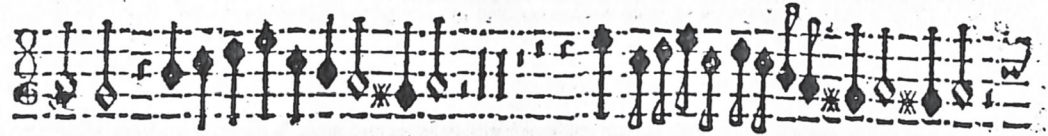


A 6

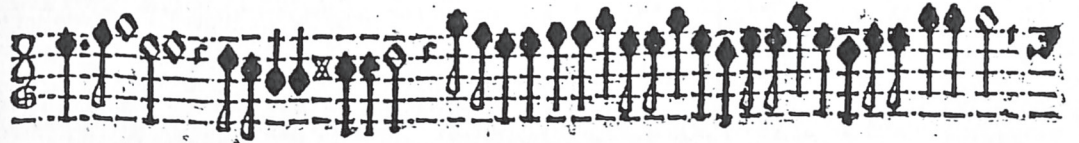




Canzon Nona A 4.



Canzon Decima A 4.



Canzoni Di Pietro Lappi. A 4. 5. 6. 7. 8. 9. 10. 11. 12. & 13. A 7 finis.

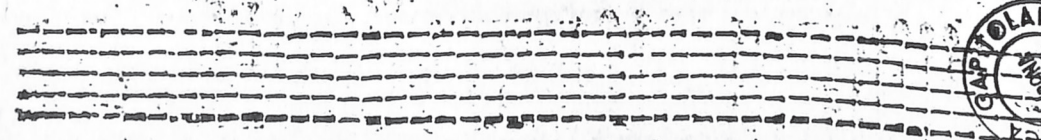
La Penolaccia.

12 11

CANTO



Canzon Undecima A 5.



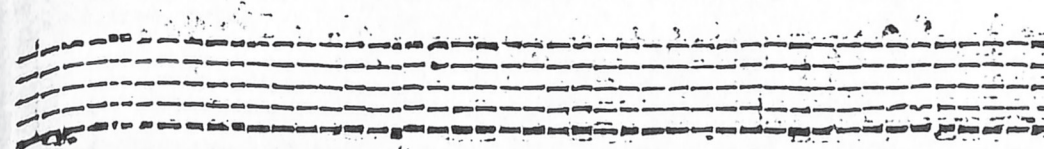
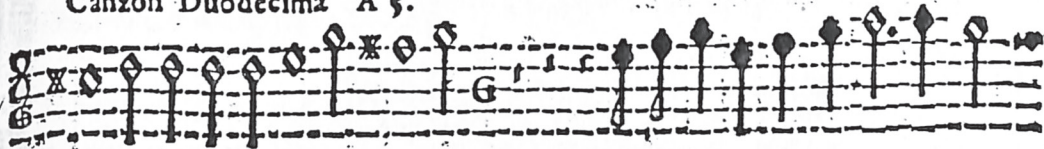
La Mainazza.

13 11

CANTO



Canzon Duodecima A 5.



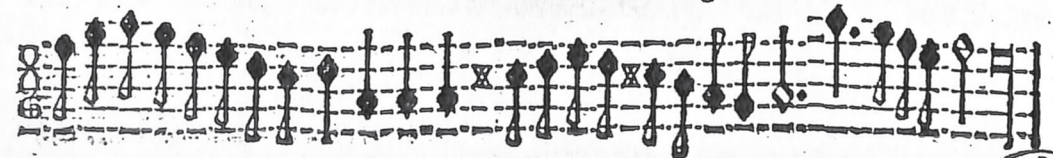
L'Vspina.

14

CANTO Primo



Canzon Decima terza A 6.



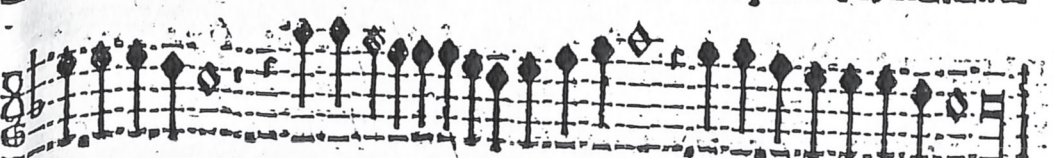
La Diamante.

