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Important Old Master Paintings & Sculpture

New York | 27 janv. 2011, 10:00 AM | N08712



LOT 303

PROPERTY OF THE CLEVELAND MUSEUM OF ART SOLD TO BENEFIT FUTURE ACQUISITIONS

ITALIAN SCHOOL, 16TH CENTURY

PORTRAIT OF A MAN

bears remnants of a signature, center right: TITANVS

bears indistinct date, lower right: 15...

oil on canvas

43 1/2 by 35 1/2 in.; 110.5 by 90 cm.

ESTIMATION 10,000-15,000 USD

Lot vendu: 98,500 USD

PROVENANCE

Possibly the *Portrait of a Man*, signed by Titian (1.05 by .87 m) and described as being in the collection of the Infante

Sebastián Gabriel de Borbón at Pau (catalogue, 1876, p. 76, no. 678 [see Wethey, under Literature]);
With Durlacher Gallery, New York, 1926;
Arthur Sachs, Paris and New York;
By whom given to the Cleveland Museum of Art, 21 December 1955 [acc. no. 1955.683].

EXHIBITED

Cambridge, MA, Fogg Art Museum, Harvard University, on loan, 1927 and 1931-32;
Santa Barbara, CA, Santa Barbara Museum of Art; San Francisco, CA, Palace of the Legion of Honor, *Exhibition of the Collection of Arthur Sachs*, 1946-1947;
Cleveland, Cleveland Museum of Art, *The Venetian Tradition*, 1956, no. 23, (as Lorenzo Lotto).

LITERATURE

A. L. Mayer, "An unknown portrait of Titian's Middle Period," in *Apollo*, vol. III, February 1926, pp. 62-63, reproduced p. 63;
L. Venturi, *Pitture Italiane in America*, Milan 1933, reproduced fig. CCCLXXXI (as Titian and dated either 1533 or 1538);
L. Venturi, *Italian Paintings in America*, vol. III, New York and Milan 1933, reproduced pl. 514;
L. Bouchage, "Louvre to California: Today's Collectors: Arthur Sachs," in *Art News*, vol. 45, October 1946, p. 75;
T. C. Howe, Jr., "Two Paintings by Titian," in *California Palace of the Legion of Honor Bulletin*, vol. 5, September 1947, pp. 34-39, reproduced p. 34 (as Titian);
B. Berenson, *Lotto*, Milan 1955, reproduced p. 140, fig. 316 (as Lorenzo Lotto);
B. Berenson, *Lorenzo Lotto*, London 1956, reproduced p. 105, fig. 316 (as Lorenzo Lotto);
Art Quarterly, XX, Spring 1957, p. 96, reproduced p. 98;
H. S. Francis, "Portraits by Lorenzo Lotto," in *Cleveland Museum of Art Bulletin*, vol. 44, March 1957, pp. 43-46, reproduced p. 41 (as Lorenzo Lotto);
B. Berenson, *Italian Pictures of the Renaissance. Venetian School*, London 1957, vol. I, p. 101 (as Lorenzo Lotto);
Cleveland Museum of Art, *Handbook*, 1958, no. 418, reproduced;
H. E. Wethey, *The Paintings of Titian*, vol. II, London and New York 1971, no. X-48, p. 167 (as Girolamo Savoldo);
B. Fredericksen and F. Zeri, *Census of Pre-Nineteenth-Century Italian Paintings in North American Public Collections*, Cambridge 1972, pp. 112, 521, 574 (as Lorenzo Lotto);
R. Pallucchini and G. M. Canova, "L'Opera completa del Lotto," in *Classici dell'Arte*, Milan 1975, vol. 79, no. 352;
Cleveland Museum of Art, *Catalogue of Paintings: Part Three. European Paintings of the 16th, 17th, and 18th Centuries*, Cleveland 1982, no. 162, pp. 368-370, reproduced p. 369 (as Attributed to Lorenzo Lotto);
A. Chong, *European & American Painting in The Cleveland Museum of Art: A Summary Catalogue*, Cleveland 1993, p. 271 (as Italian [Venice]).