**A cura di Padre Secondo Brunelli crs**

**NAPOLI**

**S. MARIA DI LORETO**

**RELIGIOSI**

**Mestre 29.4.2017**

**1597**

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| *P. Nardino M.Antonio* | *Rettore* | *1597* | ***Da Reggio Em.*** |

**1598**

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| *P. Nardino M.Antonio* | *Rettore* | *Presente* |  |

**1599**

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| *P. Nardino M.Antonio* | | *Rettore* | *Presente* |  |
| *P. Parascandolo Battista\** | *Già sacerdote* | | *1599* | *Entrata* |

**1600**

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| *P. Nardino M.Antonio* | *Rettore* | *Presente* |  |

**1601**

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| *P. Nardino M.Antonio* | *Rettore* | *Presente* |  |

**1602**

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| *P. Nardino M.Antonio* | *Rettore* | *Presente* |  |

**1603**

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| *P. Nardino M.Antonio* | *Rettore* | *Presente* |  |

**1604**

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| *P. Nardino M.Antonio* | *Rettore* | *Presente* |  |

**1605**

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| *P. Nardino M.Antonio* | *Rettore* | *Presente* |  |

**1606**

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| *P. Nardino M.Antonio* | *Rettore* | *Presente* |  |

**1607**

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| *P. Nardino M.Antonio* | *Rettore* | *Presente* |  |

**1608**

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| --- | --- | --- | --- |
| *P. Nardino M.Antonio* | *Rettore* | *Presente* |  |

***Auctores,* p. Longo Giovanni 18-40**

**Ordinationi et regole della Compagnia di Sant’Orsola in Santa Maria di Loreto di Napoli, (Meditazioni), Napoli 16091609**

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| *P. Nardino M.Antonio (1)* | *In S. Maria Loreto* | *17.2.1609* | ***+ 17.2.1609*** |

*(1) Riv. Congr., fasc. 15, 1927, P. Nardino Marcantonio, pag. 144-145*

**1615**

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| --- | --- | --- | --- |
| *P. Gatti Boniforte* |  | *Presente* |  |

**1616**

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| --- | --- | --- | --- |
| *P. Gatti Boniforte* |  | *Presente* |  |

**1617**

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| *P. Gatti Boniforte* |  | *Presente* |  |

**1618**

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| --- | --- | --- | --- |
| *P. Gatti Boniforte* |  | *Presente* |  |

**1619**

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| --- | --- | --- | --- |
| *P. Gatti Boniforte* |  | *Presente* |  |

**1620**

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| *P. Gatti Boniforte* |  | *Presente* |  |

**1621**

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| --- | --- | --- | --- |
| *P. Gatti Boniforte* |  | *Presente* |  |

**1622**

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| --- | --- | --- | --- |
| *P. Gatti Boniforte* |  | *Presente* |  |

**1623**

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| *P. Gatti Boniforte* |  | *Presente* |  |

**1624**

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| *P. Gatti Boniforte* |  | *Presente* |  |

**1621**

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| --- | --- | --- | --- |
| *P. Apponzio Giulio (1)* | *In S. Maria Loreto* | *30.1.1621* | ***+ 30.1.1621*** |
| *P. Beccaria Ant.Franc. (2)* | *In S. Maria Loreto* | *4.2.1621* | ***+ 4.2.11621*** |
| *P. Gatti Boniforte (3)* |  | *7.3.1621* | ***+ 7.3.1621*** |

*(1) cfr. Riv. Congr., fasc. 5, 1925, P. Apponzio Giulio, pag. 160*

*( 2) Riv. Congr., fasc. 7, 1926, P. Beccaaria Antonio Francesco, pag. 14*

*(3) Riv. Congr., fasc. 21, 1928, P. Gatti Boniforte, pag. 114*

**1651**

**1652**

**251 - 513**

**n.n., Dello sponsalitio del B. Girolamo Emiliani fondatore della Congregatione de' Somaschi con l' Orfanezza. Napoli, Fusco 1653, pp. 16 (notizie dattil. di p. Tentorio crs.).**

**1653**

**cfr. AGCRS, 85 - 104 (fotocopia dell' operetta).**

**Opera drammatica in musica, rappresentata dagli alunni del COnservatorio della Casa Santa di Loreto in Napoli nelle ferie d' autunno nel medesimo Conservatorio, dedicata al Preposito Generale p. Galliano Girolamo crs., musica di D. C. Andrea Murino maestro di Cappella di detta Santa Casa.**

**1653**

**1702**

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| *P. Palma Nicolò*  *Atti Amelia* |  | *29.5.1702* | *Da Amelia* |