15

CANTO



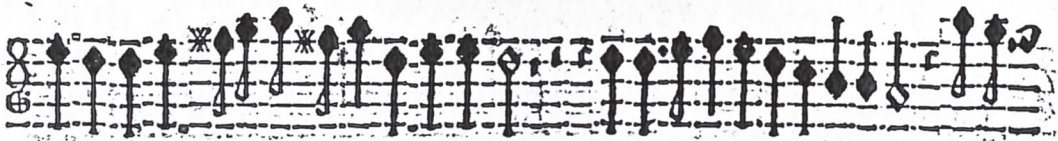
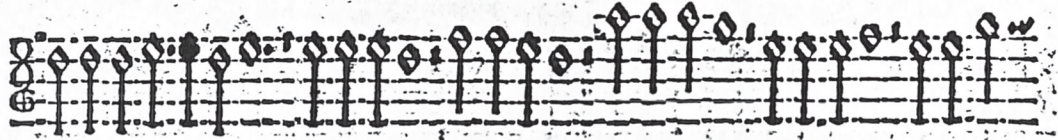
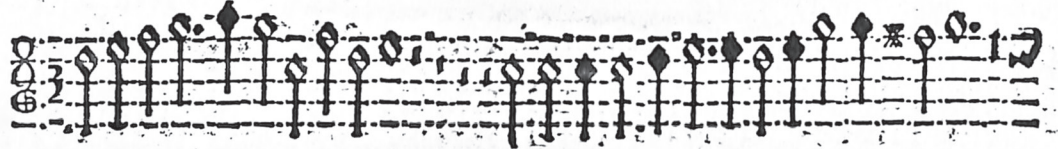
Canzon Decima quarta A 6.



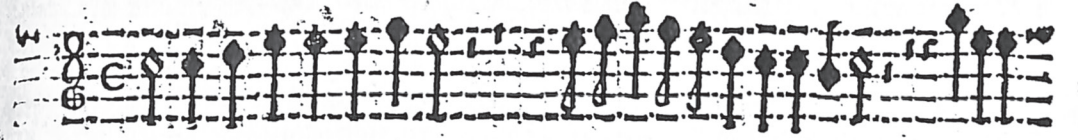
Primo Choro. L' Arborea. 16 CANTO Primo



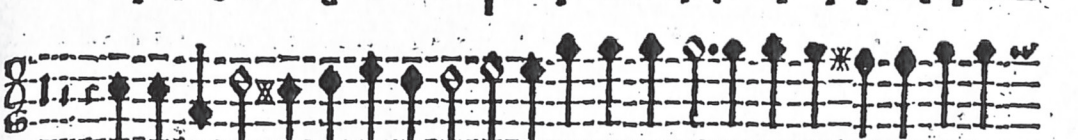
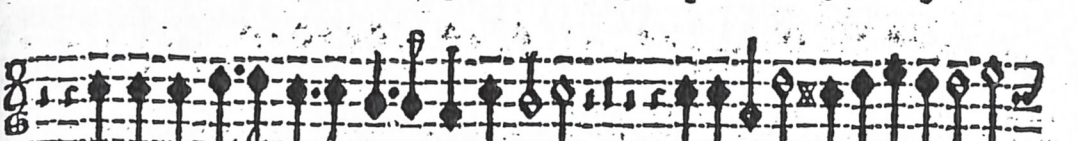
Canzon Decima quinta; A 7.



Primo Choro. La Luzzara. 17 CANTO



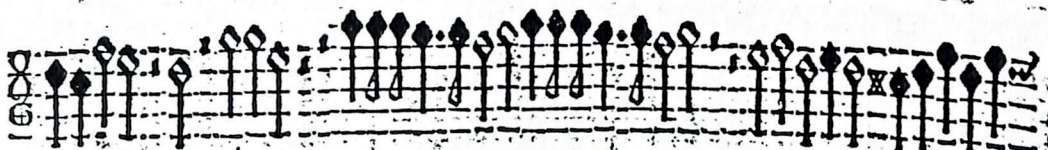
Canzon Decima sesta. A 8.



Primo Choro. 18 CANTO



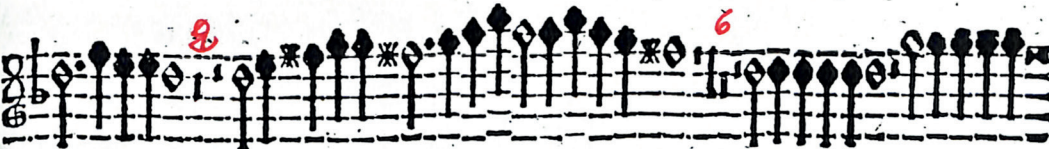
Canzon Decima Settima A 8. In Ecco.



Primo Choro. La Negrona: 19 CANTO



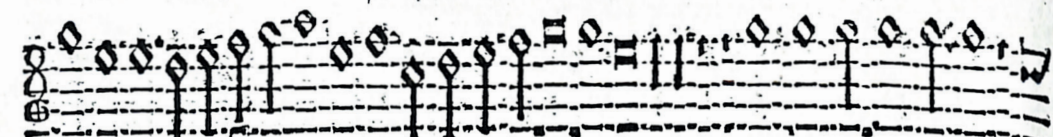
Canzon Decima ottava. A 8.



Primo Choro. La Leona: 20 CANTO



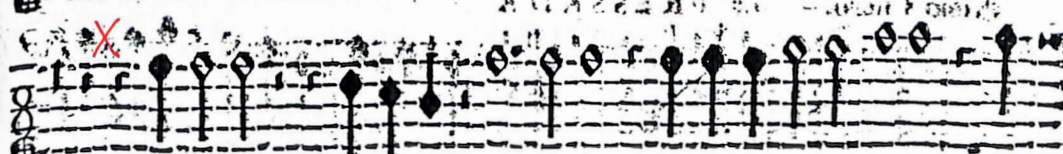
Canzon Decima nona; A 9.



Primo Choro, La Serafina: 21 CANTO



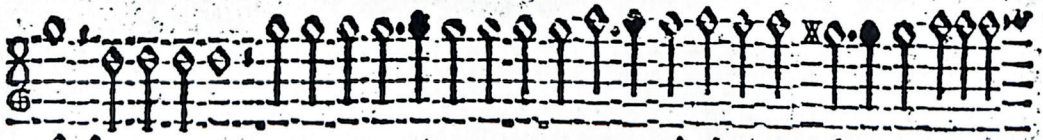
Canzon Vigesima. A 10.



Primo Choro. La Chizuola. 22 CANTO



Canzon Vigesima prima A XI.



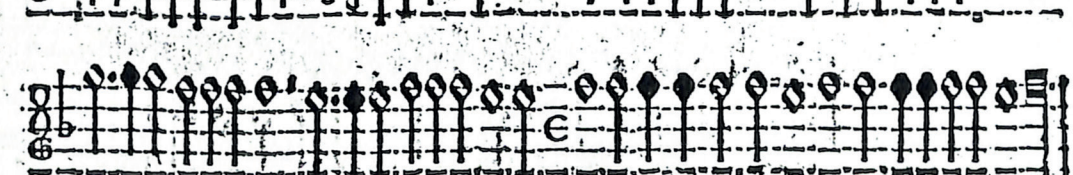
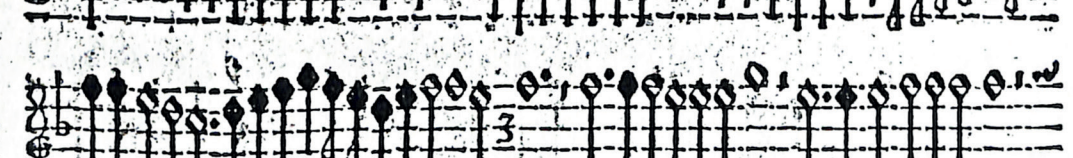
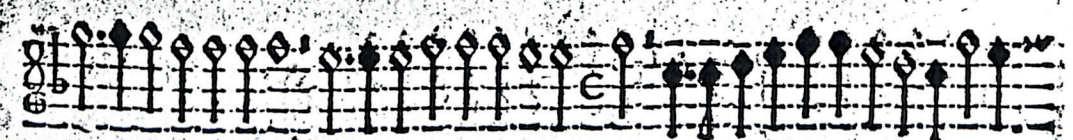
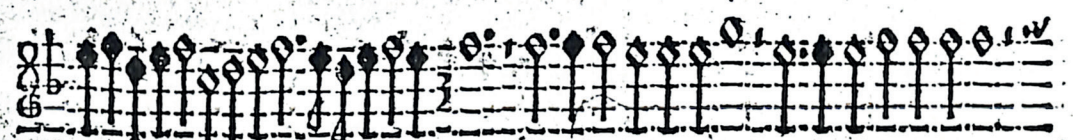
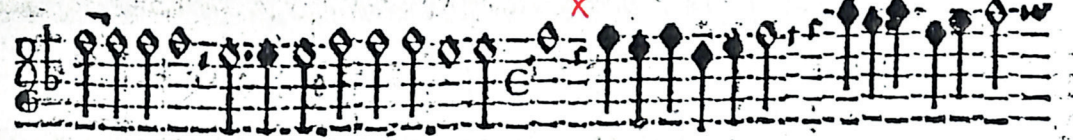
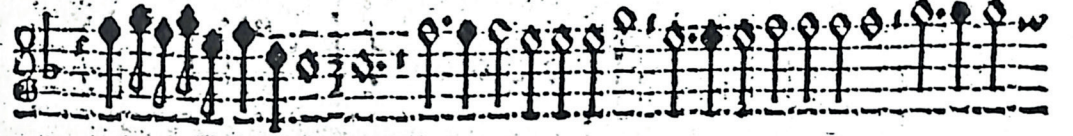
Primo Choro. La FRESSADA

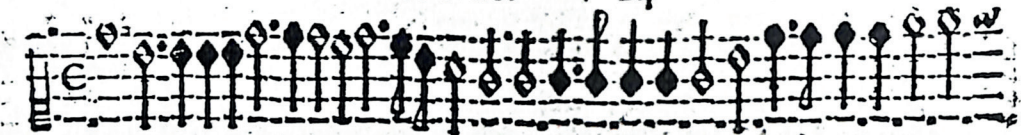


Canzon Vigesima secunda. A 12.

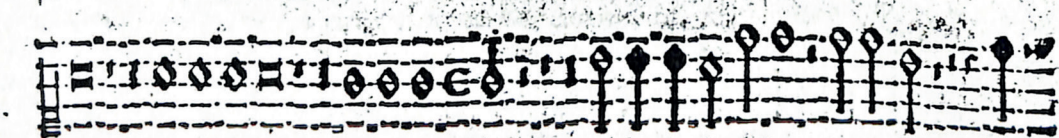
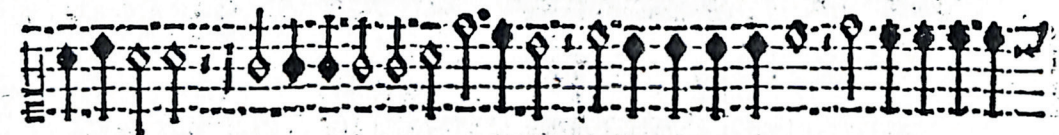
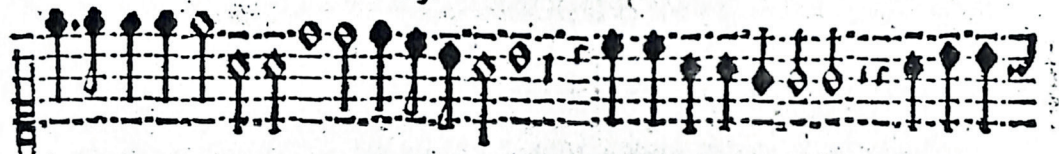


OTTONO 22 CANTO

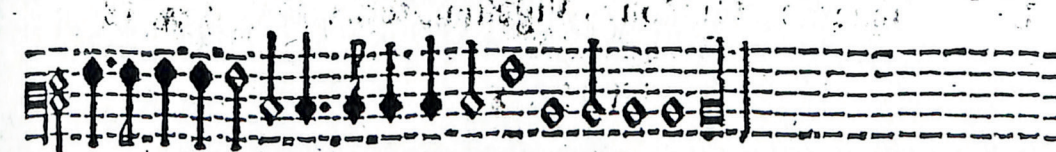
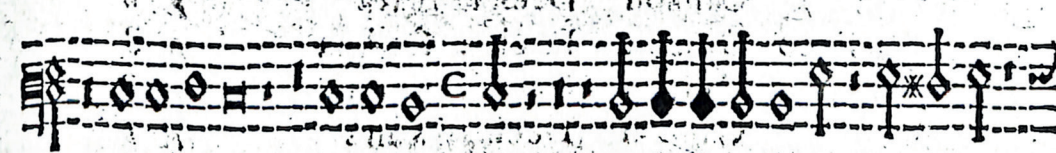
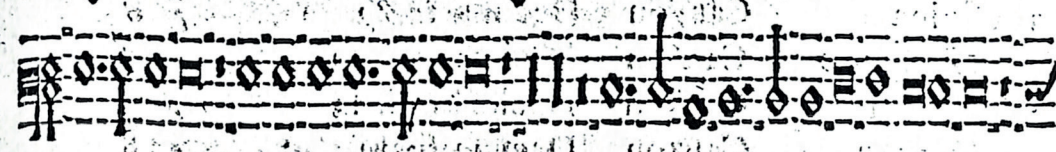
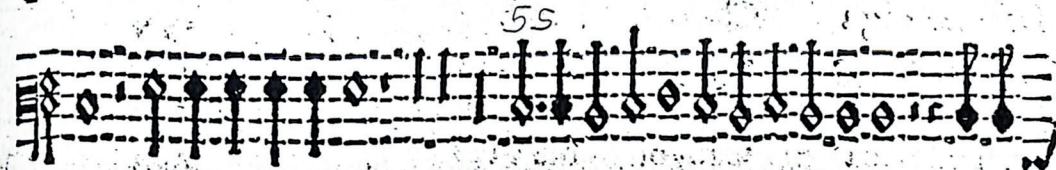
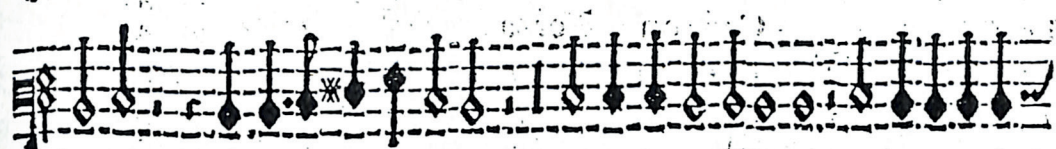
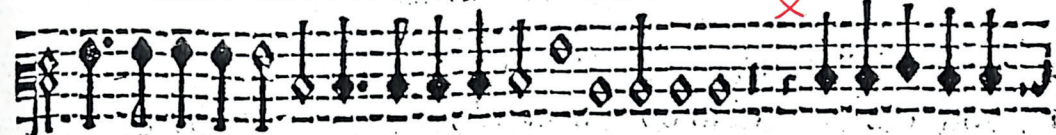




Canzon XXIII. A 13.



Canzon XXIII. A 13.



NOTA VOLA



La Ghirardella	Canzon	Prima	A 4
La Fontana	Canzon	Seconda	A 4
La Conta	Canzon	Terza	A 4
La Pietrobella	Canzon	Quarta	A 4
La Marteletta	Canzon	Quinta	A 4
La Cazzaga	Canzon	Sexta	A 4
L'Vgona	Canzon	Settima	A 4
La Rouatta	Canzon	Ottava	A 4
La Federica	Canzon	Nona	A 4
La Luzzaga	Canzon	Decima	A 4
La Penolaccia	Canzon	Vndecima	A 5
La Mainazza	Canzon	Duodecima	A 5
L'Vspina	Canzon	Decima terza	A 6
La Diamante	Canzon	Decima quarta	A 6
L'Arborea	Canzon	Decima quinta	A 7
La luzzara	Canzon	Decima sexta	A 8
L'Alle In Ecco	Canzon	Decima settima	A 8
La Negrona	Canzon	Decima ottava	A 8
La leona	Canzon	Decima nona	A 9
La Serafina	Canzon	Vigesima	A 10
La Chizuola	Canzon	Vigesima prima	A 11
La Fressada	Canzon	Vigesima seconda	A 12
La Monteuerde	Canzon	Vigesima terza	A 13

FINIS.

